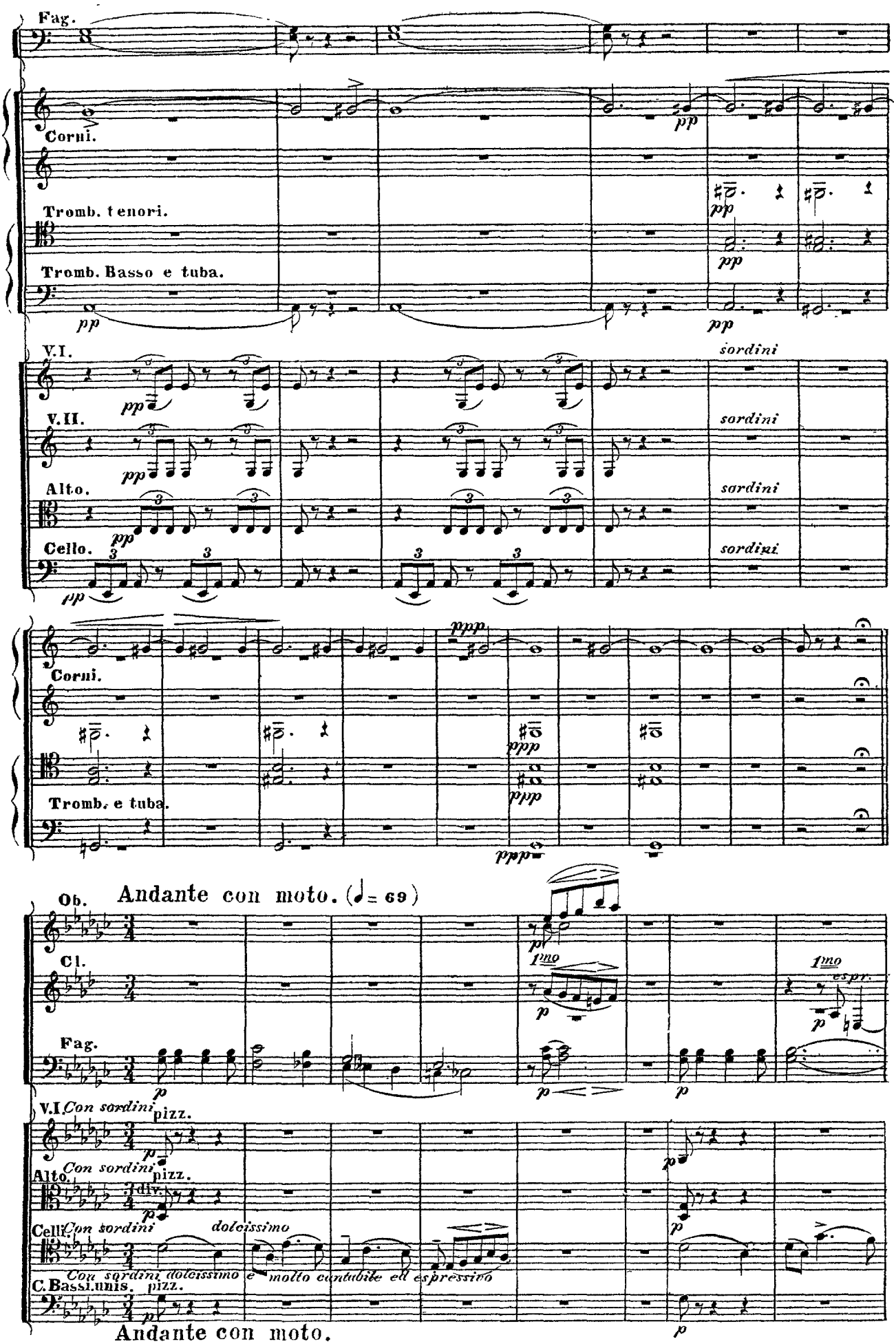
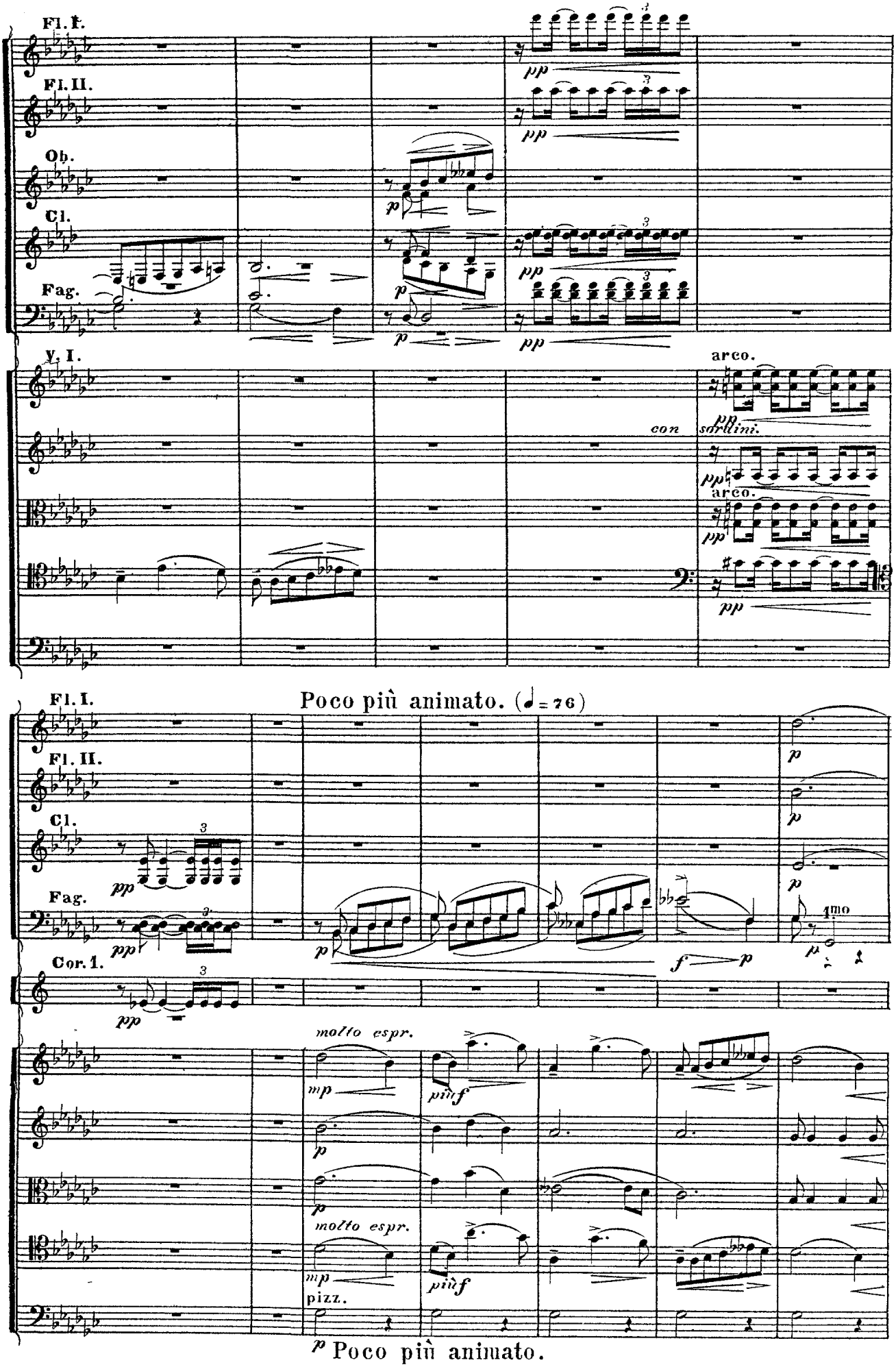
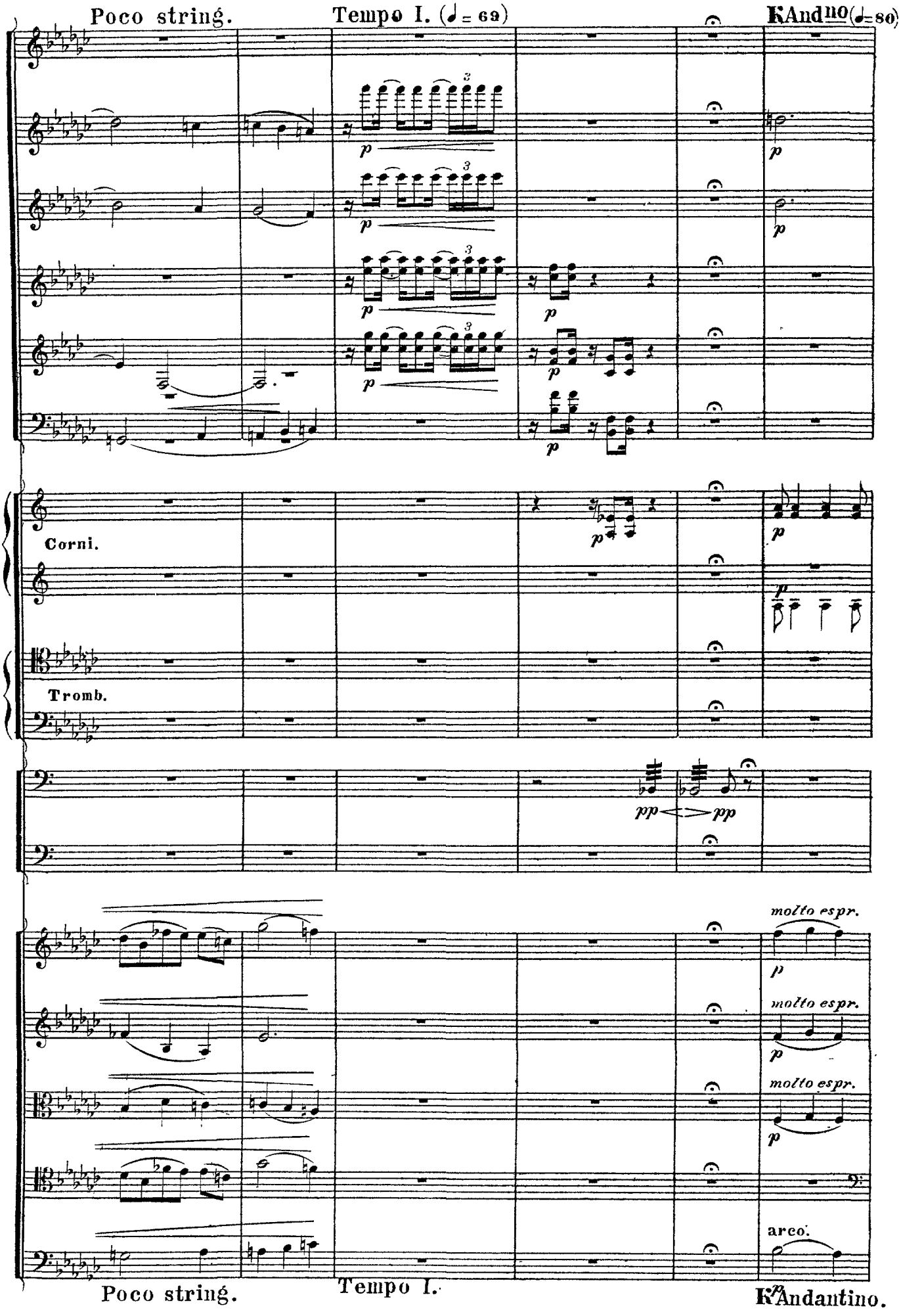
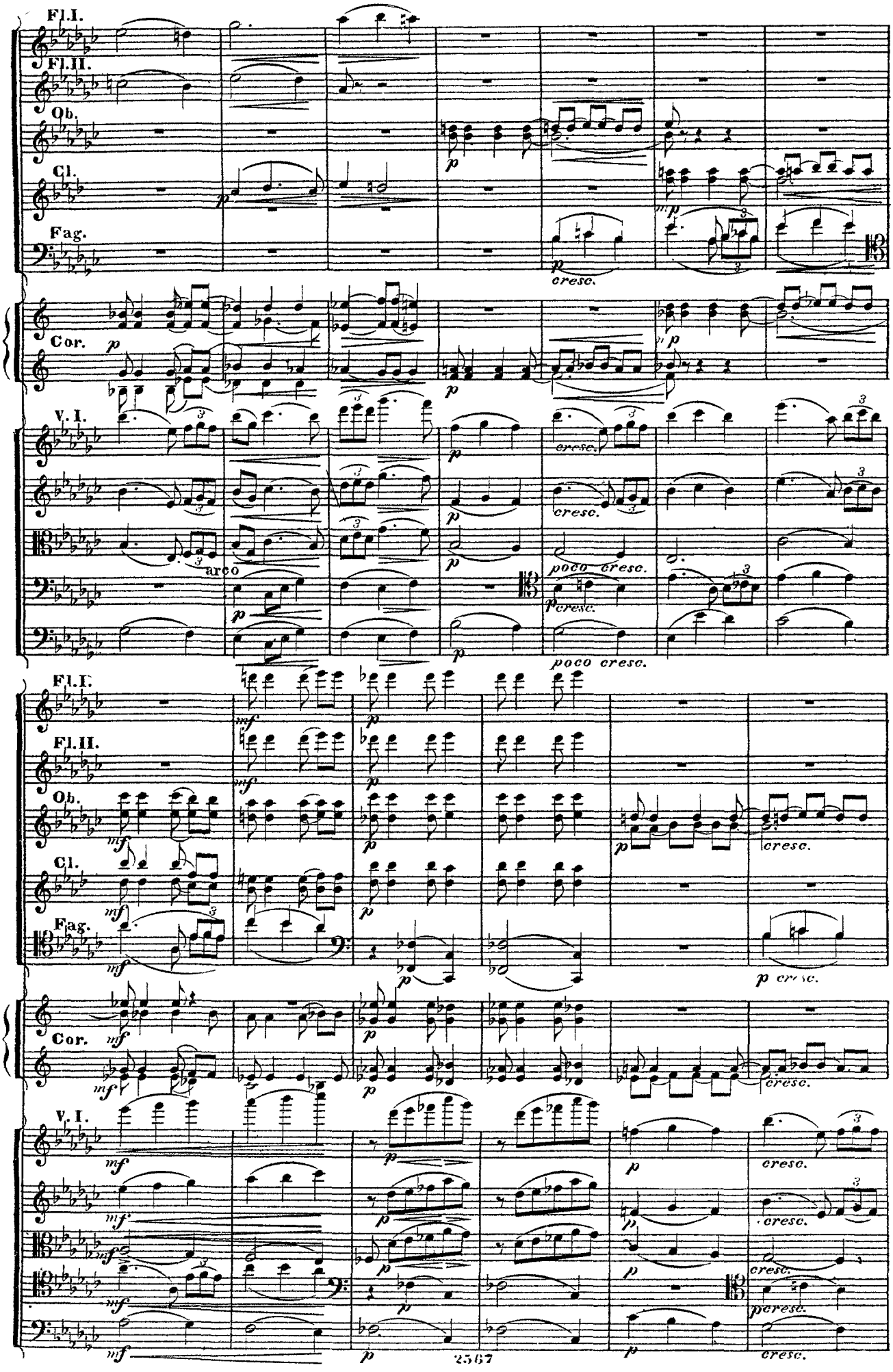
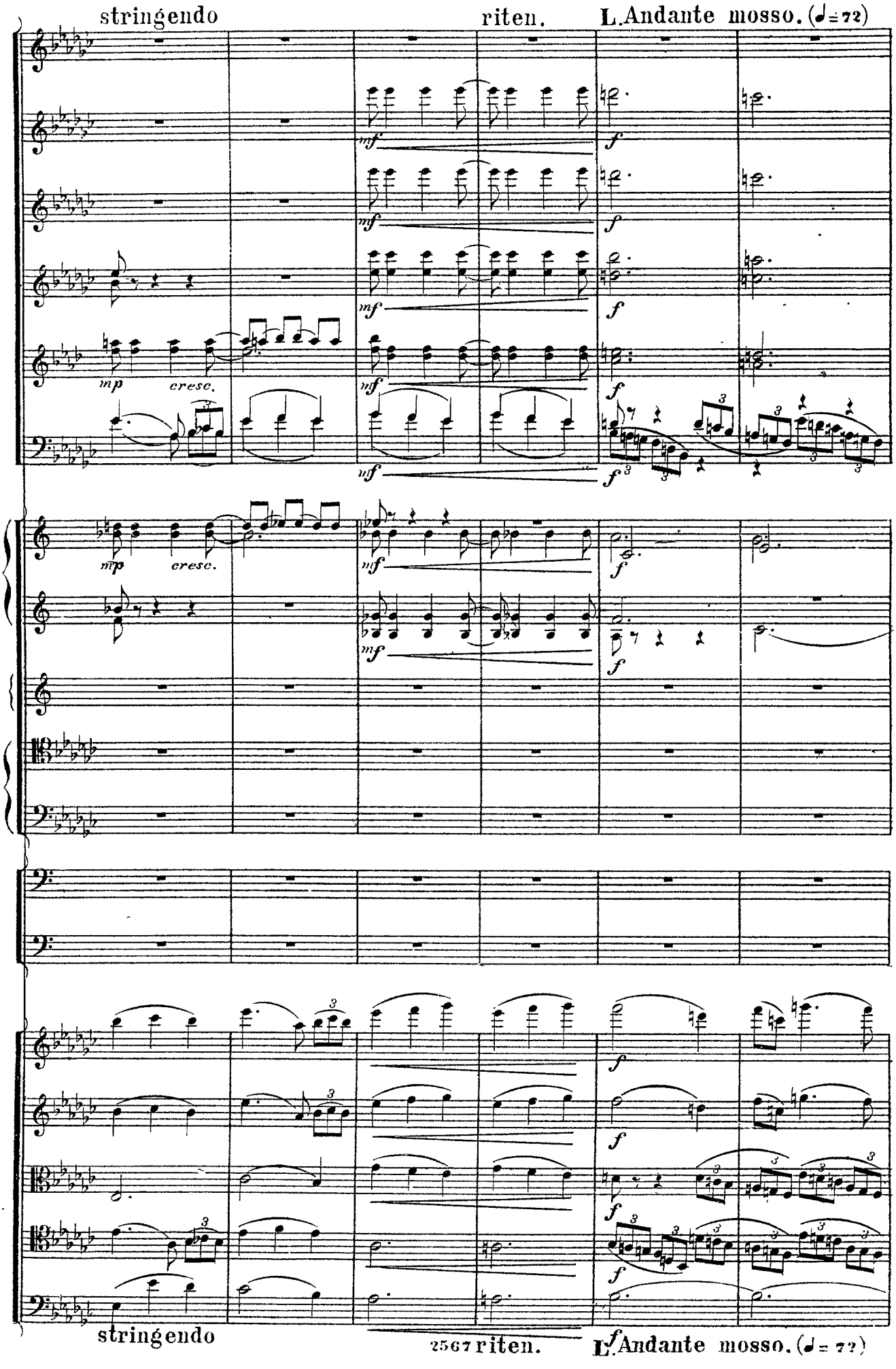
Partition téléchargée gratuitement sur : www.lespartitions.info

