

Чайковский — Symphony No. 2, Part II

II.

Andantino marziale, quasi moderato

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
II

4 Corni in F

III
IV

2 Trombe in C

Timpani in Es, B

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Andantino marziale, quasi moderato

Symphony No. 2 in C Minor, Op. 17

Cl.
Fag. I
Timp.

Musical score for Clarinet (Cl.), Bassoon I (Fag. I), and Timpani (Timp.). The Clarinet and Bassoon I parts feature a rhythmic pattern of eighth notes with some rests. The Timpani part consists of a steady eighth-note accompaniment.

Cor. I
Timp.
Viol. I
Viol. II
Viola
Celli
C.-B.

Musical score for Horn I (Cor. I), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Double Bass (C.-B.). The Horn I part has a melodic line with a dynamic marking of *p*. The Timpani part is mostly silent. The Violin I and II parts have a rhythmic pattern with a dynamic marking of *pp*. The Viola part has a rhythmic pattern with a dynamic marking of *pp*. The Cello and Double Bass parts have a rhythmic pattern with a dynamic marking of *pp*.

Cor. I

Musical score for Horn I (Cor. I). The part features a melodic line with a dynamic marking of *p* and a section marked 'A'.

Symphony No. 2 in C Minor, Op. 17

FL I
Ob. I
Cl.
Fag.
Viol. I
Viol. II
Viola
Celli
C-B.

p *mf* *p*

This system contains the first five staves of the score. The woodwind section (Flute I, Oboe I, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Cello, Double Bass) are shown. The woodwinds play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The strings provide a rhythmic accompaniment, also starting piano (*p*).

mf *mf* *a 2* *p*

This system contains the next five staves. The woodwinds continue their melodic line with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern, with the double basses (C-B.) playing a more active line. A first ending bracket labeled *a 2* is present in the woodwind staves, leading to a piano (*p*) dynamic.

p espress. *p* *p* *pp* *pp* *p*

This system contains the final five staves. The woodwinds play a melodic line with a piano (*p*) dynamic and an expressive (*espress.*) character. The strings play a rhythmic accompaniment, with the double basses (C-B.) playing a more active line. Dynamics range from piano (*p*) to pianissimo (*pp*).

Symphony No. 2 in C Minor, Op. 17

Fl.
Cl.
Fag.
Cor. IV

p *mf*

a 2
p espress.

p espress.

This system contains the first four staves of the score. The Flute (Fl.) and Clarinet (Cl.) staves begin with a melodic line marked *p* (piano) and *mf* (mezzo-forte). The Bassoon (Fag.) staff has a rest followed by a melodic line marked *a 2* and *p espress.* (piano, expressive). The Cor. IV (Trumpet IV) staff has a rest followed by a melodic line marked *p* (piano).

Fl.
Fag.
Cor. IV

p *mf* *dim.*

mf dim. *mf dim.*

This system contains the next three staves. The Flute (Fl.) and Bassoon (Fag.) staves continue their melodic lines. The Cor. IV (Trumpet IV) staff has a rest followed by a melodic line marked *p* (piano). The system concludes with dynamic markings *mf dim.* (mezzo-forte, diminuendo) and *mf dim.* (mezzo-forte, diminuendo) across the staves.

Symphony No. 2 in C Minor, Op. 17

This musical score page includes the following parts and markings:

- Fl.** (Flute) and **Cl.** (Clarinet): Both parts begin with a *p* (piano) dynamic marking at the start of the section.
- Fag.** (Bassoon): Also begins with a *p* dynamic marking.
- Cor. I, II, III, IV** (Cornets): The first two parts (I and II) have a *p* dynamic marking. The third and fourth parts (III and IV) have a *p* dynamic marking.
- Timp.** (Timpani): Features a *p* dynamic marking.
- String Section**: The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) all have a *pizz.* (pizzicato) marking and a *p* dynamic marking.
- Section Markers**: A large **B** is placed above the first staff of the second system, and another **B** is placed below the first staff of the first system.
- Other**: A *p* dynamic marking is also present at the end of the first system.

