

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

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TSCHAIKOVSKY — SYMPHONY NO. 6, PART II

II

Allegro con grazia (♩ = 144)

1. Flöten
2. Flöten
3. Flöten
Oboen 1. 2
1. in A Klarinetten
2. in A Klarinetten
Fagotte 1. 2
1. 2. in F Hörner
3. 4. in F Hörner
Trompeten 1. 2 in A
Alt, Tenor Posaunen
Baß Posaunen
Baßtuba
Pauken in A, D, E

Allegro con grazia (♩ = 144)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Allegro con grazia (♩ = 144)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, Fl. 2, Fl. 3, Ob. 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin 1 & 2, Viola, Violoncello, Double Bass.

Dynamic markings: *mf*, *f*, *ff*, *mf*, *f*, *mf*.

Performance instructions: *arco*, *pizz.*, *div.*, *gliss.*, *unis.*

The score is written in B minor and 3/4 time. It features a complex texture with multiple woodwinds and strings. The woodwinds (Flutes, Clarinets, Bassoons, Horns) play melodic lines with various articulations and dynamics. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with the Violoncello and Double Bass playing prominent parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), and *gliss.* (glissando).

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1. *più f* *mf* 1. 2.

Fl. 1. *più f* *mf*

Fl. 2. *più f* *mf*

3. *più f* *mf*

Ob. 12 *a2* *più f* *mf*

1. in A *più f* *mf*

Klar. *più f* *mf*

2. in A *più f* *mf*

Fag. 1 *mf*

1. 2.

1.2. in F *mf* *mf*

Hrn. *mf*

3.4. in F *mf*

Viol. 1 div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2 div. *unis.* *sempre mf* *pizz.* *arco* *v* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf*

Kb. *div.* *arco* *pizz. arco* *pizz. arco* *pizz.*

sempre mf

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1 *mf*

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* unis. arco

1. Fl. *mf*

2. *mf*

Ob.1.2 *mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f* *pizz.*

A

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *piu f*

2. Fl. 2. *piu f*

Ob. 1.2 *piu f*

1.in A Klar. *piu f*

2.in A Klar. *piu f*

Fag. 1.2 *piu f*

Viol. 1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

Ob. 1.2 *mf*

1.in A Klar. *mf*

2.in A Klar. *mf*

Fag. 1.2 *mf*

1.2.in F Hrn. *mp*

3.4.in F Hrn. *mp*

Trp. 1.2 in A *mp*

Viol. 1. *mf* *pizz.*

Viol. 2. *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mf* *arco*

Kb. *mf* *arco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

B

1. *f* *ff* *mf*

Fl. 1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1.2 *f* *ff* *mf*

1.in A *f* *ff* *mf*

Klar. *f* *ff* *mf*

2.in A *f* *ff* *mf*

Fag. 1.2 *f* *ff* *mf*

1.2.in F *mp* *mf* *p* *mp* *mf*

Hrn. *mp* *mf* *p* *mp* *mf*

3.4.in F *mp* *mf* *p* *mp* *mf*

Trp. 1.2 in A *mp* *mf* *p* *mp* *mf*

B

Viol. 1 *f* *mf* arco *v*

Viol. 2 *f* *mf* div. *un. arco* *v*

Vla. *f* *mf* arco *v*

Vc. *p* *arco* *pizz.* *arco* *f* *mf*

Kb. *p* *arco* *pizz.* *arco* *f* *mf*

B

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), one Oboe (Ob. 1, 2), two Clarinets in A (Klar. 1, 2), one Bassoon (Fag. 1, 2), and three Horns (Hrn. 1, 2, 3, 4). The brass section consists of Violins (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a 'C' at the top and bottom, indicating a common time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The woodwinds have 'a2' markings above them, likely indicating a second octave. The strings play a steady, rhythmic accompaniment.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* *f*

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1.2 *ff* *f*

1 in A *ff* *f*

Klar. 2 in A *ff* *f*

Fag. 1.2 *ff* *f* *a2*

1.2 in F *ff* *f*

Hrn. 3.4 in F *ff* *f*

Trp. 1.2 in A *f* *a2* *p*

A.T. *f* *a2* *p*

Pos. B. *f*

Btb. *f*

Pk. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *con dolcezza e flebile*

Fl. 1, 2, 3 *mf*

Ob. 1, 2 *a2 p*

1.in A, Klar. *p*

2.in A *p*

Fag. 1, 2 *a2 p*

1, 2.in F, Hrn. *mf*

3, 4.in F *mf*

B. Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1 *mf* *pizz.* *mf* *arco* *p* *con dolcezza e fletibile*

