

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Partition téléchargée gratuitement sur : www.lespartitions.info

TCHAIKOVSKY — SYMPHONY NO. 1, Part III

III. Scherzo

Allegro scherzando giocoso ♩=160

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in Es
2 Trombe in C
Timpani C. G
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro scherzando giocoso ♩=160

Fl.
Ob.
Cl.
Fag. I
Viol. I
Viol. II
Viole
Violoncelli
Contrabassi

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

The musical score is for Symphony No. 1 in G Minor, Op. 13 "Winter Dreams". It is written in G minor (three flats) and 3/4 time. The score is divided into three systems. The first system (measures 1-12) features a piano introduction with a tremolo in the strings, marked *mf*. The second system (measures 13-24) features a melody in the strings, marked *arco*, and a vocal entry, marked *pizz.*. The third system (measures 25-36) features a melody in the strings, marked *arco*, and a vocal entry, marked *pizz.*. The vocal part includes the lyrics "cre - scen - do".

System 1 (Measures 1-12): Piano introduction with a tremolo in the strings, marked *mf*. The melody is in the strings, marked *arco*.

System 2 (Measures 13-24): Melody in the strings, marked *arco*. Vocal entry, marked *pizz.*. The lyrics "cre - scen - do" are written below the vocal line.

System 3 (Measures 25-36): Melody in the strings, marked *arco*. Vocal entry, marked *pizz.*. The lyrics "cre - scen - do" are written below the vocal line.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Viol. I
arco
p
f
p

Viol. I
arco
p
f
p
pizz.
p

Cl. I
p
p

arco
p
arco
p
arco
p
arco
p

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Fag.

Viol. I

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Ob.

Cl.

Fag. I

Cor.

di - mi - nu - en - do

mf

mf

mf

mf

p di - mi - nu - en - do

Viol. I

mf

mf

mf

mf

mf

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

This musical score is for the first system of a symphony, featuring woodwinds, strings, and brass. The key signature is G minor (three flats) and the time signature is 4/4. The score is divided into two systems of staves.

First System:

- Fl.:** Flute I, playing a melodic line with *pp* (pianissimo) dynamics.
- Ob.:** Oboe, playing a rhythmic accompaniment.
- Cl.:** Clarinet, playing a melodic line with *pp* dynamics.
- Fag. I:** Bassoon I, playing a rhythmic accompaniment.
- Viol. I:** Violin I, playing a melodic line with *p* (piano) dynamics and *div.* (divisi) markings.
- Viol. II:** Violin II, playing a melodic line with *p* dynamics and *div.* markings.
- Viola:** Viola, playing a melodic line with *p* dynamics.
- Cello:** Cello, playing a melodic line with *p* dynamics.
- Bass:** Double Bass, playing a melodic line with *p* dynamics.

Second System:

- Fl. I:** Flute I, playing a melodic line with *p* dynamics.
- Fag. I:** Bassoon I, playing a melodic line with *p* dynamics.
- Cor.:** Horn, playing a melodic line with *p* dynamics.
- Viol. I:** Violin I, playing a melodic line with *p* dynamics and *unis. pizz.* (unison pizzicato) markings.
- Viol. II:** Violin II, playing a melodic line with *p* dynamics and *unis. pizz.* markings.
- Viola:** Viola, playing a melodic line with *p* dynamics and *pizz.* (pizzicato) markings.
- Cello:** Cello, playing a melodic line with *p* dynamics and *pizz.* markings.
- Bass:** Double Bass, playing a melodic line with *p* dynamics and *pizz.* markings.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

This musical score is for the first movement of the Symphony No. 1 in G Minor, Op. 13 "Winter Dreams". It is written for a symphony orchestra and features a variety of musical notations and dynamics.

The score is organized into three systems, each containing four staves. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 4/4.

System 1: The first system begins with a piano (*p*) dynamic. It features a complex texture with multiple melodic lines in the upper staves and a more rhythmic, harmonic foundation in the lower staves. A *mf* (mezzo-forte) dynamic is marked in the second measure of the second staff.

System 2: The second system introduces a variety of performance instructions. The first staff has markings for *arco* (arco) and *div.* (divisi). The second staff has *pp* (pianissimo) and *espress.* (espressivo). The third staff has *unis.* (unison) and *espress.* (espressivo). The fourth staff has *f* (forte) and *p* (piano). The system concludes with a *div.* (divisi) marking.

