

Tchaikovsky
Capriccio Italian
Op. 45
Part II

Andante ♩ = 132

I. II
Fl.
III

Ob.
pp

C. 1.

Cl.
pp

Fg.
pp

Cr.
più f

Pst.
pp

Trb.

Trbn.
pp

e
Tb.
pp

Tp.

Andante ♩ = 132

Archi

Capriccio Italian, Op. 45

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Capriccio Italian, Op. 45

Capriccio Italian, Op. 45

This musical score is for the piece "Capriccio Italian, Op. 45". It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is divided into two systems, each containing staves for woodwinds, brass, and strings.

Woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piccolo (Pst.). The woodwinds play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics range from *p* (piano) to *mf* (mezzo-forte).

Brass: Trumpets and Trombones (Trbn. e Tb.). The brass instruments play a similar rhythmic pattern to the woodwinds. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

Strings: Violins, Violas, Cellos, and Double Basses (Archi). The strings play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics range from *p* (piano) to *ff* (fortissimo). The string section includes a section marked *arco* (arco) and a section marked *mf* (mezzo-forte).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is indicated by the title "Capriccio Italian".

stringendo molto sin'al

Cl. *pp*

Fg. *pp*

Pst. *pp* I 3

Trbn. e Tb. *pp* III 3

stringendo molto sin'al

Archi *pp* *cresc.*

280

V. I *f dim.*

Vle *f dim.* 290

Capriccio Italian, Op. 45

Presto $\text{♩} = 192$

a.2

Fl. I, II *p* *sf p*

III *p* *sf p*

C. i. *p* *sf p*

Cl. *I* *p* *sf p*

V. I *p* *cresc.*

Vle *p* *cresc.*

Vo. *p* *cresc.*

Cb. *p* *cresc.*

Fl. I, II *mf*

III *mf*

C. i. *mf*

Cl. *I* *mf*

Fg. *mf* *p*

Pst. *p*

V. I *mf*

Vle *mf* *pizz.*

Vo. *mf* *div. p pizz.*

Cb. *mf* *pizz.* *p*

300

Fl. I, II

Fg.

Pst.

Archi

This musical score is for a woodwind and string ensemble. It features five staves: Flute I and II (Fl. I, II), Flute (Fg.), Piccolo (Pst.), and a string section (Archi). The Flute I and II part is in treble clef and has a key signature of one flat (B-flat). The Flute part is in bass clef. The Piccolo part is in treble clef and has a key signature of one flat (B-flat). The string section (Archi) consists of three staves: Violin I (treble clef), Violin II (treble clef), and Viola/Varco (bass clef). The string section has a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute I and II part is mostly silent in the first system, with a melodic line starting in measure 5. The Flute part has a steady eighth-note accompaniment. The Piccolo part has a steady eighth-note accompaniment. The string section has a steady eighth-note accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked *Allegretto* and the time signature is 3/4.

[illegible]

Capriccio Italian, Op. 45

Fig.

Archi

320

Fl.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Trgl.

A.

Archi

sempre mf

sempre mf arco

sempre mf arco

sempre mf arco

sempre mf

sempre mf

Capriccio Italian, Op. 45

330

Capriccio Italian, Op. 45

I. II. Fl. *a2*
 III. Fl. *I*
 Ob. *I*
 C. i. *I*
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tpt.
 Trgl.
 A.
 Archi

Dynamics: *sf*, *mf*, *f*
 Articulations: *a2*, *I*

340

[illegible]

7

Fl. I, II *a2* *p cresc.* *f*

Fl. III *p cresc.*

Ob. *a2* *p cresc.*

Cl. i. *p cresc.*

Cl. *f*

Fg. *I*

Cr. *p cresc.* *f*

Pst. *p cresc.* *f*

Trb.

Trbn. e Tb.

Tp.

Trgl. *p cresc.* *f*

Archi *p cresc.* *f*

Fl. I, II

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

360

Detailed description: This is a page from a musical score for 'Capriccio Italian, Op. 45'. The page contains staves for various instruments. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'Archi'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The page number '360' is at the bottom.

Capriccio Italian, Op. 45

Fl. I. II

Cl.

Fg.

Cr.

Archi

dim.

dim.

dim.

dim.

dim.

dim.

Ob.

Cl.

Fg.