Viol. 2 *mf* *f* *mf* *arco* *p*

Via. *mf* *f* *mf* *arco* *p*

Vc. *mf* *f* *mf* *arco*

Kb. *mf* *f* *p*

D

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Oboe 1 & 2

1 in A Klar. 1

2 in A Klar. 2

Fag. 1 & 2

1. 2. in F Horn 1

3. 4. in F Horn 2

B. Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Dynamic markings: *mp*, *p*, *mp*, *sf*

Rehearsal mark: 10

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

E

1.
Fl. 1.
2.
3.
Ob. 1. 2.
1 in A
Klar.
2 in A
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A-T.
Pos.
Pk.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

E

E

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *f* *p*

Fl. 1. *mf* *f*

Fl. 2. *mf* *f*

3. *mf* *f*

Ob. 1.2 *mf* *f* *a2* *p*

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *a2* *p*

1. 2. in F Hrn. *mf* *p* *mp*

3. 4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A.-T. Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* *F*

Viol. 2 *mp* *f* *p* *F* *unis.*

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p* *F*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three flutes (1, 2, 3), one oboe (1.2), two clarinets (1 in A, 2 in A), one bassoon (1.2), two horns (1.2 in F, 3.4 in F), one trumpet (1 in A), and one trombone (A.T.). The brass section consists of two trumpets (A.T., B.), one tenor trombone (B.), one bass trombone (Btb.), and one percussionist (Pk.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in B minor and 4/4 time. It features a prominent melodic line in the strings and woodwinds, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*. A large *G* chord is marked above the first staff at the beginning of the section, and another *G* chord is marked below the string staves at the end of the section. The percussion part includes a rhythmic pattern of eighth notes.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p*

Fl. 1. *mf* *p* *mf* *p*

Fl. 2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1.2 *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p*

1.2. in F *p* *p* *p* *p*

Hrn. *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A. T. *p* *p* *p* *p*

Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p* *mf*

Fl. 1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1, 2. *mf* *p* *mf* *p* *mf*

1. in A. *mf* *p* *mf* *p* *mf* *p*

Klar. 2. in A. *mf* *p* *mf* *p* *mf* *p*

Fag. 1, 2. *mf* *p* *mf* *p* *mf* *p*

1, 2. in F. *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. 3, 4. in F. *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1, 2. in A. *mp* *mp* *mp* *mp* *mp* *mp*

A. T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1. *p* *mf* *p* *mf* *mp* *mf*

Viol. 2. div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

H

Ob. 1,2 *mf*

1.in A *mf*

Klar. *mf*

2.in A *mf*

Fag. 1,2 *mf*

1,2.in F *mp*

Hrn. *mf*

3,4.in F *mp*

Trp. 1,2 in A *mp*

A:T. Pos. *mp*

Btb. *mp*

Pk *mp*

H

Viol. 1 *p* *mf*

Viol. 2 *mf* unis. pizz.

Vla. *mf* unis. pizz.

Vc. *p* *mf*

Kb. *mf* pizz. *mf*

H

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1, 2. Hrn. 1, 2 in F. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1, 2. *mf*

1, 2. in F Hrn. *mf*

3, 4. in F *mf*

Viol. 1. *mf* *gliss.* *ff* *mf* *pizz.* *arco*

Viol. 2. *mf* *arco* *pizz.* *arco*

Vla. *div.* *unis.* *mf*

Vc. *gliss.* *mf*

Kb. *div.* *mf* *unis.* *mf*

I

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1. *mf*

Viol. 1. *pizz.* *div.* *arco* *pizz.* *arco* *mf* *sempre* *unis.*

Viol. 2. *pizz.* *div.* *arco* *mf* *sempre* *unis.*

Vla. *mf* *sempre* *arco* *pizz.* *arco*

Vc. *mf* *sempre* *arco* *pizz.* *arco*

Kb. *mf* *sempre* *arco* *pizz.* *arco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1 & 2

3. Ob. 1 & 2

1. in A Klar. / 2. in A

Fag. 1 & 2

1. 2. in F Hrn. / 3. 4. in F

B. Pos.

Viol. 1 & 2

Vla.

