

Tchaikovsky

1812 Festival Overture

Op. 49

Largo $\text{♩} = 60$

Banda
(ad libitum)

Fl. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni
e Tuba

Timpani (G,B,E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane ¹⁾

Cannone ²⁾

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ В автографе и изд. Юргенсона есть примечание: „Колокола должны быть больше; строй их безразличен; бить в них следует, подражая праздничному перезвону.“

²⁾ В автографе „Bombardone“ и примечание, имеющееся и в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

³⁾ В автографе и изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

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2 sole

Vle. *f* *mf* *cresc.*

Vo. 4 soli *f* *mf* *cresc.*

10 *cresc.*

Vle. *mf* *ff*

Vo. 4 soli *mf* *ff* 20

Fl. *p* *più f*

Ob. *più f*

C. i. *p* *più f*

Cl. *p* *più f*

Fg. *p* *I* *più f*

Vle. 2 sole *p* *cresc.*

Vo. 4 soli *p* *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. i. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vle. 2 sole *cresc.* *f* *cresc.* *ff*

Vo. 4 soli *cresc.* *f* *cresc.* *ff*

30 *cresc.*

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This musical score page includes the following parts and markings:

- Fl.**: Flute, starting with a first ending bracket labeled **1**.
- Ob.**: Oboe, with dynamics *ff* and *I solo*.
- C.i.**: Clarinet in C, with dynamics *ff*.
- Cl.**: Clarinet in Bb, with dynamics *ff*.
- Fg.**: Bassoon, with dynamics *ff*.
- Cr.**: Cor Anglais, with dynamics *ff*.
- Trb.**: Trumpet, with dynamics *ff*.
- Trbn. e Tb.**: Trombone and Tuba, with dynamics *ff*.
- Tp.**: Trompano (Cymbal), with dynamics *f*.
- Archi**: Strings, with dynamics *ff*, *tutte unis.*, and *tutti non div.*.

Additional performance instructions include *fpiangendo* and *e molto espr.* for the woodwinds, and *a2* for the Trombone.

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Ob. *I*

Archi

mf *f* *40* *mf* *f*

sfp *sfp* *sfp*

Fl. *a2* *f*

Ob. *I* *mf*

C.i. *mf*

Cl. *a2* *f* *I* *mf*

Fg. *f* *f* *f*

Archi

f *mf* *mf* *mf*

f *mf* *f* *pizz.*

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Fl. *a2*
Ob.
C. 1.
Cl.
Fg.
Archi

Measures 45-50. The woodwind section (Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon) and the string section (Archi) are shown. The woodwinds play a melodic line with dynamics ranging from *f* to *mf*. The strings play a rhythmic accompaniment with dynamics from *f* to *mf*. A double bar line is present at measure 50.

Fl. *a2*
Ob.
C. 1.
Cl.
Fg.
Cr.
Archi

Measures 51-55. The woodwind section (Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon) and the string section (Archi) are shown. A Horn (Cr.) part is introduced in measure 53. The woodwinds play a melodic line with dynamics from *f* to *mf*. The strings play a rhythmic accompaniment with dynamics from *f* to *mf*. The tempo marking *poco stringendo* is present. The string section includes the instruction *arco* and *cresc.* (crescendo).

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Fl. *cresc.* **2** *ff* poco più mosso

Ob. *cresc.* *ff*

C. i. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *cresc.* *ff*

Archi *ff* poco più mosso

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Fl. *fff* *a2* *fff* *a2*

Ob. *fff* *fff* *a2* *fff*

C. i. *fff* *fff*

Cl. *fff* *fff* *a2* *fff*

Fg. *fff* *fff*

Cr. *fff* *a2* *fff*

Fg. *fff* *fff* *a2* *fff*

Trb. *fff* *fff* *a2* *fff*

Trbn. *fff* *fff* *a2* *fff*

Tb. *fff* *fff* *a2* *fff*

Archi *fff* *fff* *fff* *fff* *marcato.* *marcato.* *fff* *60 marcato.*

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Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr. a2

Pst. a2 *fff*

Trb. a2

Trbn. a2

Tb. a2

P.

G.c.

