

Tchaikovsky
Romeo and Juliet
Fantasy Overture, 2nd version
Part I

Andante non tanto quasi Moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe E

3 Tromboni e Tuba

Timpani

Piatti

Gr. cassa

Arpa

Andante non tanto quasi Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Romeo and Juliet, Fantasy Overture (2nd version)

10

Picc.

Fl.

Ob.

C. l.

Cl.

Bs.

Cr.

Trb.

Trbn.

Tb.

Tp.

A

10

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

20

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

pp poco a poco cre - scen - do

Cr.

Trb.

Trbn.
Tb.

Tp.

A.

20

Archi

pp poco div. a poco cre - scen - do

sf

p dolce poco a poco crescendo

sf

pp poco a poco cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

30

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

mf *p* *mf* *p* *unis.* *p* *mf* *p*

Romeo and Juliet, Fantasy Overture (2nd version)

Score for *Romeo and Juliet, Fantasy Overture (2nd version)*, page 5. The score includes parts for Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piano, and Arco. The score is in 2/4 time and features various musical notations including dynamics (*ppp*, *p*), articulation (*pizz.*), and phrasing slurs. A large 'A' is placed above the Piccolo staff and below the Arco staff.

Romeo and Juliet, Fantasy Overture (2nd version)

40

Fl. *p marcato*

Ob. *p marcato*

C. I. *p marcato*

Cl. *p marcato*

Archi

p
pizz.
p

Fl. *mf*

Ob. I *mf*

C. I. *mf*

Cl. *mf*

Archi

cre *scen* *do* *mf*

cre *scen* *do* *mf* *p*

cre *scen* *do* *mf* *p*

p

Romeo and Juliet, Fantasy Overture (2nd version)

50

F1.

Ob. I

C. I.

Cl.

Archi

pizz.

arco

p

arco

p

60 B

Ob.

Fg.

Cr.

I. II a2

arco

p

arco

p

arco

p

div.

p dolce e legato

div.

p dolce e legato

div.

pp

p

sf

B

Romeo and Juliet, Fantasy Overture (2nd version)

Flc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Trp.

A.

Archi

poco a poco

cre - seen - do

mf

f

Romeo and Juliet, Fantasy Overture (2nd version)

[illegible]

Romeo and Juliet, Fantasy Overture (2nd version)

80

poco a poco stringendo accelerando

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Arch.

C

This musical score page, numbered 80, features a series of staves for woodwind and brass instruments. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tp.). Below these are three staves for Trombone (Trbn.) and one for Tuba (Tb.). The bottom section shows the beginning of the String section (Arch.) with Violin I, Violin II, Viola, and Cello/Bass staves. Performance directions include "poco a poco stringendo accelerando" at the top and bottom. Dynamics such as *mf*, *f*, and *marc.* are indicated throughout. A large "C" time signature appears at the end of the page.

Romeo and Juliet, Fantasy Overture (2nd version)

90

Allegro

This musical score page contains measures 87 through 90. The instruments are arranged as follows:

- Picc.: Piccolo flute, rests in measures 87-89, enters in measure 90.
- Fl.: Flute, plays eighth-note patterns throughout.
- Ob.: Oboe, plays eighth-note patterns throughout.
- C. i.: Clarinet in C, plays eighth-note patterns throughout.
- Cl.: Clarinet in B-flat, includes a second part (*a2*) starting in measure 89.
- Fg.: Bassoon, plays eighth-note patterns throughout.
- Cr.: Cor Anglais, rests in measures 87-89, enters in measure 90.
- Trb.: Trumpet, rests throughout.
- Trbn. e Tb.: Trombone and Tuba, play a low sustained note in measures 87-89, then move up in measure 90.
- Tp.: Timpani, provides rhythmic accompaniment with notes and rests.
- Archi: String ensemble, provides harmonic support with sustained notes and moving lines.

The tempo is marked **Allegro**. Dynamics include *f*, *ff*, *p*, *mf*, and *fz*. There are also markings for *a2* (second ending) and *III* (third ending). The vocal parts have lyrics: "seen - do al".

