

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

The musical score is arranged in systems. The first system includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) and the beginning of the brass section (Horns, Trumpets, Trombones, and Tuba). The second system continues the brass section and includes percussion (Cymbals, Snare, Tam-tam) and the Arpa. The third system shows the string section (Violins I and II, Violas, Violoncelli, and Contrabassi). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante lugubre'. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support.

Woodwinds:
 I. II 3 Flauti
 III (=Piccolo)
 2 Oboi
 Corno inglese
 2 Clarinetti (A)
 2 Fagotti

Brass:
 I. II 4 Corni (F)
 III. IV
 2 Pistoni (A)
 2 Trombe (E)
 3 Tromboni e Tuba

Percussion:
 timpani (As, A, E)
 Platti
 Cassa
 Tam-tam

Arpa

Strings:
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

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The musical score is for a full orchestra. The instruments and their parts are as follows:

- I. II Fl.**: Flute I and II, playing a melodic line with dynamics *p*, *cresc.*, and *f*. A second ending *a2* is marked.
- III Fl.**: Flute III, playing a similar melodic line with dynamics *p*, *cresc.*, and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *cresc.*, and *f*.
- C. I.**: Clarinet I, playing a melodic line with dynamics *p*, *cresc.*, and *f*.
- Cl.**: Clarinet II, playing a melodic line with dynamics *p*, *cresc.*, and *f*. A second ending *a2* is marked.
- Fg.**: Bassoon, playing a melodic line with dynamics *f*, *p*, and *f*. A second ending *a2* is marked.
- Cr.**: Cor Anglais, playing a melodic line with dynamics *p*, *cresc.*, and *f*. A second ending *a2* is marked.
- Pst.**: Piccolo, playing a melodic line with dynamics *p*, *cresc.*, and *f*.
- Trb.**: Trumpet, playing a melodic line with dynamics *mf*.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with dynamics *mf*. A third ending *III* is marked.
- Tp.**: Trompani, playing a melodic line with dynamics *mf*.
- Archi**: Strings, playing a melodic line with dynamics *f*, *p*, and *f*.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

[illegible]

Più mosso. Moderato

[illegible]

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in three systems. The first system includes parts for I II Fl., III Ob., C. i., Cl., and Fg. The second system includes parts for Cr. II, III, Pst., Trb., Trbn. e Tb., and Tp. The third system includes parts for the Archi (strings). The score is written in 12/8 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents), and phrasing (slurs). The woodwinds and strings play a prominent role in the piece, with the woodwinds often playing melodic lines and the strings providing a rhythmic and harmonic foundation. The brass instruments are used for harmonic support and occasional melodic fragments. The overall texture is rich and complex, reflecting the symphonic nature of the work.

I II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr. II
III
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi
arco

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra. The instruments and their parts are as follows:

- I. II.** Flutes (First and Second): Play a melodic line with a *ff* dynamic.
- Fl.** Flute (Third): Plays a melodic line with a *ff* dynamic.
- Ob.** Oboe: Plays a melodic line with a *ff* dynamic.
- C. 1.** Clarinet (First): Plays a melodic line with a *ff* dynamic.
- Cl.** Clarinet (Second): Plays a melodic line with a *ff* dynamic.
- Fg.** Bassoon: Plays a melodic line with a *ff* dynamic.
- Cr.** Cor Anglais: Plays a melodic line with a *f* dynamic.
- Pst.** Piccolo: Plays a melodic line with a *f* dynamic.
- Trb.** Trumpet: Plays a melodic line with a *f* dynamic.
- Trbn. e Tb.** Trombone and Tuba: Plays a melodic line with a *f* dynamic.
- Tp.** Timpani: Plays a melodic line with a *mf* dynamic.
- Arch.** Violins and Violas: Play a melodic line with a *f* dynamic.
- Arch.** Cellos and Double Basses: Play a melodic line with a *f* dynamic.

The score is written in 12/8 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, melodic counterpoint.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

mf *pp poco a poco cresc.*

f *p poco a poco cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

30

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

accelerando

I. II
Fl.
III

ff Fl. III muta in Piccolo

Ob.

C. I.

Cl.

Eg.

ff

Cr.

mf poco a poco cresc.

Pst.

Trb.

Trbn.
c.

mf poco a poco cresc.

