

II. Vivace con spirito

Vivace con spirito ♩ : 120

Flauto I

Flauto II

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

3 Fagotti

4 Corni F

Timpani

Triangolo

2 Arpe

Vivace con spirito ♩ : 120

I

Violini

II

Viole

Violoncelli

Contrabassi

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamics *mp* and *mf*.
- Oboe (Ob.):** One staff, playing a short melodic phrase marked *p* with the Roman numeral III.
- Clarinets (Cl.):** Clarinet in C (Cl. c.) and Clarinet in Bb (Cl. b.), both playing a rhythmic pattern with dynamics *p* and *mf*.
- Trumpets (Tr.):** One staff, playing a short melodic phrase marked *mf* with the Roman numeral I. II.
- Cornets (Cr.):** One staff, currently silent.
- Trumpets (Tp.):** One staff, currently silent.
- Archi (Strings):** Violin and Viola staves, featuring triplet patterns and dynamic markings *mf*, *p*, and *mp*.

Manfred, Symphony after Byron, Op. 58

10

I. II a2
Fl. I. II
III
mf
Ob.
mf
Cl. i.
mf
Cl.
mf
Cl. b.
mf
Fg. I. II
III
mf
Cr.
Tp.
Arch.
mf
mp
pizz.
V

Manfred, Symphony after Byron, Op. 58

I. II a2

I. II a2

F1.

III

Ob.

C. i.

C1.

C1. b.

Fg.

Cr.

Tp.

Arcbi

mp

Detailed description: This is a page of a musical score for the symphony 'Manfred' by Franz Liszt. The score is for the woodwind and string sections. The woodwind parts include Flute I (F1.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in B-flat (C1. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is labeled 'Arcbi' and includes Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (V. C.). The music is in 4/4 time and G major. The first system shows the woodwinds with various dynamics like 'mf' and 'mp', and some triplets. The second system shows the string section with sustained notes and some articulation marks.

Manfred, Symphony after Byron, Op. 58

Fl. I.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Tp.

Archi

a2

I

mf

pp

p

mp

arco

pp

p

mp

pp

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony after Byron, Op. 58, by Manfred. The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor (Cr.), and Trumpet (Tp.). The second system is for the strings (Archi), with separate staves for Violins (V) and Cellos/Double Basses (Cb.).

The key signature is one sharp (F#), and the time signature is 3/4. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwind parts (Flutes, Oboe, Bassoon) play melodic lines with some slurs and accents. The string parts (Violins and Cellos/Double Basses) provide harmonic support, with some triplets and slurs. The Flute I part is marked with Roman numerals I and II, indicating different parts of the instrument.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58. The score is arranged in a system with multiple staves. The woodwind section includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The string section (Archi) is represented by five staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. A specific instruction 'cambia Fl. III in Fl. pic.' is present in the upper right. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment, often using triplets and accents.

Manfred, Symphony after Byron, Op. 58

30

A

Fl.

Pic.

Ob.

Archi

mf

mf

pp

pp

pp

pp

A

II

Fl.

Pic.

Ob.

Cl.

Fg.

I. II

p

pp

pp

pp

Archi

pp

pp

pp

Manfred, Symphony after Byron, Op. 58

I 40

Fl. I: *p*, triplets, slurs

Fl. II: *p*, triplets, slurs

Pic.: *p*, slurs

Cl.: *p*, slurs

Fg.: *p*, I, II, slurs

Archi: *pp*, *arco*, triplets, *V*, slurs

Detailed description: This system of the score covers measures 40-42. It features five staves: Flute I, Flute II, Piccolo, Clarinet, and Bassoon. The Flute parts have melodic lines with triplets and slurs. The Piccolo and Clarinet parts have shorter melodic phrases. The Bassoon part has a more rhythmic, triplet-based line. The Arches (Violins and Violas) are shown in two staves, with the Violin staff starting with a *pp* dynamic and playing a triplet figure, and the Viola staff playing a similar triplet figure. The key signature is one sharp (F#) and the time signature is 3/4.

Fl.: *p*, slurs

Pic.: *p*, slurs

Ob.: *p*, slurs

Cl.: *p*, slurs

Vle: *arco*, *pp*, triplets, *V*, slurs

Vc.: *pp*, slurs

Detailed description: This system of the score covers measures 43-45. It features six staves: Flute, Piccolo, Oboe, Clarinet, Viola, and Violoncello. The Flute, Piccolo, and Oboe parts have melodic lines with slurs. The Clarinet part has a shorter melodic phrase. The Viola part has a triplet-based melodic line with a *pp* dynamic and an *arco* marking. The Violoncello part has a triplet-based melodic line with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Manfred, Symphony after Byron, Op. 58

Fl. I. *p* II

Pic.

Ob.

Cl. I. *p* I

Cl. b.

Fg. I. II *p* a2
III *p*

Cr.

Tp.

Archi *pp* arco *p*

Manfred, Symphony after Byron, Op. 58

50

B

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Arc. i.

Arc. ii.