Romeo and Juliet, Fantasy Overture (2nd version)

Molto meno mosso 100

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Cl. 1. (Clarinet 1)
Cl. (Clarinet)
Fg. (Bassoon)
Cr. (Contrabassoon)

Brass:
Trb. (Trumpet)
Trbn. (Trombone)
Tb. (Tuba)
Tb. III (Trombone III)

Archi (Strings)

Measure 99: Picc. plays a half note G#4. Fl. plays a half note G#4. Ob. plays a half note G#4. Cl. 1. plays a half note G#4. Cl. plays a half note G#4. Fg. plays a half note G#4. Cr. plays a half note G#4. Trb. plays a half note G#4. Trbn. plays a half note G#4. Tb. plays a half note G#4. Tb. III plays a half note G#4. Tp. plays a half note G#4. Archi play a half note G#4.

Measure 100: Picc. plays a half note G#4. Fl. plays a half note G#4. Ob. plays a half note G#4. Cl. 1. plays a half note G#4. Cl. plays a half note G#4. Fg. plays a half note G#4. Cr. plays a half note G#4. Trb. plays a half note G#4. Trbn. plays a half note G#4. Tb. plays a half note G#4. Tb. III plays a half note G#4. Tp. plays a half note G#4. Archi play a half note G#4.

Measure 101: Picc. plays a half note G#4. Fl. plays a half note G#4. Ob. plays a half note G#4. Cl. 1. plays a half note G#4. Cl. plays a half note G#4. Fg. plays a half note G#4. Cr. plays a half note G#4. Trb. plays a half note G#4. Trbn. plays a half note G#4. Tb. plays a half note G#4. Tb. III plays a half note G#4. Tp. plays a half note G#4. Archi play a half note G#4.


Measure 102: Picc. plays a half note G#4. Fl. plays a half note G#4. Ob. plays a half note G#4. Cl. 1. plays a half note G#4. Cl. plays a half note G#4. Fg. plays a half note G#4. Cr. plays a half note G#4. Trb. plays a half note G#4. Trbn. plays a half note G#4. Tb. plays a half note G#4. Tb. III plays a half note G#4. Tp. plays a half note G#4. Archi play a half note G#4.


Measure 103: Picc. plays a half note G#4. Fl. plays a half note G#4. Ob. plays a half note G#4. Cl. 1. plays a half note G#4. Cl. plays a half note G#4. Fg. plays a half note G#4. Cr. plays a half note G#4. Trb. plays a half note G#4. Trbn. plays a half note G#4. Tb. plays a half note G#4. Tb. III plays a half note G#4. Tp. plays a half note G#4. Archi play a half note G#4.

Measure 104: Picc. plays a half note G#4. Fl. plays a half note G#4. Ob. plays a half note G#4. Cl. 1. plays a half note G#4. Cl. plays a half note G#4. Fg. plays a half note G#4. Cr. plays a half note G#4. Trb. plays a half note G#4. Trbn. plays a half note G#4. Tb. plays a half note G#4. Tb. III plays a half note G#4. Tp. plays a half note G#4. Archi play a half note G#4.

Romeo and Juliet, Fantasy Overture (2nd version)

stringendo al 110


Picc. 

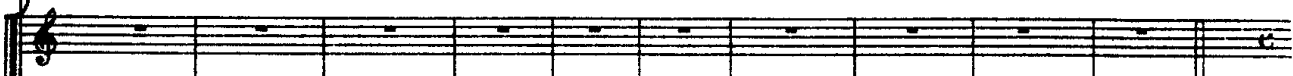
Fl. 
pp cre - scen - do

Ob. 
pp cre - scen - do


C. i. 

Cl. 
pp cre - scen - do

Fg. 
pp cre - scen - do


Cr. 

Trb. 

Trbn.
c
Tb. 

Tp. 

stringendo al

Archi 
pp cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

Allegro giusto

Picc. 

Fl. 

Ob. 

C. i. 

Cl. 

Fg. 

Cr. 



Trb. 

Trbn. e Tb. 

Tp. 

Allegro giusto

Arch. 