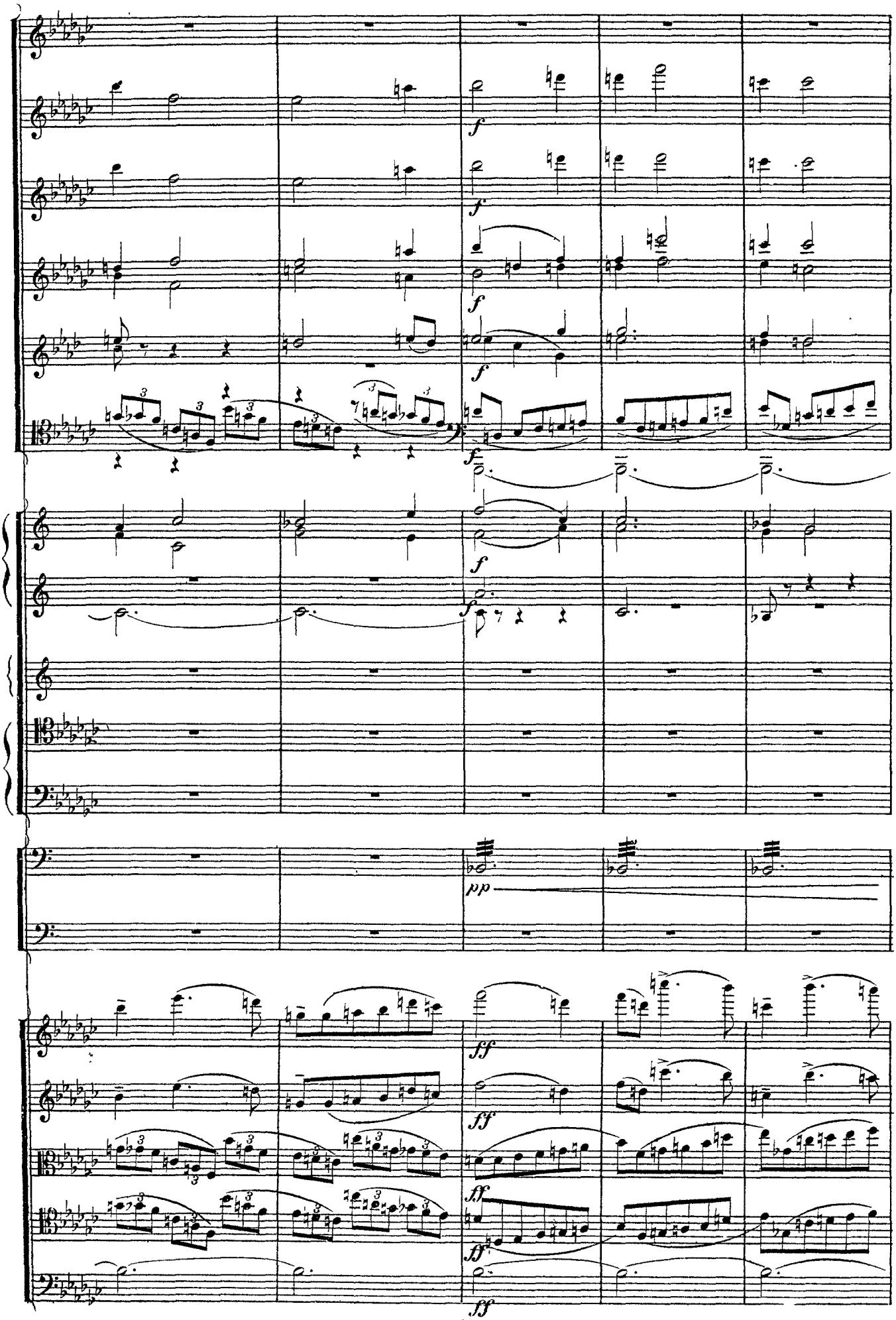


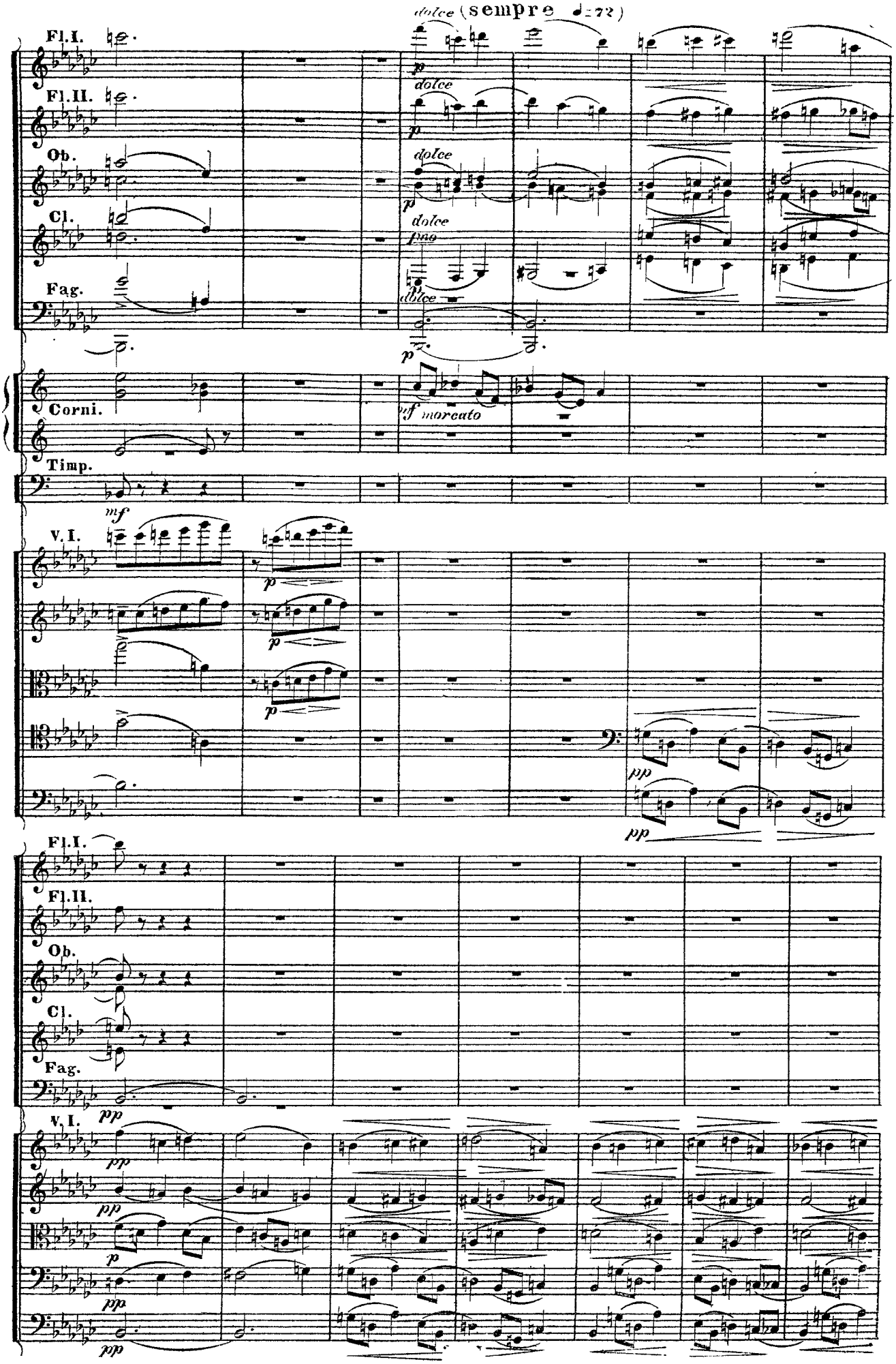

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
V. I.
arco.
con sordini.
arco.
Poco più animato. (♩ = 76)
Fl. I.
Fl. II.
Cl.
Fag.
Cor. 1.
molto espr.
molto espr.
pizz.
Poco più animato.

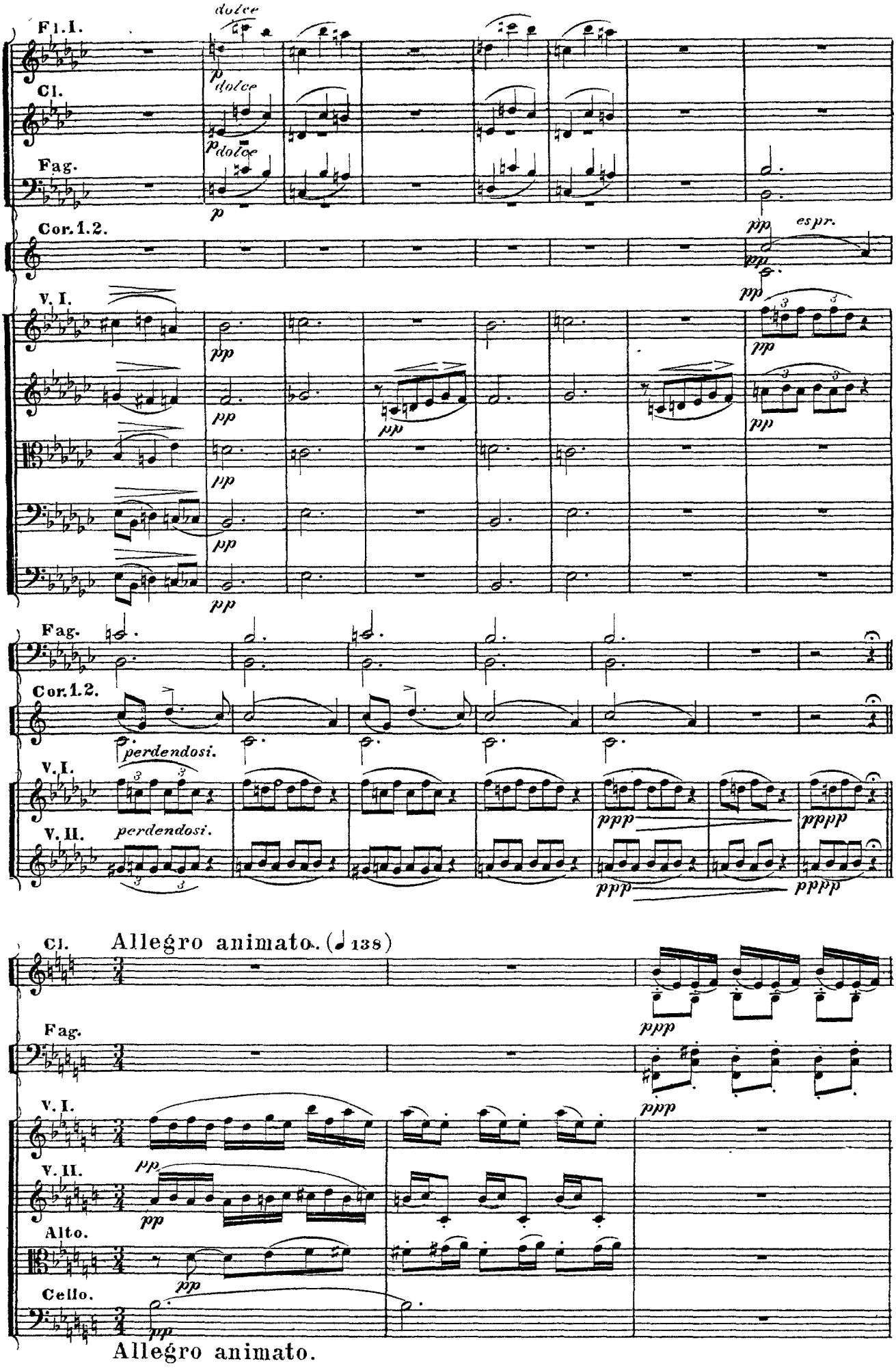

Poco string.
Tempo I. (♩= 69)
Andno (♩=80)
Corni.
Tromb.
molto espr.
molto espr.
molto espr.
arco.
Poco string.
Tempo I.
Andantino.

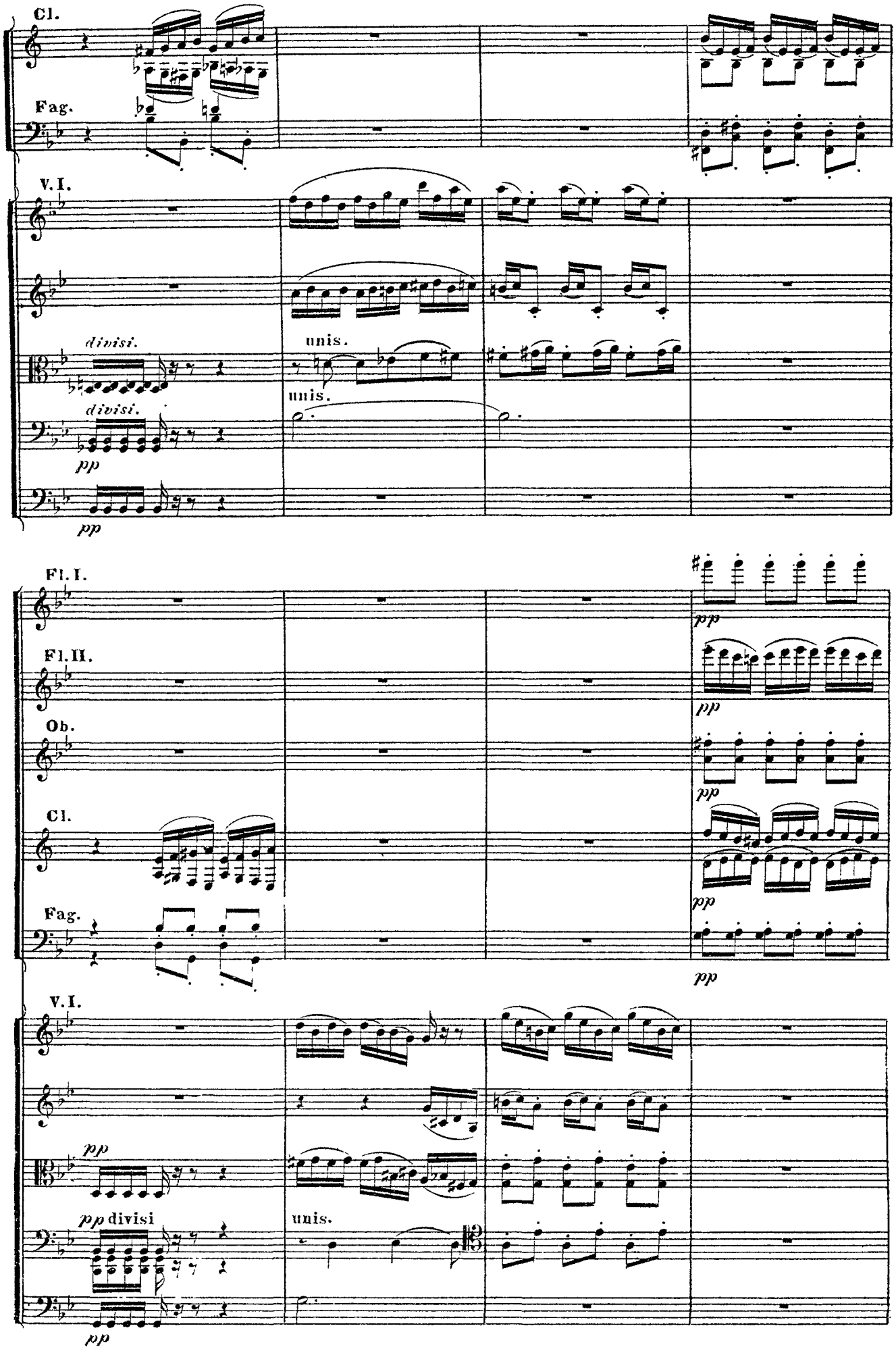

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.
V. I.
arco
cresc.
poco cresc.
2567

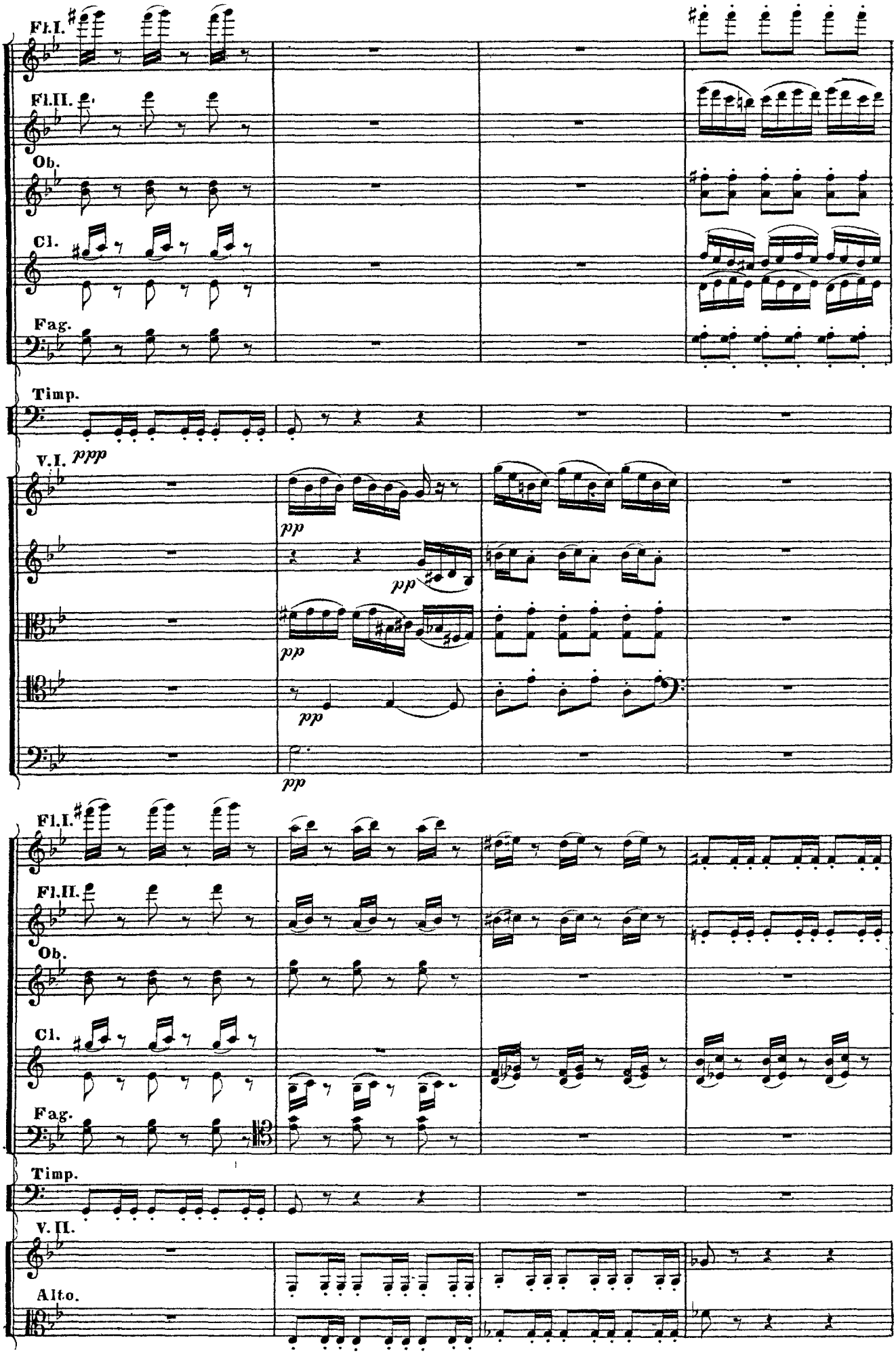

stringendo
riten.
L.Andante mosso. (♩= 72)
mf
f
mp
cresc.
stringendo
2567 riten.
L. Andante mosso. (♩= 72)

