

Tchaikovsky

# Romeo and Juliet Fantasy Overture, 3rd version

Andante non tanto quasi Moderato

Flauto picc.  
2 Flauti

2 Oboi

2 Clarinetti  
in A

Corno inglese

2 Fagotti

I II  
4 Corni in F  
III IV

2 Trombe  
in E

2 Tromboni  
tenori

Trombone Basso  
e Tuba

Timpani  
in E-H-Fis

Piatti

Gran Cassa

Andante non tanto quasi Moderato

Arpa

Violino I

Violino II

Viola

Violoncello  
e Contrabbasso

# Romeo and Juliet, Fantasy Overture (3rd version)

10 20

Cl. (A)

Fg.

Cor. (F)

1. 2.

p

Vl.

p

Vla.

p

Vc. e Cb.

Bassi p

*sfz*

This musical score segment covers measures 10 to 20. It features six staves: Clarinet in A (Cl. (A)), Flute (Fg.), Cor Anglais in F (Cor. (F)), Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two sharps (F# and C#). The Cor Anglais part has a first and second ending bracketed together, marked with a 'p' (piano) dynamic. The Violins and Violas parts also have 'p' markings. The Violoncello/Double Bass part is marked 'Bassi p' and includes a 'sfz' (sforzando) marking at the end of the segment. Measure numbers 10 and 20 are indicated at the top of the first staff.

Fl.

*pp poco a poco cresc.*

Cl. (A)

*p poco a poco cresc.*

*poco a poco cresc.*

Vla.

*pp*

Vc.

*dolce poco a poco cresc.*

Cb.

*pp*

This musical score segment covers measures 21 to 30. It features five staves: Flute (Fl.), Clarinet in A (Cl. (A)), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (Bb and Eb). The Flute, Clarinet in A, and Viola parts are marked with 'pp poco a poco cresc.' (pianissimo, gradually increasing). The Violoncello part is marked 'dolce poco a poco cresc.' (sweetly, gradually increasing). The Double Bass part is marked 'pp' (pianissimo). The Viola part is marked 'pp' at the beginning of the segment.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 30 through 35 of the Fantasy Overture for Romeo and Juliet (3rd version). The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. i.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Arpa (A.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for measures 30-31 are *mf* and *p*. For measures 32-33, the dynamics are *ppp* and *pp*. For measures 34-35, the dynamics are *ppp* and *pp*. The Arpa part (A.) features a complex, rapid arpeggiated figure in measures 30-31, which then transitions to a more melodic line in measures 32-35. The woodwinds and strings provide harmonic support with sustained notes and moving lines.

# Romeo and Juliet, Fantasy Overture (3rd version)

**A**

40

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F)

A.

Vl. I

Vla.

Vc. e Cb.

pizz.

p

Vello. pizz.

p

Fl.

Ob.

Cl. (A)

C.I.

Vl. I

Vla.

Vc. e Cb.

mf

p

cresc.

cresc.

cresc.

p

pizz.

Vc.

Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

60 **B**

Ob. *p* *poco a poco cresc.*

Fg. *p* *poco a poco cresc.*

Cor. (F)

Vl. *div. dolce e legato* *p* *poco a poco cresc.*

Vla. *div. dolce e legato* *p* *poco a poco cresc.*

Vla. *div. pp* *poco a poco cresc.*

Vc. & Cb. *p* *poco a poco cresc.*

*< sf >*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 68 through 72 of the Fantasy Overture for Romeo and Juliet (3rd version). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (F), Agitated Strings (A.), Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is Bb major (two flats). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *unis.* (unison). Measure 70 is specifically marked with a '70' above the Flute staff. The Agitated Strings (A.) part is characterized by rapid sixteenth-note passages. The woodwinds and strings play sustained notes with dynamic markings and hairpins. The Viola (Vla.) part has a melodic line with some grace notes. The Violoncello and Double Bass (Vc. e Cb.) part provides a steady bass line.

Romeo and Juliet, Fantasy Overture (3rd version)

poco a poco string. accel.

