

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

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TSchaikovsky — Symphony No. 6, Part IV

IV. Finale

Adagio lamentoso (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam <ad libitum>

Adagio lamentoso (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Adagio lamentoso (♩ = 54) **affrettando**

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A *rallentando*

1. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fl. 1. 2. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

3. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Ob. 1. 2. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

1. in A
Klar. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

2. in A *a 2* *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fag. 1. 2. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Viol. 1 *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Viol. 2 *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Vla. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Vc. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Kb. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

A *rallentando*

A *rallentando*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p* *pp* *mp* *pp*

Fl. 1. 2. *p* *pp* *mp* *pp*

3. *p* *pp* *mp* *pp*

Fag. 1. 2. *a 2* *p* *pp* *mp* *pp* *mf* *p* *mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

Viol. 1 *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Viol. 2 *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Vla. *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Vc. *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Kb. *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

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Fag. 1.2 *a 2* *p* *pp* *pp cresc.* *f* *ff* *dim.*

Hrn. 1.2 in F *pp cresc.* *mf*

Viol. 1 *p* *pp* *mf* *f* *mf*

Viol. 2 *p* *pp* *mf* *f* *mf*

Vla. *p* *pp* *pp* *mf* *f* *mf*

Vc. *p* *pp* *pp* *mf* *f* *mf*

Kb. *p* *pp* *pp* *mf* *f* *mf*

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poco animando **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2. in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

poco animando **ritenuto**

Tempo I **D poco animando**

1. in A Klar. *cresc.* *mp*

2. in A *cresc.* *mp*

Fag. 1.2 *cresc.* *mp*

Hrn. 3.4. in F *p* *mp*

Trp. 1 in A *con sentimento* *mp*

A.-T.-Pos. *p* *mp*

Tempo I **D poco animando**

Viol. 1 *cresc.* *mp*

Viol. 2 div. *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Kb. *cresc.* *mp*

Tempo I **D poco animando**

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ritenuto **Tempo I**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1 in A A.-T.-Pos.

ritenuto **Tempo I**

Viol. 1 Viol. 2 div. Vla. Vc. Kb.

ritenuto **Tempo I**

The musical score for measures 1-6 of Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoons 1-2, Horns 1-2 in F, Trumpets in A 1-2, and Trombones/Poses). The second system includes strings (Violins 1-2, Viola, Violoncello, and Double Bass). The tempo changes from 'ritenuto' to 'Tempo I' between measures 3 and 4. Dynamics include mf and cresc. markings.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

poco animando
 1.
 FL 2.
 3.
 Ob. 1. 2.
 1. in A
 Klar.
 2. in A
 Fag. 1. 2.
 1. 2. in F
 Hrn.
 3. 4. in F
 Trp. 1. 2.
 in A
 A. T.
 Pos.
 B.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.
 poco animando
 ritenuto
 E Tempo I

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

animando

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A. T. Pos. B. Btb. Viol. 1 Viol. 2 div. Vla. div. Vc. Kb.

animando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

F Più mosso (♩. 96)

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 1. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Bth. Pk.

F Più mosso (♩. 96)

Viol. 1. Viol. 2. div. Vla. div. Vc. Kb. div.

F Più mosso (♩. 96)

*sempre **fff***

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stringendo **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

stringendo **Vivace**

Viol. 1 *sempre fff*

Viol. 2 div. *sempre fff* unis.

Vla. div. *sempre fff* unis.

Vc. *sempre fff*

Kb. *sempre fff*

stringendo **Vivace**

fff

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Andante (♩ = 76)

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

a 2

ff *f* *mf* *p*

Andante (♩ = 76)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

ff *f* *mf* *p*

V

G Andante non tanto (♩ = 60)

1. 2. in F
Hrn.
3. 4. in F

mf *f* *pp*

G Andante non tanto (♩ = 60)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

ff *f* *pp* *mf cresc.*

V

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The first system of the musical score includes parts for:

- Fag. 1.2** (Bassoon 1 & 2): Marked *a 2* and *H*.
- 1.2. in F** (Horn 1 & 2): Marked *cresc.* and *mf*.
- 3.4. in F** (Horn 3 & 4): Marked *cresc.* and *mf*.
- Viol. 1** (Violin 1): Marked *f* and *mf*.
- Viol. 2** (Violin 2): Marked *f* and *mf*.
- Vla.** (Viola): Marked *f* and *mf*.
- Vc.** (Violoncello): Marked *f* and *mf*.
- Kb.** (Kontrabaß): Marked *f* and *mf*.

The score features various musical notations including dynamics (*f*, *mf*, *cresc.*), articulation (*acc.*, *stacc.*), and performance instructions (*a 2*, *H*).

stringendo molto

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A Pk. Viola 1. Viola 2. Via. Vc. Kb.

stringendo molto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *pesante*

Fl. 2. *cresc. pesante*

3. *cresc. pesante*

Ob. 1. 2. *cresc. pesante*

1. in A. *pesante*

Klar. *cresc. pesante*

2. in A. *cresc. pesante*

Fag. 1. 2. *a2 pesante ff cresc. marcato e pesante*

1. 2. in F. *pesante ff cresc. pesante*

Hrn. *ff cresc. pesante*

1. 4. in F. *ff cresc. pesante*

Trp. 1. 2. in A. *pesante cresc.*

A. T. *ff marcato e pesante marcato e pesante*

Pos. *ff marcato e pesante marcato e pesante*

B. *ff marcato e pesante marcato e pesante*

Btb. *f cresc. ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

I Moderato assai (♩ = 88)

I Moderato assai (♩ = 88)

I Moderato assai (♩ = 88)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1 Viol. 2 div. div. Via. Vc. Kb.

ff marcato e pesante

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando

1.
Fl. 1.
2.
3.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
incalzando
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.
incalzando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The tempo is marked as "K Andante" with a metronome marking of 80. The score includes various dynamic markings such as "ritenuto", "ff", "mf", and "p". The instruments listed on the left include Fl. 1, 2, 3, Ob. 1, 2, Klar. 1, 2, Fag. 1, 2, Hr. 1, 2, 3, 4, Trp. 1, 2, A. T., Pos., B., Btb., Pk., Viol. 1, 2, div., Vla. div., Vc., and Kb. The score is written in a standard musical notation with staves for each instrument. The page is numbered 1 in the top left corner.

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1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F B.-Pos. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

sempre mf *dim.* *div.* *unis.* *dim.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

L **poco rallentando** **quasi adagio**

1. in A
Klar.
2. in A
Fag. 1. 2
1. 2 in F
Hrn.
3. 4. in F
A. T.
Pos.
B.
Btb.
Pk.
Tamt.

L **poco rallentando** **quasi adagio**

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M Andante giusto (♩ = 76)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in A Klar.
2. in A Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
A.-T.-Pos.

M Andante giusto (♩ = 76)
con sordini sul GV

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

M Andante giusto (♩ = 76)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.
div. *sf*

Vc.
div. *sf*

Kb.
div. *sf*

N

sempre mf

Fag. 1. 2

Vla.
div.

Vc.
div.

Kb.
div.

ritenuto

Vc.
div.

Kb.
div.

pizz.

ritenuto

pppp