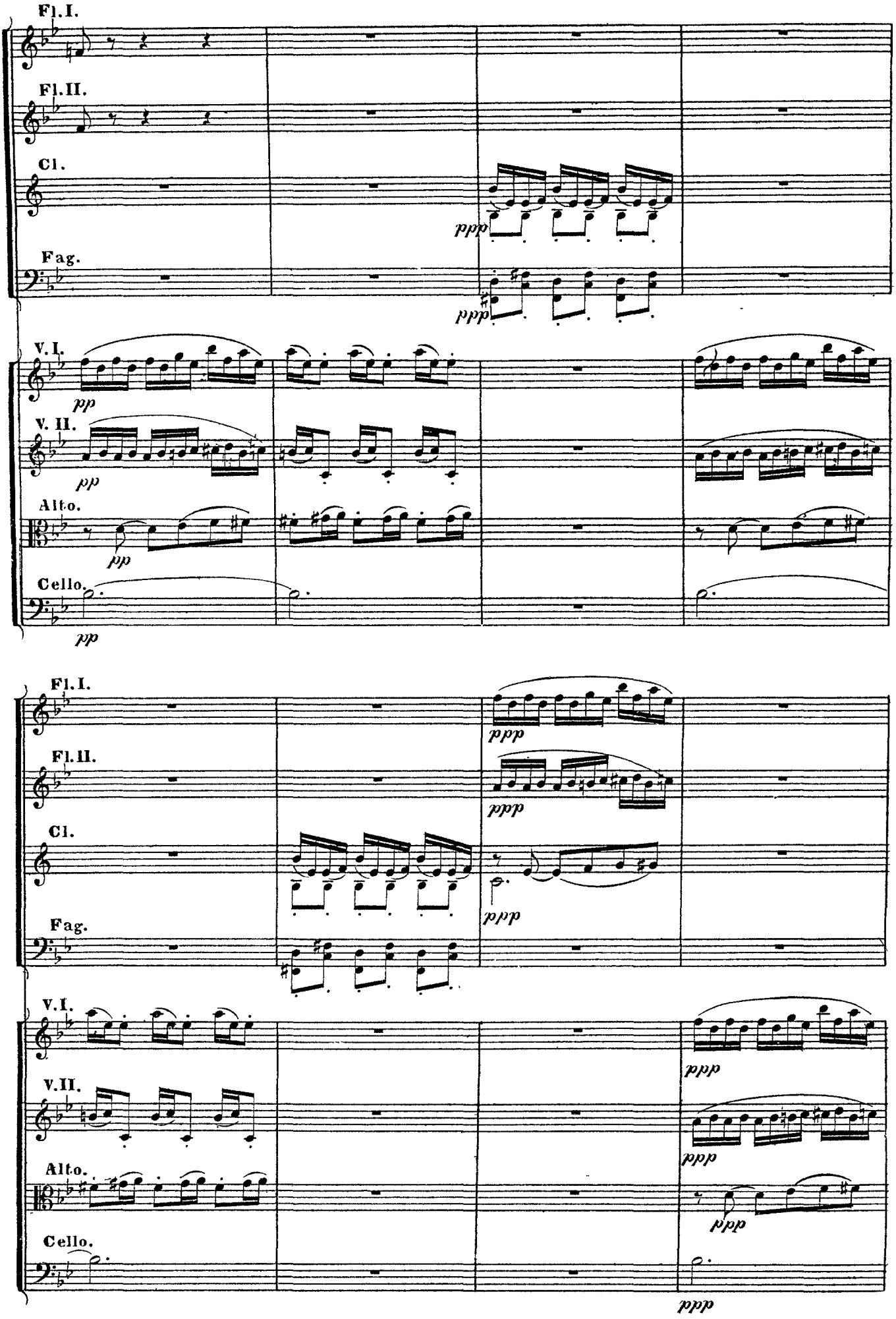

f
pp
ff

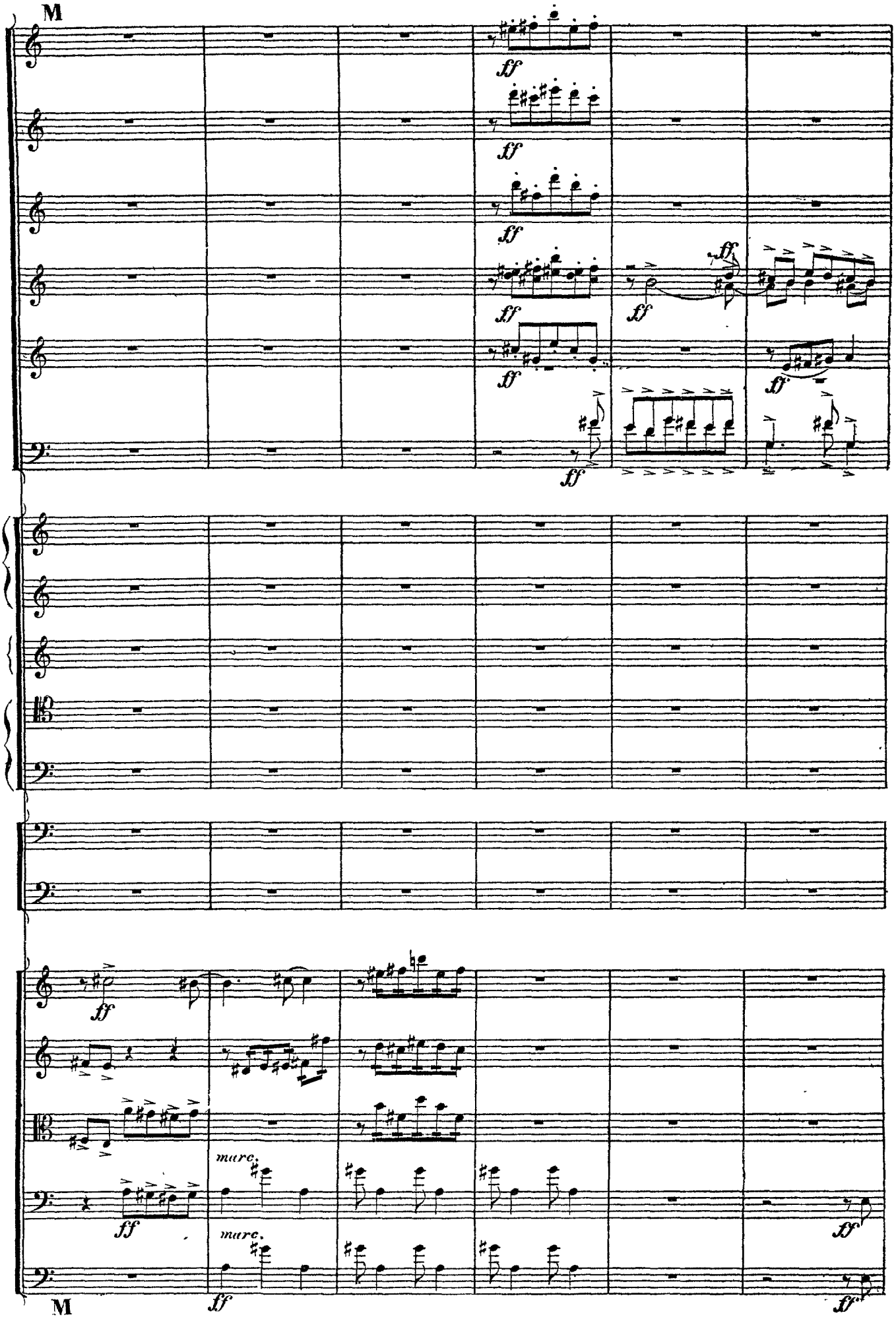

dolce (sempre ♩=72)
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.
Timp.
V. I.
dolce
p
pno
mf morcato
mf
pp

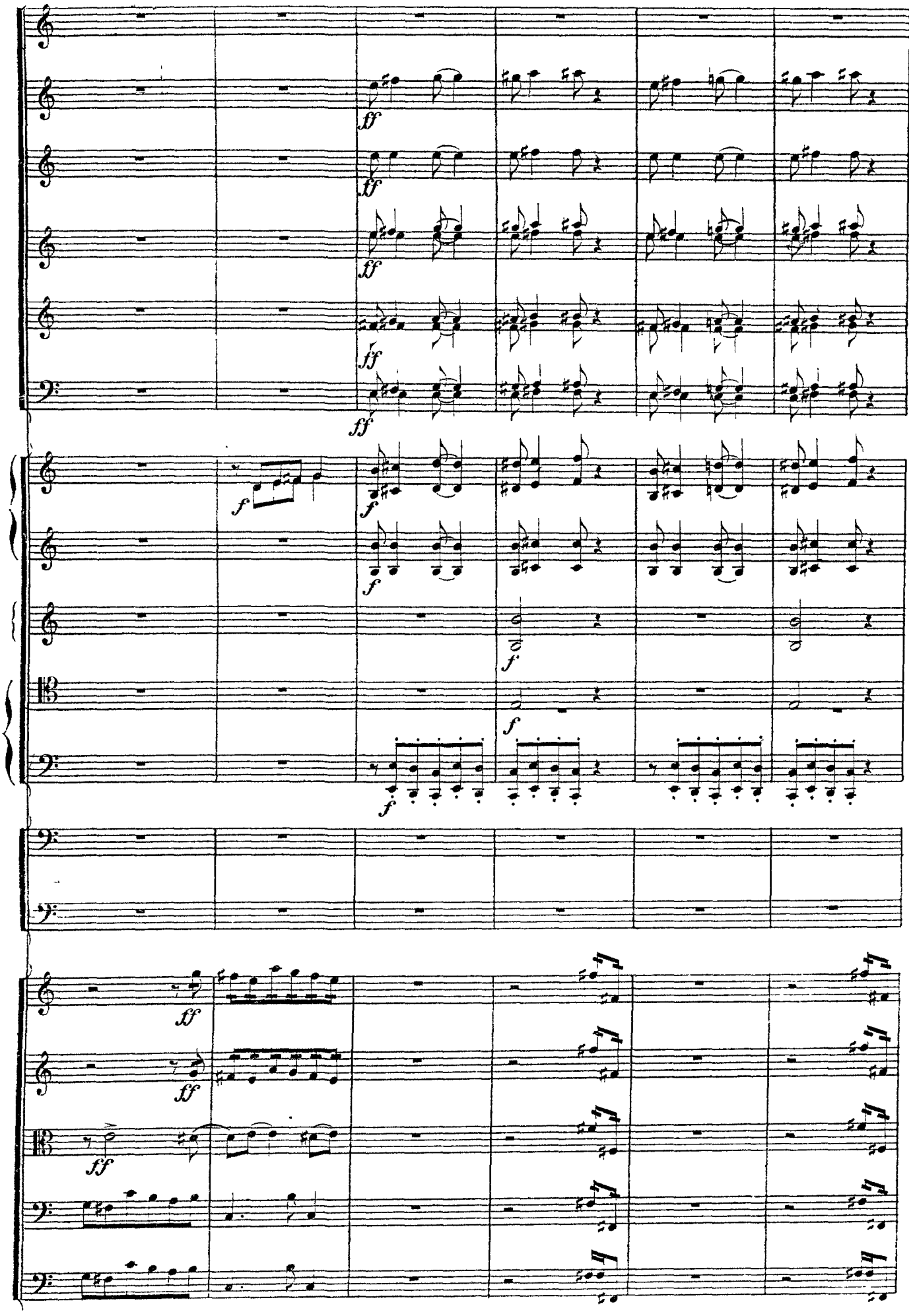

Fl. I.
dolce
Cl.
Fag.
Cor. 1. 2.
espr.
V. I.
Fag.
Cor. 1. 2.
perdendosi.
V. I.
V. II.
perdendosi.
Cl.
Allegro animato. (♩ 138)
Fag.
V. I.
V. II.
Alto.
Cello.
Allegro animato.

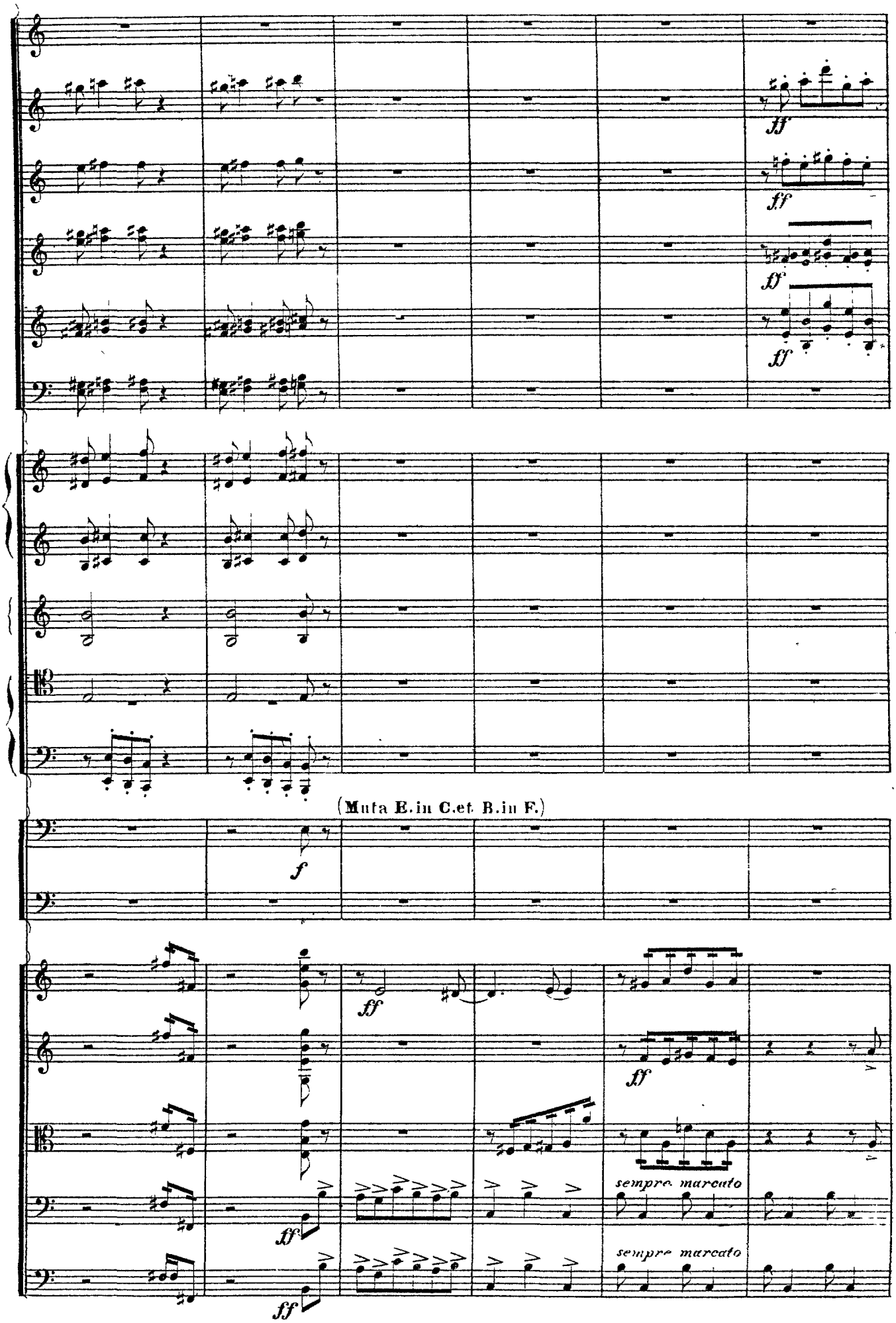

Cl.
Fag.
V. I.
divisi.
unis.
unis.
divisi.
pp
pp
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
pp
pp
pp
pp
pp
V. I.
pp
pp divisi
unis.
pp

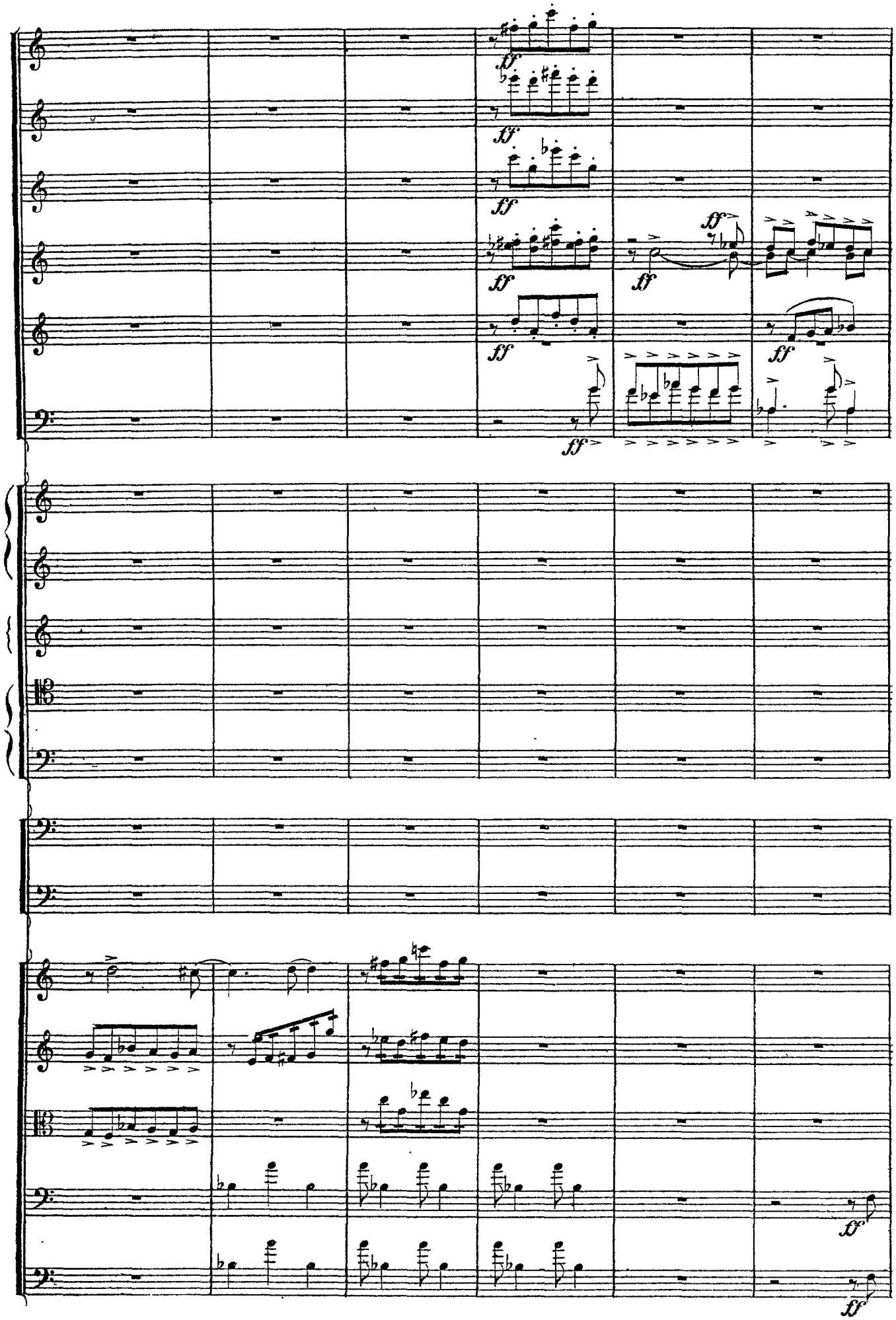

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Timp.
V.I.
ppp
pp
pp
pp
pp
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Timp.
V.II.
Alto.