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. (A) *ppp*

Cl. Bb *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

A. *ppp* *mf*

Vl. *ppp* *mf*

Vla. *ppp* *mf*

Vc. & Cb. *ppp* *mf* *sf*

Vcllo. *mf*

80

**C** 90 **Allegro**

**Instrumentation and Dynamics:**

- Picc.**: *ff*
- Fl.**: *f*, *f marc.*, *ff*
- Ob.**: *f*, *f marc.*, *ff*
- Cl. (A)**: *f*, *f marc.*, *ff*
- C. I.**: *f*, *f marc.*, *ff*
- Fg.**: *f*, *f marc.*, *ff*
- Cor. (F)**: *p*, *ff*
- Tbne. B.**: *p*, *mf*
- Timp.**: *cresc.*, *f*
- Vi.**: *fz*, *cresc.*, *f*
- Vla.**: *fz*, *cresc.*, *f*
- Vc.**: *cresc.*, *f*
- Cb.**: *cresc.*, *f*

**Tempo and Key:** **Allegro**, Key of F# (one sharp).



Romeo and Juliet, Fantasy Overture (3rd version)

**Molto meno mosso**

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), and Bassoon in F (Bsn. (F)). The second system includes Trombone in B (Tbn. B.), Timpani (Timp.), and Violins (Vl.). The third system includes Viola (Vla.), Violoncello and Double Bass (Vc. e Cb.), and Basses (Bassi). The tempo marking 'Molto meno mosso' appears at the top of the first system and above the Violins in the third system. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic lines.

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Bsn. (F)

Tbn. B.

Timp.

Vl.

Vla.

Vc. e Cb.

Bassi

**Molto meno mosso**

*f* *p*

string. al - - - - - Allegro giusto

100 110 a 2

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

C.1. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Harmonic support with woodwind texture.
- Cl. (A)** (Clarinet in A): Harmonic support.
- C.1.** (Clarinet 1): Harmonic support.
- Fg.** (Fagott/Bassoon): Harmonic support in the lower register.
- Cor. (F)** (Cor Anglais/French Horn): Harmonic support.
- Timp.** (Timpani): Rhythmic accompaniment.
- Vi.** (Violin): Main melodic and harmonic lines.
- Vla.** (Viola): Harmonic support.
- Vc. e Cb.** (Violoncello and Contrabass): Harmonic support in the lower register.

The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system contains staves for Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Timp., Vi., Vla., and Vc. e Cb. The second system contains staves for Vi., Vla., and Vc. e Cb. The music is characterized by its lyrical and dramatic themes, typical of Tchaikovsky's style.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 117 through 120 of the Fantasy Overture for Romeo and Juliet. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. b), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is D major (two sharps). The tempo is marked 'a 2' (allegretto) and the time signature is 2/4. The score begins with a forte (f) dynamic. Measures 117 and 118 feature rapid sixteenth-note passages in the woodwinds and strings. Measure 119 contains a melodic line for the Oboe and a sustained harmonic background. Measure 120 concludes the section with a final chord. The page number '120' is printed in the upper right corner.

Romeo and Juliet, Fantasy Overture (3rd version)

**D**

This musical score page, labeled 'D', contains measures 1 through 3 of a section from 'Romeo and Juliet, Fantasy Overture (3rd version)'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 1 and 2 are rests; measure 3 features a rapid sixteenth-note scale starting on G4, marked *f*.
- Fl.** (Flute): Measures 1 and 2 are rests; measure 3 features a rapid sixteenth-note scale starting on A4, marked *f* and *a 2*.
- Ob.** (Oboe): Measures 1 and 2 are rests; measure 3 features a half-note chord on G4, marked *f*.
- Cl. (A)** (Clarinet in A): Measures 1 and 2 are rests; measure 3 features a rapid sixteenth-note scale starting on G3, marked *f* and *a 2*.
- C. 1.** (Cornet 1): Measures 1 and 2 are rests; measure 3 is a whole rest.
- Fg.** (Fagotto): Measures 1 and 2 are rests; measure 3 is a whole rest.
- Cor. (F)** (Coronet in F): Measures 1 and 2 are rests; measure 3 features a half-note chord on G4, marked *f*.
- Timp.** (Timpani): Measures 1 and 2 are rests; measure 3 is a whole rest.
- Vi.** (Violins): Measure 1 has a sixteenth-note figure starting on G4, marked *f*; measures 2 and 3 have a half-note chord on G4, marked *f*.
- Vla.** (Viola): Measure 1 has a sixteenth-note figure starting on G4, marked *f*; measures 2 and 3 have a half-note chord on G4, marked *f*.
- Vc.** (Violoncello): Measures 1 and 2 have a half-note chord on G4, marked *f*; measure 3 has a half-note chord on G4, marked *f*.
- Cb.** (Cello): Measures 1 and 2 have a half-note chord on G4, marked *f*; measure 3 has a half-note chord on G4, marked *f*.