Arc. iii.

p

pp

a2

III

V

pizz.

p

pp

V

p

pizz.

pp

V

p

pizz.

pp

B

Manfred, Symphony after Byron, Op. 58

The image displays two systems of musical notation for the woodwind and string sections of the first movement of the Manfred Symphony. The first system includes parts for Flute II (Fl. II), Piccolo (Pic.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon I (Fg. I.), and a group of strings (Archi). The second system includes parts for Flute I (Fl.), Piccolo (Pic.), Oboe I (Ob. I), Clarinet (Cl.), and a group of strings (Archi). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *pp*, and *ppp*. The string parts are marked *pp* and include *pizz.* (pizzicato) and *arco* (arco) instructions. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Manfred, Symphony after Byron, Op. 58

II 60

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Fg. I, II *p*

Vc. *arco pp*

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Vle *arco pp*

Vc. *pp*

Cb. *arco V pp*

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl. II:** Flute II part, starting with a *pp* dynamic and ending with *mp*.
- Pic.:** Piccolo part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- C. i.:** Clarinet in C part, starting with *pp* and ending with *mp*.
- Cl. I:** Clarinet in B-flat part, starting with *pp* and ending with *mp*.
- Cl. b.:** Clarinet in B-flat part, mostly silent.
- Fg. I. II a. 2:** Bassoon I and II parts, starting with *pp* and ending with *mp*.
- Fg. III:** Bassoon III part, starting with *pp* and ending with *mp*.
- Gr.:** Horn part, mostly silent.
- Tp.:** Trumpet part, mostly silent.
- Archi:** String section, including Violins I and II, and Cellos/Double Basses. The Violins I and II parts feature a *pp* dynamic with a *V* (Vibrato) marking and a *p* dynamic later. The Cello/Double Bass part features a *p* dynamic with a *V* marking.

70

Fl. II *mf cresc.*

Picc. *mf cresc.*

Ob. *f*

Cl. A. *mf cresc.*

Cl. I. *mf cresc.*

Cl. B.

Fg. a.2

Cr. I. II *mf*

Tr.

Archi *mf* *f*

Manfred, Symphony after Byron, Op. 58

C

Fl.

Pic.

Ob.

Cl. I.

Cl. II.

Cr.

Trgl.

A.

V. I.

V. II.

Vle.

Vc.

C

Manfred, Symphony after Byron, Op. 58

Musical score for measures 74-76. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano). The Flute I part has a first ending bracket over measures 74-75. The Viola part has a *pizz.* (pizzicato) marking in measure 75. The Violoncello part has a *pizz.* marking in measure 76.

Musical score for measures 77-80. The score includes parts for Flute I and II, Piccolo, Clarinet I, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *sf* (sforzando). The Flute I and II parts have first ending brackets over measures 77-78. The Violin I and II parts have *arco v* (arco violino) markings in measure 79. The Viola and Violoncello parts have *arco v* markings in measure 79. The Violoncello part has a *p* (piano) marking in measure 80.

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Musical score for measures 85-88. The score includes parts for Flute I (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Flute I part has a *pizz.* (pizzicato) marking above the staff. The Viola part has a *pizz.* marking below the staff. The Cello part has a *pizz.* marking below the staff.

Musical score for measures 89-92. The score includes parts for Flute I and II (Fl. I. II), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), and Viola (Vle). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). A rehearsal mark **90** is present above the Flute I and II staff. The Flute I and II part has a *pizz.* marking above the staff. The Oboe part has a *pizz.* marking below the staff. The Violin I part has a *pizz.* marking below the staff. The Violin II part has an *arco* marking above the staff and a *p* marking below the staff. The Viola part has a *pizz.* marking below the staff.

Manfred, Symphony after Byron, Op. 58

Fl. I. II
 Pic.
 Ob.
 Cl. I
 V. I
 II

cambia Fl. pic. in Fl. gr. III

sempre p

sempre p

sempre p

Detailed description: This section of the score covers measures 85 to 100. It features five staves: Flute I & II, Piccolo, Oboe, Clarinet I, and Violin I & II. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *p*. The Oboe and Clarinet I parts have a dynamic marking of *sempre p*. The Violin I & II parts have a dynamic marking of *sempre p*. A performance instruction 'cambia Fl. pic. in Fl. gr. III' is written above the Piccolo staff. A first ending bracket is shown below the Violin I & II staff.

100

Fl.
 II. III
 Ob.
 Cl.
 A. I
 V. I
 II
 Vle
 Vc.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

pizz.

arco

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

D

Detailed description: This section of the score covers measures 100 to 105. It features six staves: Flute I, Oboe, Clarinet, Bassoon, Violin I & II, and Viola/Vocals. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I staff has a dynamic marking of *p*. The Oboe and Clarinet staves have a dynamic marking of *mf*. The Bassoon staff has a dynamic marking of *p*. The Violin I & II staves have a dynamic marking of *p*. The Viola/Vocals staff has a dynamic marking of *mf*. A performance instruction 'pizz.' is written above the Violin I & II staff. A performance instruction 'arco' is written below the Viola/Vocals staff. A first ending bracket is shown below the Bassoon staff. A double bar line is present at the end of the section.

Manfred, Symphony after Byron, Op. 58

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *a2* *mf*

Cl. b.

Fg.

Cor.

Tp.

A. I. *mf*

Archi *p* *mf* *pizz.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mf* *mf*

110

I. II

Fl.

mf cresc.

