

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Part II

Cl. I *cresc.* *dim. e ritenuto ad libitum* 330

Andante cantabile non troppo

Cl. I *p cantabile* *più f* *dim.* *p* *pp*

Fg.

Tp.

Archi *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *arco* *ppp* *arco* *p*

Fg.

Cr. I II *p un poco marcato* *mf*

Tp. *poco più f*

Archi *poco cresc.* *arco* *p poco cresc.* *arco* *mf* *mf* *mf* *p poco cresc.* *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

II
Fg. *dim.*

I
II
Cr. *dim.*

Tp. *pp*

dim. *f*

dim. *f*

Archi *dim.* *f*

dim. *f*

II
Fg. *mf* *pp*

I
Cr. *mf* *pp*

Tp. *più f* *dim.* *pp*

Archi *pp* *pp* *pp*

mf 350 *pp*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes:

- Fg.** (First Flute): *cresc.*
- Cr.** (Corno): *mf*, *p*
- Archi** (Archi): *poco cresc.*, *mf*, *p*

The second system includes:

- Ob.** (Oboe): *p*
- C. 1.** (Clarineto 1): *p*
- Cl.** (Clarineto): *p*
- Fg.** (Second Flute): *pp*
- Cr.** (Corno): *p*, *pp*
- Archi** (Archi): *p*, *pp*

The page number 360 is located at the bottom center of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Cl. I 3 3 *pp*

Eg.

Cr. III
Cr. IV

Archi *pp*

13

Fl. I II *p dolce cantabile*

Ob. *p dolce cantabile*

Cl. I *p*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I
II

Ob.

Cl.

Archi

370

Detailed description: This system of the score covers measures 370 to 373. It includes parts for Flutes I and II, Oboe, Clarinet, and a string section. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment. The key signature is one flat (B-flat major/D minor).

I, II
FL.

III

Ob.

Cl.

Fg.

Tp.

Archi

mf *mf* *mf* *mf* *mf* *mf* *mf*

ppp *cresc. poco a poco*

arco *cresc.* *arco* *mf cresc.* *arco* *mf cresc.*

mf *cresc.* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This system covers measures 374 to 377. It includes parts for Flutes I and II, Oboe, Clarinet, Bassoon, Trombone, and a string section. The woodwinds play a melodic line with slurs and accents. The strings play an *arco* accompaniment. Dynamic markings include *mf*, *ppp*, *cresc. poco a poco*, and *cresc.*. Performance instructions like *arco* and *simile* are present.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes the following instruments:

- I. II Fl. (Flutes I and II)
- III Fl. (Flute III)
- Ob. (Oboe)
- C I (Clarinet I)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Trumpet in F)
- Trb. (Trumpet in B)
- Trbn. (Trumpet in B)
- Tb. (Tuba)
- Tp. (Trombone)

The second system includes the string section:

- Archi (Violins, Violas, Cellos, Double Basses)

The score features complex rhythmic patterns, dynamic markings (f), and articulation marks. The woodwinds and strings play a melodic line with various ornaments and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the Strings (Archi). The score is in 3/4 time and features a complex melodic line in the woodwinds and strings, with various dynamics and articulations. The key signature has one sharp (F#).

380

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
FL.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst
Trb.
Trbn.
e
Tb.
Tp.
Archi

a2
f
a2
f
a2
mf marcato
mf marcato
più f
largamente
largamente
largamente
largamente
f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II. Fl. *a2* 14 *p*

III. Fl.

Ob. *I* *p*

C. 1.

Cl. *a2* *I* *p*

Fg. *a2*

Cr. *a2* *p*

Pst. *I*

Trb.

Trbn. e Tb.

Tp. *p dim.*

Archi *p* *pizz.*

390

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute I, Flute II/III, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, and Strings. The second system includes parts for Flute I, Flute II/III, Clarinet in A, Bassoon, Cor Anglais, and Strings. The score features various musical notations such as dynamics (pp, p), articulation (accents), and fingerings (6, 3).