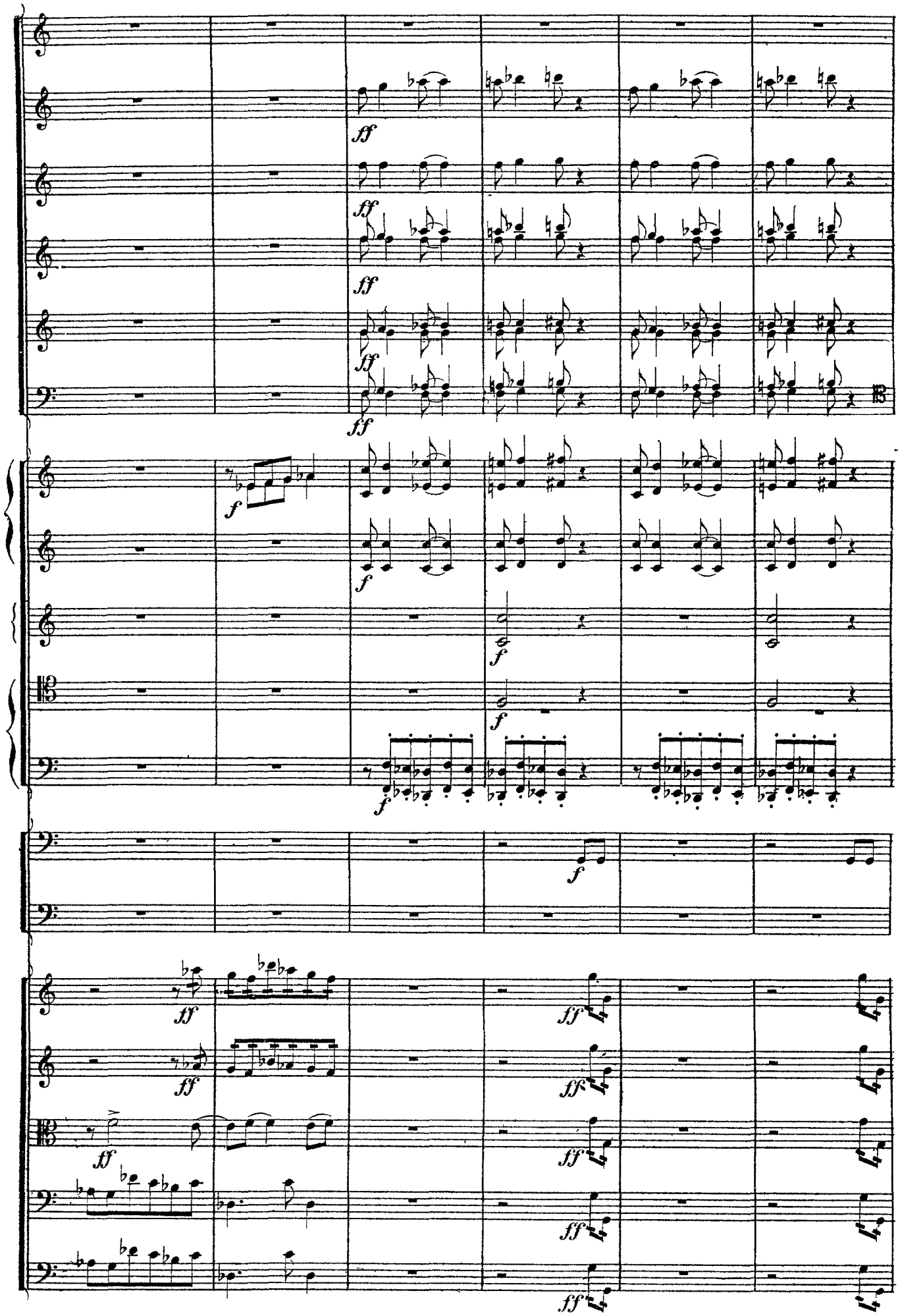

Fl. I.
Fl. II.
Cl.
Fag.
ppp
ppp
V. I.
V. II.
Alto.
Cello.
pp
pp
pp
pp
Fl. I.
Fl. II.
Cl.
Fag.
ppp
ppp
ppp
ppp
V. I.
V. II.
Alto.
Cello.
ppp
ppp
ppp
ppp