Ob.

mp

C. i.

Cl.

mf

mf cresc.

p cre - son - -

Cl. b.

Fg.

p

Cr.

Tp.

A. I

Archi

arco \square ∇

più f

mf

p

più f

più f cresc.

mf

p

più f cresc.

mf

p

Manfred, Symphony after Byron, Op. 58

Musical score for Manfred, Symphony after Byron, Op. 58, page 22. The score is arranged in systems for various instruments and includes dynamic markings, articulations, and performance instructions.

Flutes (Fl.): I and II. III parts. Dynamics: *mf*, *ff*. Includes the instruction **E I** above the staff.

Oboe (Ob.): Dynamics: *mf*, *ff*.

Clarinet in C (Cl. I.): Dynamics: *ff*.

Clarinet in B-flat (Cl. B.): Dynamics: *mf*, *ff*. Includes the instruction **do** above the staff.

Flute in G (Fl. G.): Dynamics: *mp*, *ff*.

Cor Anglais (Cr.): Dynamics: *mf*.

Trumpet (Tp.): Dynamics: *mf*.

Trumpet in G (Trgl.): Dynamics: *mf*.

String Orchestra (Archl.): Dynamics: *mp*, *mf*, *ff*. Includes the instruction **E** below the staff and *cresc.* markings.

The score is in the key of E major (one sharp) and 4/4 time. It features complex rhythmic patterns and dynamic contrasts throughout the measures.

Manfred, Symphony after Byron, Op. 58

120

I
Fl. I. *ff*

II. III. *ff* *cambia Fl. III in Fl. pic.*

Ob. *ff*

C. i.

Cl. *ff*

Cl. b.

Fg.

Cr.

A. II

Trp. *muto Fis in Gis*

Trgl.

Archi *mf* *cresc.*

130

I
Fl. I

II

Pic.

Ob. I

C. I.

Cl.

Fg.

A. I

A. II

I

V.

II

f

poco a poco

poco

dim. mf

poco a poco

dim. mf

mf

poco a poco

dim. mf

mf

simile

poco a poco

dim. mf

poco a poco

dim. mf

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the symphony 'Manfred' by Pyotr Ilyich Tchaikovsky. The score is arranged in systems for various instruments. The top system includes Flutes I and II, Piccolo, Oboe I, Clarinet I, Clarinet II, and Bassoon I & II. The middle system includes Horns I and II. The bottom system includes Violins I and II. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *p dim.*. A performance instruction 'cambia Fl. pic. in Fl. gr. III' is present. A rehearsal mark '140' is located above the Oboe I staff. The score is divided into two systems by a double bar line with repeat dots.

Manfred, Symphony after Byron, Op. 58

Ob. I
C. I.
Cl.
A. I
I
V.
II

150

Ob. I
C. I.
Cl.
A. I
I
V.
II

pp
pp
sempre pp
sempre pp

A. II
I
V.
II

pp
pp
craso.

160 170

V. I
f *pp* *p dolce*

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 150 to 170. The score is arranged in systems for various instruments. The first system (measures 150-154) includes Oboe I, Clarinet I, Clarinet II, Flute I, Violin I, Violin II, and Viola. The second system (measures 155-159) includes Oboe I, Clarinet I, Clarinet II, Flute I, Violin I, Violin II, and Viola. The third system (measures 160-164) includes Flute II, Violin I, Violin II, and Viola. The fourth system (measures 165-170) features the Violin I part. Dynamics include *pp* (pianissimo), *sempre pp*, *f* (forte), and *p dolce*. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure numbers 150, 160, and 170 are boxed. The word 'craso.' is written above the Violin I staff in measure 164.

TRIO
F *listesso tempo*

180

A. I

A. II

V. I
F
con grazia
più f

Cl. I
I solo
mp con grazia
G

Cl. b.

A. I

A. II

Archi
pp
pp
pp
pizz.
pp

190

Detailed description of the musical score: This page contains the Trio section of the Manfred Symphony. It begins at measure 180 and ends at measure 190. The instrumentation includes two woodwinds (Cl. I and Cl. b.), two string quartets (A. I and A. II), and a full string section (Archi). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is 'listesso tempo' (same tempo). The first violin (V. I) has a melodic line starting with a forte (F) dynamic and a 'con grazia' instruction, followed by a crescendo to 'più f'. The clarinet I (Cl. I) has a solo passage marked 'I solo' and 'mp con grazia', starting with a forte (F) dynamic and ending with a 'G' dynamic. The woodwinds and strings provide harmonic support with various textures and dynamics, including piano (p), mezzo-piano (mp), piano-piano (pp), and pizzicato (pizz.).

Manfred, Symphony after Byron, Op. 58

Cl. I 200

Cl. b.

A. I

V. II

V. I e

Vo.

Cb.

più f

p

più f

mp

p

Cl. I

Cl. b.

A. I

Archi

con tenerezza e molto espr.

mp

mf

mp

mf

mp

mf

mp

pizz.