Romeo and Juliet, Fantasy Overture (2nd version)

Archi

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

D

This musical score page features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and a brass section (Cornet, Trumpet, Trombone, Tuba, and Trombone/Euphonium). The woodwinds and strings (Violins I, Violins II, Violas, Cellos/Double Basses) are also present. The score is written in D major and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and chords. The score is divided into three measures, with the first measure marked with a 'D' and the third measure marked with a 'D' and a 'f' dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and chords.

Picc.

Fl.

Ob.

C. i.

Cl.

Bs.

Cx.

Trb.

Trbn.
e
Tb.

Tp.

Archi

D

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.
 Fl.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Flac.
Fl.
Ob.
Archi

=

130

Flac.
Fl.
Ob.
Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page contains measures 1 through 4 of the Fantasy Overture for Romeo and Juliet (2nd version). The score is written for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), and a string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-2) features a melodic line in the woodwinds, with the Flute and Clarinet playing a similar melody. The string section provides a harmonic accompaniment. The second system (measures 3-4) continues the melodic development, with the woodwinds and strings playing in a more active, rhythmic pattern. The score is marked with a double bar line and repeat signs at the beginning of the second system.

Fl.

Cl.

Archi

Fl.

Cl.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Score for *Romeo and Juliet, Fantasy Overture (2nd version)*, page 20. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Arco.

The score is written for a full orchestra. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Tb. (Tuba)
- Archi (Arco - Violins and Cellos/Double Basses)

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is divided into three systems. The first system contains the Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains the Arco (Violins and Cellos/Double Basses). The third system contains the Arco (Violins and Cellos/Double Basses).

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is divided into three systems. The first system contains the Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains the Arco (Violins and Cellos/Double Basses). The third system contains the Arco (Violins and Cellos/Double Basses).

Romeo and Juliet, Fantasy Overture (2nd version)

140

This musical score page contains measures 140, 141, and 142 of the Fantasy Overture for Romeo and Juliet. The score is arranged in three systems. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes staves for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), and Tuba (Tb.). The third system includes staves for the String section (Archi), with four staves representing Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is D major (two sharps). The time signature is 2/4. Measure 140 features a Piccolo and Flute melody with a trill in the Flute. The Oboe and Clarinet in Bb have sustained notes. The Bassoon and Cor Anglais play sustained notes. The Trumpet and Trombone parts are silent. The string section provides a harmonic foundation with sustained notes and some movement in the lower strings. Measure 141 continues the Piccolo and Flute melody, with the Flute playing a trill. The Oboe and Clarinet in Bb have sustained notes. The Bassoon and Cor Anglais play sustained notes. The Trumpet and Trombone parts are silent. The string section continues with sustained notes and movement. Measure 142 features a Piccolo and Flute melody with a trill in the Flute. The Oboe and Clarinet in Bb have sustained notes. The Bassoon and Cor Anglais play sustained notes. The Trumpet and Trombone parts are silent. The string section continues with sustained notes and movement.

Pico.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn

Tb.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is written for a full orchestra. The top system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Bassoon/Contrabassoon (Cr.), Trombone (Trb.), Trumpet (Tp.), and Percussion (P.). The bottom system is for the Strings (Archi), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two measures by a double bar line. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Trumpet parts have a melodic line with eighth and sixteenth notes. The Bassoon/Contrabassoon part has a similar melodic line. The Trombone part has a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The String section has a complex rhythmic pattern of eighth and sixteenth notes.

Romeo and Juliet, Fantasy Overture (2nd version)

Flap.
Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
Archl

Romeo and Juliet, Fantasy Overture (2nd version)

150

The musical score is for measures 148, 149, and 150 of the Fantasy Overture. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *ff*.
- Fl.**: Flute, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *ff*.
- Ob.**: Oboe, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *ff*.
- C. 1.**: Clarinet 1, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *ff*.
- Cl.**: Clarinet 2, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *ff*.
- Fg.**: Bassoon, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *ff*.
- Cr.**: Cor Anglais, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- Trb.**: Trumpet, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- Trbn.**: Trombone, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- Tb.**: Tuba, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- Tp.**: Trumpet, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- P.**: Percussion, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- G. e.**: Gong, measures 148 and 149 are rests, measure 150 has a single note (D5) marked *f*.
- Archi**: Strings, measures 148, 149, and 150 have a continuous, fast-moving melodic line marked *ff*.