Tno

8

f

f

f

mf

Archi

p

p

p

p

p

370

Capriccio Italian, Op. 45

I, II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tao
 Archi

The score is written for a full orchestra. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, and Contrabassoon. The brass section includes Cornets, Piccolo, Trumpets, Trombones (Tenor and Bass), and Tuba. The percussion section includes Tom-tom. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a series of chords. The score is marked with a forte (f) dynamic and includes a pizzicato (pizz.) instruction for the strings. The page number 350 is visible at the bottom.

Capriccio Italian, Op. 45

II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tno
Archi

cresc.
cresc.
cresc.
cresc.

9

Fl. I, II
Fl. III
Ob.
Cl. A
Cl. Bb
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

390

Capriccio Italian, Op. 45

19

Capriccio Italian, Op. 45

This musical score page for "Capriccio Italian, Op. 45" features a woodwind section with six staves (I-II, Fl., III, Ob., C.i., Cl., Fg.), a brass section with five staves (Cr., Pst., Trb., Trbn. e Tb., Tp., Tno), and a string section (Archi) with four staves. The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The woodwind parts include various musical notations such as slurs, ties, and dynamic markings like *a2* and *f*. The string section consists of four staves, with the top two in treble clef and the bottom two in bass clef, all playing a rhythmic pattern. The brass section includes staves for Cornet (Cr.), Piccolo (Pst.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Tuba (Tno), all of which are mostly silent.

I-II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
Archi

Capriccio Italian, Op. 45

This musical score page for "Capriccio Italian, Op. 45" features a full orchestral arrangement. The woodwind section includes Flutes I & II, Oboe, Cor Anglais, Clarinet in A, Bassoon, and Contrabassoon. The brass section consists of Trumpets, Trombones, and Tuba. The string section is represented by a single staff for all strings. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support with sustained notes and rhythmic figures. The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and phrasing slurs. The page number 410 is visible at the bottom right of the string staff.

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. a.
 A.
 Archi

410

Capriccio Italian, Op. 45

The musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a multi-staff format with various instruments labeled on the left.

Woodwinds:

- I. II. Fl. (First and Second Flutes)
- III. Fl. (Third Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in B-flat)
- Fg. (Fagotto)

Brass:

- Cr. (Corni)
- Pst. (Positano)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- Tno (Tromba)
- P. (Percussion)
- G. o. (Gongolo)

Percussion:

- A. (A. - likely a specific percussion instrument)

Strings:

- Arch. (Archivi)

The score is written in a multi-staff format with various instruments labeled on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a multi-staff format with various instruments labeled on the left.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- I. II. (First and Second Violins)
- Fl. (Flute)
- III. (Third Violin)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagott/Bassoon)
- Cr. (Corni/Trumpets)
- Pst. (Posaune/Trombone)
- Trb. (Trombe/Trombones)
- Trbn. e. Tb. (Trombone and Euphonium)
- Tp. (Tromba/Trumpet)
- Tno. (Tromba/Trumpet)
- P. (Posaune/Trombone)
- G. c. (Glockenspiel)
- A. (Akkordeon/Accordion)
- Archi. (Archivi/Strings)

The score is written in a standard musical notation with staves and notes. The page number 420 is visible at the bottom left.

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpt.
 Tno.
 P.
 G. o.
 A.
 Archi

The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violins I & II, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Gong. The score is in 2/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Capriccio Italian, Op. 45

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

440

Capriccio Italian, Op. 45

This musical score is for the woodwind, brass, and string sections of a piece titled "Capriccio Italian, Op. 45". The score is written for a full orchestra and consists of 12 measures. The woodwind section includes Flutes I & II (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tp.). The string section includes Violins (V.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *a2* and *b*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of rests.

Woodwinds:

- Fl. I, II:** Flute I and Flute II. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Ob.:** Oboe. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Cl. A:** Clarinet in A. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Cl. Bb:** Clarinet in Bb. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Fg.:** Bassoon. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Cr.:** Contrabassoon. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.

Brass:

- Trb.:** Trumpets. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Trbn. e Tb.:** Trombones and Tuba. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Sp.:** Trombone. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- Tno.:** Tuba. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- P.:** Percussion. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.
- G. c.:** Gong. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.

Strings:

- Archi:** Strings. Part 1 (measures 1-4) is marked *a2*. Part 2 (measures 5-6) is marked *b*.

Capriccio Italian, Op. 45

1. II

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Arch.