(pizz.) mp

Hmp sempre

Manfred, Symphony after Byron, Op. 58

210

Archi

mf *mp*

220

Fl. *mp con tenerezza ed espr.*

Cl. I. *mp con tenerezza ed espr.*

Cl. II. *p*

Fg. III. *mp* *p*

Cr. I. II. *p*

A. I. *mp*

A. II. *mp*

Archi

pp *p*

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *poco cresc.*

Cl. I. *poco cresc.*

Cl.

Fg. II

Cr. II

A. I.

A. II.

Archi

230

F.I.

C.I.

Cl.

Fg. I. II

Cr. I. II

A. I

A. II

Archi

mp

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *J*

Ob. *pp* *un poco cresc.*

Cl. i.

Cl. II. *p* *un poco cresc.*

Fg. *p* *mf molto espress.*

Cr. *p* *pp* *IV* *un poco cresc.*

A. I

A. II

Archi *arco* *p* *mf molto espr.* *poco a poco cresc.* *mp*

Manfred, Symphony after Byron, Op. 58

Ob. 240 K *mf*

Cl. b.

Fg. III *più f*

Cr. IV *un poco cresc. mf*

A. I.

A. II.

Archi *ma soltanto sin' al' mf* *più f* K

Manfred, Symphony after Byron, Op. 58

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

A. I.

A. II.

Arohi

ff

mf

ff

un poco dim.

più f e dim.

più f e dim.

un poco dim.

Manfred, Symphony after Byron, Op. 58

250

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

A. I.

A. II.

Arch.

mf *molto espr.* *mf*

mp *mp* *mf* *molto espr.* *mf* *pizz.*

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following parts and markings:

- Fl. (Flute):** Includes markings for *a2* and dynamic changes from *mf* to *f*.
- Ob. (Oboe):** Includes a section marked **III** and dynamic changes from *mf* to *f*.
- C. I. (Clarinet I):** Includes a section marked **I** and dynamic changes from *mf* to *f*.
- Cl. (Clarinet II):** Includes a marking for *a2* and a dynamic marking of *mf*.
- Cl. b. (Bass Clarinet):** Includes a dynamic marking of *mf*.
- Fg. (Bassoon):** Includes a dynamic marking of *mf*.
- Cr. I (Cor I):** Includes a dynamic marking of *mf*.
- Archi (Strings):** Includes a dynamic marking of *mf* and a section marked *arco*.

Manfred, Symphony after Byron, Op. 58

260 a2

Fl. a2

Ob. I

C. I.

Cl. a2

Cl. b.

Fg. a2

Cr. I.

Archi

mf

f

pizz.

arco

Manfred, Symphony after Byron, Op. 58

M 270

Fl. *mf*

Ob. *mf*

Cl. I. *mf*

Cl. II.

Fg. *mf*

Cr. I

Tp.

Arohi

f

sempre pizz.

f

M

Manfred, Symphony after Byron, Op. 58

Fl. *f* *a2*

Ob. *f*

Cl. a. *f*

Cl. b.

Fg. *f* *a2*

Cr.

Tp.

Arohi *fresco.* *V* *fresco.* *fresco.*

280

I N

F1.

Ob.

Cl.

Fg.

Cr.

A. I

A. II

Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.* arco

ff arco

N *ff*

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob.

C. I.

Cl.

Fg.

Cr.

A. I

A. II

Archi

mf con grazia

mf

mf

mf

mf

f

mf

f

mf

mf con grazia

mf con grazia

I

7

7

14

V

Manfred, Symphony after Byron, Op. 58

I
 Fl.

II
 Ob.

C. I.

II
 Cl.

II
 Fg.

III
mf

Cr.

mf

A. I.
 14

A. II.
simile

I
 V.

II
 V.

Ve.

Cb.

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob. II

C. I.

Cl. II

B^{II}

Fg.

Cr.

A. I

A. II

Archi

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I, Oboe II, Clarinet I, Clarinet II, and Bassoon II. The sixth staff is for the Cor. The seventh and eighth staves are for Violin I and Violin II. The bottom three staves are for the Archi (Archi). The score is in G major and 3/4 time. The woodwinds play melodic lines with long phrases, while the strings provide harmonic support with rhythmic patterns.

Manfred, Symphony after Byron, Op. 58

290

Fl. I

Ob. II

C. I.

Cl. II

Fg.

Cr.

A. I

A. II

Archi

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, is numbered 290. It features a full orchestral arrangement. The woodwind section includes Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (C. I.), Clarinet II (Cl. II), and Bassoon (Fg.). The percussion section includes Cymbals (Cr.). The string section is divided into Violin I (A. I), Violin II (A. II), and the full string ensemble (Archi). The score is written in a key signature of two sharps (D major) and a common time signature. The music is characterized by long, sweeping melodic lines in the woodwinds and strings, often marked with 'f' (forte) dynamics. The percussion part features rhythmic patterns of cymbals. The overall texture is dense and dramatic, typical of the Romantic era.

Manfred, Symphony after Byron, Op. 58

Fl. I
Ob. II
C. I.
Cl. II
Fg. II
Cr.
A. I
A. II
Archi

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (C. I.), Clarinet II (Cl. II), and Bassoon II (Fg. II). Below these are the Cymbals (Cr.) and Archaestra (A. I and A. II). The bottom section contains the strings, with Violin I (A. I) and Violin II (A. II) staves, and the Archi (Archi) section consisting of Violin I, Violin II, and Cello/Double Bass staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including slurs, accents, and dynamic markings such as *p* and *v*.