Archi

1812 Festival Overture, Op. 49

Fl.
Ob.
C.f.
Cl.
Fg.
Cr.
Pat.
Trb.
Trbn.
Tb.
P.
G.o.
Archi

a2

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This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent with some notes in the final measure.
- Fl.**: Flute part, starting with a dynamic marking of *a2* and ending with *fff*.
- Ob.**: Oboe part, starting with a dynamic marking of *a2* and ending with *fff*.
- C.1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part.
- Pst.**: Posauna in C part, starting with a dynamic marking of *a2*.
- Trb.**: Trombone in C part, starting with a dynamic marking of *a2*.
- Trbn. e Tb.**: Trombone in Bb and Tuba part, starting with a dynamic marking of *a2*.
- Tp.**: Trumpet part, ending with a dynamic marking of *fff*.
- Archi**: String section, including Violins I, Violins II, and Violas.

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Picc. *fff*

Fl. *fff*

Ob. *fff*

C. I. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Archi *fff*

1812 Festival Overture, Op. 49

3 Andante $\text{♩} = 80$

Ob. *mf* 1)

Cl. *mf*

Fg.

Cr. *mf*

Tp. *p*

Tro. *p*

Vc. *fp*

Cb. *fp*

Ob.

Cl.

Cr. *mf*

Tp.

Tro.

Archi *p* *mf*

80

1) Т. 79 над партией Об. в автографе „Staccato“

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Cr. *mf*

Tp. *mf*

Tro.

Archi *mf*

Cr. *sf*

Trb. *p*

Trbn. e Tb. *p*

Tp. *p*

Tro. *p*

Archi *mf*

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Cr.

Trb.

Trbn e Tb.

Tp.

Tro.

Archi

90

Tp.

Archi

90

1) Т. 93 V-I в автографе „f“

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4 Allegro giusto $\text{♩} = 138$

Cl.

Fg.

Archi

Fg.

Archi

100

1812 Festival Overture, Op. 49

C1.
Fg.
Archi

ff
ff
ff
ff

Ob.
C.1.
Cl.
Fg.
Archi

ff
ff

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Ob.

Cl.

Fg.

Cr.

Archi

a2

ff

div.

110

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

Archi

ff

a2

f

resc.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in B-flat, and Bassoon. The middle section contains the brass: Horns (two parts), Trumpets (one part), and Trombones (one part). The bottom section contains the strings, labeled 'Archi', with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Performance markings include *a2* for the second flute and *resc.* (ritardando) for the brass. The Piccolo part has a rest for the first two measures before entering in the third measure.

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5

Picc.

Fl. *a2*

Ob.

C.l.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. *I*

e

Tb. *cresc.* *ff*

Tp.

P.

G.c. *ff*

Archi *unis.*

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This musical score page contains the following parts and markings:

- Fl.** (Flute): *a2* (second octave), *I* (first ending), *f* (forte).
- Ob.** (Oboe): *f* (forte).
- C. i.** (Clarinet in C): *f* (forte).
- Cl.** (Clarinet in Bb): *a2* (second octave), *f* (forte).
- Fg.** (Bassoon): *f* (forte).
- Cr.** (Cornet): *a2* (second octave), *f* (forte), *marc.* (marcato).
- Pst.** (Trumpet): *f* (forte).
- Trb.** (Trumpet): *f* (forte).
- Trbn. e Tb.** (Trombone and Tuba): *f* (forte).
- Tp.** (Tympani): *f* (forte).
- Archi** (Strings): *f* (forte).

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a *marcato* section for the cornets. The third measure concludes with a *f* (forte) dynamic across all parts.

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The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in A (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.). The third system includes the String section (Archi), consisting of Violins I and II, and Cellos/Double Basses. The score includes various musical notations such as dynamics (e.g., *f marc.*), articulations (e.g., *I*), and performance instructions (e.g., *a2*).

1812 Festival Overture, Op. 49

I
Fl. I

II
Fl. II

I
Ob.

II
Ob.

C. I.

Cl.

Fg.

I
Cr. II

Pst.

Tro

Archi

f

f marc.

a2

a2

I

II

a2

1812 Festival Overture, Op. 49

Fl. ¹²

Ob. I II

Cl.

Fg. ^{a2}

Pst. ^{a2}

Tro.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr. III IV ^{a2} *f marc.*

Pst. ^{a2}

Tro.

Archi *sempre f* *sempre f* *sempre f*

1812 Festival Overture, Op. 49

Fl. *a2* II

Ob. I

Cl. 7

Cl. 7

Fg. 7 7

Cr. *a2* *f marc.*

Pst.

Trb.

Tro

Archi

130

1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *I* *a2*

C. i.

Cl. *7 2*

Fg.

Cr. *a2*

Pst.