Romeo and Juliet, Fantasy Overture (2nd version)

This page contains the musical score for the 2nd version of the Fantasy Overture from Romeo and Juliet. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)
- Cr. (Corni)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- P. (Percussion)
- G. c. (Grande cassa)
- Archi (Arch)

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The score is divided into four measures, with the final measure featuring a complex, rapid passage in the woodwinds and strings.

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.

Fl.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Trb.

Trbn

e

Tb.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It is a full orchestral score spanning two systems of staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Th.), and Tuba (Tp.). The score is written in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Piccolo and Flute parts are in the upper register, while the Tuba and Tuba parts are in the lower register. The string section (Archi) is at the bottom, with Violins (Vln.) and Violas (Vla.) in the upper staves and Cellos (Vcl.) and Double Basses (Cb.) in the lower staves. The score features various musical notations, including notes, rests, and dynamic markings.

Romeo and Juliet, Fantasy Overture (2nd version)

160 **F**

Flc.
Fl. ^{a2}
Ob.
Cl. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
G. e.
Archi

F

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn
e
Tb.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *p* II *p* a2

Ob. *p* *p*

C. 1. *p* I *p* a2

Cl. *p* *p*

Fg. *p*

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi *p* *p* *p* *p*

Romeo and Juliet, Fantasy Overture (2nd version)

170

Fl. *pp* *a2*

Cl. *pp*

Fg. *pp* *a2* *I*

Vo. *pp*

Cb. *pp*

Cl.

Fg. I

Vo.

Cb.

180

Cr. *pp* *I*

Vo. *pp*

Cb. *pp*

Romeo and Juliet, Fantasy Overture (2nd version)

G 190

solo
mf espr.

C. I.
Fg. I

Cr.

Vle
con sordini
dolce

Vo.
pizz.
p

Cb.
pizz.
p

G

C. I.
Fg. I

Cr.

A.

con sordini div.
pp

con sordini div.
pp
div.

Archi
(sordini)
p

Romeo and Juliet, Fantasy Overture (2nd version)

200

Archi

=

H

210

Fg.

a2

p *cresc.* *dim.*

A.

mf

Archi

arco div. *p* *cresc.* *mf* *dim.*

pizz. *p* *cresc.* *mf* *dim.*

H

p *cresc.* *mf* *dim.*

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 A.
 Archi

a2
p
dolce ma sensibile
a2
p
dolce ma sensibile
I
p
I
p espressivo
unis.
pp
unis.
pp
unis.
pp
unis. pizz.
p
p

Romeo and Juliet, Fantasy Overture (2nd version)

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr. I

Archi

Measures 1-199. The score shows woodwinds (Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon) and strings (Cello, Double Bass, Violin I, Violin II, Viola, Violoncello). The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic pattern of eighth notes.

220

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr. I

Archi

Measures 200-220. The score continues with woodwinds and strings. The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings: *cresc.* (crescendo) for woodwinds and *p* (piano) for strings. The section ends with a double bar line.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page contains measures 210 through 230 of the Fantasy Overture for Romeo and Juliet (2nd version). The score is arranged in two systems, each with staves for woodwinds, strings, and a cymbal.

System 1 (Measures 210-229):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Cor Anglais parts have lyrics: "cre", "scen", and "do" respectively, with slurs over the notes. The Bassoon part has a "a2" marking.
- Cymbal (Cr.):** Marked "I. II" at the beginning, with lyrics "cre", "scen", and "do".
- Strings (Archi):** Four staves (Violins I & II, Violas, Cellos & Double Basses). The first two measures are marked "poco". The following measures have lyrics "cre", "scen", and "do" with slurs.