The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard orchestral format with staves grouped by brackets.

Romeo and Juliet, Fantasy Overture (3rd version)

First system of the musical score. The instruments listed on the left are Picc., Fl., Ob., Cl. (A), Cor. (F), Vl., Vla., Vc., and Cb. The Piccolo, Flute, Oboe, and Clarinet in A parts feature rapid sixteenth-note passages in the first measure. The Horns play a sustained chord. The Violins and Viola have melodic lines, with the Viola marked *mf*. The Violoncello and Contrabass have a melodic line, with the Contrabass marked *mf*. The system ends with a double bar line and repeat dots.

Second system of the musical score. The instruments listed on the left are Picc., Fl., Ob., Vl., Vc., and e Cb. The Piccolo, Flute, and Oboe parts have melodic lines. The Violins and Viola continue their melodic development. The Violoncello and Basses (labeled 'Bassi' below the staff) have a melodic line. The system ends with a double bar line and repeat dots.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

130

Picc.

Fl. *a 2*

Cl. (A) *a 2*

*f*

Vl.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

*mf*

*mf*

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl.  
(A)

Cor.  
(F)

VI.

Vla.

Vc.

Cb.



Romeo and Juliet, Fantasy Overture (3rd version)

140

This musical score page contains measures 140, 141, and 142 of the Fantasy Overture for Romeo and Juliet. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Timpani (Timp.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 140 features a Piccolo melody with eighth-note patterns, while the Flute and Clarinet in A play a similar eighth-note figure. The Oboe, Bassoon, and Cor in F provide harmonic support with sustained notes. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a steady bass line. Measure 141 continues the Piccolo and Flute/Clarinet in A melody, with the Bassoon and Cor in F playing sustained notes. The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their bass line. Measure 142 features a Piccolo melody with eighth-note patterns, while the Flute and Clarinet in A play a similar eighth-note figure. The Oboe, Bassoon, and Cor in F provide harmonic support with sustained notes. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a steady bass line. Dynamics include *f* (forte) and *a 2* (second ending).

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Timp.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**E**

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
C.l.  
Fg.  
Cor.  
(F)  
Tr.  
(E)  
Timp.  
P.  
(Pia)  
mf  
Vl.  
f cresc.  
Vla.  
f cresc.  
Vc.  
f cresc.  
Cb.  
f cresc.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page for the Fantasy Overture (3rd version) of Romeo and Juliet features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of two French Horns, Trumpet in E, and Trombone. Percussion includes Timpani and Piano. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, flowing melody. The string section is marked with a forte (ff) dynamic in the final measure of the page.

Picc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Timp.

P.

Vl.

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

## Romeo and Juliet, Fantasy Overture (3rd version)

150

Picc.

Fl.

Ob.

Cl. (A)

C. 1.

Fg.