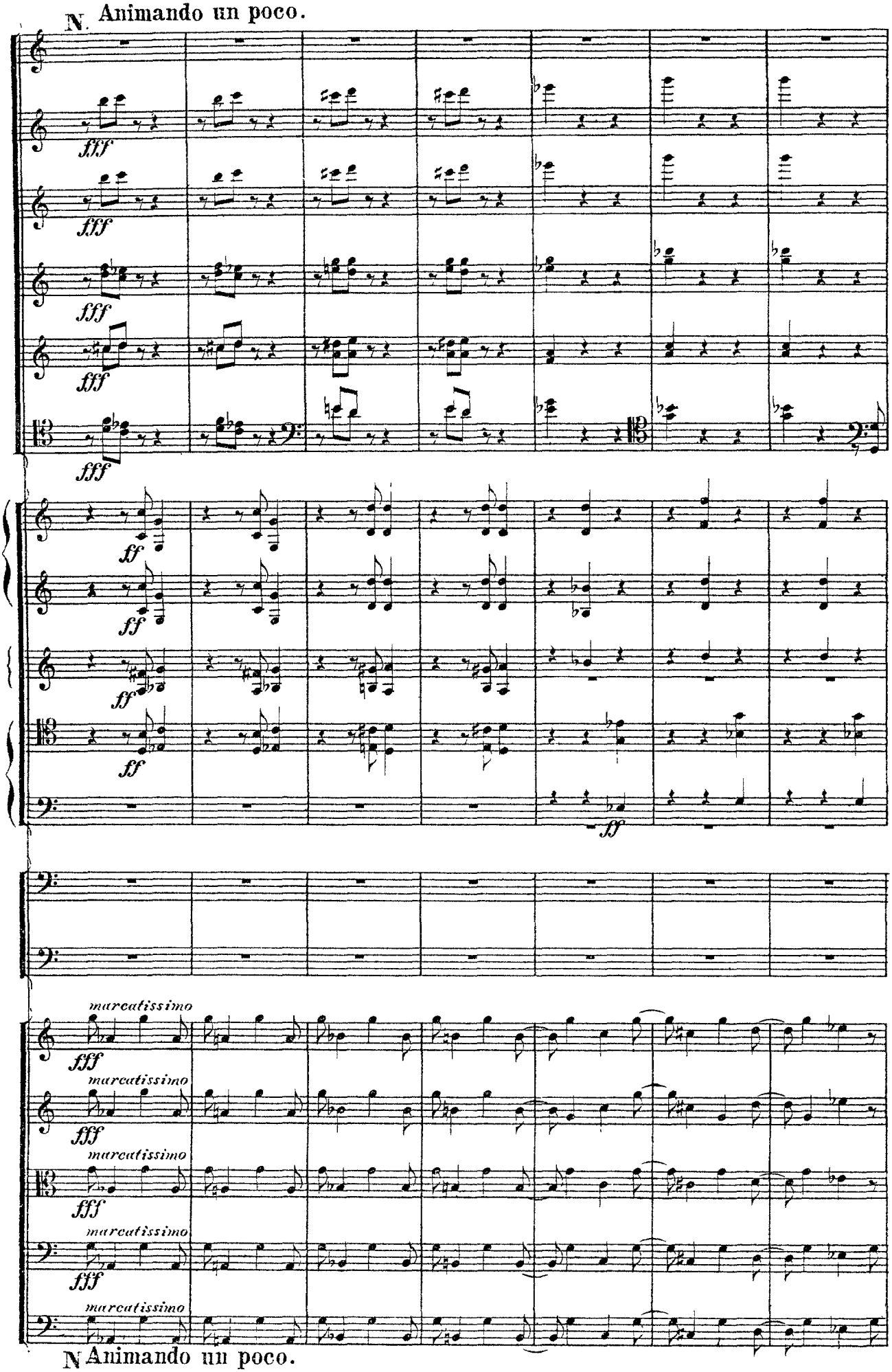

M
ff
marc.
M

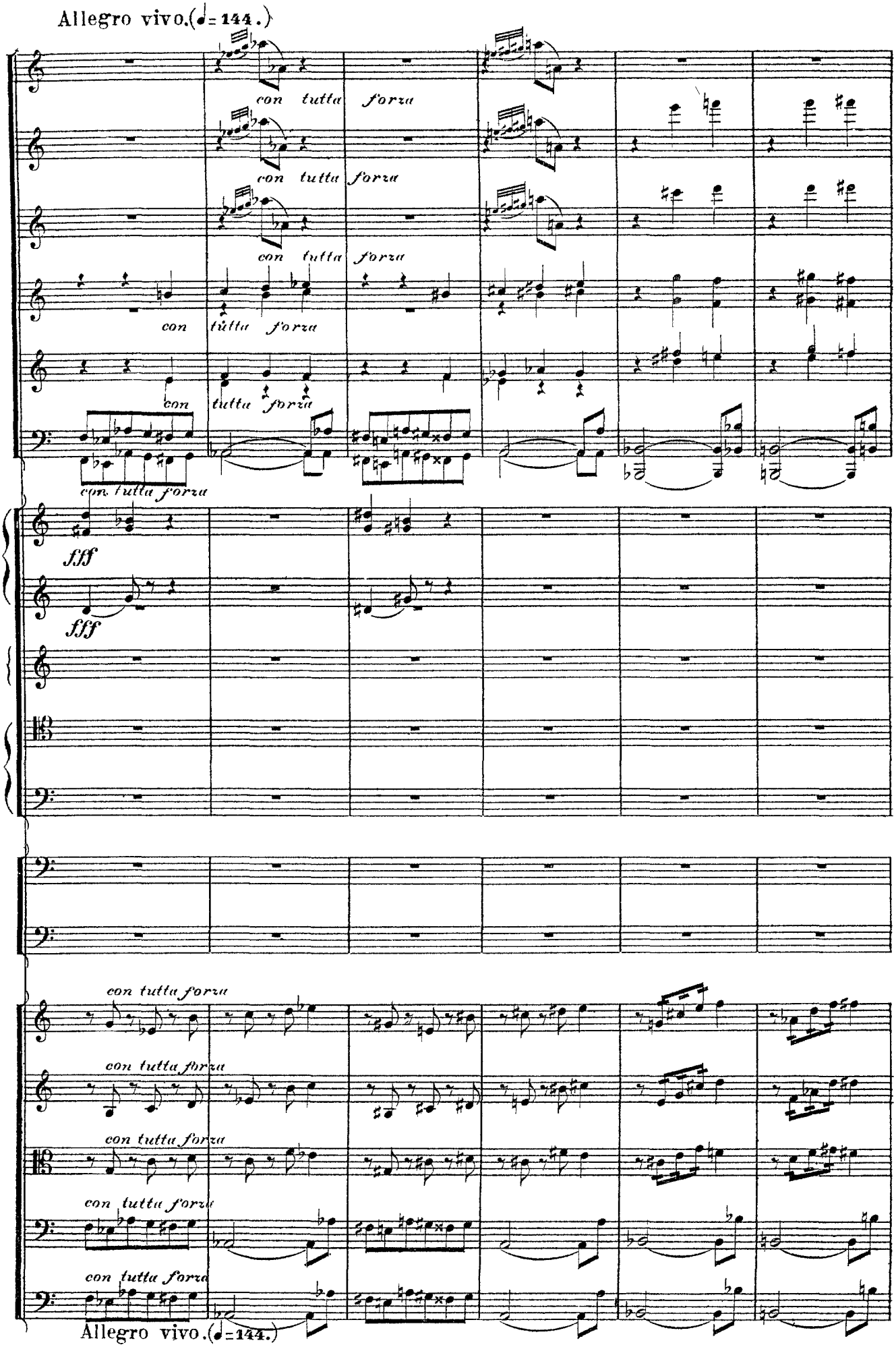


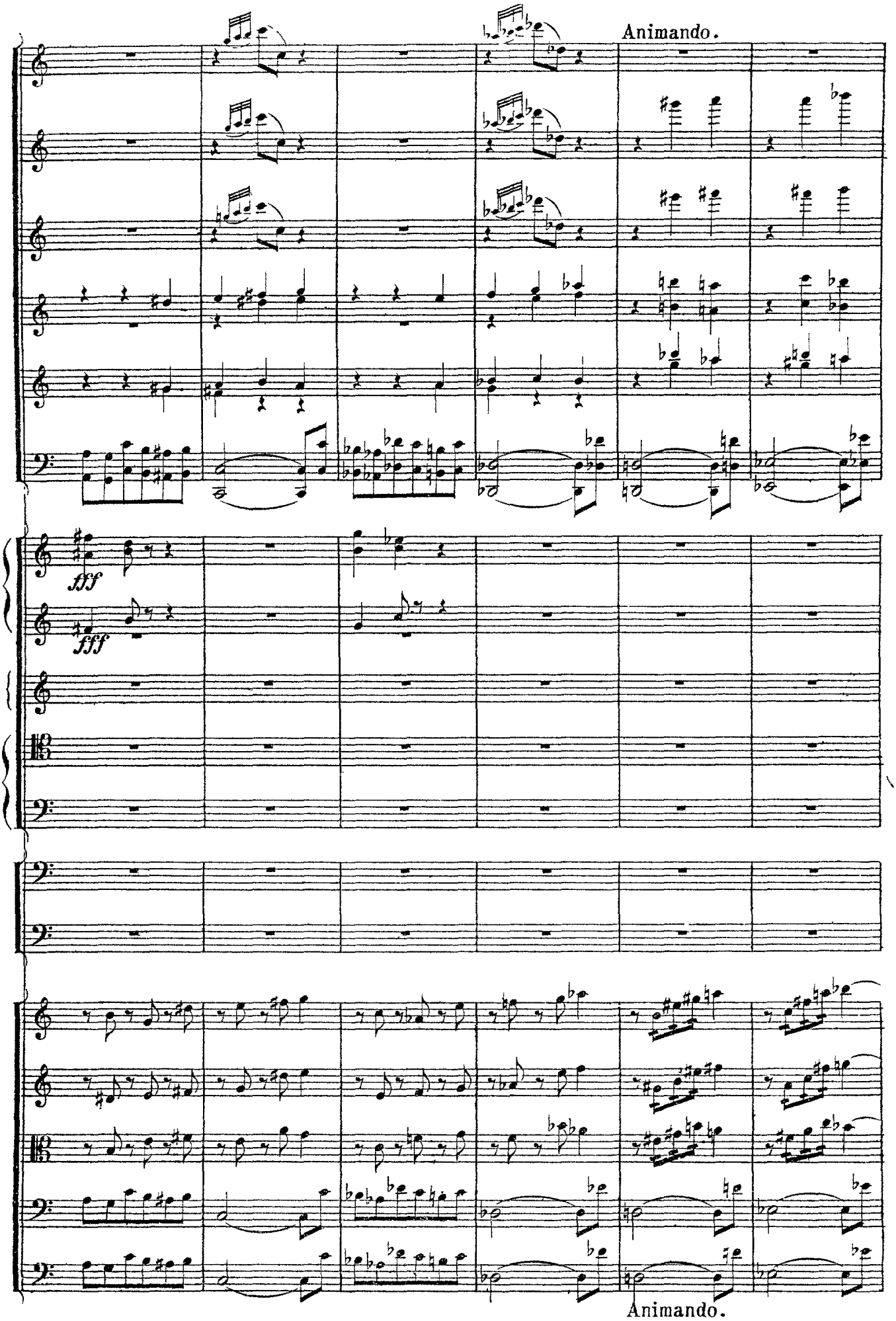

ff
ff
ff
ff
(Muta E. in C. et B. in F.)
f
ff
ff
sempre marcato
ff
sempre marcato

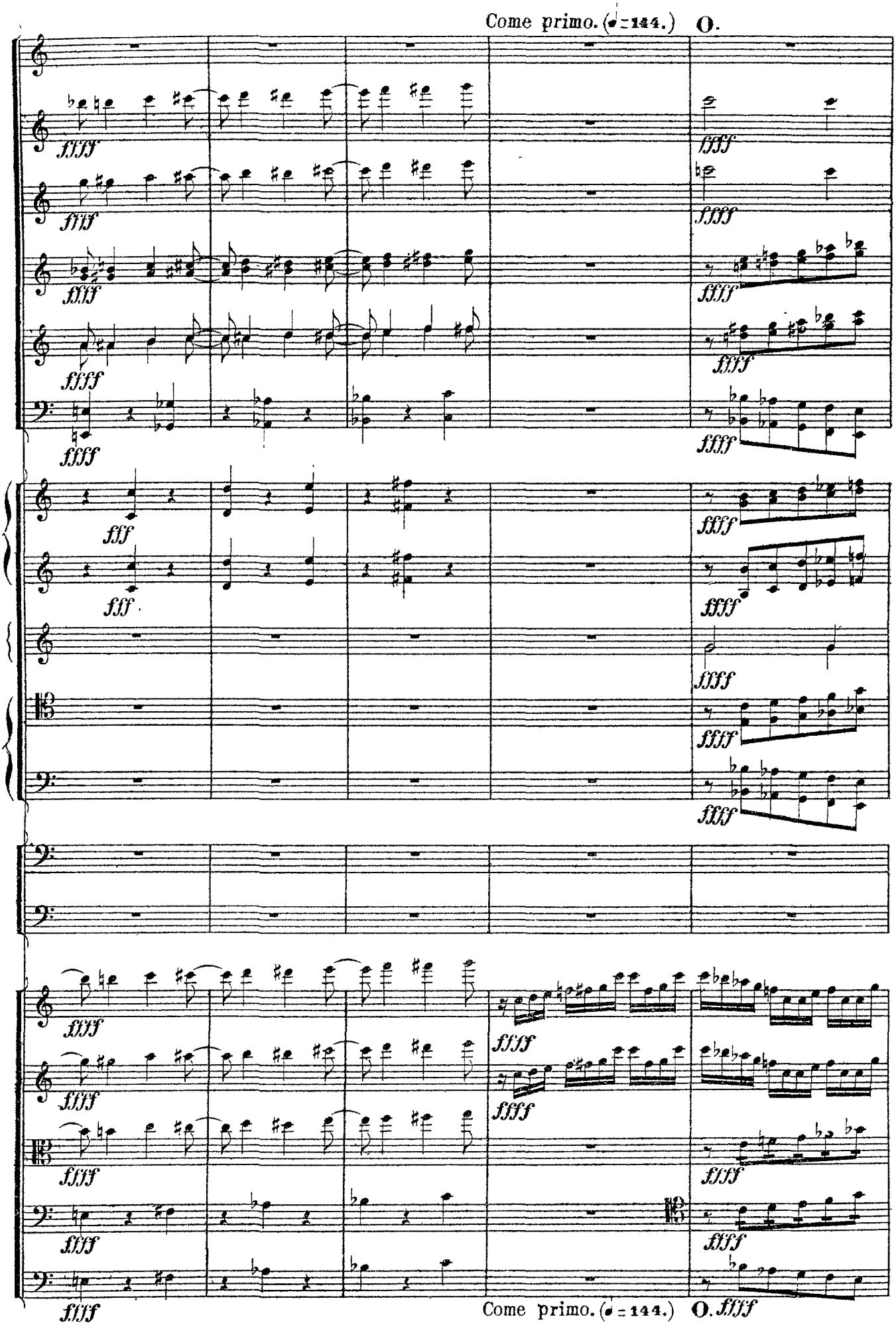


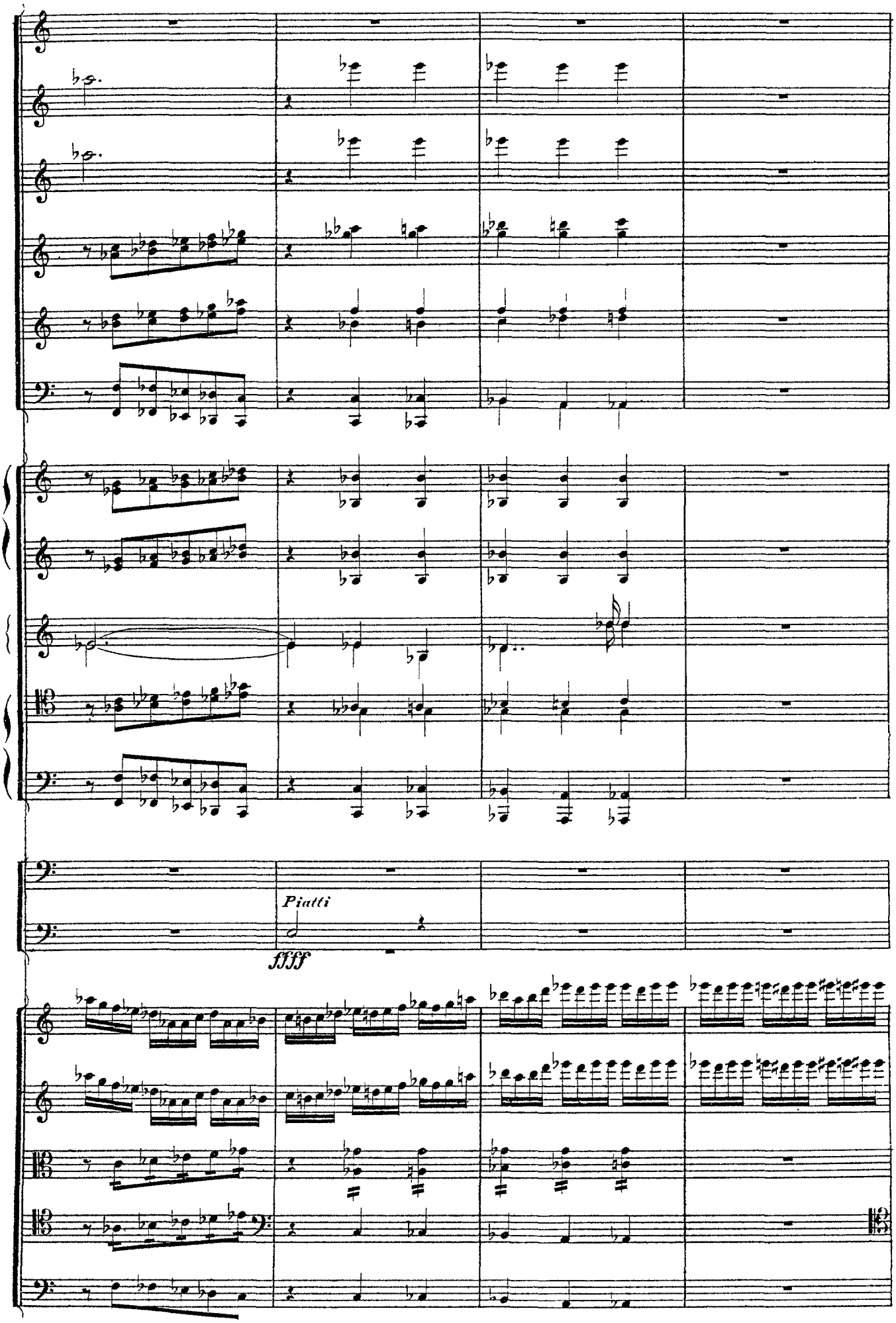

ff
ff
ff
ff
ff
f
f
f
f
f
ff
ff
ff
ff
ff
ff
ff

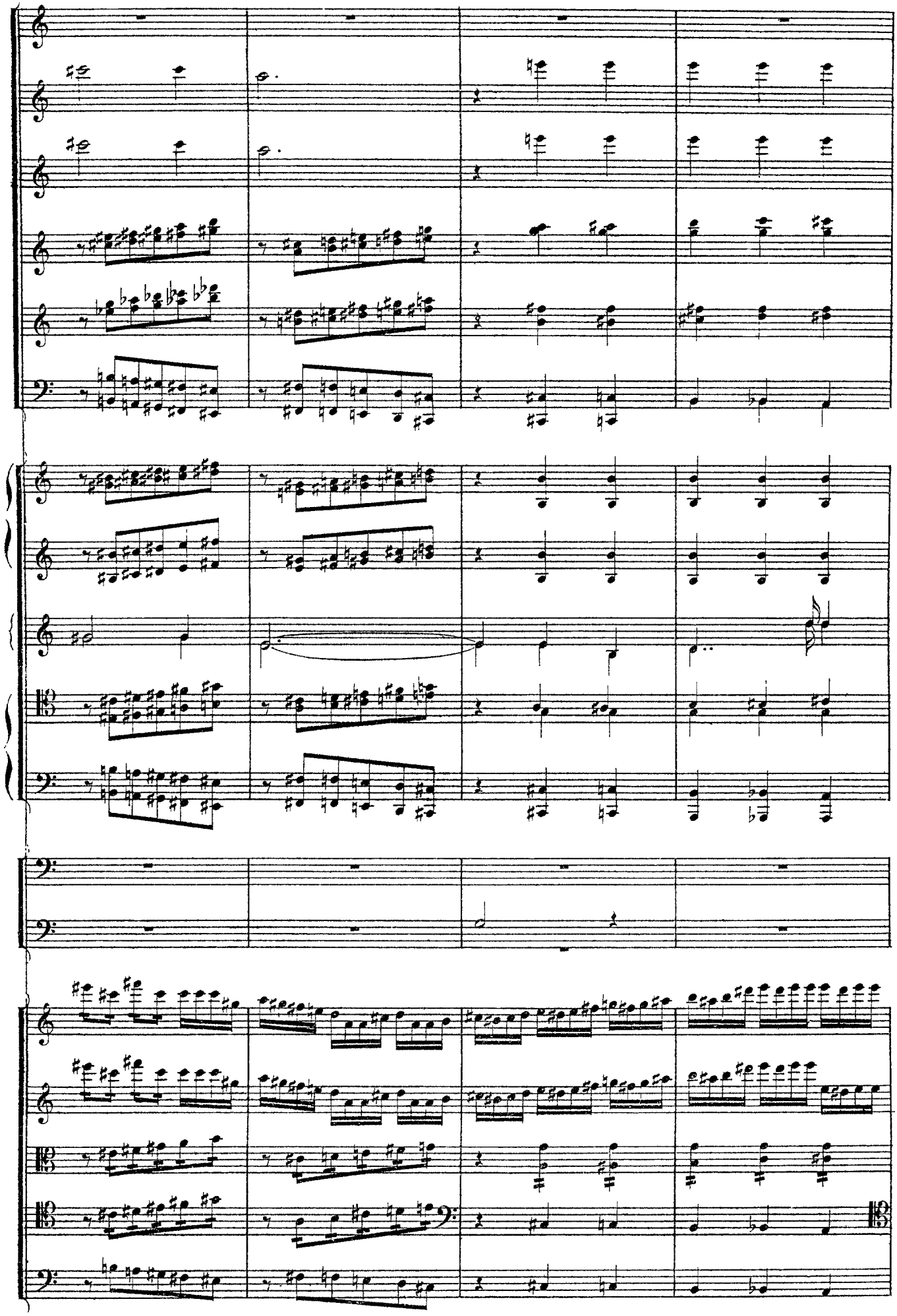

N. Animando un poco.
fff
ff
marcatissimo
N Animando un poco.

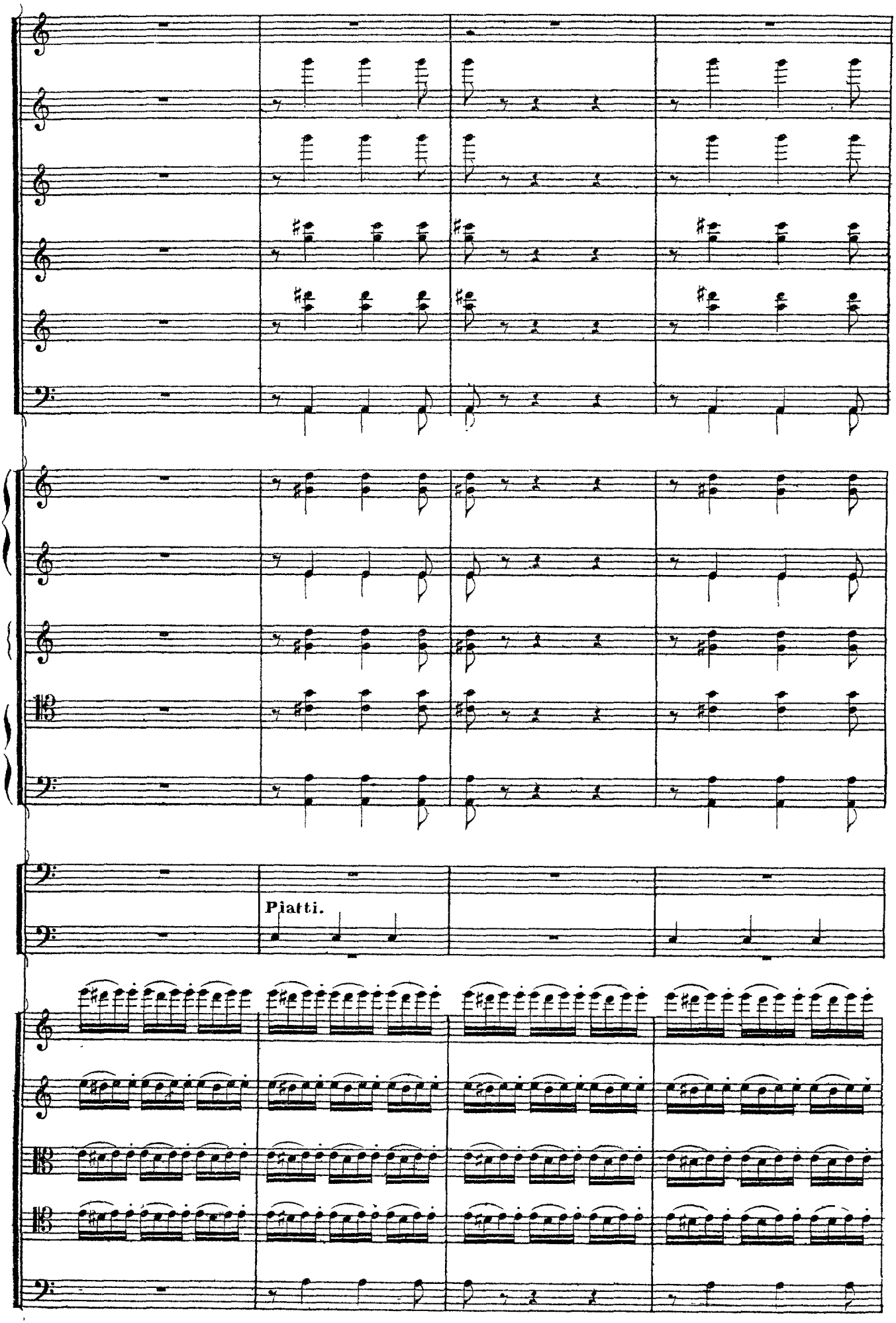

Allegro vivo.(♩= 144.)
con tutta forza
fff
Allegro vivo.(♩= 144.)

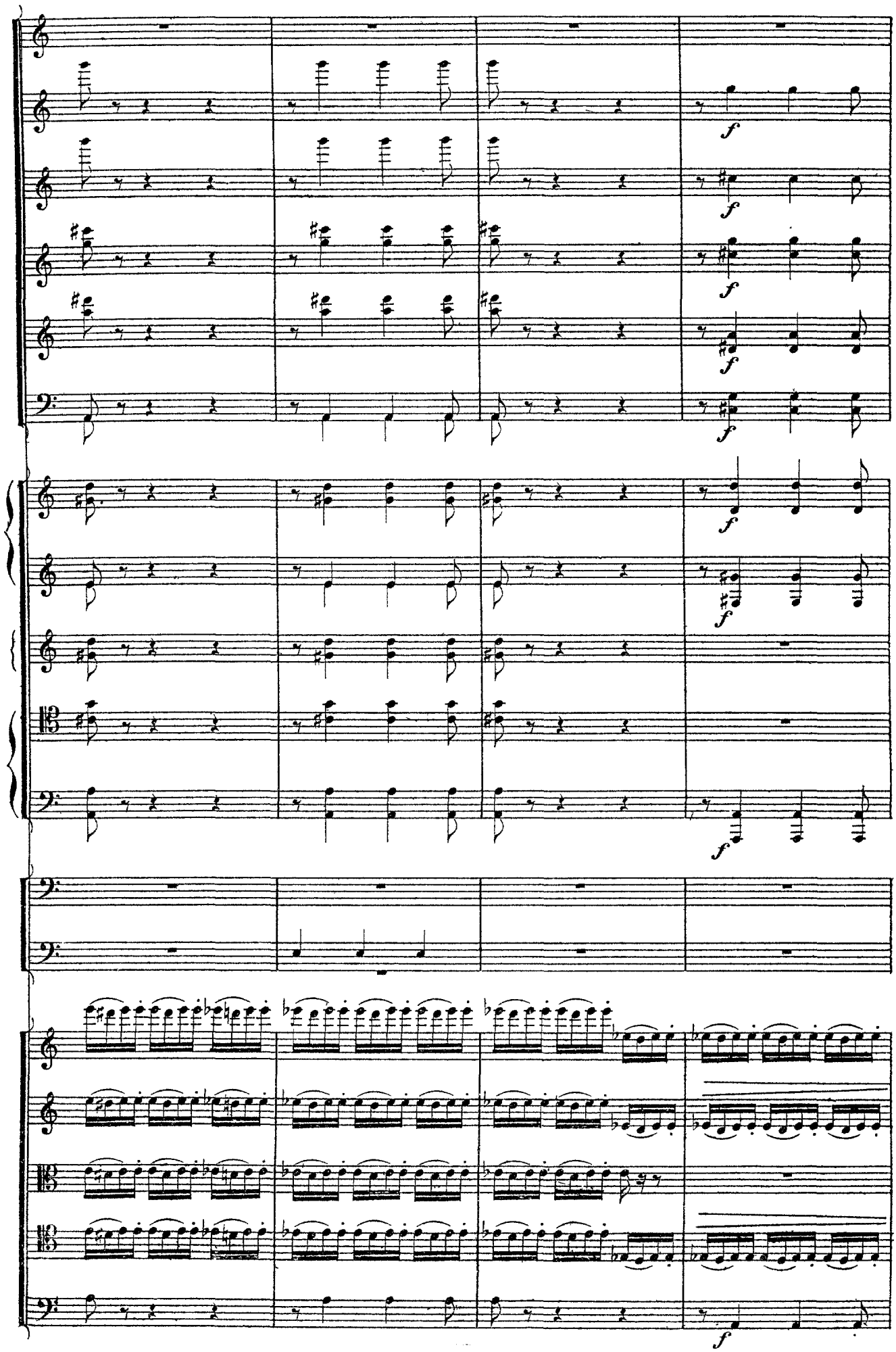

Animando.
fff
fff
Animando.