Trb. *a2*
f marc.

Tro *p*

Archi

1812 Festival Overture, Op. 49

This image shows a page of a musical score for the '1812 Festival Overture, Op. 49'. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Trombone (Tro.). The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system shows the initial entries of the woodwinds and strings. The second system features a significant increase in dynamics, with multiple instances of 'cresc.' (crescendo) and 'a2' (second octave) markings. The music is written in a key signature of three flats and a 3/4 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The overall mood is energetic and dynamic.

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part), Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section consists of Trumpet, Trombone, and Tuba. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and articulation like accents and slurs. The bottom of the page features the number 27.

1812 Festival Overture, Op. 49

This musical score page contains measures 140, 141, and 142 of the 1812 Festival Overture, Op. 49. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 140 and 141, then plays a single note in measure 142.
- Fl.** (Flute): Rests in measures 140 and 141, then plays a single note in measure 142.
- Ob.** (Oboe): Plays a melodic line in measure 140, then rests in measures 141 and 142.
- C.1.** (Clarinet 1): Rests in measures 140 and 141, then plays a single note in measure 142.
- Cl.** (Clarinet 2): Rests in measures 140 and 141, then plays a single note in measure 142.
- Fg.** (Bassoon): Plays a melodic line in measure 140, then rests in measures 141 and 142.
- Cr.** (Cornet): Plays a rhythmic accompaniment in measure 140, then rests in measures 141 and 142.
- Pat.** (Trumpet): Rests in measures 140 and 141, then plays a single note in measure 142.
- Trb.** (Trumpet): Plays a melodic line in measure 140, then rests in measures 141 and 142.
- Trbn. e Tb.** (Trombone and Tuba): Plays a rhythmic accompaniment in measure 140, then rests in measures 141 and 142.
- Tp.** (Tympani): Plays a rhythmic accompaniment in measure 140, then rests in measures 141 and 142.
- Archi** (Strings): Plays a rhythmic accompaniment in measure 140, then rests in measures 141 and 142.

Measure 140 is marked with a first ending bracket (I) above the Flute and Clarinet 2 staves. Measure 142 features a dynamic marking of *ff* (fortissimo) and a breath mark (>) above the Piccolo and Clarinet 2 staves. The page number 140 is located at the bottom left of the string section.

1812 Festival Overture, Op. 49

6 *a2*

Fl.
Ob.
Cl.
Fg.
Cr.
Fst.
Trb.
Trbn.
e
Tb.
Tp.
P.
G.c.
Archi

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., and Archi. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure contains the main melodic material for the Piccolo and Flute, with dynamics markings *a2* and *ff*. The second measure continues the melodic development. The third measure features a change in dynamics to *ff* and includes a *rit.* marking. The Percussion part (P.) has a *ff* marking in the third measure. The Archi (string) part is shown in the bottom section of the page.

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 150. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., P., G. o., and Archi. The music is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations, including notes, rests, dynamics (such as *ff*), and articulation marks. There are also some performance instructions like *8* and *8* above the strings. The page number 150 is centered at the bottom.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Arohi

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.). The third system includes the string section (Arohi). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Oboe, and Clarinet parts have a first ending bracket labeled 'a2'. The Bassoon part has a first ending bracket labeled 'a2'. The Cor Anglais part has a first ending bracket labeled '7'. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass parts.

1812 Festival Overture, Op. 49

Ob.
Cl.
Fg.

Ob. part: Treble clef, rests in first two measures, then notes in third and fourth measures with *fff* dynamic.
Cl. part: Treble clef, notes in first two measures with *a2* marking, then rests in third and fourth measures with *fff* dynamic.
Fg. part: Bass clef, notes in first two measures with *a2* marking, then rests in third and fourth measures.

Cr.

Cr. part: Treble clef, notes in second and third measures with *ff* dynamic, then rests in fourth measure.

V-c.
C-b.

V-c. and C-b. parts: Bass clef, continuous eighth-note accompaniment throughout the section.

==

Cl.
Fg.

Cl. part: Treble clef, notes in second and third measures with *a2* marking, then rests in fourth and fifth measures with *fff* dynamic.
Fg. part: Bass clef, notes in second and third measures with *a2* marking, then rests in fourth and fifth measures with *fff* dynamic.

Cr.

Cr. part: Treble clef, notes in second and third measures with *ff* dynamic, then rests in fourth and fifth measures.

V-c.
C-b.