Cor. F)

Tr. (E)

Tbnl. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 14 staves. The instruments and parts are as follows:

- Picc.** Piccolo (flute)
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C. 1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Cor Anglais (French Horn)
- Tr. (E)** Trumpet in E
- Tbni. e Tba.** Trombone and Tuba
- Timp.** Timpani
- P.** Percussion
- Gr. C.** Grand Cymbal
- Vi.** Violin
- Vla.** Viola
- Vc. e Cb.** Violoncello and Double Bass

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by rapid, rhythmic patterns in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The percussion section, including the timpani and grand cymbal, provides a strong rhythmic foundation, often marked with *ff* (fortissimo). The woodwinds, particularly the flutes and oboes, play intricate melodic lines that weave through the texture. The strings provide a dense, rhythmic accompaniment, with the violins and violas often playing sixteenth-note patterns. The overall mood is one of intense, driving energy, typical of the Romantic era's approach to orchestration.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (3rd version)" features a variety of orchestral instruments. The woodwinds, including Piccolo, Flute, Oboe, and Clarinet in A, play melodic lines with some trills and grace notes. The strings, including Violins, Viola, and Cello/Double Bass, provide a harmonic foundation with sustained notes and rhythmic patterns. The brass section, consisting of Cor Anglais, Trumpet, and Trombone/Euphonium, adds to the texture with block chords and moving lines. The percussion section, including Timpani, provides a steady rhythmic pulse. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 22 is centered at the bottom.

Plcc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

Timp.

Vl.

Vla.

Vc.  
e Cb.

22

# Romeo and Juliet, Fantasy Overture (3rd version)

**F**

160

Picc.

Fl.

Ob.

Cl.  
(A)

Cl.  
Bb

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
& Tba.

Timp.

Gr. C.

Vi.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line starting in the third measure, marked *p* (piano).
- Ob.** (Oboe): Treble clef, key of D major. It plays a harmonic line, marked *p*.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. It plays a harmonic line.
- C.l.** (Clarinet in B): Treble clef, key of D major. It plays a harmonic line.
- Fg.** (Fagotto/Bassoon): Bass clef, key of D major. It plays a harmonic line, marked *p*, with a second ending marked *a 2*.
- Cor. (F)** (Cor Anglais in F): Treble clef, key of D major. It plays a harmonic line.
- Tr. (E)** (Trumpet in E): Treble clef, key of D major. It plays a harmonic line.
- Ttnl. e Tba.** (Trombone and Tuba): Bass clef, key of D major. It plays a harmonic line.
- Timp.** (Timpani): Bass clef, key of D major. It plays a rhythmic pattern.
- VI.** (Violins): Treble clef, key of D major. They play a fast, rhythmic melody.
- Vla.** (Violas): Treble clef, key of D major. They play a fast, rhythmic melody.
- Vc.** (Violoncello): Bass clef, key of D major. They play a fast, rhythmic melody.
- Cb.** (Contrabasso): Bass clef, key of D major. They play a fast, rhythmic melody.

The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#). The tempo is indicated by the fast, rhythmic nature of the strings. The score is divided into three measures, with the first measure being a rest for all instruments. The second measure contains the main melodic and harmonic material. The third measure contains a second ending for the Flute and Bassoon, marked *a 2*, and a final *p* (piano) marking for the strings.



# Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg. *pp*

Vc. e Cb. *Bassi pp*

Cl. (A) *170 pp*

Fg. *1. pp*

Vc. *pp*

Cb. *pp*

Cor. (F) *1. pp* *180*

Vc. e Cb. *Bassi pp*

C.I. *Solo mf espr. 1. 190*

Fg.

Cor. (F) *p*

Vla. *con Sord. dolce pizz. p*

Vc. e Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for "Romeo and Juliet, Fantasy Overture (3rd version)". The score is divided into three systems. The first system includes staves for Fg., Cor. (F), A., Vl., Vla., and Vc. e Cb. The second system continues the Vl. and Vla. parts. The third system, marked with a repeat sign and a box containing 'H', includes staves for Fg., Vl., Vla., Vc., and Cb. The score features various musical notations, including dynamics (pp, p, cresc., mf), articulation (div.), and performance instructions (con Sord., p pizz.).

