

Tchaikovsky  
Symphony No.5  
in E Minor  
Op.64

Andante (♩ = 80)

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III Tuba  
Pauken in G, D, E

Andante (♩ = 80)

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

9

Klar. I II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

*sf* *mf* *sf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

*mf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

38 **Allegro con anima** (♩. = 104) **I. Solo**

Klar. I

Fag. I

*pp* *pp*

**Allegro con anima** (♩. = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

*ppp* *ppp* *ppp* *ppp* *ppp*

Symphony No. 5 in E Minor, Op. 64

46

Fl. I

Klar. I  
II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*pp grazioso e leggiero*

*grazioso e leggiero*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

53

Fl. II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*I. II. a 2*

*pp*

*poco cresc.*

*B a 3*

*mp*

*p*

*II. III.*

*p*

*a 2*

*pp*

*poco cresc.*

*mp*

*p*

*a 2*

*mp*

*p*

*mp*

*p*

*B*

*p*

# Symphony No. 5 in E Minor, Op. 64

4  
59

Fl. II  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
III  
IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

63

Fl. I  
II  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
III  
IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

67

I  
Fl. II  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
IV  
Trp. I  
II  
Pos. I  
II  
III  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mp* *ff* *mf* *f* *mp*  
*mp* *ff* *mf* *f* *mp*  
*mp* *ff* *mf* *f* *mp*  
*ff* *a 2* *mf* *L*  
*p* *a 2* *ff* *p*  
*a 2* *ff* *mf*  
*mf*  
*p* *mf* *p*  
*p* *p*  
*p* *p*  
*f*  
*p* *f* *ff* *f mf* *mf* *p*  
*p* *f* *ff* *f mf* *mf* *p*  
*p* *f* *ff* *f mf* *mf* *p*  
*p* *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

72

Fl. I *ff*

Fl. II *ff*

III *ff*

Ob. I *ff* *a 2*

Klar. I *mf* *a 2*

Klar. II *mf*

Fag. I *ff* *a 2*

Fag. II *mf* *a 2*

Hr. I *mf*

Hr. II *ff* *mf*

Hr. IV *mf*

Trp. I

Trp. II

Pos. I *p*

Pos. II *p*

Pos. III *p*

Pk. *f*

Viol. I *f* *ff* *f* *mf* *mf* *p* *f*

Viol. II *f* *ff* *f* *mf* *mf* *p* *f*

Viola *f* *ff* *f* *mf* *mf* *p* *f*

Vcll. *f* *ff* *f* *mf* *mf* *p* *f*

Kb. *f* *ff* *f* *f*

Symphony No. 5 in E Minor, Op. 64

77

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f* *mp* *ff* *mf* *p* *a 2* *p* *f* *ff* *mf* *ff* *mf* *ff* *f* *mf* *p* *f* *ff* *f* *ff* *f* *mf* *p* *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

82 **D**

I  
Fl. II  
III  
Ob. I  
II a 2  
Klar. I  
II a 2  
Fag. I  
II ff  
Hr. I  
II ff  
III  
IV ff  
Trp. I  
II ff  
Pos. I  
II ff  
Pos. III  
Tuba f ff  
Pk. ff  
Viol. I **D** ff  
Viol. II ff  
Viola ff  
Vcll. ff  
Kb. ff



Symphony No. 5 in E Minor, Op. 64

87

Fl. I II III  
a 3  
sempre - - ff

Ob. I II  
sempre - - ff

Klar. I II  
sempre - - ff  
a 2  
a 2

Fag. I II  
sempre ff

Hr. I II III IV  
ff  
sempre ff  
sempre ff

Trp. I II  
sempre ff

Pos. I II III Tuba  
f  
ff  
sempre - - ff  
ff

Pk.  
sempre ff

Viol. I  
sempre - - ff

Viol. II  
sempre - - ff

Viola  
sempre - - ff

Vcll.  
sempre - - ff

Kb.  
sempre - - ff

Symphony No. 5 in E Minor, Op. 64

93

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*a 3*

*a 2*

*sempre ff*

*sempre ff*



Symphony No. 5 in E Minor, Op. 64

106

Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*sf* *f* *sfz*

Symphony No. 5 in E Minor, Op. 64

113

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

Muta G in A (A-D-E)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

**F**

*mf*  
*sfpp molto espr.*  
*f*  
*p*  
*mf cresc.*

122

Fl. I II III  
Klar. I II  
Fag. I II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Poco meno animato string.