System 3: The third system continues the musical development. It features a *a 2* (second ending) marking in the first staff. The second staff has a *pp* (pianissimo) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *pp* (pianissimo) marking. The system concludes with a *pp* (pianissimo) marking.

This page of a musical score is for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp*, *mf*, *cresc.*, and *ff*, and includes lyrics like "cre - scen - do" and "al - ff". The notation is in a key with two flats and a 2/4 time signature.

The score is divided into two systems. The first system includes staves for the first violin (Viol. I), second violin (Viol. II), viola (Viola), cello (Cello), and double bass (Double Bass). The second system includes staves for the first horn (Cor.), second horn (Trbe.), timpani (Timp.), and first violin (Viol. I). The lyrics "cre - scen - do" and "al - ff" are written below the staves, indicating the vocal parts.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Celli *G.P.* 1 *p*

C.-B. 1 *p*

Cl. *p*

Fag. *p*

Viol. I *p espress.* *pp*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trba. I *p*

Viol. I *p*

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Fl.

Ob.

Cl.

Fag.

A

p cre - - - scen -

p cre - - - scen -

p cre - - - scen -

p cre - - - scen -

cresc.

A *p*

Ob.

Cor.

Viol. I

- do più cre - - - scen - - do

- do più cre - - - scen - - do

- do più cre - - - scen - - do

- do più cre - - - scen - - do

più cre - - - scen - - do

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Fl.

Ob.

Cl.

Fag.

Cor. II

Vcllo/Bs.

Vocal Soloist

Lyrics: cresc - do

10

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

The first system of the musical score for 'The Rose Tree' features a vocal melody in the upper voice, marked *mf espressivo*. The accompaniment includes a piano part with a *mf espressivo* marking and a *a2* (second ending) section. The woodwinds, specifically Cor II, are marked *p* (piano). The string section is marked *pp* (pianissimo). The tempo is marked *ritenuto* (rhythmically slowed down). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The first system of the musical score is for the vocal parts. It features a vocal melody in the upper voice, starting with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The melody is marked with a forte *f* dynamic. The vocal part is accompanied by a piano accompaniment in the lower voice, which includes a bass line with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The piano accompaniment is marked with a piano *p* dynamic. The system is labeled with a tempo marking *a tempo* and a key signature of one flat (B-flat).

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

The musical score is divided into two systems. The first system consists of two staves. The top staff is a piano introduction in G minor, marked *p* and *a2*. The bottom staff is a vocal line, also marked *a2*, with lyrics "cre - scen - do". The second system consists of two staves. The top staff is a piano introduction, marked *p* and *a2*, with lyrics "cre - scen - do". The bottom staff is a vocal line, marked *a2*, with lyrics "cre - scen - do". The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Fl. I

Fag. I

sf

f

pp

f

f espress.

mf espress.

a 2

p

a 2

p

a 2

a 2

ppp

Dppp

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

This musical score is for the first movement of Symphony No. 1 in G Minor, Op. 13, titled "Winter Dreams". The score is written for a full orchestra and is in G minor, 4/4 time. It consists of three systems of staves. The first system includes a woodwind section (flutes, oboes, and bassoons) and a string section. The second system includes a woodwind section (clarinets, bassoons, and contrabassoons) and a string section. The third system includes a woodwind section (flutes, oboes, and bassoons) and a string section. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *a 2* (second ending). The key signature is G minor, indicated by two flats (B-flat and E-flat) and a sharp (F-sharp) for the natural G. The tempo is not explicitly marked, but the notation suggests a moderate to slow pace.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

The musical score is divided into two systems. The first system features vocal parts with lyrics "cre - scen - do" and piano accompaniment. The second system features piano parts with dynamics "f" and "p", and a section marked "E".

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Fl.

Ob.

Cl.

Fag.

Trbe.

Timp.

div. pizz.

div. pizz.

[illegible]

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

[illegible]

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

G

Viol. I
arco
p

Cello/Bass
p

Cl. I
p

Cello/Bass
arco
p

G

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

[illegible]

Ob.

Cl.

Cor.