**System 1:**

- Fg.:** Bass clef, key signature of three flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, 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# Romeo and Juliet, Fantasy Overture (3rd version)

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Fl. *a 2* *p* *dolce ma sensibile*

Ob. *a 2* *p* *dolce ma sensibile*

Cl. (A) *p*

C.1. *p*

Fg. *dim.* *p*

Cor. (F) *1.* *p espress.*

A. *mf*

VI. *dim.* *p* *unis.* *pp* *unis.* *pp* *unis.* *pp*

Vla. *dim.* *p* *unis.* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p*

# Romeo and Juliet, Fantasy Overture (3rd version)

First system of the musical score. The instruments listed on the left are Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Vl., Vla., Vc. e Cb., and Bassi. The Flute and Oboe parts feature complex melodic lines with many accidentals. The Clarinet in A and Contrabassoon parts have simpler, more rhythmic lines. The Bassoon part includes a first ending bracket. The Cor Anglais part has a first ending bracket and a '1.' marking. The Violin and Viola parts play a fast, rhythmic pattern. The Violoncello and Contrabass parts play a slower, more melodic line. The Basses part is marked 'Bassi'.

Second system of the musical score, starting at measure 220. The instruments listed on the left are Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Vl., Vla., Vc. e Cb., and Bassi. The Flute and Oboe parts feature complex melodic lines with many accidentals. The Clarinet in A and Contrabassoon parts have simpler, more rhythmic lines. The Bassoon part includes a first ending bracket. The Cor Anglais part has a first ending bracket and a '1.' marking. The Violin and Viola parts play a fast, rhythmic pattern. The Violoncello and Contrabass parts play a slower, more melodic line. The Basses part is marked 'Bassi'. The score includes dynamic markings such as *cresc.*, *p*, *poco*, and *a*.

# Romeo and Juliet, Fantasy Overture (3rd version)

230

Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Vl.  
Vla.  
Vc.  
e Cb.

*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf*  
*mf cresc.*  
*mf cresc.*

Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Tbn. B.  
Vl.  
Vla.  
Vc.  
e Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*a 2*  
*p espress.*

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]

# Romeo and Juliet, Fantasy Overture (3rd version)

C.I. *p*  
 Fg. *sfz*  
 A.  
 Vl. *sfz*  
 Vla. *pizz.*  
 Vc. *p*  
 Cb.

260  
 Cl. (A) *pp*  
 C.I. *pp*  
 Fg. *pp*  
 A. *pp*  
 Vc. *pizz.*  
 e Cb. *p*

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]



Romeo and Juliet, Fantasy Overture (3rd version)

280

F1.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

1.  
*p*

a 2

*p marc.*

Vl.

*p*

*pp*

Vla.

*p*

pizz.

*p*

pizz.

Cb.

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e Cb.

arco

Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cor. (F)

Tr. (E) *pp* 1.

Ten. *pp*

Tbni. *p*

B. *pp*

Vl. *sfz pp*

Vla. *sfz*

Vc. e Cb. *sfz*

290

Fl. *p*

Ob. *p*

Cl. (A) *p*

Cor. (F) *poco marc.*

3. *poco marc.*

Vl. *pizz.*

Vc. e Cb. *p*

*arco*

# Romeo and Juliet, Fantasy Overture (3rd version)

**L**

Fl. *a 2* *f* *300*

Ob. *f*

Cl. (A) *f*

C.l. *f*

Fg. *1.* *f*

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla. *a 2 pizz.*

Vc. e Cb. *a 2* *pizz.*

Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

Eb.  
 Cor. (F)  
 Tr. (E)  
 ten. Tbnl.  
 B.  
 Vl.  
 Vla.  
 Vc. e Cb.

*pp*  
*sfz*  
*pp*  
*sfz*  
*arco*

Fl.  
 Ob.  
 Cl. (A)  
 Tr. (E)  
 ten. Tbnl.  
 B.  
 Vl.

310  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*sfz*

# Romeo and Juliet, Fantasy Overture (3rd version)

320

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl.

Vla.