V-c. and C-b. parts: Bass clef, continuous eighth-note accompaniment throughout the section.

7 L'istesso tempo¹⁾

Fl.

Ob.

Cl.

Fg.

Cr.

Trgl.

L'istesso tempo¹⁾

Archi

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

II

FL. *p cresc.*

Ob. *p cresc.*

C. I. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. *p cresc.*

Trgl. *p cresc.*

Archi *p cresc. f*

170 *p cresc.*

1812 Festival Overture, Op. 49

II

Fl. *f*

Ob. *f*

Cl. I. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trgl. *f*

Archi *f*

180

1812 Festival Overture, Op. 49

8

The musical score is arranged in two systems. The first system includes:

- Fl.** I and II: Flute parts with dynamic markings *ff* and *sempre f*.
- Ob.**: Oboe part with dynamic markings *ff* and *sempre f*.
- C. I.**: Clarinet I part with dynamic marking *sempre f*.
- Cl.**: Clarinet II part with dynamic marking *ff*.
- Fg.**: Bassoon part with dynamic marking *sempre f*.
- Cr.**: Horns (two staves) with dynamic marking *sempre f*.
- Trgl.**: Trumpet part.

The second system includes:

- Archi**: String section (Violin I, Violin II, Viola, Cello, Double Bass) with dynamic marking *sempre f*. The Violin I and II parts feature triplet markings in the final measures.

1812 Festival Overture, Op. 49

Fl. I

Fl. II

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trgl.

Archi

190

¹⁾ Т. т. 192-194 Об. партия кложена в автографе так: 

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 39. The score is written for a full orchestra and includes the following parts:

- Fl. I**: Flute I, first staff, featuring a melodic line with various dynamics and articulations.
- Fl. II**: Flute II, second staff, playing a supporting role.
- Ob.**: Oboe, third staff, with a melodic line similar to the Flute I.
- Cl. A**: Clarinet in A, fourth staff, playing a rhythmic accompaniment.
- Cl. Bb**: Clarinet in Bb, fifth staff, playing a rhythmic accompaniment.
- Fg.**: Bassoon, sixth staff, playing a rhythmic accompaniment.
- Cr.**: Horns, seventh and eighth staves, playing a rhythmic accompaniment.
- Archi**: Arches, ninth, tenth, and eleventh staves, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by its rhythmic complexity and dynamic range, with various articulations and dynamics such as *pp*, *mp*, *mf*, and *ff* indicated throughout.

1812 Festival Overture, Op. 49

This musical score page contains measures 195 through 200 of the 1812 Festival Overture, Op. 49. The score is arranged in a system with the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff. The Oboe and Clarinet in B-flat parts include the marking *a2* (second octave) and a first finger (*I*) indication. The string section consists of four staves, with the Cello/Double Bass staff having a *mf* marking at the end. The number 200 is printed at the bottom center of the page.

9 L'istesso tempo ¹⁾

Musical score for measures 181-209. The score includes parts for Flute I and II, Clarinet I and II, Bassoon, Cor Anglais, Trombone, Violin I, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *p*, and *ppp*.

Musical score for measures 210-214. The score includes parts for Flute I and II, Clarinet I and II, Bassoon, Trombone, Viola, Violoncello, and Contrabass. Dynamics include *poco più. f* and *pp sempre*.

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

Fl.
Ob.
C. I.
Cl.
Tno.
Vle.
Vo.
Cb.

Fl.
Ob.
C. I.
Cl.
Fg.
Vle.
Vo.
Cb.

220

1) Т. 216 Cl. I в автографе „p“

1812 Festival Overture, Op. 49

10

Cl. I

V. I

Vle

Vo.

Cb.

pp

pp

pp

pp

Detailed description: This system contains five staves. The Clarinet I staff has a first fingering (I) and a measure rest. The Violin I staff has a *pp* dynamic marking. The Viola staff has a *pp* dynamic marking. The Violoncello staff has a *pp* dynamic marking. The Contrabass staff has a *pp* dynamic marking. The key signature has three flats and the time signature is 3/4.

Cr. I

Cr. II

Trb.

Tro

Archi

mf

mf

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

Detailed description: This system contains four main groups of staves. The Horns I and II staves have a *mf* dynamic marking. The Trumpet staff has a first fingering (I) and a *mf* dynamic marking. The Trombone staff has a *pp* dynamic marking. The string section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a *mf cresc.* dynamic marking and a *più f* dynamic marking. The key signature has three flats and the time signature is 3/4.