Tb.

Tp.

accelerando

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Posauna)
- Trb. (Trombone)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- Archi (Strings)

The score is in 3/4 time and features complex woodwind and string passages with triplets and accents. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Archi) play a prominent role in the melody, often with triplets and accents. The brass instruments (Cor Anglais, Posauna, Trombone, Trumpet) provide harmonic support and play a more rhythmic role. The score is marked with various dynamics, including *ff* (fortissimo) and *a2* (second octave).

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Fl. a2 1) 2

Picc. a2

Ob. II

Cl. I. a2

Cl. II

Fg. a2

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

T-t.

Archi

40

ff *pp poco a poco cresc.*

ff *p poco a poco cresc.*

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Ob. лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. i. (Cor Anglais)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Contrabassoon)
- Pst. (Bassoon)
- Trb. (Trombone)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- Archi (Strings)

The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a complex, flowing melody in the woodwinds and strings, with a strong emphasis on triplets and sixteenth notes. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon) play a prominent role in the melody, often with triplets and sixteenth notes. The strings (Archi) provide a rhythmic foundation, often playing in a similar pattern to the woodwinds. The brass instruments (Trombone, Trumpet) are used for harmonic support and occasional melodic lines. The score is divided into three measures, each with a repeat sign. The first measure is marked with a forte (f) dynamic and a 7-measure rest. The second measure is marked with a forte (f) dynamic and a 7-measure rest. The third measure is marked with a forte (f) dynamic and a 7-measure rest. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 3/4 time signature.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc.

Ob. *ff*

Cl. A. *ff*

Cl. B. *ff*

Fg. *ff*

Cr. *mf* *poco cresc.*

Pst.

Trb.

Trbn. *mf* *poco cresc.*

Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

50

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *a2* (second octave).
- Piccolo (Picc.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1, marked *a2*.
- Clarinet in A (C.1.):** Part 1, marked *a2*.
- Clarinet in Bb (Cl.):** Part 1, marked *a2*.
- Bassoon (Fg.):** Part 1, marked *a2*.
- Cor Anglais (Cr.):** Part 1.
- Posthorn (Pst.):** Part 1.
- Trumpet (Trb.):** Part 1.
- Trumpet in Bb (Trbn.):** Part 1.
- Tuba (Tb.):** Part 1.
- Timpani (Tp.):** Part 1.
- Arch (String):** Part 1.

The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo). The page is numbered 8 at the top left.

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V. I и V. II лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

C. i.

Cl. a2

Fg. a2

Cr. I

Pst.

Trb.

Trbn. mf

Tb. pp

Timpano As muta in H

Archi

pesante sf

pesante sf

ritenuto

Tempo I [I]

Ob. *p*

C.1. *p*

Cl. *p*

Fg. *p*

Pst. *p*

Trb. *p*

Trbn. *pp* 1)

Tb. *pp*

T-t. *p*

Vo. *f* *p* *pp*

Cb. *f* *p* *pp*

Allegro vivo

Fl. *p* a2

C.1. *p*

Cl. *pp* I

Fg. *pp*

Cr.I.II *p* a2

Tb. *pp* *p* *ma marcato*

Vlc. *pp*

Vc. *pp*

Cb. *pp* *piu.* *p* 70

1) Тт. 64-65. В партитуре изд. Юргенсона:

Trbn. *pp*

Tb. *pp*

Исправлено по автографу.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. F.

Cl. Bb.

Fg. *a2*
p ma marcato *pp*

V. II

Vle. *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

Cl. F.

Cl. Bb.

Fg. *pp* *a2*
p ma marcato

Cr. I. II *a2*
p ma marcato

Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

3

100

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. Each system includes staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- P.** (Piano)
- Archi** (String section, consisting of Violins I, Violins II, Violas, and Cellos/Double Basses)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex woodwind and string passages with various articulations and dynamics. The first system includes a double bar line with repeat dots, indicating a repeat section. The second system continues the musical material with similar complexity. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi
110
Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. III
IV
P.
Archi
Fl.
Ob.
C. i.
Cl.
Fg.
Cr. III
IV
P.
Archi

120

25

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

[illegible]

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cz.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

130

131

132

133

134

135

a2

f

cresc.

