

III

Allegro moderato (♩ = 138)

1

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

28

Klar. I II

Hr. I III II IV

Viol. I II

Viola

Vcll.

Kb.

a 2

p *mf* *p*

I III *a 2*, sons bouchés/gestopft.

II IV *a 2*, sons bouchés/gestopft.

arco *pizz.*

p *p*

p

p

p

p

B

37

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. II IV

Viol. I II

Viola

Vcll.

Kb.

dolce

dolce

II sons bouchés/gestopft.

IV sons bouchés/gestopft.

a 3 *a 2*

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

C

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

79

Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *spiccato assai*

Vcll. *p*

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

89

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *mf*

Hr. IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

94

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *mf*

Hr. IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

F

div.

pp

div.

pp

div. pizz.

pp

Symphony No. 5 in E Minor, Op. 64

99

Picc. *muta in Gr. Fl.*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *div. pizz.* *mf*

Vcll. *mf*

Kb. *pp*

104 **G**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf*

Viola *unis. arco* *mf*

Vcll. *unis. pizz.* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

109

This page of the musical score contains measures 109 through 113. The instrumentation includes Flute I, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the Flute I and Violin I parts, and more sustained, rhythmic lines in the lower instruments. Dynamic markings such as *mp*, *mf*, *pp*, and *ppp* are used throughout to indicate volume changes. The measures are divided into five systems, with the final measure (113) ending with a double bar line.

This image shows a page of a musical score, numbered 114 at the top left. The score is for measures 114 through 118. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, and III, Violin I and II, Viola, Violoncello, and Kontrabaß (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A large 'H' is placed above the Flute I staff in measure 118, and another 'H' is placed above the Violin I staff in measure 118. The page is numbered 114 at the top left.

Symphony No. 5 in E Minor, Op. 64

119

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

124

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

This page of the musical score covers measures 129 to 133. The instrumentation includes Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Piano (Pk.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The woodwinds and strings play sustained notes and melodic lines, while the strings also provide a rhythmic accompaniment. The Violin I part is particularly active, playing a rapid sixteenth-note pattern in measures 129-131.

This image shows a page of a musical score, numbered 134 at the top. The score is for a full orchestra and includes parts for woodwinds, strings, and basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The measures shown are 134, 135, 136, and 137. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 134-135 are rests. In measure 136, it plays a half note G4 (F#4) with a *mf* dynamic. In measure 137, it plays a half note A4 (G#4) with a *f* dynamic.
- Klar. (Clarinet):** Measures 134-135 are rests. In measure 136, it plays a half note G4 (F#4) with a *mf* dynamic. In measure 137, it plays a half note A4 (G#4) with a *f* dynamic.
- Fag. (Bassoon):** Measures 134-135 are rests. In measure 136, it plays a half note G3 (F#3) with a *mf* dynamic. In measure 137, it plays a half note A3 (G#3) with a *f* dynamic.
- Hr. (Horn):** Measures 134-135 are rests. In measure 136, it plays a half note G4 (F#4) with a *mf* dynamic. In measure 137, it plays a half note A4 (G#4) with a *f* dynamic.
- Pk. (Percussion):** Measures 134-135 are rests. In measure 136, it plays a half note G3 (F#3) with a *mf* dynamic. In measure 137, it plays a half note A3 (G#3) with a *mf* dynamic.
- Viol. I (Violin I):** Measures 134-135 are rests. In measure 136, it plays a half note G4 (F#4) with a *mf* dynamic. In measure 137, it plays a half note A4 (G#4) with a *f* dynamic.
- Viol. II (Violin II):** Measures 134-135 are rests. In measure 136, it plays a half note G4 (F#4) with a *mf* dynamic. In measure 137, it plays a half note A4 (G#4) with a *f* dynamic.
- Viola:** Measures 134-135 are rests. In measure 136, it plays a half note G4 (F#4) with a *mf* dynamic. In measure 137, it plays a half note A4 (G#4) with a *f* dynamic.
- Vcll. Kb. (Violoncello and Double Bass):** Measures 134-135 are rests. In measure 136, it plays a half note G3 (F#3) with a *mf* dynamic. In measure 137, it plays a half note A3 (G#3) with a *f* dynamic.

Symphony No. 5 in E Minor, Op. 64

139

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk. muta Fis in F, Cis in C

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *ff*

I *pizz.*

144

Ob. I II a 2

Klar. I II dolce

Fag. I II p

Hr. I II *mf* *p* *pp* *p* *II*

Viol. I arco *p*

Viol. II arco *p*

Viola arco *p*

Vcll. arco *p* *pizz.*

Kb. *p* *p* *arco*

Symphony No. 5 in E Minor, Op. 64

149

Fl. II III

Ob. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

K

II III a 2

p

dolce

pizz.

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible][illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

196 **N.**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I III II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p Solo

cresc.

f

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

f

p

mf

205 **I II a 2**

Fl. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.

a 2

p cresc.

a 2

p cresc.

f

mp

f

mp

f

mp

f

Symphony No. 5 in E Minor, Op. 64

213 I II

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

0 I II a 2

arco

p

ff

mf

f

220

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

pesante

cresc.

ff

a 2

p

mf

f

arco

pizz.

p

ff

cresc.

ff

pizz.

p

Symphony No. 5 in E Minor, Op. 64

229

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Pk. I
II
III

Viol. I
II

Viola

Vcll.

Kb.

I II a 2
III

a 2

ff

f

pesante cresc.

ff

mf

f

pesante cresc.

f

pesante cresc.

mf

cresc.

ff

muta FinA
O in D

19