1812 Festival Overture, Op. 49

Ob. *mf*

Cl. *f sf*

Fg *mf f*

Cr. *a2 marc. cresc. f sf*

Trb. *mf*

Trbn. *mf*

Tro *ppp*

Archi *f*

230

Detailed description: This page of a musical score contains measures 230 through 233. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tro), and Strings (Archi). The Oboe part begins with a first finger (I) fingering and a mezzo-forte (mf) dynamic. The Clarinet and Bassoon parts enter in measure 231 with a forte (f) dynamic, which increases to sforzando (sf) in measure 233. The Cor Anglais part is marked *a2 marc.* and *cresc.*, starting at a forte (f) dynamic and reaching sforzando (sf) by measure 233. The Trumpet and Trombone parts also begin in measure 231 with a mezzo-forte (mf) dynamic. The Trombone (Tro) part is marked *ppp* (pianissimo) and remains silent throughout. The String section (Archi) enters in measure 230 with a forte (f) dynamic and continues with a consistent rhythmic pattern.

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tro

Archi

mf

mf

mf

ppp

mp

ppp

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

più f

f

mf cresc.

più f

f

I

a2

marcato

cresc.

I

I

7

f

f

f

f

1812 Festival Overture, Op. 49

Ob. *mf*

Cl. *f*

Fg. *f*

Cr. *f*

Fl. *mf*

Trbn. *f*

Archi *f* *cresc.*

240

1812 Festival Overture, Op. 49

11

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. e.

Archi

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

F.

G. c.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon. The second system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba. The third system includes Trombone, Trumpet, Flute, and G. c. The fourth system includes the string section (Archi). The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

1812 Festival Overture, Op. 49

This musical score is for the 1812 Festival Overture, Op. 49. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. 1.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trumpet in B-flat (Trbn. e Tb.), Trombone (Tbn.), and Trombone in F (Tb.). The brass section includes Trumpet (Tp.), Percussion (P.), and Gong/Cymbal (G. c.). The string section (Archi) consists of Violins, Violas, Cellos, and Double Basses. The score is marked *sempre ff* (always fortissimo) throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The Piccolo part has a dynamic marking of *a2* in the first measure. The string parts have a *sempre ff* marking in the first measure. The page number 250 is located at the bottom right of the score.

1812 Festival Overture, Op. 49

Picc.

Fl. ^{a2}

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. c.

Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute (a2), Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Gong/Cymbal. The second system contains parts for the String section (Archi). The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. e.

Archi

div.

The musical score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon. The middle system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba. The bottom system includes Trombone, Trumpet, Percussion, Gong/Cymbal, and Strings. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'div.'. The key signature has one flat, and the time signature is 3/4.

1812 Festival Overture, Op. 49

Picc.

Fl. *a2*

Ob. *a2*

C. 1.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G. e.

Archi

ff

ff

ff

ff

1812 Festival Overture, Op. 49

12

Fl.
Ob.
Cl. Bb
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
P.
G. e.
Archi

260

1812 Festival Overture, Op. 49

Picc.

Fl. *a2*

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

P.

ff

Archi

13

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Archi

a2

I

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), and Trumpet (Trb.). The third system is for the strings (Archi). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Flute and Clarinet II parts have 'a2' markings, indicating a second octave. The Oboe part has a 'I' marking. The strings play a rhythmic accompaniment. The page number 55 is centered at the bottom.

1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *I*

Cl. *a2*

Fg. *fff*

Cr.

Trbn. *f* *III*

Tb. *f*

Archi *sempre ff*

1812 Festival Overture, Op. 49

Ob.
Cl.
Cr.
Vo.
Cb.

270

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trbn.
e
Tb.
Archi

1) т. 278 Об. I. II в автографе:

18

I
FL. *cre - scen - do*

II
cre - scen - do

Ob.
cre - scen - do

C. I.
cre - scen - do

Cl.
cre - scen - do

Fg.
cre - scen - do

Cr.
cre - scen - do

Trbn.
e
Th.
pp *poco cre - scen - do*

Trgl.
p *cre scen - do*

Archi
p *p* *cre - scen - do*

p *cre scen - do*

280

1812 Festival Overture, Op. 49

I FL. *f*
 II FL. *f*
 Ob. *f*
 C. I. 1) *f*
 Cl. *f*
 Fg. *f*
 Cr. *f* 2)
 Trbn. e
 Tb. *mf*
 Trgl. *f*
 Archi *f*
 - do
 - do
 - do
 290

1) т. т. 286 и 289 С. I. в автографе:

2) т. т. 291 Cr. III. IV в автографе:

1812 Festival Overture, Op. 49

The musical score is arranged in systems. The first system includes:

- Fl. I:** Melodic line with dynamics *f.* and *f.*
- Fl. II:** Sustained notes.
- Ob.:** Sustained notes.
- C. I.:** Sustained notes.
- Cl.:** Sustained notes.
- Fg.:** Sustained notes.