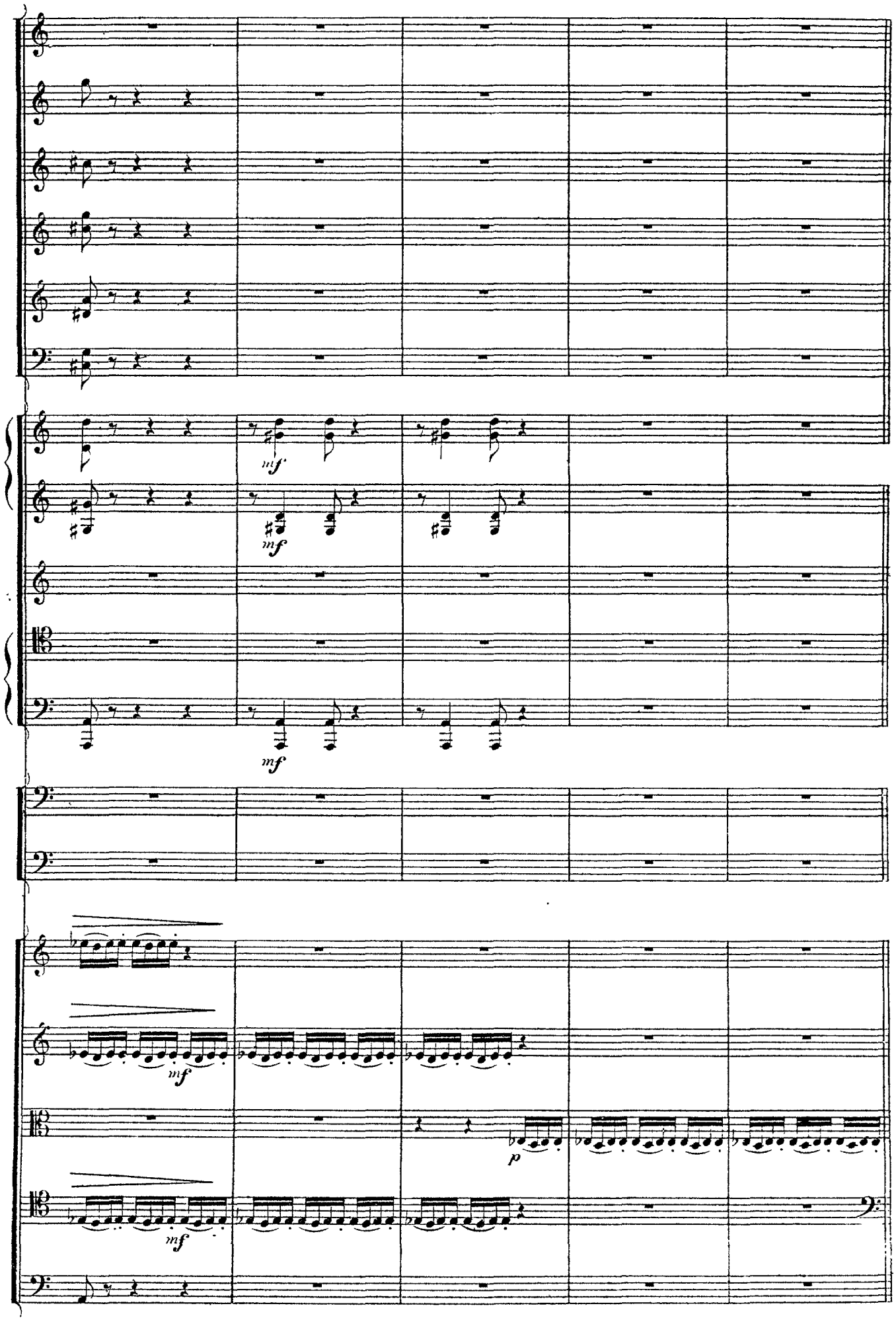

Come primo. (♩ = 144.)
O.
Come primo. (♩ = 144.)
O.

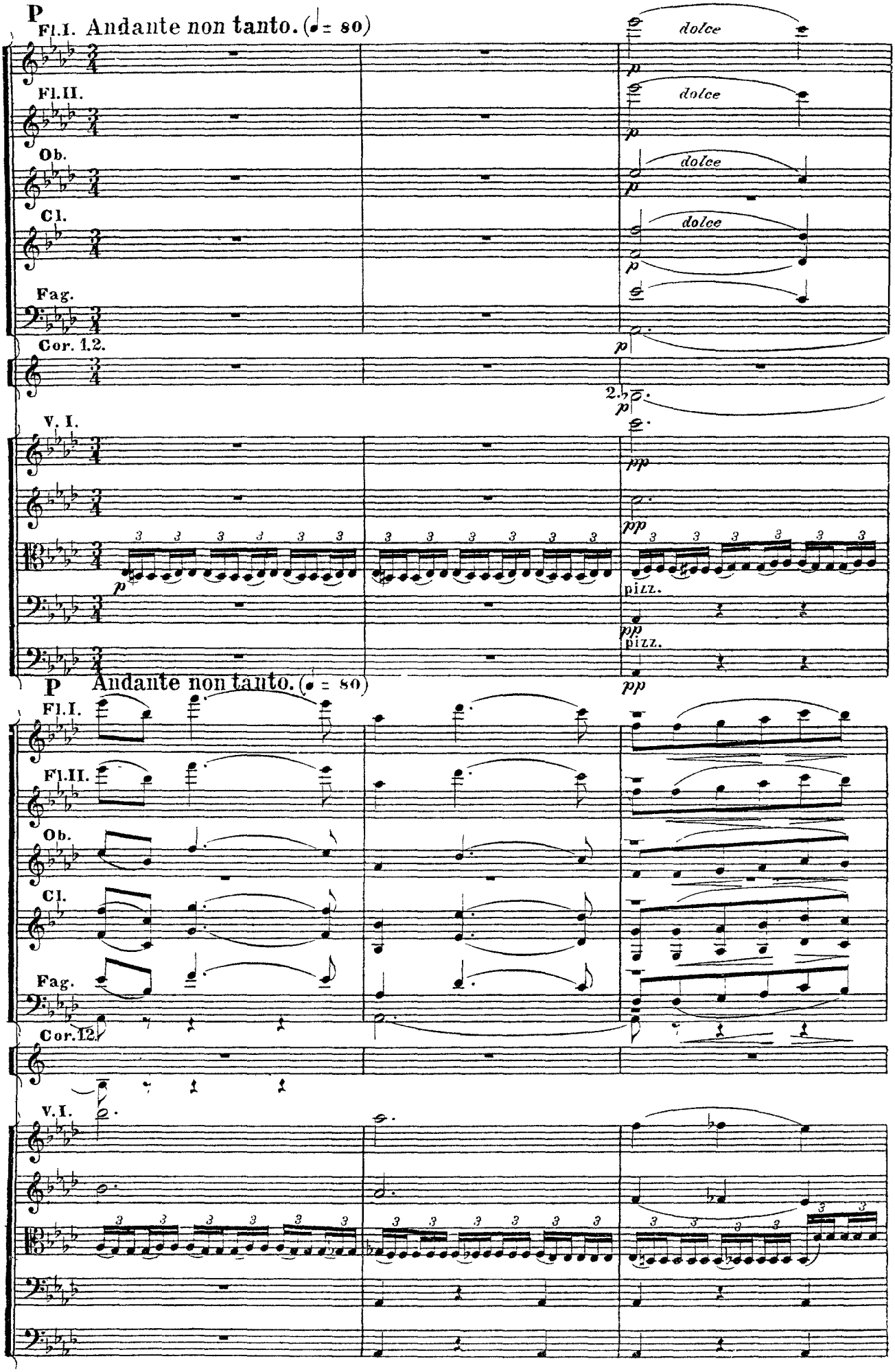

Piatti
ffff

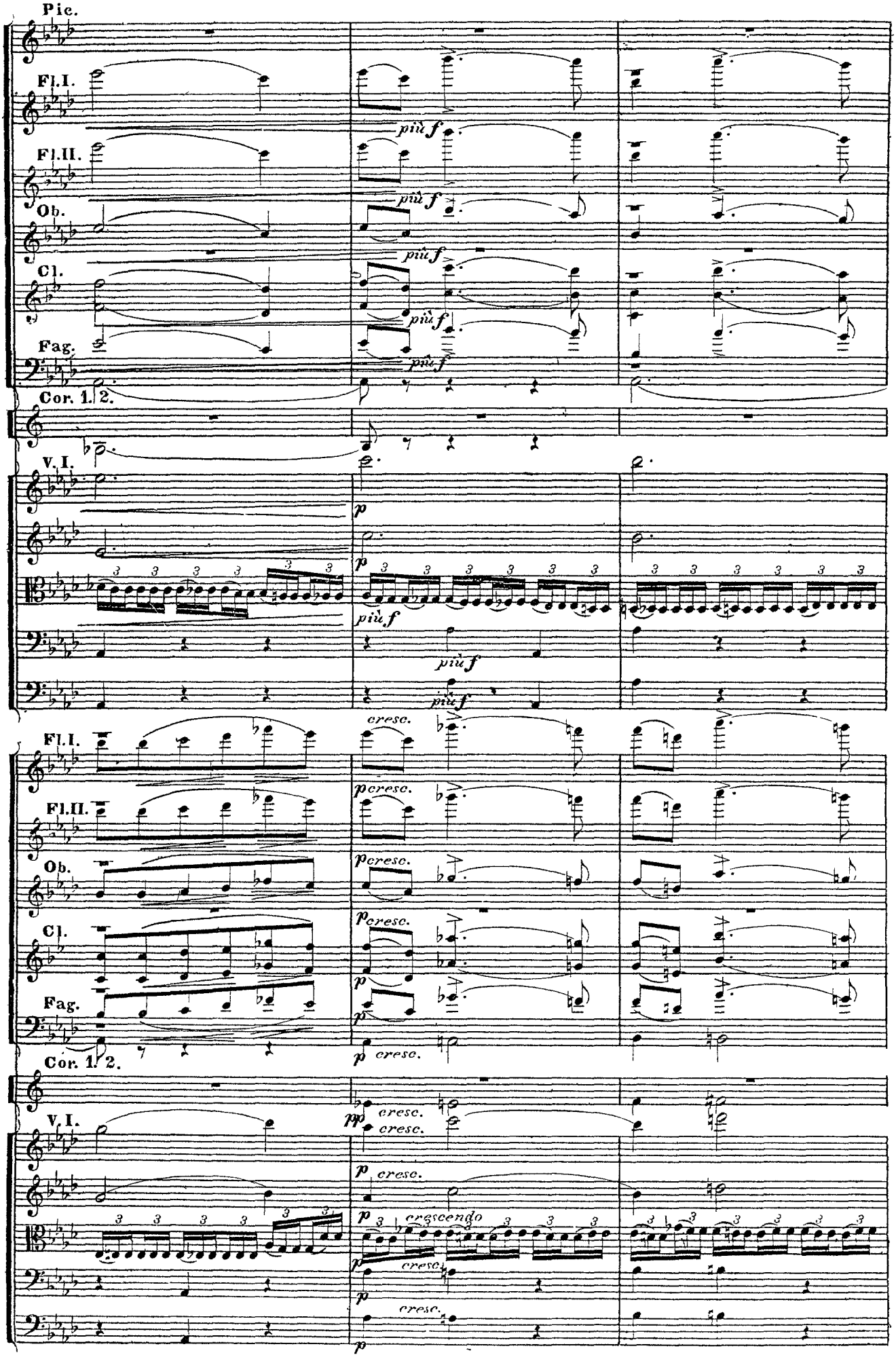


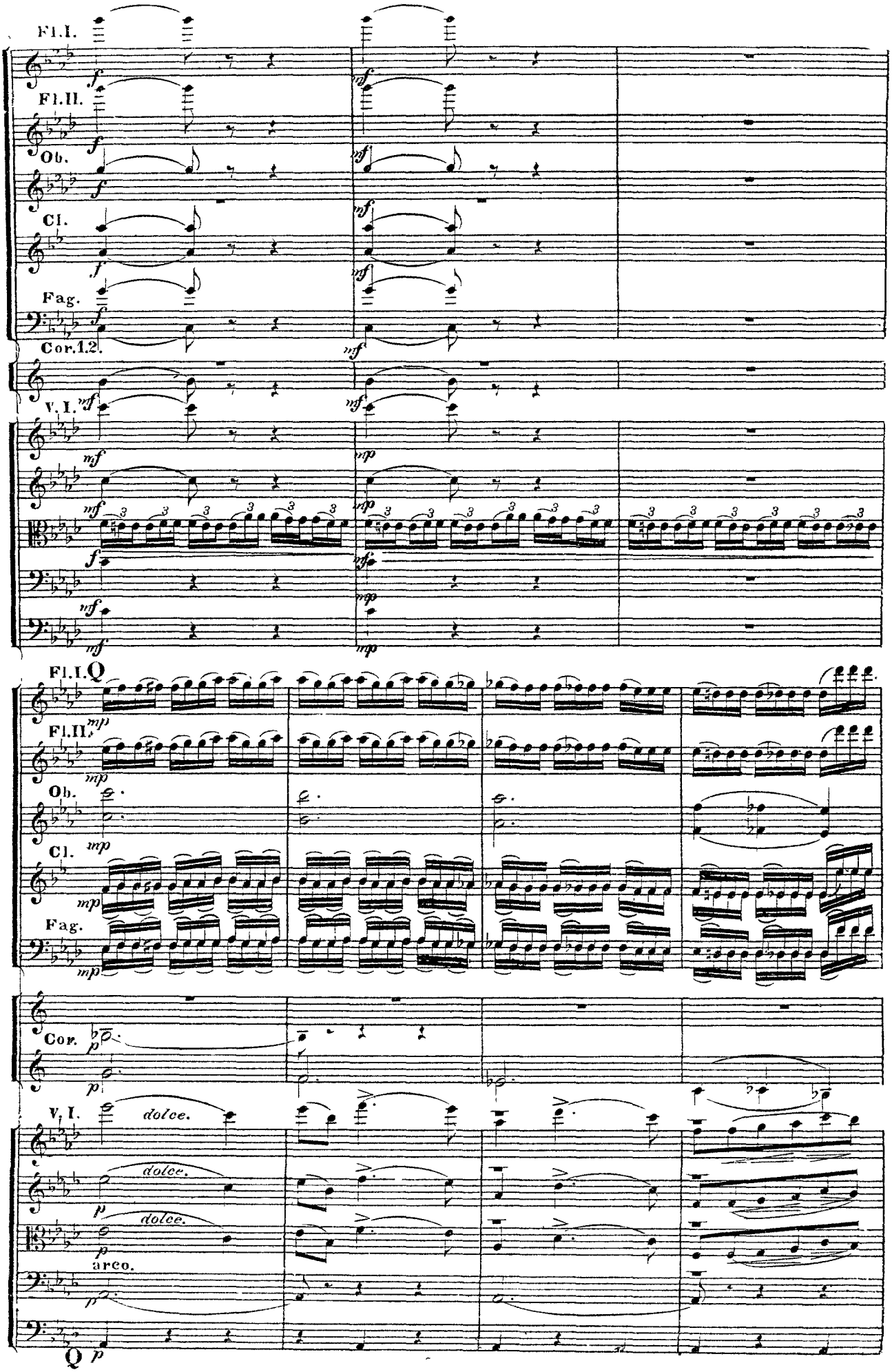

Piatti.


f
f
f
f
f
f
f
f

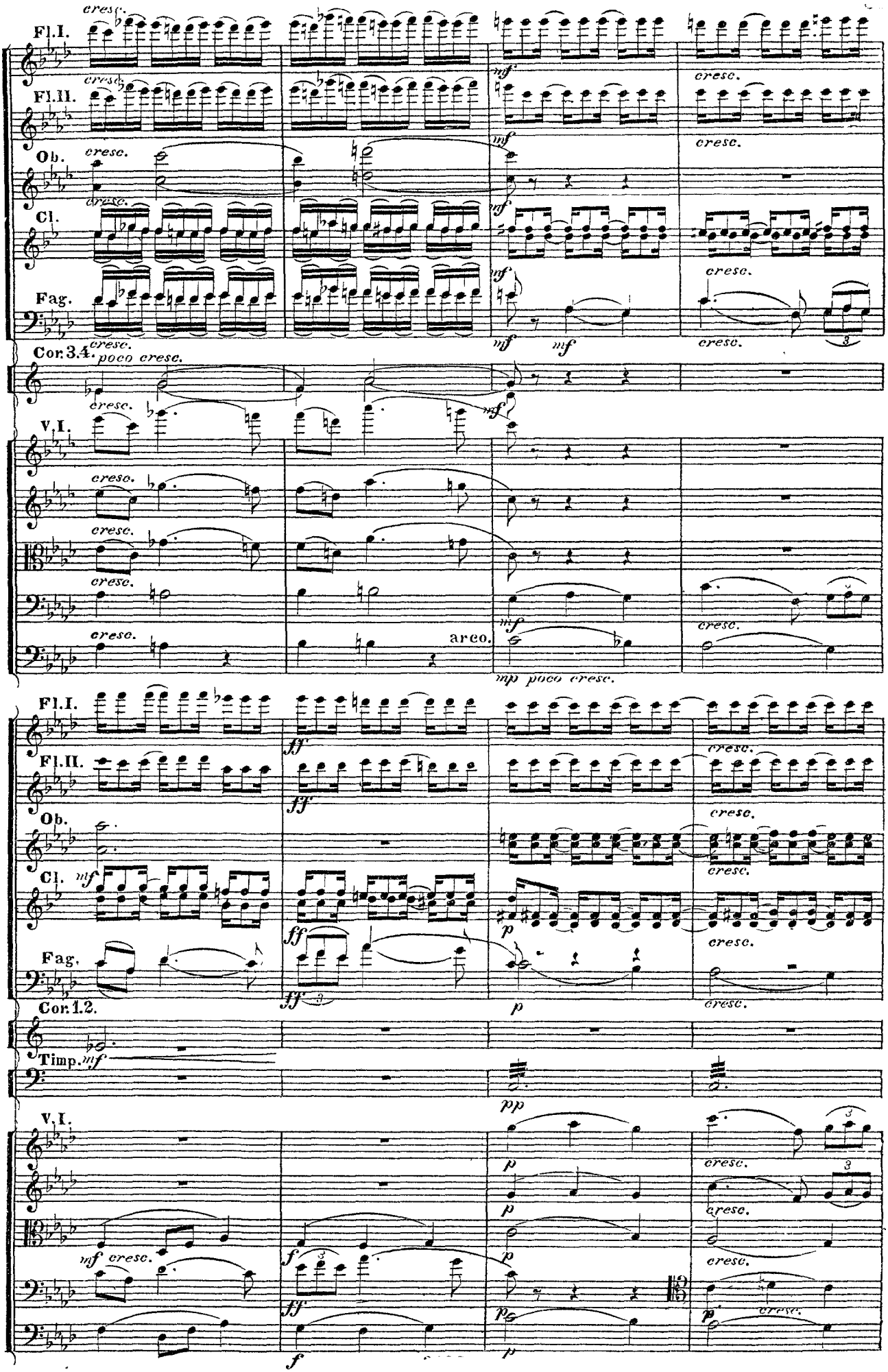

mf
mf
mf
mf
mf
p
mf

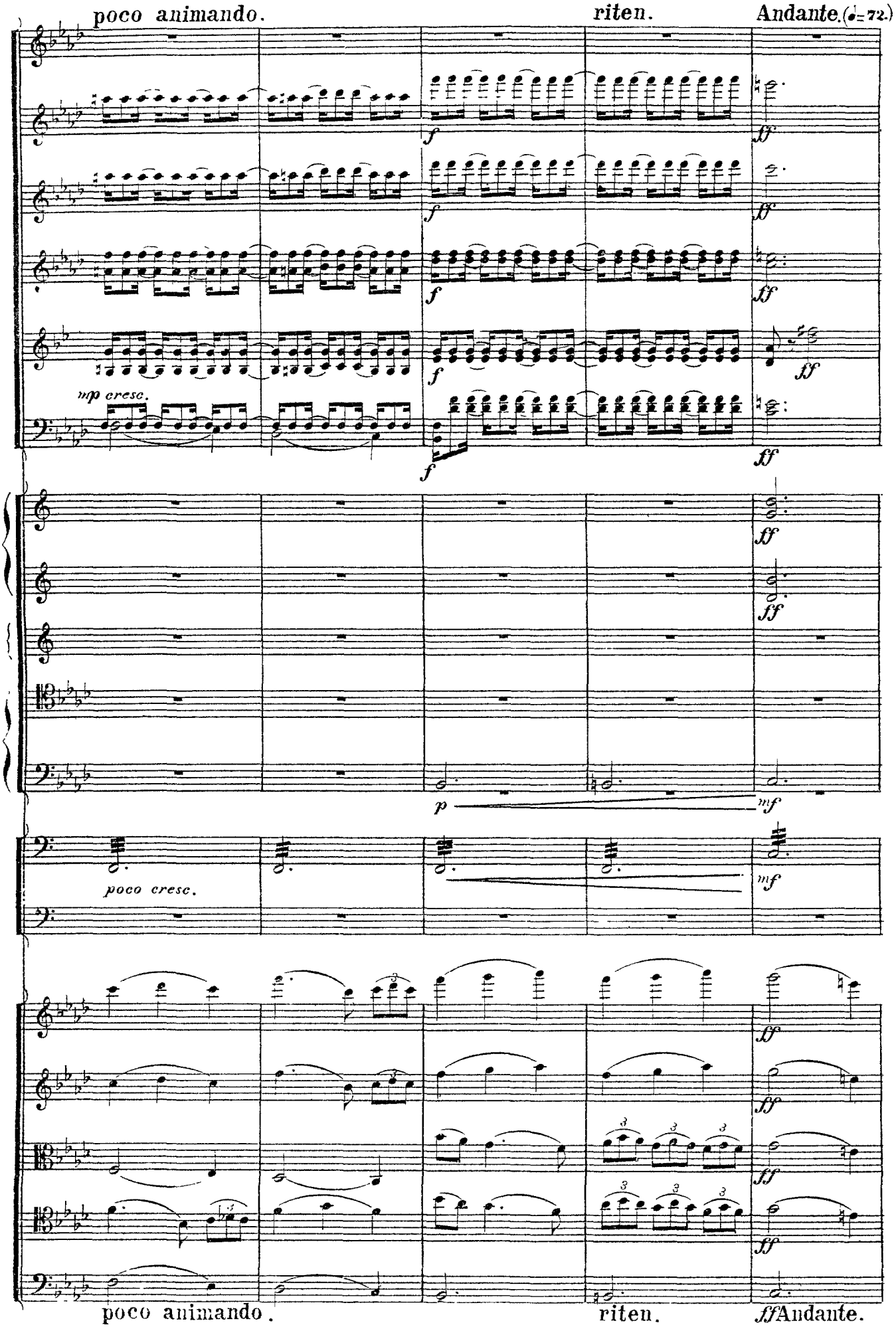

P
Fl.I. Andante non tanto. (♩ = 80)
dolce
Fl.II.
Ob.
Cl.
Fag.
Cor. 1.2.
V. I.
pizz.
P Andante non tanto. (♩ = 80)