Symphony No. 2 in C Minor, Op. 17

Fl. *p*
Ob. I *p dolce*
Cl.
Fag. *p*
Cor. III *mf* *p*

C

Fl. *mf* *p* *mf* *p* *legatissimo*
Ob. *mf* *p* *mf*
Cl. I *mf* *p* *mf* Solo
Fag. *mf* *p* *mf* *p espress. molto*
Viol. I pizz. *mf* *p* *mf*
Viol. II pizz. *mf*
Viola pizz. *mf*
Celli pizz. *mf*
C-B. pizz. *mf*

Fl. *sempre legat.*
Cl. I *sempre legat.*

Fl. *sempre legat.*
Cl. I *sempre legat.*

Symphony No. 2 in C Minor, Op. 17

Fl. *legat.*
Fag.
Viol. I *divisi arco pp*
Viol. II *divisi arco pp*
Viola *arco pp*
Celli *arco p*
C.-B. *arco p*

Fl. *p*
Cl. *p*
Fag. *più f*
più f
più f

unis.
p
p

Symphony No. 2 in C Minor, Op. 17

D

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. I, II

Trbe. *p* *poco più f*

unis. *p* *poco più f* *divisi* *mf*

D

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. III, IV

f *unis.*

Symphony No. 2 in C Minor, Op. 17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I. II *mf*

Cor. III. IV *mf*

Trbe. *mf*

Celli *mf*

C-B. *mf*

Measures 1-4 of the woodwind and string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Cor Anglais III & IV, and Trombone) play chords and short phrases. The strings (Celli and C-B.) play a rhythmic pattern of eighth notes in groups of three, marked *mf*.

E *p*

Cor. I. II *p*

Cor. III. IV *pp*

Viol. I *p*

Viol. II *p*

Viole *p*

Celli *p*

C-B. *p*

E *p*

Measures 5-8. The woodwinds (Cor Anglais I & II, Cor Anglais III & IV) play chords, marked *p* and *pp*. The strings (Violins I & II, Violas, Celli, and C-B.) play a melodic line with slurs, marked *p*. The first and last staves are labeled with a large 'E' and a dynamic marking of *p*.

Symphony No. 2 in C Minor, Op. 17

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, and Timpani (Timp.). The Flute part begins with a *cresc.* marking. The Clarinet and Bassoon parts also feature *cresc.* markings. The Cor I & II and Cor III & IV parts are marked *mf* and *cresc.*. The Timpani part starts with a *p* dynamic and includes *cresc.* markings. The second system continues the orchestration with various dynamics including *cresc.*, *mf*, *f*, and *sf*. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, particularly in the lower strings and woodwinds.

Symphony No. 2 in C Minor, Op. 17

Cl. **F**
Fag. *p*
Cor. I, II *p*
Timp.

p

F *p*

This section of the score features a Clarinet in F, Bassoon, Cor Anglais I and II, and Timpani. The music is in C minor. The Clarinet part begins with a melodic line, while the Bassoon and Cor Anglais parts provide harmonic support. The Timpani part has a simple rhythmic pattern. The dynamic marking *p* (piano) is used throughout. A dynamic change to **F** (forte) and *p* (piano) is indicated at the bottom of the system.

Fl.
Cl. *p*
Fag. *p*
Cor. III, IV *p*

p cre - scen -
p cre - scen -
p cre - scen -
cre - scen -
cre - scen -

This section of the score features a Flute, Clarinet, Bassoon, Cor Anglais III and IV, and strings. The music is in C minor. The Flute part has a melodic line, while the Clarinet, Bassoon, and Cor Anglais parts provide harmonic support. The strings have a simple rhythmic pattern. The dynamic marking *p* (piano) is used throughout. The lyrics "cre - scen -" are written below the Flute, Clarinet, Bassoon, and Cor Anglais parts.