The second system includes:

- Cr.:** Sustained notes.
- Trbn. e Tb.:** Sustained notes.
- Trgl.:** Trill-like figures.

The third system includes:

- Archi:** Violin and Viola parts with dynamics *f.* and *f.*
- Archi:** Violoncello and Double Bass parts with dynamics *f.* and *f.*

1812 Festival Overture, Op. 49

II

Ob. *p*

C. t. *p*

Cl. *p*

Fg. *p*

II

Trbn *p*

III

Tno

Archi *p*

pizz. *p*

1812 Festival Overture, Op. 49

This musical score page contains three systems of music for the 1812 Festival Overture, Op. 49. The instruments are labeled as Cr. (Cornets), Tp. (Trumpets), and Archi (Archi/Strings).

System 1: The Cr. part begins with a *mf* dynamic. The Tp. part plays a *pp* accompaniment. The Archi part features a *pp* *arco* accompaniment in the lower register and a *p* melodic line in the upper register. A rehearsal mark **III** is placed above the Cr. staff. The measure number **310** is located at the end of the system.

System 2: This system continues the Cr. and Tp. parts. The Cr. part has a *mf* dynamic and includes the rehearsal mark **III**. The Tp. part continues with a *pp* accompaniment. The Archi part continues with a *p* melodic line and a *p* accompaniment.

System 3: This system continues the Cr. and Tp. parts. The Cr. part has a *mf* dynamic. The Tp. part continues with a *pp* accompaniment. The Archi part continues with a *p* melodic line and a *p* accompaniment.

1812 Festival Overture, Op. 49

II
Fl. *p*

I
Ob. *p*

C. I. *p* *poco*

I
Cl. *p* *p*

Fg. *p*

Cr. *p* *p* *cresc.*

Pst. *p*

Trp. *poco*

Tro. *pp*

Archi *pp* *pp* *poco* *a* *poco* *a* *poco*

1812 Festival Overture, Op. 49

Fl. II
poco a poco cresc.

Ob. I
poco cresc.

Cl. I.
a poco cresc.

Cl.
poco a poco cresc.

Fg.
poco a poco cresc.

Cr.
poco a poco cresc.

Fg.
poco a poco cresc.

Trbn. e Tb.
II mp poco a poco
III mp poco a poco

Tp.
a poco cresc.

Tro.
poco 3 a poco

Archi
cresc. mp cresc.

1812 Festival Overture, Op. 49

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Pst. *mf cresc.*

Trb. *mf poco*

Trbn. II *cresc.*

Trbn. III *cresc.*

Trbn. I *mf cresc.*

Tp. *mf cresc.*

Tro. *mf cresc.*

Archi *mf cresc.*

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro.

Archi

cresc.

ff

cresc.

ff

Tb.

67

1812 Festival Overture, Op. 49

15

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cx. *ff*

Pst. *marcatissimo*

Trb. *marcatissimo*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Trgl. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Cn. *ff*

Archi *ff*

330

1812 Festival Overture, Op. 49

Picc.
 Fl.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tpt.
 Trgl.
 Tro.
 P.
 G. c.
 Cn.
 Archi

1812 Festival Overture, Op. 49

poco a poco rallentando

Fl. a2

Ob. a2

Cl. b. a2

Fg. a2

V. I

V. II

Vle

Vo.

340

Fl. a2

Ob. a2

Cl. b. a2

Fg. a2

V. I

V. II

Vle

Vo.

1812 Festival Overture, Op. 49

FL. *a2*

Ob. *a2*

C. I.

Cl. *a2*

Fg. *a2*

sempre rallentando al -

Archi

3 3 3 3 3 3 simile

3 3 3 3 3 3 simile

3 3 3 3 3 3 simile

3 3 3 3 3 3 simile

ff **350**

sempre rallentando al -

Fl. *a2*

Ob. *a2*

C. I.

Cl. *a2*

Fg.

cresc.

cresc.

cresc.

cresc.

cresc.

