

Tchaikovsky

Romeo and Juliet

Fantasy Overture, 2nd version

Part II

The musical score is for Part II of the Fantasy Overture 'Romeo and Juliet' by Tchaikovsky, 2nd version. It is a full orchestral score. The instruments listed on the left are: Picc., Fl., Ob., Cl. I., Cl., Fg., Cr., Trb., Trbn., Tb., Tp., P., G. e., and Archi. The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked with 'ff' (fortissimo) throughout. The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet I, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Gong. The second system contains the String section (Archi). The music is characterized by a strong, rhythmic pulse in the lower instruments, with the strings providing a steady accompaniment. The woodwinds and brass play active, melodic lines, often with slurs and accents. The overall texture is dense and powerful, typical of Tchaikovsky's orchestration.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The bottom system is for the Strings (Archl.), consisting of Violins, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play active, melodic lines, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The Piccolo and Flute parts are particularly prominent in the upper register.

Pico.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

360

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

P

Fluo.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

G. c.

Archl

P

Romeo and Juliet, Fantasy Overture (2nd version)

Woodwind section:

- Picc.
- Fl.
- Ob.
- C. 1.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn. e Tb.
- Ti. (with instruction: *muta Fis in A*)
- G. c.

String section (Archi):

- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

Romeo and Juliet, Fantasy Overture (2nd version)

Ob.
Cl.
Cr.
Archi

III. IV

p
pp
p

This system of the musical score features four staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cr.). The bottom staff is for the string section (Archi). The woodwinds play a melodic line with long notes and slurs, marked with a piano (*p*) dynamic. The Cor Anglais part is marked with a piano (*p*) dynamic. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. A rehearsal mark is present above the Cor Anglais staff.

Ob.
Cl. I
Cr. III
IV
Archi

370

dolce
dolce

This system of the musical score continues the composition. It features the same woodwind and string staves as the first system. The woodwinds (Ob. and Cl. I) play a melodic line with long notes and slurs, marked with a *dolce* (sweet) dynamic. The Cor Anglais (Cr. III, IV) part continues with a piano (*p*) dynamic. The string section (Archi) continues with a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. A rehearsal mark is present above the Cor Anglais staff, and a measure number box containing the number 370 is located above the Oboe staff.

Romeo and Juliet, Fantasy Overture (2nd version)

Ob. *espress.*

Cl. I *espress.*

Cr. III
IV

Archi



Ob.

Cl. I

Cr. III
IV

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Ob.

Cl. I

Cr. III
IV

Archi

This system of the musical score features four staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I), and Cor Anglais III/IV (Cr. III/IV). The bottom staff is for the string section (Archi). The woodwinds play a melodic line with long, sweeping slurs. The Cor Anglais plays a steady, rhythmic accompaniment. The strings play a complex, fast-moving pattern with many slurs and ties, indicating a technically demanding passage.

==

Ob.

Cl. I

Cr. IV

Archi

This system continues the musical score with the same instrumentation: Oboe (Ob.), Clarinet I (Cl. I), Cor Anglais IV (Cr. IV), and the string section (Archi). The woodwinds continue their melodic lines, while the Cor Anglais maintains its rhythmic accompaniment. The string section continues with its intricate, fast-moving pattern, featuring numerous slurs and ties.

Romeo and Juliet, Fantasy Overture (2nd version)

380

Ob. *cre - scen - do*

Cl. I *cre - scen - do*

Cl. II *cre - scen - do*

Fg. *p*

Cr. *p*

Archi *poco a poco*

Fl. *a2 mp crescendo mf*

Ob. *mf*

Cl. I *cre - scen - do mf*

Cl. II *mf*

Fg. *cre - scen - do mf*

Cr. *cre - scen - do I mf*

Archi *poco crescendo*

Archi *crescendo*

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page for the Fantasy Overture (2nd version) of Romeo and Juliet features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major.
- Fl.** (Flute): Treble clef, key of D major, marked *cresc.*
- Ob.** (Oboe): Treble clef, key of D major, marked *cresc.*
- C.1.** (Clarinet 1): Treble clef, key of D major, marked *cresc.*
- Cl.** (Clarinet 2): Treble clef, key of D major, marked *cresc.*
- Fg.** (Bassoon): Bass clef, key of D major, marked *cresc.*
- Cr.** (Cornet): Treble clef, key of D major, marked *cresc.* with Roman numerals I and III.
- Trb.** (Trumpet): Treble clef, key of D major.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, key of D major.
- Tp.** (Trombone): Bass clef, key of D major.
- Archi** (Strings): Treble and Bass clefs, key of D major, marked *mf cresc.*

