

Two Marches

Op. 121

Secondo

Allegro vivace

1 *f* *sempre stacc.* *p*

8 *f* *pp*

22 *ff* *f* *f* *f* *p* *cresc.*

36 *cresc.* *f* *p*

1. 2.

Schubert
Two Marches
Op. 121
Primo

Allegro vivace

1 **2** *p sempre stacc.*

7 *f*

pp

18 *f* **3** *ff* *f*

f *p* **3** *ff* *f* *f*

35 *p* *cresc.* *f*

Secondo

49

63

77

f

p

ff

p

cresc.

ff

f

f

f

f

ff

decresc.

p

decresc.

pp

cresc.

Primo

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and articulations.

System 1: Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

System 2: Begins at measure 48. It features a fortissimo (*ff*) dynamic in the right hand, followed by a piano (*p*) dynamic. The right hand has a more active melodic line with accents, while the left hand continues with eighth notes.

System 3: Includes a crescendo (*cresc.*) marking. The right hand has a complex, rapid melodic line with many beamed notes. The system ends with a fortissimo (*ff*) dynamic.

System 4: Starts at measure 62. The right hand plays a series of eighth-note chords, and the left hand has a steady eighth-note accompaniment. The system is marked with a forte (*f*) dynamic throughout.

System 5: Features a fortissimo (*ff*) dynamic followed by a decrescendo (*decrease.*) and then a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, while the left hand plays eighth notes.

System 6: Begins at measure 76. It starts with a decrescendo (*decrease.*) and then a pianissimo (*pp*) dynamic. The right hand has a melodic line with grace notes, and the left hand plays eighth notes.

Secondo

89

ff *decresc.*

p

103

ff *p* *fp* *fp* *fp* *fp*

cresc. *f*

ff *f* *f* *f* *p* *cresc.*

116

ff *f* *f* *f* *p* *cresc.*

1. *cresc.* 2. *ff* *f* Fine

Primo

91

104

122

ff *p* *ff* *p* *fp* *fp* *fp* *fp* *cresc.* *f* *3* *ff* *f* *f* *f* *f* *f* *p* *3* *ff* *f* *f* *f* *f* *p* *1.* *2.* *8.* *ff* *f* *Fine*

Secondo

Trio

134

149

164

p

cresc.

p

pp

dim.

Musica da Camera

Primo

Trio

134

p

149

cresc.

p

164

pp

dim.

Mus. G. Trio

Secondo

Allegro vivace

Allegro vivace

2

pp *cresc.* *pp*

8

cresc. *f* *ff*

22

pp *fp* *fp*

36

cresc. *f* *p* *cresc.*

1. *p* *pp*

2.

Primo

Allegro vivace

2

pp

cresc.

pp

8

cresc.

f

ff

8

f

f

f

ff

f

f

f

23

pp

cresc.

fp

37

cresc.

fp

cresc.

ff

pp

fp

1.

2.

Secondo

56

72

88

pp

pp

ff

ff

pp

cresc.

cresc.

f

ff

p

Primo

pp

58 *pp*

ff *ff* *pp*

75 *cresc.* *pp*

pp *cresc.*

89 *f* *ff*

8

Secondo

110

pp *fp* *fp*

fp *fp* *cresc.* *fp*

cresc. *fp* *cresc.* *ff*

124

Trio

p *f* *p*

139

The musical score is written for piano and consists of several systems of music. The first system (measures 110-119) features a piano introduction with a series of chords and a melodic line. The second system (measures 120-123) continues the melodic and harmonic development. The third system (measures 124-138) marks the beginning of the 'Trio' section, characterized by a change in tempo and dynamics. The fourth system (measures 139-148) continues the Trio section with more complex rhythmic patterns and dynamics. The score includes various dynamic markings such as *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). It also features articulations like accents and slurs.

Primo

110

124

Trio

137

The musical score is for a piece titled "2 Marches D.968b(886)". It is written for piano, with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections: "Primo" and "Trio".

The "Primo" section begins at measure 110. It features a complex melodic line in the right hand, often with slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *fp* (fortissimo), and *ff* (fortissimo). There are also markings for *8* (octave) and *8* (octave) with a dotted line.

The "Trio" section begins at measure 137. It is characterized by a more melodic and lyrical style, with a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The section includes repeat signs and first/second endings.

Secondo

152

pp

f *ff* *pp*

pp

166

cresc. *pp*

cresc. *f* *ff* *f* *f* *p*

180

f *f* *ff* *f* *f* *f* *p*

Primo

153

167

180

Secondo

The musical score for the second system of '2 Marches D.968b(886)' is written for piano. It consists of seven systems of staves, with measures 194, 209, and 224 marked at the beginning of their respective systems. The notation includes various dynamics such as *pp*, *fp*, *f*, *p*, *cresc.*, *ff*, and *pp*. Articulations like accents (>) and slurs are used throughout. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in bass clef for the first six systems and treble clef for the seventh system.

Measure 194: *pp*, *fp*, *fp*, *cresc.*, *fp*, *cresc.*

Measure 209: *f*, *p*, *cresc.*, *ff*

Measure 224: *pp*

Primo

8

194

208

223

pp

cresc.

fp

ff

pp

ff

Secondo

This musical score is for the second system of a piece titled '2 Marches D.968b(886)'. It is written for a grand piano (GP) in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into six systems of music, each consisting of a right-hand (RH) and left-hand (LH) part. The first system (measures 241-246) features a steady eighth-note accompaniment in the LH and a melody in the RH. The second system (measures 247-252) continues this pattern, with a *pp* (pianissimo) dynamic marking at the beginning. The third system (measures 253-258) introduces a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The fourth system (measures 259-264) features a *p* (piano) dynamic marking. The fifth system (measures 265-270) includes *pp* and *fp* (fortissimo) markings. The sixth system (measures 271-276) concludes with a *cresc.* and *fp* marking. The score is marked with various dynamics and articulations, including accents and slurs.

245 *pp*

cresc. *ff*

259 *p*

pp *fp* *fp*

273 *fp* *fp* *cresc.* *fp*

Primo

244

pp *cresc.*

pp *pp*

cresc. *f* *ff*

258

pp

273

cresc. *sf*

Secondo

287

p *cresc.* *ff*

300

cresc. *ff*

312

f *f*

Primo

286

cresc. *fp* *cresc.*

fp *cresc.* *ff*

299

p *cresc.* *ff*

312