System 2 (Measures 230-239):

- Woodwinds:** All woodwind parts (Fl., Ob., C. i., Cl., Fg.) are marked "mf cresc." starting at measure 230.
- Cymbal (Cr.):** Marked "I" at the beginning of measure 230, with "mf cresc." below.
- Strings (Archi):** All string parts are marked "mf cresc." starting at measure 230.

A rehearsal mark "230" is placed above the Flute staff at the start of the second system.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is arranged in three systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), and Bassoon (Fg.). The second system includes the Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The third system is for the Strings (Arch.).

The Piccolo part begins with a series of eighth notes, followed by a melodic line. The Flute and Oboe parts have a similar melodic line, with the Oboe part marked *a2* and *f*. The Clarinet in Bb part has a melodic line, and the Clarinet in A part has a melodic line. The Bassoon part has a melodic line. The Horn part has a melodic line, and the Trumpet part has a melodic line. The Trombone part has a melodic line, and the Tuba part has a melodic line. The Cymbals part has a melodic line.

The string parts (Arch.) consist of four staves, each with a melodic line. The first staff has a melodic line, the second staff has a melodic line, the third staff has a melodic line, and the fourth staff has a melodic line.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.
- Arcbi.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *Andante*. The dynamics range from *pp* (pianissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

Key markings and dynamics include:

- p dolce* (piano dolce)
- p* (piano)
- p espressivo* (piano espressivo)
- pp* (pianissimo)

The score is divided into measures, with a repeat sign at the end of the first system.

Romeo and Juliet, Fantasy Overture (2nd version)

240

This musical score page contains measures 240 through 243 of the Fantasy Overture for Romeo and Juliet. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. e.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Timpani (Tp.). The woodwinds and strings play sustained notes with various articulations, while the brass section provides harmonic support. The strings feature a rhythmic pattern of eighth notes in the upper voices. The score is written in a key with three flats and a 2/4 time signature.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. **J** ²
Ob.
C. i.
Cl.
Fg. **I**
Trbn. **III** *mf* *espress.*
A. ⁸ *p* [si bb=la b] [la b]
Archi *ppp* *ppp* *ppp* *pp* *pp*
J
C. i. **250**
Fg. **I** **II** *p* *sf*
A. *pp*
Archi *sf* *piaz.* *p*

Detailed description of the musical score: This page contains measures 250 through 255 of the Fantasy Overture for Romeo and Juliet. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Trumpet) has mostly rests, with the Trumpet playing a melodic line starting in measure 252. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a complex, rhythmic accompaniment. The first violin part has a melodic line with a trill in measure 251. The double bass part has a melodic line with a trill in measure 251. The score includes dynamic markings such as *ppp*, *pp*, *p*, *sf*, and *mf*, as well as articulation markings like *espress.* and *piaz.*. The key signature is B-flat major (two flats), and the time signature is 2/4.

Romeo and Juliet, Fantasy Overture (2nd version)

260

C. i.

Cl.

Fg. II

A.

Archi

pp

sf

p

pizz.

p

270

C. i.

Cl.

Fg. II

A.

Archi

pp

Romeo and Juliet, Fantasy Overture (2nd version)

K

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. arco *p* *mf*

arco *p* *mf*

K

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Archi *f*

Romeo and Juliet, Fantasy Overture (2nd version)

280

Fl.
Ob.
Cl.
Fg.

I
p

Cr.I.II
a2
p marcato

Arcbi

pizz.
p
pizz.
p

Fg. I

Cr.I.II
a2

Arcbi

Romeo and Juliet, Fantasy Overture (2nd version)

Score for **Fg.I** and **Cr.I.II** (Violins I and II).

The **Cr.I.II** part includes a **a.2** (second ending) bracket.

The **Archi** (Archi) section includes a **arco** (arco) marking.



Score for **Fl.**, **Ob.**, **Cl.**, **Cr.I.II**, **Trb.**, **Trbn.**, **Tb.**, and **Archi** (Archi).

The **Cr.I.II** part includes a **a.2** (second ending) bracket.

The **Trb.** part includes a **I** (first ending) bracket.

The **Trbn.** part includes a **III** (third ending) bracket.