Viol. I

do

do

do

do

do

mf

mf

mf

mf

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

This musical score page contains measures 1 through 10 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. I), Violin I (Viol. I), Violin II, Viola, Cello, and Double Bass. The key signature is G minor (three flats: B-flat, E-flat, A-flat). The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are indicated throughout. The woodwinds and strings play active parts, while the violins have a more melodic role in the later measures. Measure 10 ends with a double bar line.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

FL. I

Cor.

Viol. I

div. arco

div. arco

div.

a 2

cre - scen - do

a 2

cre - scen - do

a 2

cre - scen - do

mf

mf

mf

mf

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

unis.

div.

unis.

arco

mf

pp

pp

f

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

System 1:

- Fl.** (Flute): *p*, *pp*, *a 2*
- Cl.** (Clarinet): *pp*
- Fag. a 2** (Bassoon): *p*, *pp*
- Viol. I** (Violins I): *p*
- Viol. II** (Violins II): *p*
- Viol. I** (Viola): *p*
- Viol. I** (Double Bass): *arco*, *pp*

System 2:

- Fl.** (Flute): *mf*, *cresc.*
- Ob. I** (Oboe I): *mf*, *cresc.*
- Cl.** (Clarinet): *mf*, *cresc.*
- Fag. a 2** (Bassoon): *mf*, *a 2*, *cresc.*
- Cor.** (Cor Anglais): *mf*, *cresc.*
- Trbe.** (Trumpet): *pp*, *mf*
- Timp.** (Timpani): *mf*
- Viol. I** (Violin I): *pp*, *mf*, *cresc.*
- Viol. II** (Violin II): *pp*, *mf*, *cresc.*
- Viol. I** (Viola): *pp*, *mf*, *cresc.*
- Viol. I** (Double Bass): *pp*, *mf*, *cresc.*

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

This musical score is for a section of Symphony No. 1 in G Minor, Op. 13 "Winter Dreams". It features vocal soloists and various instruments. The score is written in G minor, indicated by three flats in the key signature.

The first system includes staves for four vocal soloists (Soprano, Alto, Tenor, Bass) and four instrumental parts (Cor., Trbe., Timp., and Solo). The vocal parts have lyrics: "scen - do". The instrumental parts include Cor., Trbe., Timp., and Solo. The tempo is marked *mf* (mezzo-forte) and the dynamics range from *f* (forte) to *pp* (pianissimo).

The second system includes staves for Viol.I and Timp. The Viol.I part has lyrics: "scen - do". The Timp. part has lyrics: "dim. mf mp". The dynamics range from *pp* to *mp*.

The third system includes staves for Viol.I and Timp. The Viol.I part has lyrics: "scen - do". The Timp. part has lyrics: "dim. mf mp". The dynamics range from *pp* to *mp*.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

The first system of the musical score consists of five staves. The top staff is a bass line with a continuous eighth-note pattern, marked with a piano (*p*) dynamic. The second staff is a treble line with a melodic line, marked with a piano (*pp*) dynamic. The third, fourth, and fifth staves are piano accompaniment, featuring sustained chords and moving lines. The key signature is G minor (two flats) and the time signature is 4/4.

The second system of the musical score consists of five staves. The top staff is a bass line with a continuous eighth-note pattern, marked with a piano (*ppp*) dynamic. The second staff is a treble line with a melodic line, marked with a piano (*ppp*) dynamic. The third, fourth, and fifth staves are piano accompaniment, featuring sustained chords and moving lines. The key signature is G minor (two flats) and the time signature is 4/4.

The third system of the musical score consists of five staves. The top staff is a bass line with a continuous eighth-note pattern, marked with a piano (*p*) dynamic. The second staff is a treble line with a melodic line, marked with a piano (*pp*) dynamic. The third, fourth, and fifth staves are piano accompaniment, featuring sustained chords and moving lines. The key signature is G minor (two flats) and the time signature is 4/4.

Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"

Musical score for "The Rose Tree" featuring a piano and orchestra. The score includes parts for Piano (P), Cor (Cornet), Trbe. (Trumpet), Timp. (Timpani), Viol. I (Violin I), and Viol. II (Violin II). The music is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part features a melody with a repeat sign and a key signature change to B-flat major. The orchestra provides harmonic support with various instruments.