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob. II

Cl. I.

Cl. II

Cl. b.

Fg. II

Cr.

A. I

A. II

Archi

mf

v

6

6

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, contains measures 1 through 3. The score is arranged in systems. The first system includes Flute I, Oboe II, Clarinet I, Clarinet II, Clarinet in B-flat, and Bassoon II. The second system includes Cymbals. The third system includes Violins I and Violins II. The fourth system includes the Arches. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a melodic line in Flute I and Clarinet in B-flat, with a dynamic marking of *mf*. The second system shows rhythmic patterns for the Cymbals. The third system shows a melodic line in Violins I and a harmonic accompaniment in Violins II. The fourth system shows a melodic line in the Arches and a rhythmic accompaniment in the lower strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

300

Fl.
mf *mf* *poco cresc.*

Ob.
mf *mf* *poco cresc.*

Cl. e.
mf *mf* *poco cresc.*

Cl. b.
mf *mf* *poco cresc.*

Fg.
mf *mf* *poco cresc.*

Cr.
mf *mf*

Tp.
fp *p* *p* *p*

Trgl.
mf

A. I
f *cresc.*

A. II
f *f* *cresc.*

Archl
f *mf* *non poco cresc.* *f*
cresc. *mf* *non poco cresc.* *f*
cresc. *mf* *non poco cresc.* *f* *sff* *sff*
f *mf* *poco cresc.*

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. A

Cl. Bb

Fg.

Cr.

Tp.

Trgl.

A. I

A. II

Arohi

p

pp

p esp. r.

V

p

pp

V

p

V

p

Manfred, Symphony after Byron, Op. 58

This page of the musical score covers measures 310 through 314. The instruments and parts shown are:

- Fl.** (Flutes): Two staves, both playing a melodic line with slurs and accents. Measure 310 has a *22* marking above the first staff.
- Ob. I** (Oboe I): One staff, playing a melodic line with slurs and accents.
- Cl. I** (Clarinets I): Two staves, playing a melodic line with slurs and accents.
- Cl. b.** (Clarinets Bb): One staff, mostly silent.
- Cr.** (Cornets): Two staves, playing a melodic line with slurs and accents.
- Tp.** (Trumpets): One staff, mostly silent.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The Violin parts play a rhythmic pattern marked *simile*. The Viola and Cello/Double Bass parts play a melodic line with slurs and accents.

Measure 310 is marked with a box containing the number 310. Dynamics include *p* (piano) in measures 311 and 312. The score is in G major and 4/4 time.

Manfred, Symphony after Byron, Op. 58

Fl. *mp* ere - - - scen - - - do *mf* ere - -

Ob. *mp* ere - - - scen - - - do *mf* ere - -

Cl. *mp* ere - - - scen - - - do *mf* ere - -

Cl. b. *mp* ere - - - scen - - - do

Fg. *mp* ere - - - scen - - - do

Cr. *pp* ere - - - scen - - - do

Tp. *pp* ere - - - scen - - - do

Archi *poco a poco* ere - - - scen - - - do *mf* ere - - - do

p ere - - - scen - - - do *mp* ere - - - scen - - - do

320

Fl.
Ob.
Cl. A.
Cl. Bb.
Fg.
Tp.
Archi

scen - do
scen - do
scen - do
mf ere - - scen - - do
mf ere - - scen - - do

a2
f
mf
poco

330

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. A. *sf* *cresc.*

Cl. B. *sf* *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tp. *f* *cresc.*

Archl. *sf* *cresc.*

Manfred, Symphony after Byron, Op. 58

Q₂

Fl. *mf marcato e pesante*

Ob. *mf marcato e pesante*

Cl. a2 *mf marcato e pesante*

Cl. b.

Fg. *mf marcato e pesante*

Cr. *mf marcato e pesante*

Tp.

Archi *mf marcato e pesante*

Q

Manfred, Symphony after Byron, Op. 58

340

Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Tp.

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *p*

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Tp.

Arcchi

Manfred, Symphony after Byron, Op. 58

a2 **R** **350**

Fl. *cambia Fl. III in Fl. pic.*

Ob. **II**

C. i.

Cl.

Cl. b.

Fg.

Cr.

IV

Tp. *poco dim. f dim. sin al - - - p*

Arch.

R

Manfred, Symphony after Byron, Op. 58

360

Cl.

Fg. I

Tp.

Archivi

sempre p

370

Fl.

Ob.

C. I.

Cl.

Fg. I

Tp.

Archivi

S

9. Чайковский. Манфред

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The page is numbered 58. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg. I), and Trumpet (Tp.). The second system includes parts for the Arches (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 2/4 time. The Flute part features a melodic line with a 'a2' marking. The Piccolo part has a rhythmic pattern. The Oboe part has a melodic line. The Clarinet in C part has a melodic line. The Clarinet in Bb part has a melodic line. The Bassoon part has a melodic line. The Trumpet part has a rhythmic pattern. The Arches part has a melodic line. The score is written in a standard musical notation with various dynamics and articulations.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* **380** *cresc.*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *cresc.*

C. i.

Cl. *I* *a2* *cresc.*

Fg. I

Trp.

