

Cinq Préludes

Opus 16

N°1

A. Scriabine (1872-1915)
Opus 16 n°1

1. **Andante** ♩ = 40

mf *pp*

3

cantabile *cresc.*

6

mf

8

dim. *p*

11

pp

p

pp

This system contains measures 11, 12, and 13. The right hand features a melodic line with a trill in measure 12. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

14

accel.

cresc.

This system contains measures 14, 15, and 16. The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamics include *accel.* (accelerando) and *cresc.* (crescendo).

17

rubato

rit.

f

dim.-

pp

This system contains measures 17, 18, and 19. The right hand has a slower, more expressive melodic line. The left hand has a steady accompaniment. Dynamics include *rubato*, *rit.* (ritardando), *f* (forte), *dim.-* (diminuendo), and *pp* (pianissimo).

20

This system contains measures 20, 21, and 22. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

23

mf

pp

pp

This system contains measures 23, 24, and 25. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

26

cresc.

29

f

32

dim. *p* *dim.*

35

pp

38

ppp

8

Detailed description: This is a page of sheet music for piano, numbered 'N°1'. It contains five systems of music, each with a measure number at the beginning. The key signature is three sharps (F#, C#, G#). The first system (measures 26-28) features a melodic line in the right hand and a bass line in the left hand, with a 'cresc.' marking. The second system (measures 29-31) continues the melodic and bass lines, with a forte 'f' dynamic marking. The third system (measures 32-34) shows a gradual decrease in volume with 'dim.' markings and a piano 'p' dynamic. The fourth system (measures 35-37) features a more complex texture with chords and a very soft 'pp' dynamic. The fifth system (measures 38-40) concludes with a final chord and a 'ppp' dynamic, ending with a double bar line and an '8' marking below the bass line.