The score is written in D major and 4/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon) and the Cornet part feature a melodic line with a *crescendo* marking. The strings play a rhythmic pattern of eighth notes, also marked *mf cresc.*

Romeo and Juliet, Fantasy Overture (2nd version)

Q

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 (marked *a2*) and Fl. 2.
- Woodwinds:** Oboe (Ob.), Cor Anglais (C.a.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Horns (Cr. I and III), Trumpets (Trb.), Trombones (Trbn. and Tb.), and Tuba (Tp.).
- Percussion:** A. (Anvil).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*), articulation (*acc.*), and phrasing slurs. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The strings feature a prominent triplet pattern in the lower register.

Q

Romeo and Juliet, Fantasy Overture (2nd version)

390

Instrumentation: Picc., Fl., Ob., Cl. (Bb), Fg., Cr., Trb., Trbn., Tb., Tp., Archi.

Measure 390: Picc. (f), Fl. (f), Ob. (f), Cl. (f), Fg. (f), Cr. (f), Trb. (f), Trbn. (f), Tb. (mf), Tp. (f), Archi. (f).

Measure 391: Picc. (f), Fl. (f), Ob. (f), Cl. (f), Fg. (f), Cr. (f), Trb. (f), Trbn. (f), Tb. (mf), Tp. (f), Archi. (f).

Measure 392: Picc. (f), Fl. (f), Ob. (f), Cl. (f), Fg. (f), Cr. (f), Trb. (f), Trbn. (f), Tb. (mf), Tp. (f), Archi. (f).

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern, marked *a2* in the third measure.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note pattern.
- C. 1.** (Clarinet 1): Treble clef, playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet 2): Treble clef, playing a rapid sixteenth-note pattern.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a low note, marked *a2* in the first measure.
- Cr.** (Corni): Treble clef, playing a melodic line with slurs, marked *a2* in the first measure.
- Trb.** (Trumpet): Treble clef, playing a low note.
- Trbn. c** (Trumpet in C): Treble clef, playing a low note.
- Tb.** (Tuba): Bass clef, playing a low note, marked *Tb.* in the first measure.
- TI.** (Timpani): Bass clef, playing a low note.
- Archi** (Archi/Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing a melodic line with slurs.

The score is written in 2/4 time with a key signature of one sharp (F#). The page number 13 is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. It plays a melodic line with slurs across the measures.
- Fl.** (Flute): Treble clef, key of D major. It plays a rapid sixteenth-note pattern, with an "a2" marking above the first measure.
- Ob.** (Oboe): Treble clef, key of D major. It plays a rapid sixteenth-note pattern.
- C.1.** (Clarinet 1): Treble clef, key of D major. It plays a rapid sixteenth-note pattern.
- Cl.** (Clarinet 2): Treble clef, key of D major. It plays a rapid sixteenth-note pattern.
- Fg.** (Fagotto): Bass clef, key of D major. It plays a low, sustained note.
- Cr.** (Corni): Treble clef, key of D major. It plays a melodic line with slurs, with an "a2" marking above the first measure.
- Trb.** (Trumpet): Treble clef, key of D major. It is silent.
- Trbn.** (Trumpet): Bass clef, key of D major. It is silent.
- Tb.** (Tuba): Bass clef, key of D major. It plays a low, sustained note.
- Tp.** (Tromba): Bass clef, key of D major. It is silent.
- Arch.** (Archi): Treble and Bass clefs, key of D major. They play a melodic line with slurs.

The score is written for three systems of staves, with measures grouped by vertical bar lines. The key signature is D major (two sharps), and the time signature is 2/4.

Romeo and Juliet, Fantasy Overture (2nd version)

400

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet by Pyotr Ilyich Tchaikovsky. The score is written for a full orchestra and is divided into three systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes the Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The third system includes the Trombone (Tb.) and the String section (Archi). The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations, including notes, rests, and dynamic markings such as 'a2' and 'Tb.'. The string section is marked 'Archi' and includes parts for Violins, Violas, Cellos, and Double Basses.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score is for a symphony orchestra. It features the following sections and instruments:

- Flute (Fl.):** Two staves, marked *a2* (second flute).
- Oboe (Ob.):** One staff.
- Clarinet (Cl.):** One staff.
- Bassoon (Bs.):** One staff, marked *a2* (second bassoon).
- Corn (Cr.):** Two staves, marked *a2* (second corn).
- Trumpet (Trb.):** One staff.
- Trombone (Trbn.):** One staff.
- String (Str.):** One staff, marked *Tb.* (Trombone).