Vc. & Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]

# Romeo and Juliet, Fantasy Overture (3rd version)

**Picc.**  
**Fl.** *a 2*  
**Ob.**  
**Cl. (A)**  
**Cl. 1.**  
**Bs.**  
**Cor. (F)**  
**Tr. (E)** *a 2*  
**Tbnl. e Tba.**  
**Timp.**  
**Gr. C.** *ff*  
**Vl.** *unls.*  
**Vla.** *unls.*  
**Vc. e Cb.** *unls.*



# Romeo and Juliet, Fantasy Overture (3rd version)

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**C.1.**  
**Fg.**  
**Cor. (F)**  
**Tr. (E)**  
**'bni. Tba.**  
**Imp.**  
**3r.C.**  
**Vl.**  
**Vla.**  
**Vc. e Cb.**

a 2

**O**

42

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 12 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), Timpani (Timp.), Percussion (P.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The overall texture is dense and dramatic, characteristic of the Romantic era.

Romeo and Juliet, Fantasy Overture (3rd version)

350

Picc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
eTba.

Timp.

P.

vl.

vla.

Vc.

Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.I.  
 Bb.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Tbnl.  
 eTba.  
 Timp.  
 P.  
 Gr.C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.1.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Ttnl.  
 e Tba.  
 Timp.  
 P.  
 Gr. C.  
 Vl.  
 Vla.  
 Vc.  
 e Cb.  
 Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

360

Picc.  
 Fl. *a 2*  
 Ob.  
 Cl. (A)  
 C. I.  
 Fg.  
 Cor. (F)  
 Tr. (E)  
 Tbn. e Tba.  
 Timp.  
 Gr. C.  
 Vl.  
 Vla.  
 Vc. e Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**P**

Plcc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.I.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Tbnl.  
 eTba.  
 Timp.  
 Gr.C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

(Muta in Fis-A)



Romeo and Juliet, Fantasy Overture (3rd version)

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

1. *p*

*p*

*pp*

*pp*

VI.

Vla.

Vc.

Cb.

This system of the musical score features woodwinds (Ob., Cl. (A), Cor. (F)), strings (VI., Vla., Vc., Cb.), and a double bass line. The woodwinds have rests in the first two measures, with the Oboe and Clarinet (A) entering in the third measure with a first ending bracket and a *p* dynamic. The strings play a continuous, rhythmic pattern of eighth notes. The Viola and Violoncello parts have *pp* dynamics in the third measure. The double bass line has rests in the first two measures and enters in the third measure.

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

370

*dolce espress.*

*dolce espress.*

VI.

This system continues the musical score. The woodwinds (Ob., Cl. (A), Cor. (F)) play a melodic line starting in the third measure, marked with a first ending bracket and the tempo marking 370. The strings (VI., Vla., Vc., Cb.) continue their rhythmic pattern. The Viola and Violoncello parts have *pp* dynamics in the third measure. The double bass line has rests in the first two measures and enters in the third measure.

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

VI.

This system continues the musical score. The woodwinds (Ob., Cl. (A), Cor. (F)) play a melodic line starting in the third measure, marked with a first ending bracket and the tempo marking 370. The strings (VI., Vla., Vc., Cb.) continue their rhythmic pattern. The Viola and Violoncello parts have *pp* dynamics in the third measure. The double bass line has rests in the first two measures and enters in the third measure.

Romeo and Juliet, Fantasy Overture (3rd version)

Ob.

Cl. (A)

8. 4.

Cor. (F)

Vl.

Fl.

380

a 2

mp

Ob.

cresc.

Cl. (A)

cresc.

C.I.

cresc.

Fg.

p

cresc.

Cor. (F)

p

cresc.

Vl.

poco a poco

cresc.

Vc.

p

poco a poco

cresc.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

C. b. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) 1. *mf* *cresc.* 3. *mf cresc.*

Vl. *cresc.*

Vc. *cresc.*

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]

# Romeo and Juliet, Fantasy Overture (3rd version)

390

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.I.  
 Fg.  
 Cor.  
 (F)  
 Tba.  
 A.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for "Romeo and Juliet, Fantasy Overture (3rd version)" at measure 390. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Cello, Bassoon, Bassoon (F), Trombone, Trumpets, Violins, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score shows a complex orchestration with many triplets and dynamic markings like *f* and *mf*.