1) T. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II III
Cg.

p sempre
p sempre

Archi

pizz.
pp
pizz.
pp
pizz.
pp
p dolce
pizz.
pp

I
Fl. I
II III

Archi

cresc.

400

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p*

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p* *cresc.*

I
Fl. *p cresc.*

II III *p cresc.*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II, III

Archi

I
Fl. I
II, III

Archi

f
mf
arco

410 *mf*

I
Fl. I
II, III

Archi

dim.
dim.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

L'istesso tempo

I. II
Fl. *pp*

III
pp

C. i.
p dolce catabile

Cl.
pp

Fg.
pp

A.
p

Archi
arco pp
pp
pp
pp

I. II
Fl.

III

C. i.

Cl.

Fg.

A.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.

III

Ob. I
p dolce cantabile

C. 1.

Cl.

Fg.

A.

Archi

arco
pp

I. II
Fl.

III

Ob. I
p

C. 1.

Cl.

Fg. *p*

A.

più f

Archi

420

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II
p dolce

Ob.
dolce

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi
pp
pp pizz.
p
pizz.
p
simile
simile

Fl. I
Fl. II

Ob.

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Ob.

Cr. I. II

A.

Archi

Fl. I. II

Ob.

Cr. I. II

A.

Archi

un poco marcato

p

mf

p

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

430

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

15

System 1:

- Fl. I, II: *p*, *a2*, *simile*, *cresc.*
- Cl. I: *p*, *a2*, *simile*, *cresc.*
- Cl. II: *p*, *a2*, *simile*, *cresc.*
- Bg.: *p*, *a2*, *simile*, *cresc.*
- Cr. I, II: *p*, *a2*, *simile*, *cresc.*
- Archi: *div. p*, *a2*, *simile*, *cresc.*

System 2:

- Fl. I, II: *a2*, *mf*, *simile*, *mf*
- Fl. III: *a2*, *mf*, *simile*, *mf*
- Ob.: *a2*, *mf staccato*, *mf*
- Cl. I: *a2*, *mf*, *simile*, *mf*
- Cl. II: *a2*, *mf*, *simile*, *mf*
- Bg.: *a2*, *mf*, *simile*, *mf*
- Cr. III, IV: *a2*, *mf*, *simile*, *mf*
- Archi: *a2*, *mf*, *simile*, *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II Fl.

III Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I. II

Archi

I. II Fl.

III Fl.

Ob.

C. I.

Cl.

Fg.

Archi

440

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I & II

C. I.

Fg.

Cr. I & II

A.

Vo.

Cb.

Fl. I & II

C. I.

Fg.

Cr. I & II

A.

Vo.

Cb.

p dolce espr.

p

p espr. e dolce

pp

pizz.

p

pp

pizz.

pp

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I. II

Fg. *p espress. poco cresc.*

Cr. *p*

senza sord. *p*

Archi *arco pp poco cresc.*

450 *pp*

Ob. *p*

Fg. *pl* *a2* *p*

Archi *p* *p* *arco pp*

Fg. *a2*

Archi *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Cl. ³

Fg. ³

Archi

Fl. ^{a2}

Cl. ³

Fg. ³

Archi

16 ^{a2}

Fl. I, II *p espr.*

Fl. III *p espr.*

Ob. ^{a2} *p espr.*

Fg. ^{a2} *pp.*

A *p*

Archi *sempre p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes the following parts: I. II Flute, III Flute, Oboe, Bassoon, Horns (A.), and Arches. The second system includes: I. II Flute, III Flute, Oboe, Bassoon, Horns (Gr. I. II), and Arches. The score contains various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The first system ends with a double bar line, and the second system begins with a double bar line and a repeat sign.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 26 at the bottom. The score is arranged in systems, with the first system starting at measure 460. The instruments listed on the left are:

- I. II (Flutes I and II)
- Fl. III (Flute III)
- Ob. (Oboe)
- Fg. (Bassoon)
- Cr. I. II (Horns I and II)
- A. (Trumpets)
- Archi (Strings)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The string section (Archi) is shown with multiple staves, including a section with rapid sixteenth-note passages. The woodwind section (Flutes, Oboe, Bassoon) features melodic lines with some slurs and accents. The brass section (Horns and Trumpets) provides harmonic support with sustained notes and rhythmic patterns.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

17 a2

I. II

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Cr.