Vcl.

Kb. div.

mf, *a2*, *pizz.*, *unis.*, *arco*, *più f*

This system contains the first five measures of the score. The woodwinds and strings are active, with various dynamics and articulations indicated.

1. Fl. 1 & 2

3. Ob. 1 & 2

1. in A Klar. / 2. in A

Fag. 1 & 2

1. 2. in F Hrn. / 3. 4. in F

B.-Pos.

Viol. 1 & 2

Vla.

Vcl.

Kb.

mf, *pizz.*, *mp*, *più f*, *K*

This system contains measures 6 through 10. A section marked 'K' (Crescendo) begins at measure 8. Dynamics range from *mf* to *più f*.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
Ob.1.2
1.in A Klar.
2.in A Klar.
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf

mp

pizz.

1.
Fl.
2.
3.
Ob.1.2
1.in A Klar.
2.in A Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in F Hrn.
Trp.1.2 in A
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf

mp

f

mp

pizz.

arco

divisi

L

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Fl. 3. Ob. 1.2. Clar. 1 in A. Clar. 2 in A. Fag. 1.2. Hrn. 1.2 in F. Hrn. 3.4 in F. Trp. 1.2 in A. Viol. 1. Viol. 2 div. Vla. Vc. Kb.

Dynamic markings: *ff*, *mf*, *p*, *mp*, *arco*, *pizz.*, *unis. arco*.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl. 1. 2. 3. Ob.1.2. 1.inA Klar. 2.inA Fag.1.2. 1.2.inF Hrn. 3.4.inF

Viol.1. Viol.2. Vla. Vc. Kb.

M

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* \rightarrow *f*

Fl. 1
2 *ff* \rightarrow *f*

3. *ff* \rightarrow *f*

Ob. 1.2 *ff* \rightarrow *f*

1.inA
Klar. *ff* \rightarrow *f*

2.inA *ff* \rightarrow *f*

Fag. 1.2 *ff* \rightarrow *f* a2

1.2.inF
Hrn. *ff* \rightarrow *f*

3.4.inF *ff* \rightarrow *f*

Trp. 1.2
in A a2 *f* \rightarrow *p*

A. T. a2 \rightarrow *p*

Pos. \rightarrow *p*

B. *f*

Btb. *f*

Pk. *f* \rightarrow *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 2. *mf*

3. *mf*

Ob. 1.2 *mf*

1.inA Klar. *mf*

2.inA *mf*

Fag. 1.2 *mf*

1.2.inF Hrn. *mf*

3.4.inF *mf*

B.-Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1 *mf* *pizz.* *f* *mf* *N*

Viol. 2 *mf* *pizz.* *f* *mf*

Vla. *mf* *pizz.* *f* *mf* *arco* *mf*

Vc. *mf* *pizz.* *f* *arco* *mf*

Kb. *mf* *pizz.* *f* *arco* *mf* *N*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features the following instruments and parts:

- Woodwinds:** Ob. 1.2, 1.in A, Klar. (Clarinets), 2.in A, Fag. 1.2 (Bassoons).
- Brass:** 1.2.in F, Hrn. (Horns), 3.in F, Trp. 1.2 in A (Trumpets), A-T-Pos. (Alto Trombone), Pk. (Tuba).
- Strings:** Viol. 1, Viol. 2, Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *arco* for the strings. The woodwinds and brass sections have several measures of rest, while the strings play a continuous, rhythmic accompaniment.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Solo

2. Fl. 2.

Ob. 1.2. Solo

1.in A Klar. Solo

2.in A Klar. Solo

Fag. 1.2. a2

1.2.in F Hrn.

3.in F Hrn.

Viol. 1. p poco cresc. mf dim. mp

Viol. 2. p poco cresc. mf dim. mp

Vla. p poco cresc. mf dim. mp

Vc. p poco cresc. mf dim. mp

Kb. p poco cresc. mf dim. mp

Klar. 1 in A P

Fag. 1.2. mp

Hrn. 1.2 in F p

Viol. 1. P p pizz.

Viol. 2. p pizz.

Vla. p pizz.

Vc. p pizz.

Kb. p pizz.