450

28

Capriccio Italian, Op. 45

Score for Capriccio Italian, Op. 45, page 29. The score is written for a full orchestra and includes the following instruments and parts:

- I. II FL.
- III
- Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e Tb.
- Tp.
- Tno
- G. o.
- A.
- Archi

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic melody in the woodwinds and brass, with a prominent triplet pattern in the Tbn. and Tno parts. The string section (Archi) provides a steady, rhythmic accompaniment. The score is marked with a tempo of *Allegro* and a dynamic of *f* (forte). The page number 29 is indicated at the bottom.

fff 470

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a complex, multi-staff format. The instruments listed on the left include:

- I. II Fl.
- III
- Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e
- Th.
- Tp.
- Tno
- P.
- G. o.
- A.
- Archi

The score is written in a complex, multi-staff format with many notes and rests. The page number 480 is visible at the bottom right.

1. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpt.
 Tno
 P.
 G. o.
 A.
 Archi

a2
 8
 8
 490

Capriccio Italian, Op. 45

I. II. Fl.

III. Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Tno

P.

G. c.

A.

Archi

Presto

a2

I. II

Fl. III muta in Piccolo

Ob.

C. i.

Cl. *I solo*

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

G. c.

ppp *sempre ppp*

A.

Presto

Archi

pp *pp* *pp*

500 *ppp*

[illegible]

Fl. I. II *a2*
pp cresc. poco a poco *p*

Ob.

C. i.

Cl. *I*
pp cresc. poco a poco *p*

Fg. *poco* *p*

Cr. *II*
poco *p*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *pp* *p*

520

Detailed description: This is a page of a musical score for 'Capriccio Italian, Op. 45'. The page contains measures 515 through 520. The instrumentation includes Flute I and II (with a second key signature change marked 'a2'), Oboe, Clarinet in C, Clarinet in B-flat (first position), Bassoon, Cor Anglais (first and second positions), Piccolo, Trumpet, Trombone, Tuba, and Strings. The score is written in treble and bass staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 515. The dynamics are marked as *pp* (pianissimo), *cresc. poco a poco* (crescendo little by little), and *p* (piano). The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds have various melodic lines, with the Flute I and II and Clarinet in C having the most prominent parts. The Cor Anglais and Bassoon also have melodic lines. The Piccolo and Trumpet parts are mostly rests. The Trombone and Tuba parts are mostly rests. The strings provide a steady accompaniment.

12
a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

a2
p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.
cresc. poco a poco

530

I, II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tb.
 Archi

a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
a2
mf cresc.
cresc.
mf
mf cresc.
mf (détaché) [cresc.]
mf (détaché) [cresc.]
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

Capriccio Italian, Op. 45

[illegible]

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbm.
 e
 Tb.
 Tp.
 Tno
 Archi

Più presto

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Th.
Tp.
Tno
P.
G. e.

Più presto

Arch.

550

Capriccio Italian, Op. 45

This musical score is for the woodwind, brass, and string sections of a piece titled "Capriccio Italian, Op. 45". The score is written for a full orchestra, with parts for various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 1 through 6 and the second system covering measures 7 through 12. The woodwind section includes parts for Flute I and II, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes parts for Horns, Trumpets, and Trombones. The string section includes parts for Violins, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "a2" (allegretto) and "f" (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic, characteristic of a capriccio.

1. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

560

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. o.
 Archi

a2
 a2
 a2

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. c.
 Archi

a2
 a2

570

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpt.
 Tno
 P.
 G. e.
 Archi

580

Capriccio Italian, Op. 45

I, II
 FL.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpt.
 Tno
 P.
 G. c.
 Archi

The score is written for a full orchestra. The woodwind section includes Flutes I & II, Flute III, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cornet, Piccolo, Trumpet, Trombone, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass.

Prestissimo
a²

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.

Prestissimo

Archi

600

Capriccio Italian, Op. 45

610

Capriccio Italian, Op. 45

This musical score is for the orchestral piece "Capriccio Italian, Op. 45". It is written for a full orchestra and is divided into three systems. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Flutes:** I, II, Fl. III (Flute III)
- Woodwinds:** Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet 2), Fg. (Fagotto/Bassoon), Cr. (Corni), Pst. (Posaune/Trombones), Trb. (Trombe/Trombones), Trbn. e Tb. (Tromboni e Tubi/Trombones and Tubas), Tp. (Tromba/Trombone), Tno (Tromboni/Trombones), P. (Percussion), G. c. (Grande cassa/Drum).
- Strings:** Archi (Violini, Violoncelli, Contrabbassi).

The score is marked with "a2" in several places, indicating a second ending or a specific performance instruction. The page number "50" is centered at the bottom. The measures 620 and 630 are indicated at the bottom of the first and second systems, respectively.