*mf*  
*sfpp molto espr.*  
*f*  
*p*  
*mf cresc.*

*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*  
*sfpp*  
*mp*

Symphony No. 5 in E Minor, Op. 64

132 **Tempo I**

Fl. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

**Tempo I**

Viol. I *pizz.* *p* *p* *mf* *p* *mf* *p*

Viol. II *pizz.* *p* *p* *mf* *p* *mf* *p*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *pizz.* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *arco* *pp* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp*

Symphony No. 5 in E Minor, Op. 64

150 **Un pochettino più animato**

Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV

**Un pochettino più animato**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

159

Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*p*, *ff*, *mf*, *sfz*, *arco*, *pizz.*, *sempre pizz.*

Molto più tranquillo (♩ = 92)

Musical score for measures 167-174. Instruments include Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, and III, Violins I and II, Viola, Cello, and Double Bass. The score shows various dynamics such as *mf*, *f*, *p*, and *sf*, and includes performance instructions like *molto cantabile ed espr.* and *sempre pizz.*

Molto più tranquillo (♩ = 92)

*molto cantabile ed espr.*

Musical score for measures 175-182. Instruments include Flutes I, II, and III, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Violins I and II, Viola, Cello, and Double Bass. The score features dynamic markings like *p cresc.*, *mf*, *f*, *f dim.*, *meno f*, and *mp*, along with performance instructions such as *arco*.



Symphony No. 5 in E Minor, Op. 64

183

**stringendo -**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Pk. (A, D, E)

Viol. I II

Viola

Vcll.

Kb.

*p cresc. molto* *mf cresc.*

*f* *f* *fp* *fp* *p cresc.* *mf cresc.*

*unis.* *div.* *div.*

# Symphony No. 5 in E Minor, Op. 64

191 - - - - al **Tempo I** (♩ = 104)

The musical score is arranged in two systems. The first system includes:

- Fl. I II III
- Ob. I II
- Klar. I II
- Fag. I II
- Hr. I II III IV
- Trp. I II
- Pos. I II
- Pos. III Tuba
- Pk.

The second system includes:

- Viol. I
- Viol. II
- Viola
- Vcll.
- Kb.

Key features of the score include:

- Measures 191-194, marked **Tempo I** with a tempo of ♩ = 104.
- A dynamic marking of *f cresc.* starting in measure 191.
- A forte dynamic marking of **fff** appearing in measure 193 across multiple instruments.
- Violin parts in the second system include the instruction *unis.* in measures 193 and 194.

Symphony No. 5 in E Minor, Op. 64

**I**

Musical score for woodwinds and brass instruments, measures 199-203. The instruments listed are Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Position I and II; Position III; Tuba; and Percussion. The score shows dynamic markings such as *ff*, *fff*, *f cresc.*, and *f*. Performance instructions include *a 2*, *a 3*, *I*, *II*, and *III*. A *ffff* marking is present at the end of measure 203.

**I**

Musical score for string instruments, measures 199-203. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows dynamic markings such as *f cresc.*, *fff*, and *f*. Performance instructions include *I*, *II*, and *III*. A *ffff* marking is present at the end of measure 203.

Symphony No. 5 in E Minor, Op. 64

207

Fl. I II III *ff* *f* I a 3

Ob. I II *ff* *f* a 2

Klar. I II *ff* *f*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* I

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

Symphony No. 5 in E Minor, Op. 64

214 **K**

Klar. I  
Klar. II

Fag. I

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Viol. I  
Viol. II

Viola

Vcll.  
Kb.

*Soli*

*f* *mf* *p*

223

Ob. I

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Viol. I  
Viol. II

Viola

Vcll.

Kb.

*I* *II* *III*

*p* *mf*

# Symphony No. 5 in E Minor, Op. 64

231

Ob. I  
Klar. II  
Fag. I  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*

238

Fl. III  
Ob. I  
Klar. II  
Fag. I  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Tuba.