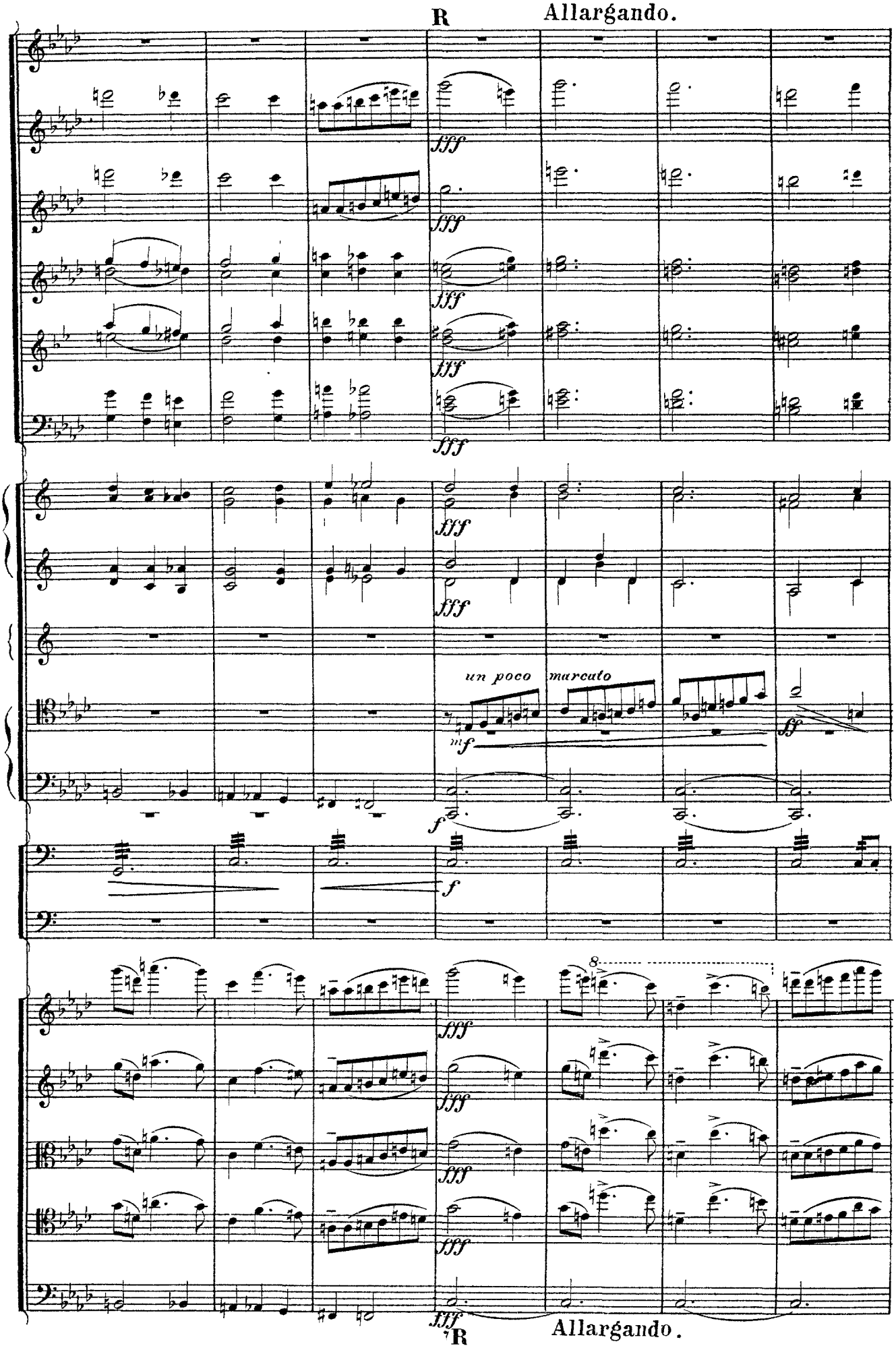

Pic.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. 1. 2.
V. I.
più f
p
cresc.
crescendo

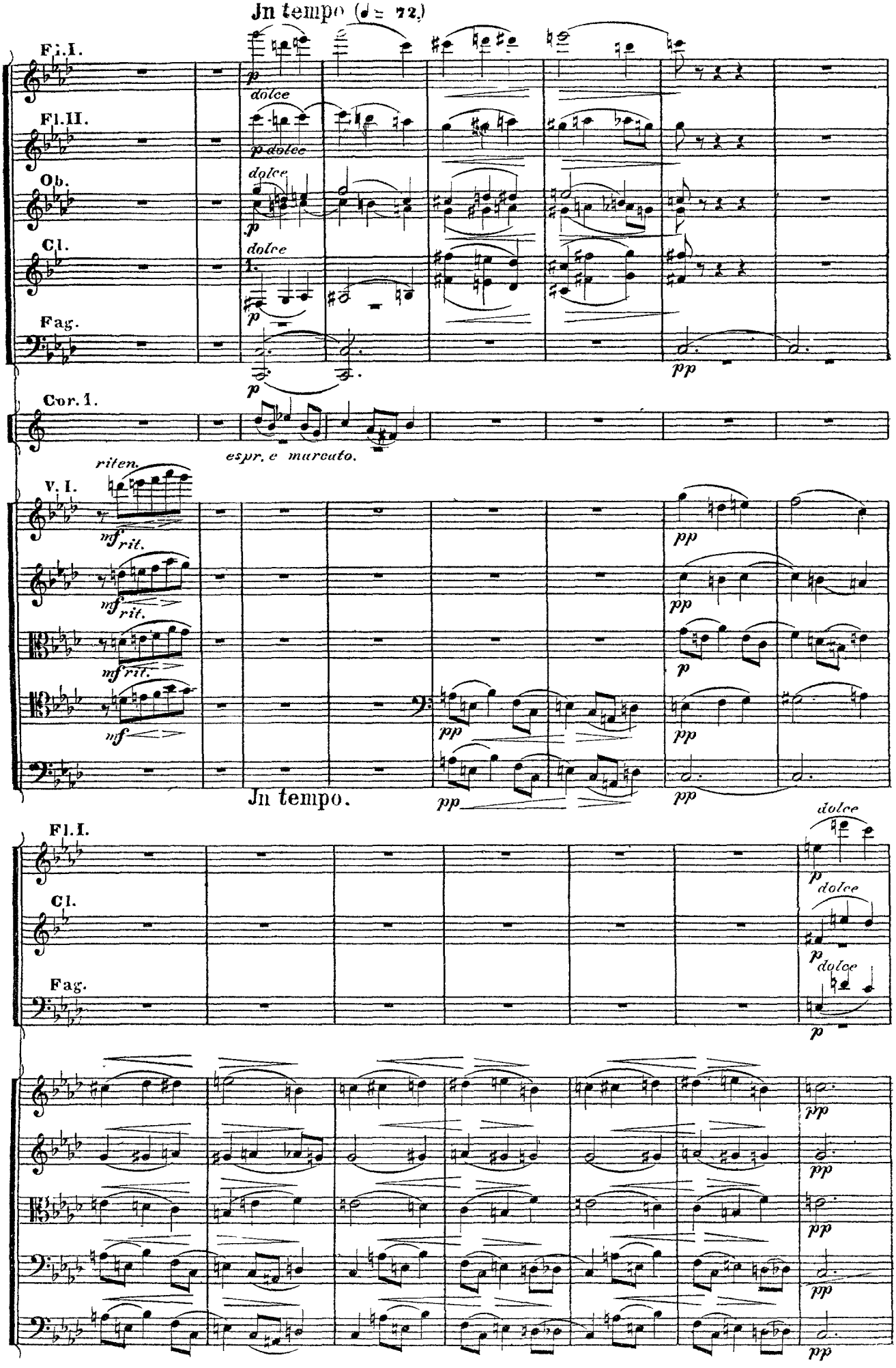

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.1.2.
V. I.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.
V. I.
dolce.
dolce.
dolce.
arco.

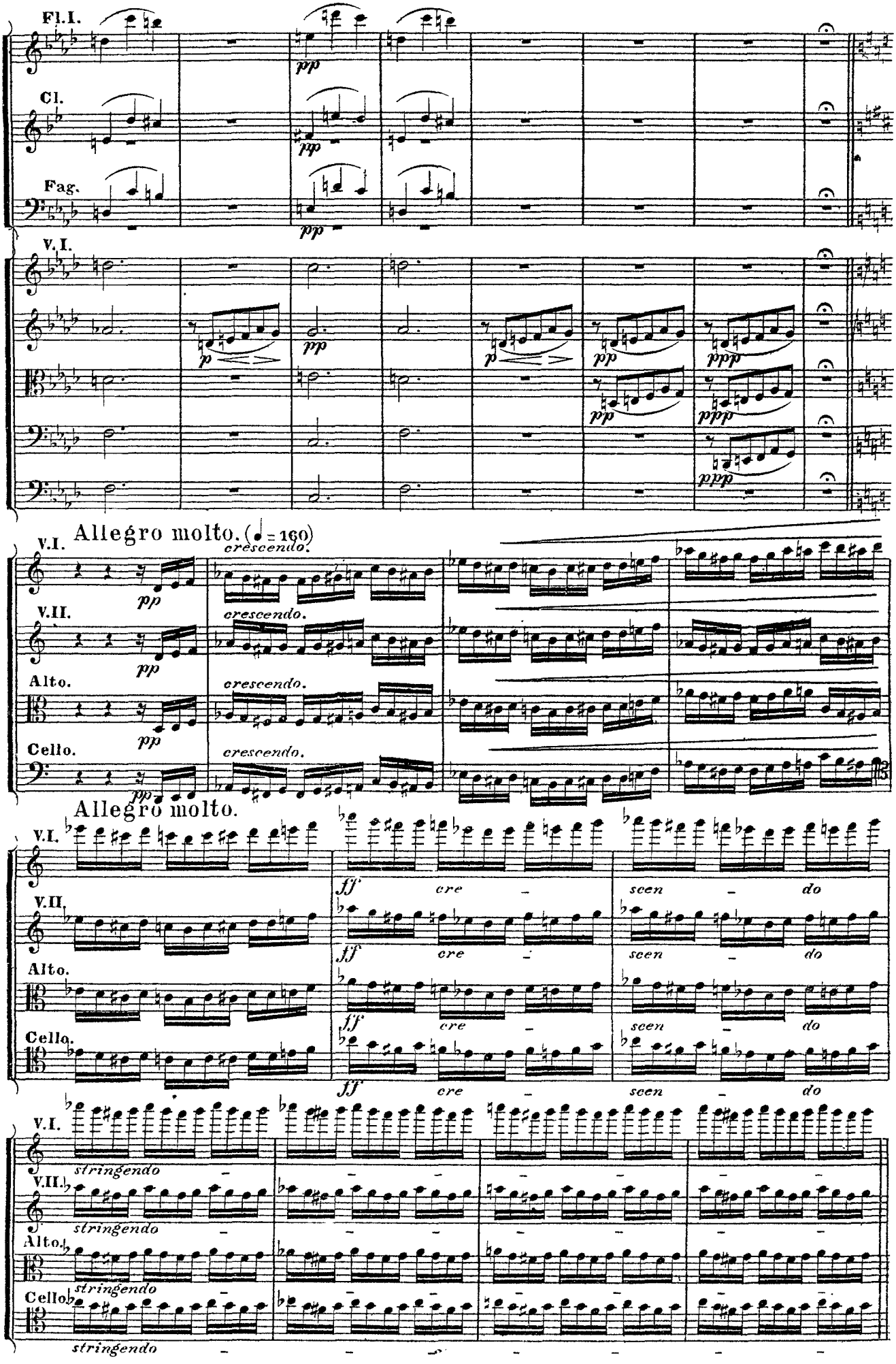
più f
più f
più f
più f
più f
mp
più f
più f
più f
più f
più f

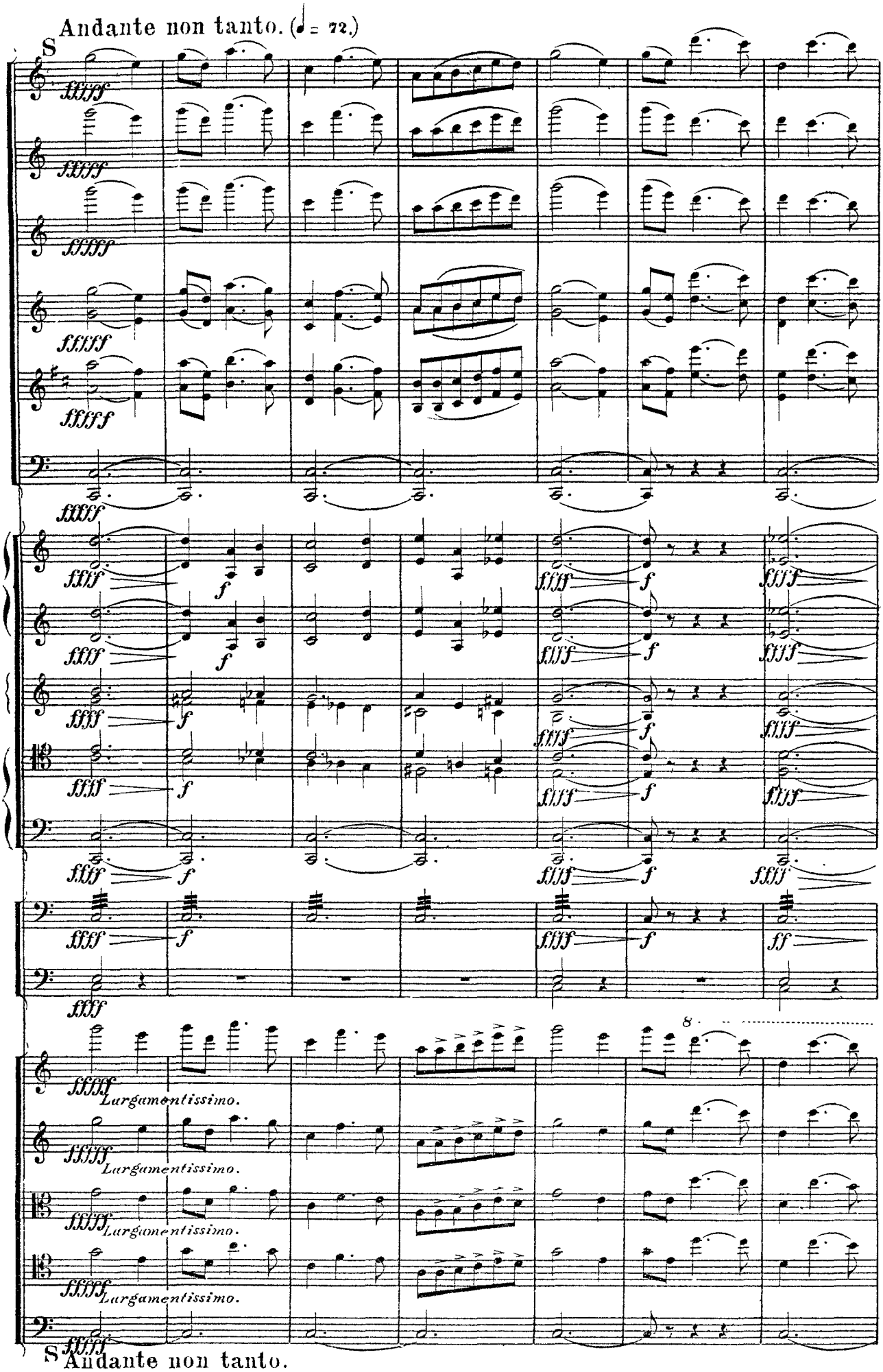

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.3.4.
V.I.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.1.2.
Timp.
V.I.
cresc.
poco cresc.
mf
arco.
mp poco cresc.
ff
p
pp
f