Archi

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 380 to 385. The score is arranged in a system with six staves for woodwinds and brass, and a separate system for strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg. I). The brass section includes Trumpet (Trp.). The string section (Archi) consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 380 is marked with a box containing the number 380. The Flute part has a dynamic marking of *a2* and a *cresc.* marking. The Piccolo part has a performance instruction: *cambia Fl. pic. in Fl. gr. III*. The Oboe part has a *cresc.* marking. The Clarinet part has a *I* marking and a *a2* dynamic marking, followed by a *cresc.* marking. The Bassoon part has a *a2* dynamic marking. The string section features various articulations and dynamics, including *v* (accents) and *mf* (mezzo-forte) markings.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt. The score is for the first system, starting with measures 1 through 4. The key signature is D major (two sharps). The time signature is 3/4. The score includes parts for the following instruments:

- Fl. I (Flute I): Starts with a first ending bracket labeled 'I' and a second ending bracket labeled 'T.'. Dynamics include *ff*.
- Fl. II (Flute II): Starts with a second ending bracket labeled 'II'. Dynamics include *ff*.
- Ob. (Oboe): Dynamics include *ff*.
- C. i. (Clarinet in A): Dynamics include *ff*.
- Cl. (Clarinet in Bb): Starts with a second ending bracket labeled 'a2'. Dynamics include *ff*.
- Fg. (Bassoon): Dynamics include *ff*.
- Trp. (Trumpet): Dynamics include *ff*. A note is marked with the instruction 'muta G in Fis'.
- Trgl. (Trombone): Dynamics include *ff*.
- A. I. (Horn I): Dynamics include *ff*.
- Archi (Strings): Includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff*.

The score features various musical notations such as slurs, accents, and dynamic markings. The first ending bracket 'I' spans measures 1-2, and the second ending bracket 'T.' spans measures 3-4. The 'a2' marking is present in the Clarinet in Bb part in measure 1. The 'muta G in Fis' instruction is written above the Trumpet part in measure 2.

390

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). Below these is the Trumpet I (Trgl.) part. The Horns II (A. II.) are represented by a grand staff. The bottom section is for the Strings (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score begins at measure 390, marked with a box containing the number '390'. The key signature is G major (one sharp) and the time signature is 3/4. The music features a dynamic shift from piano (*p*) to fortissimo (*ff*) starting at measure 390. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The strings feature a prominent triplet pattern in the lower register.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *mf*

Ob. *mf*

Cl. i. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Trgl. *f*

Archi *mp* *pizz.* *mp*

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Three staves, each with a melodic line featuring slurs and accents, marked *mf*.
- Oboe (Ob.):** One staff with a melodic line, marked *mf*.
- Clarinets (Cl.):** Two staves (Cl. i. and Cl. b.), each with a melodic line, marked *mf*.
- Bassoon (Fg.):** One staff with a melodic line, marked *mf*.
- Archives (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The Violins I and II parts are active with rhythmic patterns, while the Viola and Cello/Double Bass parts are more static, marked *mp*.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

400

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Archi

pp

p

mp

arco

V

Manfred, Symphony after Byron, Op. 58

Fl. *p* *mf*

Ob. *p* *mf*

Cl. I.

Cl. II.

Fg. I *mf*
II *mf*

Archi *p* *mp* *mf* *mf*

410

Fl. *mp* *mf*

Ob. *p*

Cl. I *p*

Cl. II *p* *mf*

Fg. I *mf*

Fg. II *mf*

Archi *p* *mp* *mf*

cambia Fl. III in Fl. pic.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Schubert, Op. 58. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The bottom system is for the string section (Archi), with staves for Violins (Vn.), Violas (Vla.), and Cellos/Double Basses (Vcl./Cb.).

Woodwind Section:

- Flute (Fl.):** Features a melodic line starting in the second measure with a dynamic marking of *p*. It includes triplet markings and a slur over the final two measures.
- Piccolo (Pic.):** Remains silent until the final measure, where it plays a short phrase marked *pp*.
- Oboe (Ob.):** Remains silent until the final measure, where it plays a short phrase marked *pp* with a first finger (*I*) marking.
- Clarinet in A (C. i.):** Remains silent throughout the passage.
- Clarinet in Bb (Cl.):** Remains silent throughout the passage.
- Bassoon (Fg.):** Remains silent throughout the passage.

String Section (Archi):

- Violins (Vn.):** Play a rhythmic accompaniment of eighth notes. The first measure is marked *mf*. The second measure has a dynamic marking of *mf* and a slur. The third measure has a dynamic marking of *mf* and a slur. The fourth measure has a dynamic marking of *pp* and is marked *pizz.* (pizzicato).
- Violas (Vla.):** Play a rhythmic accompaniment of eighth notes. The first measure is marked *mf*. The second measure has a dynamic marking of *mf* and a slur. The third measure has a dynamic marking of *mf* and a slur. The fourth measure has a dynamic marking of *pp* and is marked *pizz.* (pizzicato).
- Cellos/Double Basses (Vcl./Cb.):** Play a rhythmic accompaniment of eighth notes. The first measure is marked *mf*. The second measure has a dynamic marking of *mf* and a slur. The third measure has a dynamic marking of *pp* and is marked *pizz.* (pizzicato).

