

THUNDER AND LIGHTNING.

(UNTER DONNER UND BLITZ.)

FAST POLKA.

Johann Strauss II, Op. 324.

Introduction.

Polka.

Piano

The Introduction is in 2/4 time, key of D major. It begins with a piano (p) dynamic. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The piece ends with a double bar line.

The first system of the Polka continues the 2/4 time signature and D major key. It features a series of chords and single notes in the right hand, and a rhythmic pattern of eighth notes in the left hand. The dynamics are consistent with the previous section.

The second system of the Polka continues the 2/4 time signature and D major key. It features a series of chords and single notes in the right hand, and a rhythmic pattern of eighth notes in the left hand. The dynamics are consistent with the previous section.

The third system of the Polka continues the 2/4 time signature and D major key. It features a series of chords and single notes in the right hand, and a rhythmic pattern of eighth notes in the left hand. The dynamics are consistent with the previous section.

31

39

47

54

Trio.

61

8va

f

p

p

69

77

1. 2.

p

85

p

93

1. 2.

p

102

p

110

f

Finale.

118

f *p*
fz *pp*

125

133

141

149

157

f *fp*

166

176

186