Pst.

Trb.

Trbn. I & II

Tb. III

Tp.

f largamente

f largamente

f largamente

f largamente
pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2

I. II
Fl. *f* *mf* *f*

III
f *mf* *f*

Ob. *f* *mf* *f*

C. I. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *mf* *f*

Cr. *f* *mf* *f*

Pst. *f* *mf* *f*

Trb. *f* *mf* *f*

Trbn. *f* *mf* *f*

Tb. *mf* *mf* *mf*

Tp. *mf* *mf* *mf*

Archi *ff* *ff* *ff*
arco

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2 poco accelerando

I II
Fl. I II *mf* *ff*
Fl. III *mf* Flauto III muta in Piccolo
Ob. *mf* *ff*
Cl. I. *mf* *ff*
Cl. II. *mf* *ff*
Fg. *mf* *ff*
Cr. *mf* *ff*
Pst. *mf* *ff*
Trb. *ff*
Trbn. *ff*
Tb. III *mf* *ff*
Tp. *ff*
Archi *ff*
470 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Bassoon), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Tp. (Tuba). The second system includes the Archi (Strings). The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The first measure of the Flute part is marked with a fermata and a dynamic marking of mf . The Piccolo part has a dynamic marking of mf . The Oboe part has a dynamic marking of mf . The Clarinet in A part has a dynamic marking of mf . The Clarinet in Bb part has a dynamic marking of mf . The Bassoon part has a dynamic marking of mf . The Cor Anglais part has a dynamic marking of mf . The Bassoon part has a dynamic marking of mf . The Trumpet part has a dynamic marking of mf . The Trombone and Tuba part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf . The strings part has a dynamic marking of mf . The score is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. A.

Cl. B.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

18

480

512

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *fff* *simile* *a2*

Picc. *fff* *simile*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Trb. *a2*

Trbn. e Tb. *a2* *fff* *f*

Tp. *fff* *f*

Archi *fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. i.

Cl. ^{a2}

Fg. ³

Cr. ^{a2}

Trb. ^{a2} ³

Trbu. ^{a2} ³

e Th. ³

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a first octave (a2), features a melodic line with slurs and accents.
- Picc. (Piccolo):** The second staff, also marked with a first octave (a2), plays a similar melodic line.
- Ob. (Oboe):** The third staff, marked with a first octave (a2), follows the melodic line.
- C. i. (Clarinet in B-flat):** The fourth staff, marked with a first octave (a2), provides harmonic support.
- Cl. (Bassoon):** The fifth staff, marked with a first octave (a2), provides harmonic support.
- Fg. (Fagotto):** The sixth staff, marked with a first octave (a2), provides harmonic support.
- Cr. (Corni):** The seventh staff, marked with a first octave (a2), provides harmonic support.
- Pat. (Percussion):** The eighth staff, marked with a first octave (a2), provides harmonic support.
- Trb. (Trombone):** The ninth staff, marked with a first octave (a2), provides harmonic support.
- Trbn. e Tb. (Tuba):** The tenth staff, marked with a first octave (a2), provides harmonic support.
- Tp. (Timpani):** The eleventh staff, marked with a first octave (a2), provides harmonic support.
- Archi (Strings):** The bottom two staves, marked with a first octave (a2), provide harmonic support.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by a melodic line in the woodwinds and strings, with a steady harmonic accompaniment in the brass and percussion.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

Cl. I.