The score includes musical notation, dynamics, and performance instructions. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is divided into three measures. The first measure is marked *Andante*. The second measure is marked *Andante*. The third measure is marked *Andante*. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The performance instructions are written in Italian.

Romeo and Juliet, Fantasy Overture (2nd version)

Picc. *a2* *do* *ere* *seen* *do*
Fl. *do* *ere* *seen* *do*
Ob. *do* *ere* *seen* *do*
C. i. *do* *ere* *seen* *do*
Cl. *do* *ere* *seen* *do*
Fg. *a2* *do* *ere* *seen* *do*
Cr. *do* *ere* *seen* *do*
Trb. *do* *ere* *seen* *do*
Trbn. *do* *ere* *seen* *do*
Tb. *do* *ere* *seen* *do*
Tp. *do* *ere* *seen* *do*
Archi *do* *ere* *seen* *do*

Romeo and Juliet, Fantasy Overture (2nd version)

410

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tbn.

Tb.

Tp.

G.c.

Archi

Allegretto

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is for a full orchestra and includes parts for the following instruments:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Horn)
- Trb. I (Trumpet I)
- Trbn. (Trombone)
- Tb. (Tuba)
- Tp. (Trumpet II)
- G. c. (Percussion)
- Archi (Strings)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern in the woodwinds and strings, with the brass instruments providing harmonic support. The strings play a continuous, flowing melody, while the woodwinds and brass instruments provide a rhythmic accompaniment. The score is divided into two systems, with the first system containing the woodwinds and brass instruments, and the second system containing the strings.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet I (Trb. I), Trumpet and Trombone (Trbn. e. Tb.), and Trombone (Tb.). The percussion section includes Timpani (Tp.) and Gong/Cymbal (G. c.). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various ornaments and slurs, while the brass and percussion provide harmonic support. The page number 21 is centered at the bottom.

Picc.

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb. I.

Trbn. e. Tb.

Tp.

G. c.

Archi

21

Romeo and Juliet, Fantasy Overture (2nd version)

R

420

Picc. *p*

Fl. *p* *f* *a2*

Ob. *p* *f* *1*

C. 1. *p* *p*

Cl. *p* *mf* *b2*

Fg. *p*

Cr. *p* *a2*

Trb. *p*

Trbn. *p*

Tb. *p*

TP. *p*

Archl. *p* *cre* *scen* *do* *mf amoroso* *pizz.*

R *p*

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the piece 'L'Espresso' by Maurice Strakosky, in G major and 4/4 time. The score is divided into three systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Trombone (Trb.). The second system includes staves for Cornet (Cr.), Trumpet (Tp.), and Trombone (Trb.). The third system is for the String section (Archi), with staves for Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations, including dynamics (p, mf, cresc.), articulation (accents, slurs), and phrasing (breath marks, slurs). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Romeo and Juliet, Fantasy Overture (2nd version)

[illegible]

Romeo and Juliet, Fantasy Overture (2nd version)

430

Picc.

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn. c.

Tb.

Tp.

Archi

III

mf

f

mf

f

arco

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a woodwind and string section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, including accents and slurs. The strings provide a rhythmic foundation with sixteenth-note patterns. The page number 26 is centered at the bottom.

Picc.

Fl.

Ob.

C. a.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Archi

26

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.
 Fl.
 Ob.
 Cl. A.
 Cl.
 Bb.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Arch.

Romeo and Juliet, Fantasy Overture (2nd version)

440

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Archi

mf

mf

mf

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It is a full orchestral score spanning two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Timpani (Tp.). The second system includes Piano (P) and Cymbals (G. c.). The string section (Archi) is shown in the bottom system. The score is written in 2/4 time with a key signature of one sharp (F#). The first system consists of three measures, and the second system also consists of three measures. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The string section plays a prominent role in the second system, with intricate patterns and slurs. The woodwinds and brass sections provide harmonic support and melodic lines throughout the piece.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The string section is labeled "Arch." (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). A large "S" marking is placed above the woodwind staves, and another "S" is placed below the string staves. A dynamic marking of "mf" (mezzo-forte) is present below the Tuba staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs.

Romeo and Juliet, Fantasy Overture (2nd version)

450

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G.c.

Archl.