Trbn. e Tb.

f cresc. *ff cresc.*

cresc.

cresc.

cresc.

cresc.

1812 Festival Overture, Op. 49

16 Largo $\text{♩} = 60$

Bnd.

Picc.

Fl. *a2* *fff*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *a2* *fff*

Cr. *fff*

Pst. *fff*

Trbn. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Cmp. *fff*

Archi

Largo $\text{♩} = 60$

360

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The top section includes the Band (Bnd.) with a grand staff, followed by the Piccolo (Pico.). The woodwind section consists of Flute (FL), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Piccolo (Pico.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The percussion section (P.) includes Cymbal (Cmp.). The string section (Archi) is at the bottom. The score features various musical notations such as slurs, accents, and dynamic markings like *a2*. The key signature is B-flat major, and the time signature is 3/4.

1812 Festival Overture, Op. 49

This musical score page includes the following instruments and parts:

- Bnd.** (Bassoon): Two staves, showing a melodic line in the right hand and a supporting bass line in the left hand.
- Picc.** (Piccolo): One staff, playing a rhythmic pattern.
- Fl.** (Flute): One staff, playing a melodic line with an *a2* marking.
- Ob.** (Oboe): One staff, playing a melodic line.
- C. 1.** (Clarinet 1): One staff, playing a melodic line.
- Cl.** (Clarinet): One staff, playing a melodic line.
- Fg.** (Fagotto/Bassoon): One staff, playing a melodic line with an *a2* marking.
- Cr.** (Corni): Two staves, playing a melodic line.
- Pst.** (Positivo): One staff, playing a melodic line.
- Trb.** (Trumpet): One staff, playing a melodic line.
- Trbn. e Tb.** (Trombone and Tuba): Two staves, playing a melodic line.
- Tp.** (Tromba): One staff, playing a melodic line.
- G. c.** (Glockenspiel): One staff, playing a melodic line.
- Cmp.** (Cymbali): One staff, showing cymbal patterns.
- Archi** (Arch): Four staves, showing the string section with various rhythmic patterns.

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, and Bassoon (with a second bassoon part marked 'a2'). The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion part includes a snare drum (P.) and cymbals (Cmp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part features a steady snare drum rhythm and cymbal accents.

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Cor Anglais (Cr.), Clarinet (Cl.), Bassoon (Fg.), Clarinet in B-flat (Cl.), Bassoon in B-flat (Fg.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The brass section consists of Trumpet (Tp.), Trombone (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The keyboard section includes Grand Organ (G.o.) and Cymbals (Cmp.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo part has a rest for the first two measures. The Flute part has a rest for the first two measures and a trill in the third measure. The Oboe part has a rest for the first two measures and a trill in the third measure. The Cor Anglais part has a rest for the first two measures and a trill in the third measure. The Clarinet part has a rest for the first two measures and a trill in the third measure. The Bassoon part has a rest for the first two measures and a trill in the third measure. The Clarinet in B-flat part has a rest for the first two measures and a trill in the third measure. The Bassoon in B-flat part has a rest for the first two measures and a trill in the third measure. The Trumpet part has a rest for the first two measures and a trill in the third measure. The Trombone part has a rest for the first two measures and a trill in the third measure. The Trombone part has a rest for the first two measures and a trill in the third measure. The Trumpet part has a rest for the first two measures and a trill in the third measure. The Grand Organ part has a rest for the first two measures and a trill in the third measure. The Cymbals part has a rest for the first two measures and a trill in the third measure. The string section has a rest for the first two measures and a trill in the third measure.

17 Allegro vivace

This section of the score covers measures 17 through 360. It includes parts for the following instruments: Bnd. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Fagotto), Cr. (Corni), Pst. (Fagotto), Trb. (Trombe), Trbn. e. (Tromboni), Tb. (Tromba), Tp. (Tromba), Tro. (Tromba), P. (Tromba), G. o. (Tromba), and Cmp. (Tromba). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fff* and *ff* are indicated throughout. A tempo marking of *Allegro vivace* is present at the beginning of the section.

Allegro vivace

This section of the score covers measures 360 through 380. It includes parts for the string instruments: Vl. I (Violin I), Vl. II (Violin II), Vcl. (Viola), and Cb. (Cello). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fff* and *fff div.* are indicated throughout. A tempo marking of *Allegro vivace* is present at the beginning of the section.

