

TCHAIKOVSKY — SYMPHONY NO. 5, PART II

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II

Flöte III (Piccolo)

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Posaunen I II

Posaune III Tuba

Pauken in Fis, Gis, D

I. Solo

dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I

Violine II

Viola

Violoncell

Kontrabaß

11

animando - - - riten. **A sostenuto**
I. Solo

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

18 **animando** **sostenuto**

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

23 **Con moto** (♩ = 60) **animato**

Ob. I *dolce espr.*

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

28 **sostenuto** (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

33 **Tempo I** (♩ = 54) **animando** . . . **riten.** **Sostenuto**
 Fl. I II **II III a 2**
 Ob. I **I** *mp* *espress.* **f** **a 2** *mp*
 Klar. I II **a 2** *p* *mf* *espress.* *pp*
 Fag. I II **a 2** *pp* *p* *mf* *pp*
 Hr. III **III** *p* *p*
Tempo I (♩ = 54) **animando** . . . **riten.** **Sostenuto**
 Viol. I *p*
 Viol. II *pp* *mf* *p*
 Viola *p* *mf* *p*
 Vcll. *molto espress.* *f* *mf*
 Kb. *mf* *p*

[illegible]

Symphony No. 5 in E Minor, Op. 64

44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *pp* *mf* *ff*

Fag. I II *pp* *mf* *ff*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Viol. I *p* *mp* *cresc.* *f* *riten.*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 **Tempo I** *animando* **C** *Poco più mosso* (♩=69)

Fl. I II *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *pp* *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

Viol. I *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Viol. II *pp* *cresc.* *mf* *div. con desiderio* *mf cresc. poco a poco*

Viola *pp* *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Vcll. *pp* *pizz.* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Kb. *pp* *pizz.* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Symphony No. 5 in E Minor, Op. 64

54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viola I

Viola II

Viola

Vcll.

Kb

mf *ff* *f* *mp*

div.

muta Fis in G

Symphony No. 5 in E Minor, Op. 64

59 **Più animato** (♩ = 72) **riten. Poco meno** (♩ = 60)

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

64 **Moderato con anima** (♩ = 100)

Klar. I
Fag. I

Moderato con anima (♩ = 100)

Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

70

Klar. I

Fag. I

Fag. II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

mf

p

pizz.

arco

Symphony No. 5 in E Minor, Op. 64

This page contains the musical score for measures 81 through 86 of the fifth movement of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** I, II, III. Measure 81 features a melodic line in the first and second flutes, marked *mf*. Measure 82 shows a dynamic shift to *f*.
- Oboes (Ob.):** I, II. Similar to the flutes, they play a melodic line in measure 81 (*mf*) and measure 82 (*f*).
- Clarinets (Klar.):** I, II. They provide harmonic support with sixteenth-note patterns, marked *mf* in measure 81 and *f* in measure 82.
- Bassoons (Fag.):** I, II. In measure 81, they play a low, sustained note (*mf*). In measure 82, they enter with a melodic line (*f*).
- Horns (Hr.):** I, II, III, IV. They play sustained chords, marked *mf* in measure 81 and *f* in measure 82.
- Violins (Viol.):** I, II. They play sustained chords, marked *mf* in measure 81 and *f* in measure 82.
- Viola:** Plays sustained chords, marked *mf* in measure 81 and *f* in measure 82.
- Cello (Vcll.):** Plays sustained chords, marked *mf* in measure 81 and *f* in measure 82.
- Double Bass (Kb.):** Plays sustained chords, marked *mf* in measure 81 and *f* in measure 82.

Measure 81 begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is in E minor. Measure 82 continues the same key and time signature. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *ff*, *p*). The page is numbered 81 at the top left and 86 at the bottom left.

Symphony No. 5 in E Minor, Op. 64

9

Symphony No. 5 in E Minor, Op. 64

99 **Tempo precedente** (♩ = 100)

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Tempo precedente (♩ = 100)

div. unis.

6 6 6 12 12 12 12

Symphony No. 5 in E Minor, Op. 64

106 **Tempo I**

I II
Fl. I II
III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk. *muta G in Fis*

Tempo I

Viol. I *sul G.*
Viol. II *pizz. mf molto espr.*
Viola *pizz. mf*
Vcll. *pizz. mf*
Kb. *pizz. mf*

112 **I Solo**

Ob. I *mf molto espr.*
Viol. I *mf*
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