The **Archi** section includes a **sfz** (sfz) marking.

Measure **290** is indicated by a box.



Romeo and Juliet, Fantasy Overture (2nd version)

[illegible]

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg. I

Cr. ^{I. II a2}
p ma marcato

Archl

p

pp

pizz.

pizz.

Fg. I

Cr. I. II ^{a2}

Archl

p

Romeo and Juliet, Fantasy Overture (2nd version)

Measures 300-310: This section features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Tuba) play sustained chords and melodic fragments, often marked with *pp* (pianissimo). The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic foundation with sustained notes and moving lines, some marked with *sfz* (sforzando) and *pp*. The woodwinds and strings are marked with *arco* (arco). The woodwinds and strings are marked with *arco*. The woodwinds and strings are marked with *arco*.

Measures 310-319: This section continues the orchestral texture. The woodwinds and brass play sustained chords and melodic fragments, often marked with *pp* (pianissimo). The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic foundation with sustained notes and moving lines, some marked with *sfz* (sforzando) and *pp*. The woodwinds and strings are marked with *arco* (arco). The woodwinds and strings are marked with *arco*. The woodwinds and strings are marked with *arco*.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl.
Ob.
Cl.
Cr.
Archi

p
p
p
p poco marcato
III
[enh.]
[enh.]
pizz.
p
pizz.
p

mf
mf
p poco marcato

M 320

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

f
f
f
f
mf
arco
arco
Mf

f
f
f
f
f
mf
mf

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the piece "The Rose Tree" (Op. 10, No. 1) by Felix Mendelssohn. It is a full orchestral score in 3/4 time, marked "Allegretto". The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The piece is in the key of D major and is in the tempo of Allegretto. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass.

Romeo and Juliet, Fantasy Overture (2nd version)

musical score for *Romeo and Juliet, Fantasy Overture (2nd version)*, page 51. The score is for a full orchestra and includes vocal parts. The instruments listed are Pfl., Fl., Ob., C. i., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., and Archi. The vocal parts are labeled 'cre', 'scen', and 'do'. The tempo marking 'molto' is present in the vocal parts. The score is divided into three measures.

Instrumentation:

- Pfl.
- Fl.
- Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn. e Tb.
- Tp.
- Archi

Vocal Parts:

- cre
- scen
- do

Tempo: molto

Romeo and Juliet, Fantasy Overture (2nd version)

330

N

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. o.

Archi

IV

a2

ff

div.

N

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.
 Fl.
 Ob.
 Cl. 1.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 G. e.
 Archi

a2
 a2
 a2
 ff
 ff
 unis.
 unis.
 unis.

Romeo and Juliet, Fantasy Overture (2nd version)

340

Picc. *a2*

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. *c*

Tb.

Tp.

G. c.

ff

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in E-flat (C.1.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The brass section consists of Trombone (Trbn.), Tuba (Tb.), and Percussion (P.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) are indicated throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. A large bracket spans the top of the woodwind staves, indicating a section of the score. The page number 55 is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

O

Picc.

Fl.

Ob.

Cl. in B.

Bsn.

Cor.

Trp.

Tbn.

Tub.

Tim.

P.

G. e.

Archl

O

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It is page 57 of the score. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba, Trumpet, Percussion), and strings. The second system is for the strings (Archi). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, flowing melody. The key signature is one sharp (F#), and the time signature is 2/4.

System 1:

- Picc.** Piccolo
- Fl.** Flute (a2)
- Ob.** Oboe
- Cl. 1.** Clarinet 1
- Cl.** Clarinet 2
- Fg.** Bassoon
- Cr.** Cornet
- Trb.** Trumpet
- Trbn.** Trombone
- Tb.** Tuba
- Tp.** Trumpet
- P.** Percussion

System 2:

- Archi** Archi (Strings)

Romeo and Juliet, Fantasy Overture (2nd version)

350

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is arranged in three systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Percussion. The second system includes the Cor Anglais, Trumpet, Trombone, Tuba, and Percussion. The third system includes the Strings. The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Trumpet, Percussion, and Strings.