Fl.

Pic.

Ob.

I

Cl.

II

I

Fg.

II

pp

pizz.

pp

Archi

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The score is arranged in two systems, each containing woodwind and string parts.

System 1:

- Flutes (Fl.):** Two staves. The upper staff begins with a melodic line marked *p* (piano), featuring slurs and triplets. The lower staff provides harmonic support.
- Piccobello (Pic.):** One staff, mostly silent.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinet (Cl.):** One staff, mostly silent.
- Bassoon (Fg.):** One staff, mostly silent.
- Archi (Strings):** Four staves. The upper two staves (Violins I and II) play a melodic line marked *pp* (pianissimo) with a *V* (vibrato) marking. The lower two staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment, with the lower staff marked *arco* and *pp*, and including slurs and triplets.

System 2:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line marked *p* with slurs. The lower staff is mostly silent.
- Piccobello (Pic.):** One staff, mostly silent.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinet (Cl.):** One staff, mostly silent.
- Archi (Strings):** Four staves. The upper two staves are mostly silent. The lower two staves continue the rhythmic accompaniment from the first system, marked *arco* and *pp*, with a *V* marking in the lower staff.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *pp*, *arco*, *V*). The woodwind parts are mostly silent, while the string parts provide the primary melodic and rhythmic content.

430

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Archi (Archi). The second system continues the Archi part. The music is in 4/4 time and features various dynamics such as *p*, *pp*, and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Pic.

Ob.

Cl.

Fg.

Archi

p

pp

arco

I

I. II a2

III

Manfred, Symphony after Byron, Op. 58

Fl. II *p*

Ob. I *pp*

C. I. *p*

Cl. I. *p*

Fg. *a2* *p*

V *p* *pizz.* *pp*

Archi *p* *pizz.* *pp*

Manfred, Symphony after Byron, Op. 58

This musical score is for the second system of the Manfred Symphony, Op. 58, by Franz Liszt. It features woodwind and string parts. The woodwind section includes Flute I (Fl.), Flute II (Fl.), Piccolo (Pico.), Oboe I (Ob. I.), Clarinet (Cl.), and Bassoon I & II (Fg. I. II.). The string section is labeled 'Archi' and includes Violin I, Violin II, and Cello/Double Bass. The score is in G major and 4/4 time. The first system (measures 435-437) shows the Flute II playing a melodic line with a *pp* dynamic. The Bassoon I & II play a rhythmic accompaniment with triplets and sixteenth notes. The strings play a steady accompaniment with a *pp* dynamic, including a *pizz.* (pizzicato) marking. The second system (measures 440-442) features the Flute I and II playing a more active melodic line with triplets and sixteenth notes. The Piccolo plays a melodic line with a *pp* dynamic. The strings continue their accompaniment, with a *pizz.* marking in the first measure and an *arco* (arco) marking in the second measure. A rehearsal mark '440' is placed at the beginning of the second system.

Manfred, Symphony after Byron, Op. 58

II

Fl.
Pic.
Ob.
Cl.
Fg. I. II
Vc.
Cb.

450

Fl.
Pic.
Ob.
Cl.
Vle.
Vc.
Cb.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony "Manfred" by Franz Liszt, Op. 58, after Byron. The page is numbered 74 at the bottom. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horn (Cr.), Violin (V), Viola (V), and Cello/Double Bass (Archi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features several dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano) are used for the woodwind parts, while *p* (piano) is used for the strings. The woodwind parts (Fl., Pic., Ob., C.1., Cl., Fg.) play a melodic line with slurs and accents. The string parts (V, V, Archi) play a rhythmic accompaniment with slurs and accents. The Horn part (Cr.) is mostly silent. The overall texture is light and delicate.

Manfred, Symphony after Byron, Op. 58

Fl. *mf cresc.*

Pic. *mf cresc.*

Ob. *f*

Cl. I *mf cresc.*

Fg. *mf*

Cr. *mf*

Archi *mf*

Manfred, Symphony after Byron, Op. 58

W 460

Fl.

Pic.

Ob.

Cl.

Cl. B.

Cr.

Trgl.

P.

Archi

W

Manfred, Symphony after Byron, Op. 58

Fl.
Pic.
Ob.
Cl. I.
V. I.
V. II.
Vle.
Vo.

p
pizz.
p
pizz.
p
pizz.

Fl.
Pic.
Ob.
Cl. I.
Cl. II.
V. I.
V. II.
Vle.
Vo.

fp
arco
p
arco
p

Manfred, Symphony after Byron, Op. 58

470

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *pizz.*

Vle

Vc. *pizz.*

Detailed description: This system of musical notation covers measures 470 to 473. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The flute and piccolo parts begin with a piano (*p*) dynamic. The oboe and clarinet parts also start with a piano dynamic. The violin parts are marked with *pizz.* (pizzicato). The viola part consists of a continuous sixteenth-note pattern. The cello part has a *pizz.* marking in measure 472.

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *arco* *p*

Vle

Vc.