I

a2

f

cresc.

ff

I

ff

ff

p

poco a poco cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), C. (Cymbal), and Archi (Strings). The score is divided into three systems. The first system includes parts for Fl., Picc., Ob., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., and C. The second system includes parts for Cr., Pst., Trb., Trbn. e Tb., Tp., and C. The third system includes parts for Archi. The score is written in 3/4 time and features a key signature of one sharp (F#). The first system includes a dynamic marking of *f cresc.* and a tempo marking of *ff*. The second system includes a dynamic marking of *ff*. The third system includes a dynamic marking of *ff*. The score is written in a standard musical notation with various musical symbols, including notes, rests, and dynamic markings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

ff

a2

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Pico.

Ob.

Cl.

Cl.

Fg.

Cr.

Pst

Trb.

Trbn. e Th.

Tp.

P.

C.

Archi

140

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *sempre fff*

Ob.

Cl. A

Cl. Bb

Fg. *sempre fff*

Cr. *a2*

Bst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi *sempre fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet in Bb (Trb.), Trombone in Bb (Trbn. Bb), Trombone in E (Tb. E), and Trombone in C (Tb. C). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, flowing melody, while the brass instruments provide harmonic support with sustained chords and occasional melodic fragments. The Piccolo and Cor Anglais are used for specific coloristic effects. The overall texture is rich and symphonic, characteristic of a late Romantic or early 20th-century orchestral work.

Fl. a2

Fl.

Picc.

Ob.

Cl. A

Cl. Bb

Fg.

Cr.

Trb.

Trbn. Bb

Tb. E

Tb. C

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. 1.

Cl.

Bs.

Cr. ^{a2}

Bs.

Trb.

Trbn. ^B

Tb.

Tp.

P.

C.

Archi

150

5 a2

Fl.

Picc.

Ob.

Cl. i.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.

e

Tb.

TP.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

ff
ff
ff
ff
ff
ff
IV
III
II
a2
ff

160

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The third system includes parts for Trumpet (Tp.), Trombone (Trbn.), and Strings (Archi.). The score is written in G major (one sharp) and 4/4 time. The first system shows the woodwinds entering with a melodic line. The second system shows the brass instruments entering with a rhythmic pattern. The third system shows the strings entering with a rhythmic pattern. The score is marked with Roman numerals IV, III, and II, indicating measures 4, 3, and 2 respectively. The page number 36 is at the bottom.

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi.

IV

III

II

a2

36

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

6

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

ff

a2

II

III

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

170

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Trb.

Tp.

P.

C.

Archi

8

7

I Fl. *f*

II Fl. *f*

Picc.

Ob. *f*

C. I. *f*

Cl. *f*

Eg. *f*

Cr. *f*

Pst. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Arch. *f*

180

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- I Fl.** (First Flute)
- II Fl.** (Second Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- C. I.** (First Clarinet)
- Cl.** (Second Clarinet)
- Eg.** (Bassoon) - includes the instruction *simile*
- Cr.** (Cornet) - includes the instruction *a2*
- Pst.** (Posthorn)
- Trb.** (Trumpet) - includes the instruction *f*
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Trumpet)
- P.** (Percussion)
- C.** (Cymbal)
- Archi** (String section) - includes the instruction *mf* and *simile*

The score is written in G major (one sharp) and 4/4 time. It features various musical notations such as notes, rests, slurs, and dynamic markings. The word *simile* appears in the Bassoon and String sections, indicating that they should continue with the same style or pattern as the preceding passage.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features a variety of instruments. The woodwinds, including Flutes I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon, are active with melodic and harmonic lines. The brass section, consisting of Trumpets, Trombones, and Tuba, provides harmonic support. The strings, including Violins, Violas, Cellos, and Double Basses, play a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a common time signature. The page number 190 is located at the bottom left of the page.

I
Fl.
II
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn
Tb.
Tp.
P.
C.
Archi

190

I
 FL.
 II
 Picc.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 C.
 Archi

cresc. poco a poco
a2
ff
f
mf
f
mf
poco cresc.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I
II

Picc.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb. *II*
III

mf poco cresc.

f

poco cresc.

Trp.

P.

C.

Archi

200

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. E♭

Cl. B♭

Fg.

Cr.

Fg.

Trb.

Trbn. I

Trbn. II

Trbn. III

Tp.