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tba.

vl.

vla.

vc.

cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]

[illegible]



Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 12 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), Grand Cymbal (Gr. C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of textures, including melodic lines in the woodwinds and strings, and dense harmonic blocks in the brass and woodwinds. The Piccolo and Flute parts are particularly active in the upper register. The string section provides a steady, rhythmic foundation. The brass section, including the Cor Anglais and Trumpets, plays a significant role in the harmonic structure. The score is marked with various dynamics and articulations, and includes repeat signs at the end of several phrases.

Romeo and Juliet, Fantasy Overture (3rd version)

**R**

420

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**C. l.**  
**Fg.**  
**Cor. (F)**  
**Tbni. e Tba.**  
**vl.**  
**vla.**  
**Vc.**  
**Cb.**

*p*  
*a 2*  
*1.*  
*mf*  
*cresc.*  
*mf amoroso*  
*pizz.*

# Romeo and Juliet, Fantasy Overture (3rd version)

This image shows two systems of a musical score. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C.i.), Bassoon (Fg.), Violin I & II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The second system continues with the same instruments. The notation features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings such as *mf*, *p*, *f*, *cresc.*, and *molto cresc.*. The key signature has one sharp (F#) and the time signature is 4/4.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl. (A)

Cl. Bb

Fg.

Cor. (F)

Tbn. B.

Vl.

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*f*

*arco*

*f*

a 2

430

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.  
Ob.  
Cl.  
(A)  
C. Bb.  
Fg.  
Cor.  
(F)  
Tbni.  
e Tba.  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Flute in C, playing a melodic line with *ff* dynamics.
- Fl.** (Flute): Flute in C, playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Oboe, playing a melodic line with *ff* dynamics.
- Cl. (A.)** (Clarinet): Clarinet in A, playing a melodic line with *ff* dynamics.
- C.1.** (Clarinet): Clarinet in C, playing a melodic line with *ff* dynamics.
- Fg.** (Fagott): Bassoon, playing a melodic line with *ff* dynamics.
- Cor. (F)** (Cornet): Cornet in F, playing a melodic line with *ff* dynamics.
- Tbnl. e Tba.** (Trombone and Tuba): Trombone and Tuba, playing a melodic line with *ff* dynamics.
- Timp.** (Timpani): Timpani, playing a melodic line with *f* and *mf* dynamics.
- Vi.** (Violin): Violin, playing a melodic line with *ff* dynamics.
- Vla.** (Viola): Viola, playing a melodic line with *ff* dynamics.
- Vc.** (Violoncello): Violoncello, playing a melodic line with *ff* dynamics.
- Cb.** (Contrabasso): Contrabasso, playing a melodic line with *ff* dynamics.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is arranged in a standard orchestral format with staves for each instrument and a grand staff for the strings.

Romeo and Juliet, Fantasy Overture (3rd version)

440

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
C. 1.  
Fg.  
Cor.  
(F)  
Tr.  
(E)  
Tbni.  
• Tba.  
Timp.  
P.  
Gr. C.  
Vl.  
Vla.  
Vc.  
Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**S**

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Tr.  
(E)  
Tbni.  
e Tba.  
Timp.  
Gr.C.  
Vl.  
Vla.  
Vc.  
Cb.

*ff*



# Romeo and Juliet, Fantasy Overture (3rd version)

450

Picc.  
 Fl.  
 Ob.  
 Cl. (A)  
 C.1.  
 Fg.  
 Cor. (F)  
 Tr. (E)  
 Tbnl. e Tba.  
 Timp.  
 P.  
 Gr. C.  
 Vl.  
 Vla.  
 Vc. e Cb.