Symphony No. 2 in C Minor, Op. 17

Fl. Cl. Fag.

Fl. Ob. Cl. Fag. Cor. III Cor. III, IV Trbe. Timp.

Symphony No. 2 in C Minor, Op. 17

G

mf

pizz.

arco

p

mf

pizz.

mf

pizz.

mf

pizz.

f

pizz.

G

mf

Fl. I

Ob. I

Cl.

Fag.

arco

p

arco

p

arco

p

arco

p

Symphony No. 2 in C Minor, Op. 17

mf

mf

mf

mf

a 2

p

mf

p espr.

p

p

p

p

p

p

Fl.

Cl.

Fag.

mf

a 2

p

p

Cor. IV

p espress.

Symphony No. 2 in C Minor, Op. 17

Fl.
Fag.
Cor. IV

p

p

p

p

This system contains the first three staves of the score. The Flute (Fl.) and Bassoon (Fag.) parts are in the top two staves, both playing a complex, rhythmic melody with many slurs and accents. The Cor. IV part is in the third staff, playing a sustained, low-frequency line. The bottom two staves show the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *p* (piano) in several places.

Cor. III
Cor. III.IV

p

p

mf *dim.*

mf *dim.*

mf

mf

p

p

This system contains the next three staves. The Cor. III and Cor. III.IV parts are in the top two staves, both playing a sustained, low-frequency line. The piano accompaniment continues in the bottom two staves. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Symphony No. 2 in C Minor, Op. 17

Fl. *p*

Cl. *p*

Fag. *p*

Cor. I, II

Cor. III, IV

Timp. *p*

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

H *p*

This system contains the first five measures of the piece. It features a woodwind section with Flute, Clarinet, and Bassoon, and a brass section with four Horns. The percussion includes Timpani and a Harp. The strings are marked with *pizz.* (pizzicato) and *p* (piano). The key signature is C minor and the time signature is 4/4.

Fl.

Cl.

Fag.

Cor. I

Timp.

pp arco

p arco

p

This system contains measures 6 through 10. The woodwind and brass parts continue their respective parts. The strings are marked with *pp arco* (pianissimo arco) and *p arco* (piano arco) in the upper staves, and *p* (piano) in the lower staves. The Harp part is also present.

Symphony No. 2 in C Minor, Op. 17

Musical score for Fag., Cor. I, and Timp. The Fag. part features a rhythmic pattern of eighth notes with a *pp* dynamic marking. The Cor. I part has a melodic line with rests. The Timp. part has a rhythmic pattern of eighth notes. The piano part includes *arco* and *p* markings, and the bass part includes *pp* and *pizz.* markings.

Musical score for Fl., Cl., Fag., and Timp. The Fl. and Cl. parts are mostly rests with *p* markings. The Fag. part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The piano part includes *pp* markings.

Symphony No. 2 in C Minor, Op. 17

Fl.
Cl.
Fag.
Cor. I
Timp.

ppp
ppp
pp
pp

This system contains the first five staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper two staves, both marked *ppp*. The Bassoon (Fag.) part is in the third staff, marked *ppp*. The Cor I part is in the fourth staff, marked *pp*. The Timpani (Timp.) part is in the fifth staff, marked *pp*. The lower three staves (Violins I, Violins II, and Cellos/Double Basses) are empty.

Cl.
Fag.
Timp.

ppp
ppp
ppp
pizz.
ppp
(pizz.)
ppp

This system contains the next three staves. The Clarinet (Cl.) part is in the first staff, marked *ppp*. The Bassoon (Fag.) part is in the second staff, marked *ppp*. The Timpani (Timp.) part is in the third staff, marked *ppp*. The lower three staves (Violins I, Violins II, and Cellos/Double Basses) are empty, with the exception of the bottom two staves (Violins II and Cellos/Double Basses) which have a *pizz.* marking and *ppp* dynamic in the final measure.