P.

C.

Archi

210

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

8

1

ff

ff

III

f

f

f

f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C.1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Th.

Tp.

P.

C.

Archi

220

[illegible]

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

9

FL. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg. *a2*

Gr.

Pst.

Trb.

Trbn.
e
Tb. *III*

Tp.

P.

C.

Archi

230

fff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pos.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Posaune (Pos.), Trombone (Trb.), Trombone (Trbn.), and Tuba (Tb.). The bottom system includes Trumpet (Tp.), Percussion (P.), Cymbals (C.), and the string section (Archi). The score is in 3/4 time and features a complex harmonic structure with many accidentals. The key signature is one sharp (F#). The tempo is marked 'a2'.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

Fl.
Pico.
Ob.
Cl. A.
Cl. Bb.
Fg.
Cr.
Trb.
Trbn. e Th.
Tp.
P.
C.
Archi

240

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

10

Fl.

Picc.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn e

Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trb.

Trbn. ^{a2}
e ^{a2}
Tb.

Tp.

P.

C.

Archi

250

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Bassoon)
- Cr. (Horn)
- Pst. (Trumpet)
- Trb. (Trombone)
- Trbn. e Tb. (Tuba)
- Tp. (Trombone)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score is written in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked *ff* (fortissimo). The score is divided into three measures. The first measure contains the main melodic material for the woodwinds and strings. The second measure contains a rest for the woodwinds and a melodic line for the strings. The third measure contains a rest for the woodwinds and a melodic line for the strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Archi) are the primary melodic instruments in this section. The brass instruments (Horn, Trumpet, Trombone, Tuba) provide harmonic support. The percussion (Percussion, Cymbal) provides rhythmic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Archi) are the primary melodic instruments in this section. The brass instruments (Horn, Trumpet, Trombone, Tuba) provide harmonic support. The percussion (Percussion, Cymbal) provides rhythmic support.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

[illegible]

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. in E-flat *ff*

Cl. *a2* *ff*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi *ff*

260

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing a melodic line with many accidentals.
- Picc.** (Piccolo): Part 1, playing a melodic line with many accidentals.
- Ob.** (Oboe): Part 1, playing a melodic line with many accidentals.
- C. i.** (Clarinet in A): Part 1, playing a melodic line with many accidentals.
- Cl.** (Clarinet in Bb): Part 1, playing a melodic line with many accidentals.
- Fg.** (Bassoon): Part 1, playing a melodic line with many accidentals.
- Cr.** (Cor Anglais): Part 1, playing a melodic line with many accidentals.
- Pst.** (Posauna): Part 1, playing a melodic line with many accidentals.
- Trb.** (Trombone): Part 1, playing a melodic line with many accidentals.
- Trbn. e Tb.** (Trombone and Tuba): Part 1, playing a melodic line with many accidentals.
- Tp.** (Trumpet): Part 1, playing a melodic line with many accidentals.
- P.** (Percussion): Part 1, playing a melodic line with many accidentals.
- C.** (Cymbal): Part 1, playing a melodic line with many accidentals.
- Archi** (Strings): Part 1, playing a melodic line with many accidentals.

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "unis." (unison) is written above the string parts in the final measure.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. 1.

Cl. 2.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

270

div.

div.

div.

div.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Pico.

G♭

Cl. E♭

Cl. B♭

Fg.

Cr.

Pst.

Trb.

Trbn

Tco.

Tp.

P.

C.

Arch.

unis.

280

12

a2

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
f *mf*

Picc. Piccolo muta in Flauto III

Ob.

C. i. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Pst. *f* *mf*

Trb. *f*

Trbn. *f*

e

Tb. *f* *mf*

Tp. *f* *mf*

P.

C.

Archi *f* *mf* *pizz.* *f* *pizz.* *arco*

290

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II

Cl.

Cr. I, II

Pst.

Trb.

Trbn. I, II

T-t

Vc.

Cb.

Fl. I, II

Cl.

Cr. I, II

Pst.

Trb.

Trbn. I, II

Vc.

Cb.

300

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I, II

Ob.

C. I.

Cl.

Fg.

Vc.

Cb.

310

FL. III

Ob.

C. I.

Cl.

Fg.

Vc.

Cb.

320

I solo