Detailed description: This system of musical notation covers measures 474 to 477. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The flute and piccolo parts begin with a piano (*p*) dynamic. The oboe and clarinet parts also start with a piano dynamic. The violin parts are marked with *pizz.* (pizzicato). The violin II part is marked with *arco* (arco) and a piano (*p*) dynamic. The viola part consists of a continuous sixteenth-note pattern. The cello part is silent.

Manfred, Symphony after Byron, Op. 58

480

Fl.

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *sempre p*

Cl. I *sempre p*

V. I

V. II *sempre p*

Vle

Vc.

III

Fl. *p*

Ob.

Cl. I *p*

Cl. II *p*

V. I

V. II *p*

Vle *p*

Vc.

Manfred, Symphony after Byron, Op. 58

First system of the musical score, measures 487-490. The score includes staves for Flute I (Fl. I), Flute II and III (Fl. II, III), Oboe (Ob.), Clarinet (Cl.), Bassoon I (A. I.), Violin I (V. I), Violin II (V. II), Viola (V. le), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (487) features a dynamic of *p* and includes markings for *a.2.* and *I*. The second measure (488) features a dynamic of *mf*. The third measure (489) features a dynamic of *mf* and includes the marking *pizz.*. The fourth measure (490) features a dynamic of *mf*. The Cello part includes markings for *arco* and *s*.

Second system of the musical score, measures 491-494. The score includes staves for Flute I (Fl. I), Flute II and III (Fl. II, III), Oboe (Ob.), Clarinet (Cl.), Bassoon I (A. I.), Violin I (V. I), Violin II (V. II), Viola (V. le), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (491) features a dynamic of *p* and includes markings for *a.2.* and *a.2.*. The second measure (492) features a dynamic of *p* and includes markings for *a.2.* and *a.2.*. The third measure (493) features a dynamic of *mf*. The fourth measure (494) features a dynamic of *mf*. The Cello part includes markings for *mp* and *s*. A box containing the number 490 is located above the Flute I staff in the third measure.

Manfred, Symphony after Byron, Op. 58

Fl. I. *mf creso.*

Ob.

Cl. *mf* *mf creso.*

A. I.

Archi *mf* *mp* *arco* *mp* *più f*

Fl. II

Ob.

Cl. *p cre* *scendo* *mf*

Fg. III *p* *a2* *mp*

Archi *mf* *p* *mp* *mp* *mf*

Manfred, Symphony after Byron, Op. 58

Y 500

Fl. I II III a2

Ob. II

Cl. I II

Cl.b. I II III

Fg. I II III

Cr.

Tp. muta Fis in Gis

Trg.

Archi

V

mf

cresc.

f

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

C. 1.

Cl.

Fg.

Archi

ff

ff

ff

ff

mf

cresc.

mf

cresc.

mf

cresc.

Z

Z

Manfred, Symphony after Byron, Op. 58

510

The image shows a page of a musical score for Manfred, Symphony after Byron, Op. 58, starting at measure 510. The score is arranged in systems. The first system includes parts for C. 1. (Corno 1), Cl. (Clarinete), Fg. (Fagotto), A. I. (Violino I), A. II. (Violino II), and Archi (Archi). The C. 1. part has a dynamic marking of *mf espress.* and a slur. The Fg. part has a dynamic marking of *mf*. The A. I. and A. II. parts have a dynamic marking of *p*. The Archi part has a dynamic marking of *mf* and a *pizz.* marking. The second system includes parts for C. 1., A. I., A. II., V. I. (Viola I), V. II. (Viola II), Vle. (Violoncello), and Ve. (Violone). The C. 1. part has a dynamic marking of *p*. The A. I. and A. II. parts have a dynamic marking of *p*. The V. I. and V. II. parts have a dynamic marking of *p*. The Vle. and Ve. parts have a dynamic marking of *p*. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Manfred, Symphony after Byron, Op. 58

520

C.I. *mf espr.*

A. I *sempre p*

A. II *sempre p*

V. I *sempre p*

V. II *sempre p*

Vle *mf*

Vo. *mf*

Cl. I *AA*

A. I *pp*

A. II *pp*

V. I *div.* *pp*

V. II *div.* *pizz.* *pp*

pp *AA*

Manfred, Symphony after Byron, Op. 58

580

A. I
A. II
V. I
V. II

This system of musical notation covers measures 580 to 584. It features four staves: A. I (top), A. II, V. I, and V. II (bottom). A box containing the number '580' is positioned above the first measure of the A. I staff. The A. I and A. II staves contain melodic lines with notes and rests. The V. I staff contains a complex texture of notes, including many beamed sixteenth notes. The V. II staff contains a bass line with long, horizontal slurs spanning across measures.

A. I
A. II
V. I
V. II

This system of musical notation covers measures 585 to 589. It features the same four staves as the first system: A. I, A. II, V. I, and V. II. The notation continues with similar melodic and harmonic patterns, including beamed sixteenth notes in the V. I staff and long slurs in the V. II staff.

Manfred, Symphony after Byron, Op. 58

BB 540

A. I

A. II *pp*

V-solo *pp* *pizz.*

V. I *pp*

V. II

BB

A. I *pp*

V. s.

V. I

550

A. I *pp*

V. s.

V. I *pp* *pizz.*