Cl. a2

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

490

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *p*

Picc. *p*

Ob. *a2* *p* I

C. i. *p*

Cl. *a2* *p*

Fg. *p* I *cresc.*

Cr.

Fag.

Trb.

Trbn. e Tb.

Tp.

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. I *mf* *p*

C. i. *mf* *p*

Cl. I *mf* *p*

Fg. I *mf* *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *p*

Archi *mf* *p*

500

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *I*

C. i.

Cl. *a2*

Fg. *I*

Cr. *p*

Pst.

Trb. *mf*

Trbn. e Tb.

Tp. *p cresc.*

Archi *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Allegro vivo

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp. *ff*

Allegro vivo

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image shows a page of a musical score for a symphonic fantasia. The score is arranged in two systems. The top system contains the woodwind and percussion parts, while the bottom system contains the string parts. The woodwind parts include Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), and Percussion (P.). The string parts are labeled 'Archi'. The score is in 3/4 time and features dynamic markings such as sfz and sf, and a woodwind entry marked 'a2'. The page number 510 is located at the bottom right.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Score for Euphonium (Eg.), Trombones (Trbn. e Tb.), and Cello/Double Bass (Vc. Cb.). The Euphonium part features a melodic line with dynamics *ff*, *dim.*, *p*, and *pp*. The Trombone parts have dynamics *mf*, *dim.*, *p*, and *pp*, with a section marked **III**. The Cello/Double Bass part has dynamics *dim.* and *pp*. A double bar line is present at the end of the section.

Score for Flute (Fl.), Clarinet I (Cl. I.), Bassoon (Cb.), and Cello/Double Bass (Vc. Cb.). The Flute part has dynamics *p* and *pp*. The Clarinet I part has dynamics *pp* and *p*. The Bassoon part has dynamics *pp* and *p*. The Cello/Double Bass part has dynamics *pp* and *p*, with a section marked **pizz.**. The tempo is marked **Allegro vivo**. A section is marked *p ma marcato*. A double bar line is present at the end of the section.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

C. i.

Cl.

Fg. *p ma marcato* *p*

Cr. III ^{a2} *p*

V. II

Vle *p*

Vc. *pizz.* *p*

Cb. *p*

530

Detailed description: This system of the musical score covers measures 525 to 530. It features woodwinds (Flute, Clarinet in C, Clarinet in Bb, Bassoon), strings (Violin II, Viola, Violoncello, Contrabasso), and Cor Anglais. The Flute and Cor Anglais parts include a second octave (a2) section. The Bassoon part is marked *p ma marcato* and *p*. The Violoncello part includes a *pizz.* (pizzicato) instruction. The number 530 is printed at the end of the system.

Fl. ^{a2}

C. i.

Cl.

Fg. ^{a2} *p ma marcato* [*p*]

Cr. I II ^{a2} *ma marcato.*

Archi *p* *arco* *p* *arco* *p*

Detailed description: This system of the musical score covers measures 531 to 536. It features woodwinds (Flute, Clarinet in C, Clarinet in Bb, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and Cor Anglais. The Flute and Cor Anglais parts include a second octave (a2) section. The Bassoon part is marked *p ma marcato* and [*p*]. The Cor Anglais part is marked *ma marcato.* The string parts are marked *p* and *arco*. The number 530 is printed at the end of the system.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.
Archi

Colla bacch. di Timp.

540

Fl.
Ob.
Cl.
Fg.
Cr.
P.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2* *p*

Cr. *mf* *1)*

P. *mf*

Archi *mf* *p*

550

Fl. *mf* *a2* **19**

Ob. *p*

Cl. *mf* *a2* *p*

Fg. *mf* *a2* *p*

Cr. *mf* *mf*

P. *mf* *p*

Archi *mf* *p*

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют. Добавлено по аналогии с тт. 94 и 98.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1)

Fl.

Ob.

Cl.

Fg.

P.

Archi

Fl.


Ob.