Archl.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- C.1.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.
- Archl

The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- C.1.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.
- Archl

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The percussion section includes Piano (P.) and Gong (G.o.). The string section (Archi) is represented by multiple staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts include dynamic markings such as *a2* and *b2*. The overall texture is dense and orchestral.

Romeo and Juliet, Fantasy Overture (2nd version)

460

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

[illegible]

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.

Fl.

Ob.

Cl. E.

Cl. B.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a full orchestral arrangement. The score is written for a symphony orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Timpani (Tp.), Percussion (P.), and Gong/Cymbal (G. c.). The second system includes staves for the String section (Archi), which is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is characterized by rapid, flowing passages in the woodwinds and strings, with a prominent melodic line in the Flute. The score is marked with various dynamics and articulations, including accents and slurs. The page number 37 is centered at the bottom.

Picc.

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archi

37

Romeo and Juliet, Fantasy Overture (2nd version)

470

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

P.

G. c.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It is a full orchestral score spanning 11 staves. The instruments and their parts are as follows:

- Picc.** Piccolo: Plays a single note in the first measure.
- Fl.** Flute: Plays a melodic line with grace notes.
- Ob.** Oboe: Plays a melodic line with grace notes.
- C. 1.** Clarinet 1: Plays a melodic line with grace notes.
- Cl.** Clarinet 2: Plays a melodic line with grace notes.
- Fg.** Bassoon: Plays a melodic line with grace notes.
- Cr.** Cor Anglais: Plays a melodic line with grace notes.
- Trb.** Trumpet: Plays a melodic line with grace notes.
- Trbn. e Tb.** Trombone and Tuba: Plays a melodic line with grace notes.
- Tp.** Timpani: Plays a rhythmic pattern.
- Archi** (Violins, Violas, Cellos, Double Basses): Plays a complex rhythmic and melodic pattern.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its rhythmic complexity and melodic richness, typical of Prokofiev's style.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Strings. The score is written for three measures. The key signature is one sharp (F#). The Piccolo, Flute, and Trumpet parts are mostly silent. The Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, and Tuba parts play a rhythmic pattern of eighth and sixteenth notes. The Strings play a continuous eighth-note accompaniment.

Picc.

Fl.

Ob.

C. l.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

480

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

II

a2

ff

p

f

Romeo and Juliet, Fantasy Overture (2nd version)

U Moderato assai

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
c
Tb.

Tp.

Moderato assai

Archi

pizz.

U

This musical score page features two systems of staves. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), and Timpani (Tp.). The bottom system includes staves for the string section (Archi), with a double bass staff marked 'pizz.' (pizzicato). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is 'Moderato assai'. The first system shows the woodwinds and brass instruments mostly resting, with the Bassoon (Fg.) and Tuba (Tb.) playing sustained notes. The Timpani (Tp.) plays a continuous triplet pattern. The second system shows the strings (Archi) and double bass (pizz.) playing sustained notes, with the Flute (Fl.) and Clarinet in B-flat (Cl.) playing melodic lines. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Romeo and Juliet, Fantasy Overture (2nd version)

490

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg. I

Cr.

Trb.

Trbn.

Tb.

Th.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page contains measures 1 through 4 of the Fantasy Overture for Romeo and Juliet (2nd version). The score is written for a full orchestra and is organized into three systems. The key signature is D major (two sharps) and the time signature is 2/4. The instruments are listed on the left: Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Tuba (Tb.), and Timpani (Tp.). The woodwinds and brass are mostly silent in the first three measures, with the tuba playing a sustained low note in measure 4. The timpani plays a rhythmic pattern of eighth-note triplets throughout. The strings enter in measure 4 with a sustained note, marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo) and *p* (piano).

Fls.

Fl.

Ob.

Cl. b.

Cl. a.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

pp

p

Romeo and Juliet, Fantasy Overture (2nd version)

500

Fl. *a2*

Ob. *I*

C. i.

Cl.

Fg.

Cr. I. II

Fl. *a2*

Ob. *I*

C. i.

Cl.

Fg.

Cr. I. II

A.

sfz *pp*

Romeo and Juliet, Fantasy Overture (2nd version)

510

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp

A.

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Tp.). The string section (Archi) is represented by five staves. The piano part (A.) is shown with a grand staff. The score is written in G major (one sharp) and 2/4 time. The key signature is indicated by a single sharp (F#) on the F line. The tempo and mood are indicated by the title "Romeo and Juliet, Fantasy Overture (2nd version)". The page number 47 is located at the bottom center.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

520

Fl. Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Arch.