*mf* *f*

**L** **I II a 2** **III**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*f* *p*

**L**

Symphony No. 5 in E Minor, Op. 64

245

Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Tuba  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

253

M III a 2 I II a 2

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

258 *a<sup>2</sup>*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*unis.*  
*div.*



# Symphony No. 5 in E Minor, Op. 64

263 <sup>a.2</sup>

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*mf*  
*muta A in G, D in B, E in D*  
*unis.*  
*mf*

Symphony No. 5 in E Minor, Op. 64

269 N

Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Tuba  
Viol. I II  
Viola  
Vcll.  
Kb.  
Fl. I

276

a 2  
a 3  
fresc.  
cresc.  
ff  
f

Symphony No. 5 in E Minor, Op. 64

282

*I*  
Fl. I II *ff*  
*III*  
Ob. I II *f cresc.* *ff*  
*I*  
Klar. I II *a<sup>2</sup>* *f* *cresc.* *ff*  
*I*  
Fag. I II *cresc.* *ff*

*I*  
Hr. I *ff*  
*III*  
Trp. I II *f* *ff*

*I*  
Pos. I II *ff*  
*III*  
Tuba *ff*

Pk. (G, B, D) *ff*

Viol. I *f* *ff*  
Viol. II *f* *ff* *div.*  
Viola *f* *ff*  
Vcll. *f* *ff*  
Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

288

Fl. I  
Fl. II  
III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. III  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*a 2*

*mufa in Fl. picc.*

# Symphony No. 5 in E Minor, Op. 64

293 **O**

Picc.

Fl. I II *ff* *fff*

Ob. I II *ff* *fff*

Klar. I II *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II III IV *ff* *fff*

Trp. I II *ff* *fff*

Pos. I II III Tuba *ff* *fff*

Pk. *ff* *p poco a poco cresc.*

Viol. I *ff* *fff*

Viol. II *ff* *fff* *unis.*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

Symphony No. 5 in E Minor, Op. 64

299

Picc.

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*ff*

Symphony No. 5 in E Minor, Op. 64

Picc. *a 2* **P** *ff* *f* *muta in Fl. III*

Fl. I II *ff* *f*

Ob. I II *ff* *f*

Klar. I II *ff* *f*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f*

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f* *muta B in H, D in E*

Viol. I **P** *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

# Symphony No. 5 in E Minor, Op. 64

313

Ob. I II *mf* **I** **Q**

Klar. I II *mf*

Fag. I *pp* Solo

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* **Q**

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II **I** *p*

Viol. I

Viol. II

Viola

Vcll. Kb.



# Symphony No. 5 in E Minor, Op. 64

330

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Viol. I  
II

Viola

Vcll.  
Kb.

337 **R**

Fl. II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. I  
II

Viola

Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

342

I  
Fl. II  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
III  
IV  
Trp. I  
II  
Pos. I  
II  
Pos. III  
Pk. (G, H, E)  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

347

**Fl.** I, II, III  
**Ob.** I, II  
**Klar.** I, II  
**Fag.** I, II  
**Hr.** I, II, III, IV  
**Trp.** I, II  
**Pos.** I, II, III  
**Pk.**  
**Viol.** I, II  
**Viola**  
**Vcll.**  
**Kb.**

Dynamics: *ff*, *mf*, *f*, *mp*, *p*, *a.2*, *I*, *II*

Symphony No. 5 in E Minor, Op. 64

353 **S**

Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

Fl. III *f* *mp* *ff* *mf*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p* *mf*

Hr. IV *p* *mf*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p*

Tuba *p*

Pk. *f*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

359

Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Flk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f* *mf* *f* *ff* *fff* *p* *mf* *f* *ff* *fff*

I II a 3 a 2

II I

div. unis. div. unis.

Symphony No. 5 in E Minor, Op. 64

365 **T**

Fl. I II  
Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II  
Hr. III IV

Trp. I II

Pos. I II  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II

Viola

Vcll.

Kb.

**T**

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Symphony No. 5 in E Minor, Op. 64

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

381

Fl. I II III

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato

string.

Symphony No. 5 in E Minor, Op. 64

389 **Tempo I**  
I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

Hr. III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II

Pos. III *p* *pp* *p* *mf* *pp*

Pk.

**Tempo I**

Viol. I *pizz.* *p* *p* *mp* *f* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pp* *pp*



Symphony No. 5 in E Minor, Op. 64

397 **U**

Hr. I  
 Hr. II  
 Trp. I  
 Trp. II  
 Pos. I  
 Pos. II  
 Pos. III  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.