Cl.

Fg.

P.

Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a.2*
mf

Ob. *mf*

Cl. I. *mf*

Cl. *mf*

Fg. *mf*

Cr. III

P. *p* *mf*

Archi *p cresc.* *mf* *p*

560 *p cresc.* *mf* *p*

Fl. *a.2*

Ob.

Cl. I.

Cl. *mf*

Fg. *mf*

Cr. III

P. *p* *mf* 1)

Archi *mf* *p*

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

570

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

p *mf*

2

mf

mf

mf

mf

mf

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *mf* *a2*

Ob. *mf*

Cl. *mf*

Eg. *mf*

Cr. *mf*

V. I

V. II

Vle

Vc.

Detailed description: This system of the musical score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Eg.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The Flute part features a melodic line with a first ending bracket labeled 'a2'. The Clarinet part has a complex rhythmic pattern with slurs and accents. The Bassoon part provides harmonic support with sustained notes. The string parts (Cr., V. I, V. II, Vle, Vc.) are playing a steady accompaniment with various articulations like accents and slurs.

FL. *a2*

Ob.

Cl. *I*

Cr. I. II

V. I

V. II

Vle

Vc.

Detailed description: This system continues the orchestration. The Flute part has a second ending bracket labeled 'a2'. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern with a first ending bracket labeled 'I'. The Cor Anglais (Cr. I. II) part has a simple accompaniment. The Violin I (V. I) part has a melodic line with slurs. The Violin II (V. II) part has a simple accompaniment. The Viola (Vle) and Violoncello (Vc.) parts have a steady accompaniment.

580

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

20

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

C.

Archi

f *cresc.*

ff

p *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *f creso.* *ff*

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II *ff*

Trbn. I

Trbn. III

Tp.

C.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. Picc. Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp. C. Archi

a2 ff ff ff ff ff

590

The image shows a page of a musical score for a symphony. The score is for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trompan (Tp.), and Cymbal (C.). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. Dynamics include fortissimo (ff) and sforzando (sf). There are performance markings such as accents, slurs, and 'a2' (second ending). The page number 590 is visible at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Snare Drum (Tp.). The bottom system includes Percussion (P.), Cymbal (C.), and Strings (Archi). The score features various musical notations such as dynamics (e.g., *fff*, *a2*), articulation (accents, slurs), and phrasing marks. The key signature is one sharp (F#) and the time signature is 4/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

600

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features complex woodwind and string passages. The key signature is one sharp (F#). The score is divided into four measures. The Flute part has a dynamic marking of *a2* in the first measure. The Oboe part has a dynamic marking of *a2* in the second measure. The Cor Anglais part has a dynamic marking of *a2* in the second measure. The string parts have various dynamics and articulations throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

21

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in F (Tp.). The percussion section includes Cymbal (C.). The string section (Archi) is represented by multiple staves. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is marked with 'a2' in several places, indicating a second ending or a specific dynamic marking. The page number '21' is located at the top center of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

610

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), and Percussion (P.). The third system is for the Strings (Archi). The score features various dynamics such as *ff* and *f*, and includes performance markings like *a2*, *IV*, *III*, and *II*. The key signature is one sharp (F#) and the time signature is 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I.**: Flute I, playing a melodic line with slurs and accents.
- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- C. I.**: Clarinet I, playing a melodic line with slurs and accents.
- Cl.**: Clarinet II, playing a melodic line with slurs and accents.
- Fg.**: Bassoon, playing a melodic line with slurs and accents.
- Cr.**: Cor Anglais, playing a melodic line with slurs and accents.
- Pst.**: Trumpet, playing a melodic line with slurs and accents.
- Trb.**: Trombone, playing a melodic line with slurs and accents.
- Trbn. e Tb.**: Trombone III, playing a melodic line with slurs and accents.
- Tp.**: Trumpet, playing a melodic line with slurs and accents.
- P.**: Percussion, playing a melodic line with slurs and accents.
- Archi**: Strings, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is divided into three measures, with the first measure starting with a *ff* dynamic and the second and third measures starting with a *fff* dynamic. The strings play a rhythmic pattern of eighth notes throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *a2*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