1812 Festival Overture, Op. 49

This musical score is for the 1812 Festival Overture, Op. 49. It is a full orchestral score with the following instruments and parts:

- Bnd:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Picc.:** Piccolo, playing a melodic line.
- Fl.:** Flute, playing a melodic line.
- Ob.:** Oboe, playing a melodic line.
- C.l.:** Clarinet in C, playing a melodic line.
- Cl.:** Clarinet in Bb, playing a melodic line.
- Fg.:** Bassoon, playing a melodic line.
- Cr.:** Cor Anglais, playing a melodic line.
- Pst.:** Posthorn, playing a melodic line.
- Trbn. c.:** Trumpet in C, playing a melodic line.
- T.b.:** Trombone, playing a melodic line.
- Tp:** Trompanone, playing a melodic line.
- Tro:** Trombones (Tromboni), playing a melodic line.
- P.:** Percussion, playing a rhythmic pattern.
- G.c.:** Gong, playing a rhythmic pattern.
- Archi:** Strings, playing a melodic line.

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

1812 Festival Overture, Op. 49

Woodwinds:
Picc. Fl. Ob. C. i. Cl. Fg. Cr. Pst. Trbn. e. Tb. Tp. Tro. P. G.c. Cn.

Brass:
Trb. Trbn. e. Tb. Tp. Tro. P. G.c. Cn.

Strings:
Archi

Dynamic markings: *f*, *sf*, *sfz*, *non div.*

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 390. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Band (with a brace), Piccolo, Fl. (Flute), Ob. (Oboe), C. I. (Clarinet I), Cl. (Clarinet II), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Bassoon II), Trb. (Trumpet), Trbn. (Trombone I), Tb. (Trombone II), Tp. (Trumpet II), Tro. (Trombone III), P. (Percussion), G c. (Gong), Cn. (Cymbal), and Archi. (Archi). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The page number 390 is printed at the bottom left of the score.

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The brass section consists of Trombone (Tb.) and Trombone (Tro). Percussion (P.) and Cymbals (Ca.) are also present. The string section (Archi) is represented by multiple staves. The score is written in a key signature of one flat and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'V'. The page number 81 is centered at the bottom.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. At the top is the Band section with two staves. Below it are the woodwinds: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section includes Cor Anglais, Bassoon, Trumpet, Trombone, and another Trumpet/Trombone part. The percussion section consists of Percussion, Gong, and Cymbal. At the bottom is the Archi (strings) section with four staves. The score is in 3/4 time and features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., 'a2', '3', '4'). The page number '400' is centered at the bottom of the score.

1812 Festival Overture, Op. 49

18

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tpt.

Tro

P.

G. o.

Cn.

Archi

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a second flute part), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Snare. The brass section includes Trumpet, Trombone, Tuba, and Snare. The percussion section includes Gong/Cymbal and Snare. The string section is labeled 'Archi' and includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

Tpt.

Tro

P.

G.c.

Cmp.

Cn.

Archi

410

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 86. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Band (with a grand brace), Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), Tuba (Tb.), Snare Drum (Tp.), Cymbals (Tro), P., G.c., and Cmp. The strings are labeled as 'Archi' at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. The Band part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with some 'a2' markings. The Oboe, Clarinet, and Bassoon parts have more rhythmic, chordal textures. The Cor Anglais, Trumpet, Trombone, and Tuba parts have simpler, more rhythmic patterns. The Snare Drum and Cymbals parts have a consistent rhythmic accompaniment. The strings play a steady, rhythmic accompaniment. The page number '86' is centered at the bottom.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Bnd. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute) with a *a2* marking
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Fagotto)
- Cr. (Corni)
- Pst. (Posaune)
- Trb. (Trompete)
- Trbn. e (Trombone)
- Tb. (Tuba)
- Tp. (Trompete)
- Tro. (Trombone)
- P. (Percussion)
- G.o. (Glockenspiel)
- Archi (Strings)

The score consists of multiple staves for each instrument, showing musical notation with notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The page number 420 is located at the bottom right of the score.

1) T.421 V-I в автографе:

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 88. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bnd. (Band), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. i. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trombone), Trbn. e (Tuba), Tb. (Tuba), Tp. (Snare Drum), Tro (Cymbals), P. (Cymbals), G.o. (Cymbals), and Archi (Arches). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings. The Arches section at the bottom of the page shows a prominent melodic line with slurs and accents. The overall layout is clean and professional, typical of a printed musical score.