407 **Un pochettino più mosso**

Ob. I  
 Ob. II  
 Klar. I  
 Klar. II  
 Fag. I  
 Fag. II  
 Hr. I  
 Hr. II  
 Hr. III  
 Hr. IV  
 Pos. I  
 Pos. II  
 Pos. III  
 Tuba

**Un pochettino più mosso**

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

Symphony No. 5 in E Minor, Op. 64

415

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. III  
Hr. IV

Viol. I  
Viol. II

Viola

Vcll.

Kb.

*f*, *mf*, *sff*

423

Molto più tranquillo come sopra

Fl. I

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. III  
Hr. IV

Viol. I  
Viol. II

Viola

Vcll.

Kb.

*f*, *mf*, *sff*, *p*, *p molto cantabile ed espr.*

# Symphony No. 5 in E Minor, Op. 64

430

Fl. I, II, III  
Ob. I, II  
Klar. I, II  
Fag. I, II  
Hr. I, III, IV  
Viol. I, II  
Viola  
Vcll.  
Kb.

*p*, *p cresc.*, *mf*, *f*, *f dim.*, *dim.*

*a 2*, *a 3*

437

Fl. I, II, III  
Ob. I, II  
Klar. I, II  
Fag. I, II  
Hr. I, II, III, IV  
Viol. I, II  
Viola  
Vcll.  
Kb.

*meno f*, *mp*, *p cresc.*, *f*, *f dim.*, *dim.*

*div.*, *unis.*

Symphony No. 5 in E Minor, Op. 64

443

stringendo - - - - - a 3 - - - - - al - - - - -

I. II.

F1. I II III *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I II *f* *p cresc. molto* *f cresc.*

Klar. I II *f* *p cresc. molto* *f cresc.*

Fag. I II *f* *p cresc. molto* *f cresc.*

Hr. I II III IV *f* *p cresc. molto* *f cresc.*

Trp. I II *f* *mf cresc.* *f cresc.*

Pos. I II *f* *p cresc. molto* *f cresc.*

Pos. III Tuba *fp* *fp* *p cresc. molto* *f cresc.*

Pk. *f*

Viol. I *f* *p cresc. molto* *f cresc.*

Viol. II *f* *div. p cresc. molto* *f cresc.*

Viola *f* *div. p cresc. molto* *f cresc.*

Vcll. *f* *p cresc. molto* *f cresc.*

Kb. *f* *p cresc. molto* *f cresc.*

Symphony No. 5 in E Minor, Op. 64

- - - Tempo I

450

Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Voll.

Kl.

- - - Tempo I

45

# Symphony No. 5 in E Minor, Op. 64

This page of the musical score covers measures 457 to 461. It features a woodwind section (Flute I & III, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, IV, Trumpet I & II, Trombone I, II, III, and Percussion) and a string section (Violin I & II, Viola, Cello, and Double Bass). The score is written in E minor and 4/4 time. A large 'W' is placed above the woodwind staves at the beginning of measure 457. Dynamics include *ff*, *fff*, *f*, *fresc.*, and *f*. Fingerings and breathings are indicated with 'a2' and 'a3'. The percussion part consists of a steady eighth-note pattern.

# Symphony No. 5 in E Minor, Op. 64

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *f*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f*

Viol. II *ff*

Viola *f*

Vcll. *ff*

Kb. *f*

471 X

Klar. I *p*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

I *p*

Symphony No. 5 in E Minor, Op. 64

480

Fl. III

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*f*

*ff*

*p*



Symphony No. 5 in E Minor, Op. 64

**Y**

487 <sup>a.3</sup>

Fl. I II III *ff p*

Ob. I II *ff p*

Klar. I II <sup>a.2</sup> *ff p*

Fag. I II <sup>a.2</sup> *ff p*

Hr. I II III IV *p*

Trp. I II *ff p*

Pos. I II III Tuba *ff p*

Pk. *ff pp*

**Y**

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Symphony No. 5 in E Minor, Op. 64

495

Fl. II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*cresc.*

*fresc.*

*pp poco a poco cresc.*

Symphony No. 5 in E Minor, Op. 64

**Z**

503

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pbs. III Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

**Z**

Symphony No. 5 in E Minor, Op. 64

509 Aa

Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f* *mf* *dim.* *a 2*

Symphony No. 5 in E Minor, Op. 64

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*dim.*

*p*

*mp*

*pp*

*a 2*

# Symphony No. 5 in E Minor, Op. 64

523 **Bb**

Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Trp. I  
Trp. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

531

Fag. I  
Fag. II  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.