**Bassi**

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section consists of Trumpets (Tr. (E)), Trombones (Tbnl. & Tba.), and a Contrabass (Gr.C.). The string section includes Violins (Vl.), Viola (Via.), and Violoncello/Double Bass (Vc. & Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its dramatic and lyrical themes, with the woodwinds and strings playing a significant role in the overall texture. The brass section provides harmonic support and melodic lines, while the strings form the foundation of the piece. The score is presented in a standard musical notation format, with each instrument having its own staff and the key signature and time signature clearly indicated.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (E)), and Trombone/Euphonium (Tbnl. e Tba.). The brass section consists of Percussion (P.) and Grand Cymbal (Gr. C.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is written in 2/4 time and features a key signature of one flat (Bb). The music is characterized by its dramatic and lyrical themes, with the woodwinds and strings playing a significant role in the overall texture. The score is presented in a standard musical notation format, with each instrument having its own staff. The woodwinds and strings are grouped together, while the brass and percussion are separate. The score is a full orchestral score, meaning it includes parts for all the instruments in the orchestra.

Picc.

Fl.

Ob.

Cl. (A)

Cl. Bb

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

P.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

460

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
C.i.  
Bg.  
Cor.  
(F)  
Tr.  
(E)  
Tbnl.  
e Tba.  
vl.  
vla.  
vc.  
Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**T**

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

C. I. *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbnl. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr. C. *ff*

Vl. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 12 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), Timpani (Timp.), Percussion (P.), Grand Cymbal (Gr.C.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its rhythmic complexity, with many notes beamed together in sixteenth and thirty-second notes. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide a strong rhythmic foundation. The score is divided into three measures, each containing a variety of musical notations including notes, rests, and dynamic markings.

# Romeo and Juliet, Fantasy Overture (3rd version)

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.I.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Tbnl.  
 e Tba.  
 Timp.  
 P.  
 Gr. C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

470

Picc.

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

unls

Timp.

P.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 470 through 473. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes Trumpet in E, Trombone and Tuba, and Timpani. The percussion section includes a snare drum. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 470 and 471 show the initial entries of several instruments. Measures 472 and 473 feature a powerful tutti section with many instruments playing fortissimo (fff). Dynamic markings include 'a2' (second attack), 'unls' (unison), and 'fff' (fortissimo). The woodwinds and strings play rapid sixteenth-note passages, while the brass plays sustained chords and rhythmic patterns.



Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl.  
(A)

C.I.

Bs.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
e Tba.

Timp.

vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

480

Ob.

Cl. (A)

Cl. Bb

Fg.

Tr. (E)

Tbni. & Tba.

Timp.

Vl.

Vla.

Vc.

Cb.

*ff*  $\text{cresc.}$  *p*

*a 2*

# Romeo and Juliet, Fantasy Overture (3rd version)

**U**

**Moderato assai**

1. *mf*

**Fg.**

**Tuba**

*p*

**Tba.**

*p*

**Timp.**

*p*

**VI.**

*mf*

**Vla.**

*mf*

**Vc.**

*mf*

**Cb.**

*pizz.*

*p*

490

**Fl.**

*pp*

**Ob.**

*pp*

**Cl.**

*pp*

**(A)**

*pp*

**C.l.**

*pp*

**Fg.**

1. *pp*

**Cor.**

1. 2. *pp*

**(F)**

*pp*

**Tba.**

*pp*

**Timp.**

*p*

**VI.**

*mf*

*p*

**Vla.**

*mf*

*p*

**Vc.**

*mf*

*p*

**Cb.**

*mf*

*p*

*n*

# Romeo and Juliet, Fantasy Overture (3rd version)

500

Fl.

Ob.

Cl. (A)

Cl. C.

Fg.

Cor. (F)

1. 2.

Fl.

Ob.

Cl. (A)

Cl. C.

Fg.

Cor. (F)

1. 2.

A.

Vl.

Vla.

Vc. e Cb.

Bassi

mf

mf

mf

arco

mf

Romeo and Juliet, Fantasy Overture (3rd version)

510

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

1. 2.

A.

Vl.

Vla.

Vc.  
e Cb.

## Romeo and Juliet, Fantasy Overture (3rd version)

520

Picc.

Fl.

Ob.

Cl. (A)

Cl. (E♭)

Fg.

Cor. (F)

Tr. (E♭)

Tbnl. e Tba.

Timp.

A.

VI.

Vla.

Vc.

Cb.