

Чайковский — Symphony No. 4, Part III

# III. SCHERZO

Pizzicato ostinato

**Allegro**

Musical score for woodwinds and brass instruments. The score is in 2/4 time and F minor. The instruments listed are: Kleine Flöte, 1. Flöten, 2. Flöten, Oboen 1.2, Klarinetten 1.2 in A, Fagotte 1.2, 1.2 in F Hörner, 3.4 in F, Trompeten 1.2 in F, Alt, Tenor, Posaunen, Baß, Baßtuba, and Pauken in As, Des. The woodwinds and brass instruments are shown with rests, indicating they are silent during this section.

**Allegro**

Musical score for string instruments. The score is in 2/4 time and F minor. The instruments listed are: Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. Each instrument part is marked with *pizzicato sempre* and *p* (piano). The strings play a rhythmic pattern of eighth notes.

**Allegro**

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

A *p*

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43 **B**

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*mf* *p* *p* *p*

54

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f* *f* *f*

65

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

76 C

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

C

87 D

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

f D p f f

98

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

f

# Symphony No. 4 in F Minor, Op. 36

109

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

120

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

130

**Meno mosso**

Ob.1,2  
Fag.1,2

**Meno mosso**

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f*

*f*

*f*

*f*

*f*

**Meno mosso**

Symphony No. 4 in F Minor, Op. 36

141

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

*p*

149

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

156

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

*cresc.* *f* **E**

# Symphony No. 4 in F Minor, Op. 36

162

Kl.F1.  
1.  
Fl.  
2.  
Ob.1.2  
Klar.  
1.2 in A  
Fag.1.2

*ff*  
*ff*  
*ff*  
*ff*  
*a2*  
*ff*

170

**Tempo I**

Kl.F1.  
1.  
Fl.  
2.  
Ob.1.2  
Klar.  
1.2 in A  
Fag.1.2

*pp*  
*a2*

1.2 in F  
Hrn.  
3.4 in F  
Trp.1.2  
in F  
A. T.  
Pos.  
B.  
Pk.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**Tempo I**

Symphony No. 4 in F Minor, Op. 36

178

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F

Solo

*mf*

186

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

*p*

*mf*



# Symphony No. 4 in F Minor, Op. 36

194

K1.Fl.  
1.  
Fl.  
2.  
Ob. 1.2  
Klar.  
1.2 in A  
Fag. 1  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in F  
A. T.  
Pos.  
B.  
Pk.

201

K1.Fl.  
1.  
Fl.  
2.  
Ob. 1.2  
Klar.  
1.2 in A  
Fag. 1  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in F  
A. T.  
Pos.  
B.  
Pk.

Symphony No. 4 in F Minor, Op. 36

209

1. Fl. 1.  
2. Fl. 2.  
Klar. 1.2 in A  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in F  
Trp. 1.2 in F  
A. T.  
Pos. B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

218

Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Symphony No. 4 in F Minor, Op. 36

223

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This system of musical notation covers measures 223 to 237. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor and 3/4 time. The first four measures (223-226) show a steady rhythmic pattern with eighth and sixteenth notes. From measure 227 onwards, there is a significant increase in melodic activity, particularly in the Violin 1 and Viola parts, which feature more complex rhythmic figures and accidentals.

238

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This system of musical notation covers measures 238 to 247. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music continues in F minor and 3/4 time. A dynamic marking of *p* (piano) is present at the beginning of measures 238, 240, 242, 244, and 246. The texture is dense, with multiple voices moving in parallel motion, creating a rich harmonic sound.

248

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This system of musical notation covers measures 248 to 257. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music continues in F minor and 3/4 time. A dynamic marking of *p* (piano) is present at the beginning of measures 248, 250, 252, 254, and 256. The Violin 1 part has a prominent melodic line with many accidentals, while the other instruments provide a solid harmonic and rhythmic foundation.

Symphony No. 4 in F Minor, Op. 36

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

# Symphony No. 4 in F Minor, Op. 36

288

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*p*

This system contains measures 288 through 297. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 288-297 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) throughout.

298

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f*

This system contains measures 298 through 307. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 298-307 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) throughout.

308

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f* *p* *f* *f* *p*

This system contains measures 308 through 317. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 308-317 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) throughout.

318

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f*

This system contains measures 318 through 327. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 318-327 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) throughout.

# Symphony No. 4 in F Minor, Op. 36

329

Musical score for measures 329-338. The score is for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. The music features a melodic line in the strings with dynamic markings *dim.* and *p*.

339

Musical score for measures 339-348. The score is for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. The music features a melodic line in the strings with dynamic markings *dim.*, *pp*, and *p*. There are two 'H' markings above the staves.

349

Musical score for measures 349-358. The score is for Kl. Fl. 1, Fl. 2, Ob. 1.2, Klar. 1.2 in A, Fag. 1, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. The woodwinds play a rhythmic pattern with dynamic markings *pp*, *p*, and *piu f*. The strings play a melodic line with dynamic markings *pp* and *p*.



# Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.  
1.  
Fl.  
2.  
Ob.1.2  
Klar.  
1.2 in A  
Fag.1.2  
1.2 in F  
Hrn.  
3.4 in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*cresc.*  
*ff*

388

K1.Fl.  
1.  
Fl.  
2.  
Ob.1.2  
Klar.  
1.2 in A  
Fag.1.2  
1.2 in F  
Hrn.  
3.4 in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*ff*



# Symphony No. 4 in F Minor, Op. 36

396

Kl. Fl.  
1.  
Fl.  
2.  
Ob. 1.2  
Klar. 1.2 in A  
Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2 in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

405

Hrn. 2 in F  
Trp. 1 in F  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.