FL.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

820

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Percussion (Pst.), Trumpet (Trbn.), Trombone (Tb.), and Tuba (Tp.). The string section (Archi) is represented by five staves. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked with a dynamic of *a2*. The second measure is marked with a dynamic of *div.*. The third measure is marked with a dynamic of *8*. The fourth measure is marked with a dynamic of *8*. The score is written in a single system.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

8- unis.

unis.

unis.

unis.

a2

a2

a2

a2

a2

a2

cresc.

cresc.

630

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trompanone (Tp.), Percussion (P.), and Cymbals (C.). The second system is for the strings (Archi). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *f* and *div.* (divisi). The woodwinds and strings are playing a complex, rhythmic passage with various articulations and dynamics. The woodwinds have a melodic line with many slurs and ties. The strings play a rhythmic accompaniment with many slurs and ties. The percussion and cymbals have a simple rhythmic pattern.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

unis.

unis.

unis.

unis.

I

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Fst.

Trb.

Trbn.
c

Tb.

Tp.

P.

C.

Archi

640

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
mf

Picc.

Ob. *I*
mf

Cl. *mf*

Cl. *I*
mf

Fg. *mf*

Cr. *mf*

Pst

Trb.

Trbn. e Tb. *mf* *Tb.*

Tp. *mf*

Archi *mf* *pizz.* *arco* *mf* *arco*

650

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Poco più mosso

Fl. *cresc.*

Pico.

Ob. *mf cresc.* *f cresc.*

C. i. *f cresc.*

Cl. *mf cresc.* *f cresc.*

Fg. *mf cresc.* *f cresc.*

Cr. *mf cresc.* *f cresc.*

Trb. *f cresc.*

Trbn. e Tb. *f cresc.*

Tp. *mf cresc.* *f cresc.*

Poco più mosso

Fl. *cresc.*

Archi *mf cresc.* *f cresc.*

f cresc.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
Archi

860

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. 1.), Clarinet in A (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (Tp. P.). The third system includes the String section (Archi). The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *mf* and *ff*. The Flute part has a *a2* marking. The Trombone and Percussion parts have *a2* markings. The Percussion part includes a rhythmic pattern of eighth notes. The String section includes a section marked with an *8* and a *ff* dynamic.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are: FL. (Flute), Pico. (Piccolo), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Pst. (Poset), Trb. (Trumpet), Trbn. e Tb. (Trumpet and Trombone), Tp. (Tuba), P. (Percussion), C. (Cymbal), and Archi (Strings). The score is written in G major and 2/4 time. The first system includes Flute, Piccolo, Oboe, Clarinet 1, Clarinet, and Bassoon. The second system includes Cornet, Poset, Trumpet, and Trombone. The third system includes Tuba, Percussion, and Cymbal. The fourth system includes the String section. The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The page number 670 is visible at the bottom of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The final system is for the Strings (Archi), with five staves representing the string ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *a2*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Fst.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

680

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The third system includes Percussion (P.) and Cymbal (C.). The final system is for the Strings (Archi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* and *ff* are present. Performance instructions like *a2* and *ff* are also included. The key signature is one sharp (F#) and the time signature is 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image shows a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 75 at the bottom. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Tuba), Tp. (Tuba), P. (Percussion), C. (Cymbals), and Archi (Arches). The score is in 2/4 time and the key signature has one sharp (F#). The music features a variety of rhythmic patterns and melodic lines across the different instruments. The Flute and Piccolo parts are marked with a dynamic of a2 . The Percussion part includes cymbals and is marked with a dynamic of 2 . The Arches part is marked with a dynamic of 2 . The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.
e
Th.

Tp.

P.

C.

T-t.

Archi

690