116 **Ganimando** riten. sostenuto

Ob. I II I

Klar. I II I

Fag. I II I

Hr. I II IV I

Ganimando riten. sostenuto

Viol. I I

Viol. II I

Viola I

Vcll. I

Kb. I

120 **animando** sostenuto

Fl. I II III I

Ob. I II I

Klar. I II I

Fag. I II I

Hr. I II III IV I

Tuba I

animando sostenuto

Viol. I I

Viol. II I

Viola I

Vcll. I

Kb. I

The musical score is for the fifth symphony by Johannes Brahms, in E minor, Op. 64. The excerpt covers measures 116 to 120. The tempo markings are 'Ganimando' (measures 116-119), 'riten. sostenuto' (measure 119), 'animando' (measures 120-121), and 'sostenuto' (measure 121). The dynamics are marked as 'mf' (measures 116-119), 'f' (measure 119), 'pp' (measures 120-121), and 'mf' (measure 121). The score is written in E minor and 4/4 time. The instruments included are Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Symphony No. 5 in E Minor, Op. 64

124 **H** *animando* *riten.*

Fl. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf* *mf 2*

Pos. III *p* *mf* *f* *mf* *mf 2*

H *animando* *riten.*

Viol. I *mp* *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 Più mosso (♩ = ♪ = 72)

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I III
II IV

I III a 2
II IV a 2

Più mosso (♩ = ♪ = 72)

Viol. I

Viol. II

Viola

Vcll.
Kb.

mf

f cresc.
cresc.
f cresc.
ff dim.
f
cresc.
cresc.
cresc.
f
cresc.
f

Symphony No. 5 in E Minor, Op. 64

132 **Un poco più animato** (♩ = ♩ = 80)

Fl. I II III *f* *ff* *a 3*

Ob. I II *f* *ff*

Klar. I II *f* *ff*

Fag. I II *f* *ff* *a 2* *a 2*

Hr. I II *mf* *cresc.* *mp*

III IV *mf* *cresc.*

Tuba *mp*

Un poco più animato (♩ = ♩ = 80)

Viol. I *mf* *f*

Viol. II *mf* *f*

Viola *mf* *f*

Vcll. Kb. *mf* *f*

136 **I**

Fl. I II III *f* *ff*

Ob. I II *f* *ff*

Klar. I II *f* *ff*

Fag. I II *f* *ff* *a 2* *a 2*

Hr. I II *ff* *ff*

III IV *ff* *ff*

Tuba *ff*

Viol. I *ff* *ff*

Viol. II *ff* *ff*

Viola *ff* *ff* *unis.*

Vcll. *ff* *ff*

Kb. *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

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Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

148 (♩ = 69) **K**

Picc. *ff* *fff* *cresc.*

Fl. I II *cresc.*

Ob. I II *fff* *cresc.*

Klar. I II *fff* *cresc.*

Fag. I II *fff* *cresc.*

Hr. I II III IV *ff* *cresc.*

Trp. I II *f* *fff* *ff*

Pos. I II *f* *ff* *f cresc.* *ff*

Pos. III Tuba *f* *ff* *cresc.* *ff*

Pk. *ff*

Viol. I *con tutta forza*

Viol. II *unis.* *con tutta forza*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

Symphony No. 5 in E Minor, Op. 64

152

Molto più andante

animando

riten.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

muta in 3. Fl.

ff

f

mf

12/8

156 **Più animato** **riten. Allegro non troppo**

Fl. I II *mf* *p* *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *ten. ten. simile* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *p* *fff*

III IV *mf* *p* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

Più animato **riten. Allegro non troppo**

Viol. I *mf* *p* *fff*

Viol. II *mf* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

div. *unis.*

Symphony No. 5 in E Minor, Op. 64

162

This musical score page, numbered 162, contains measures 162 through 165. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Positone III, Tuba, Percussion, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra. Measures 162 and 163 show the woodwinds and strings entering with various rhythmic patterns. Measures 164 and 165 feature a powerful tutti section with many instruments playing triplets and sixteenth-note patterns, marked with *fff* (fortissimo). The percussion part is marked with *mf* (mezzo-forte) and includes a snare drum roll. The string section also plays a rhythmic pattern, with the Kontrabaß part marked with *fff*.

Symphony No. 5 in E Minor, Op. 64

166 **ritenuto** **Tempo I** (♩ = 54)

Klar. I II *p* *pp* *pp* *pp*

Fag. I II *p* *pp* *pp* *pp*

Hr. I II III IV *mf* *p* *pp* *pp*

Pos. I II III *mf* *p* *pp* *pp*

ritenuto **Tempo I** (♩ = 54)

Viol. I *pizz.* *arco* *dolciss.* *arco*

Viol. II *pizz.* *arco* *dolciss.* *arco*

Viola *pizz.* *arco* *dolciss.* *arco*

Vcll. *pizz.* *div.* *pizz.* *dolciss.*

Kb. *pizz.* *pizz.* *dolciss.* *dolciss.*

172

Fl. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

f

p

II III

Symphony No. 5 in E Minor, Op. 64

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