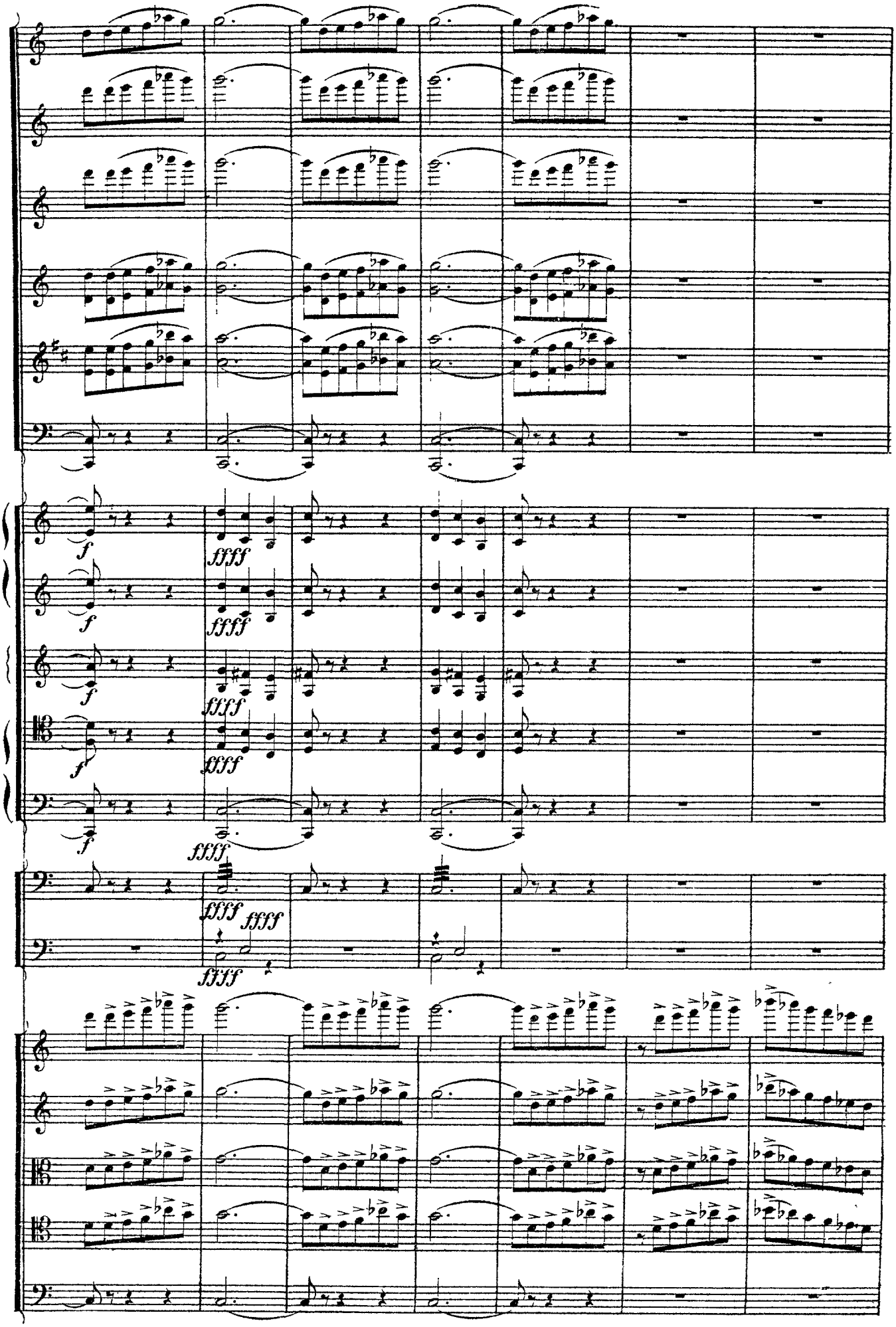

poco animando.
riten.
Andante. (♩= 72.)
mp cresc.
poco cresc.
poco animando.
riten.
Andante.

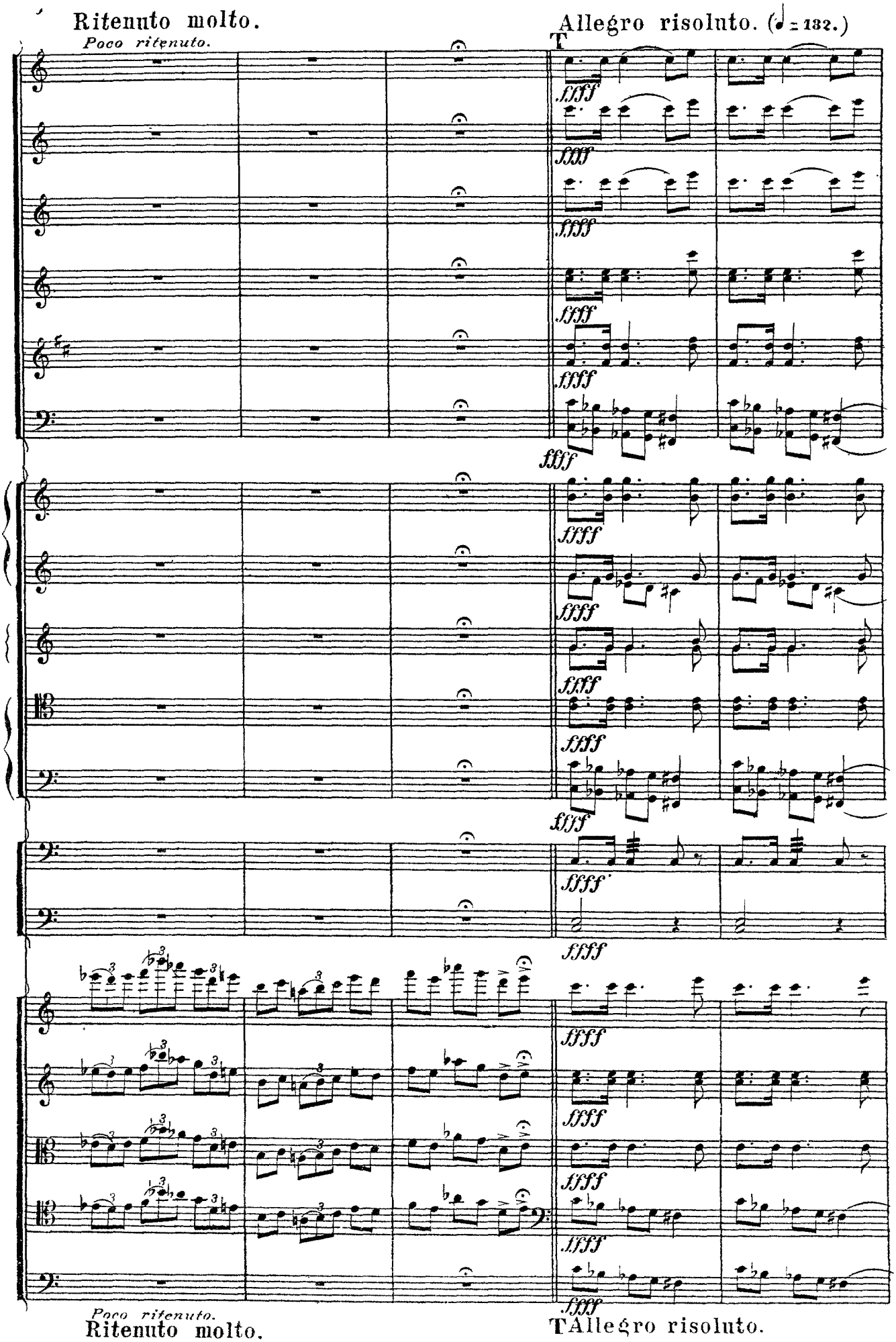

R
Allargando.
fff
un poco marcato
mf
ff
f
8
R
Allargando.

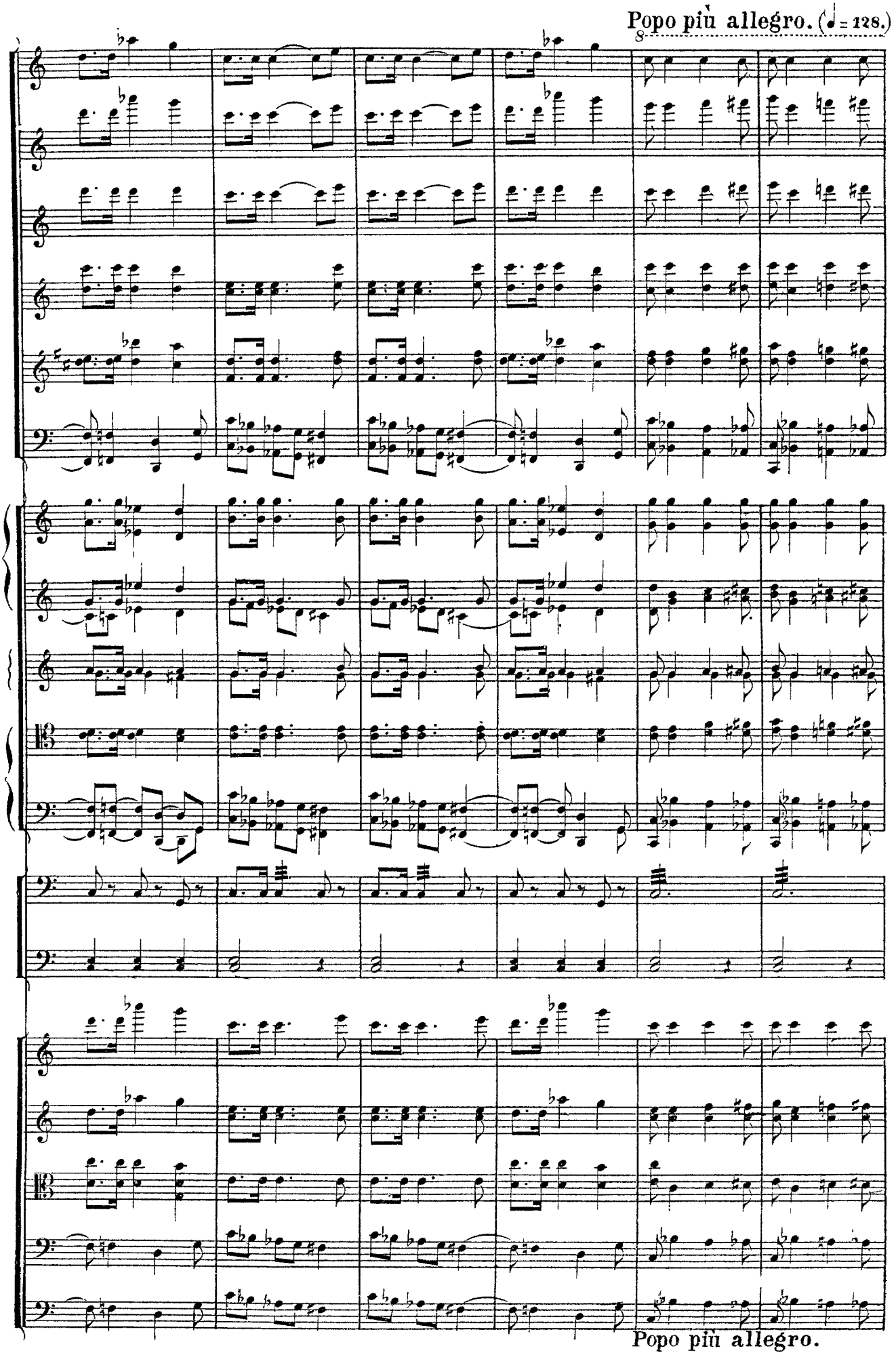

In tempo (♩= 72.)
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. 1.
V. I.
dolce
espr. e marcato.
riten.
rit.
In tempo.


Fl.I.
Cl.
Fag.
V.I.
pp
p
ppp
Allegro molto. (♩ = 160)
crescendo.
V.II.
Alto.
Cello.
Allegro molto.
ff
cre
scen
do
stringendo

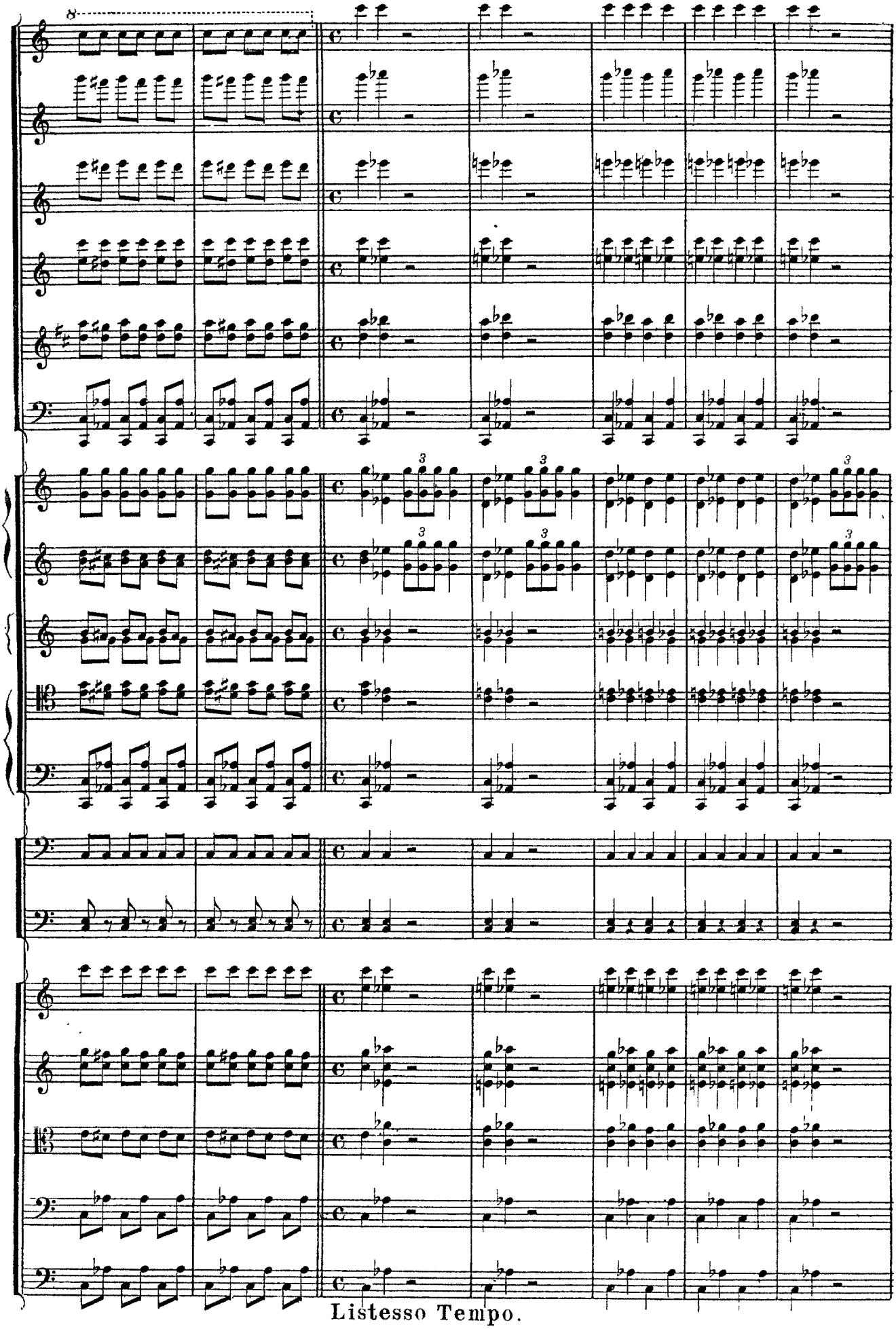

Andante non tanto. (♩ = 72.)
S
Largamentissimo.
Andante non tanto.


f
ffff
ffff
ffff
ffff
ffff
ffff
ffff
ffff

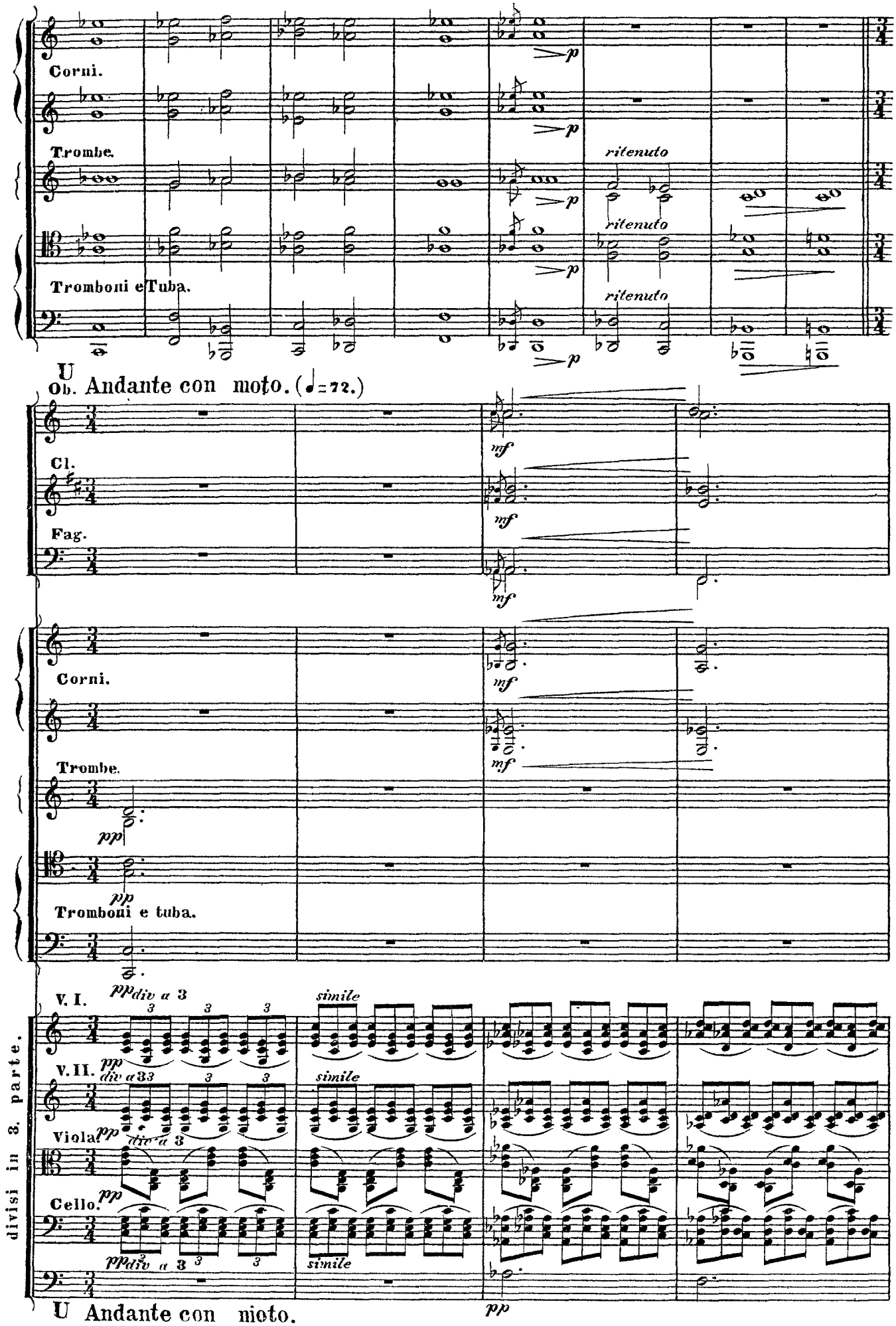

Ritenuto molto.
Poco ritenuto.
Allegro risoluto. (♩ = 132.)
T
ffff
Poco ritenuto.
Ritenuto molto.
T Allegro risoluto.

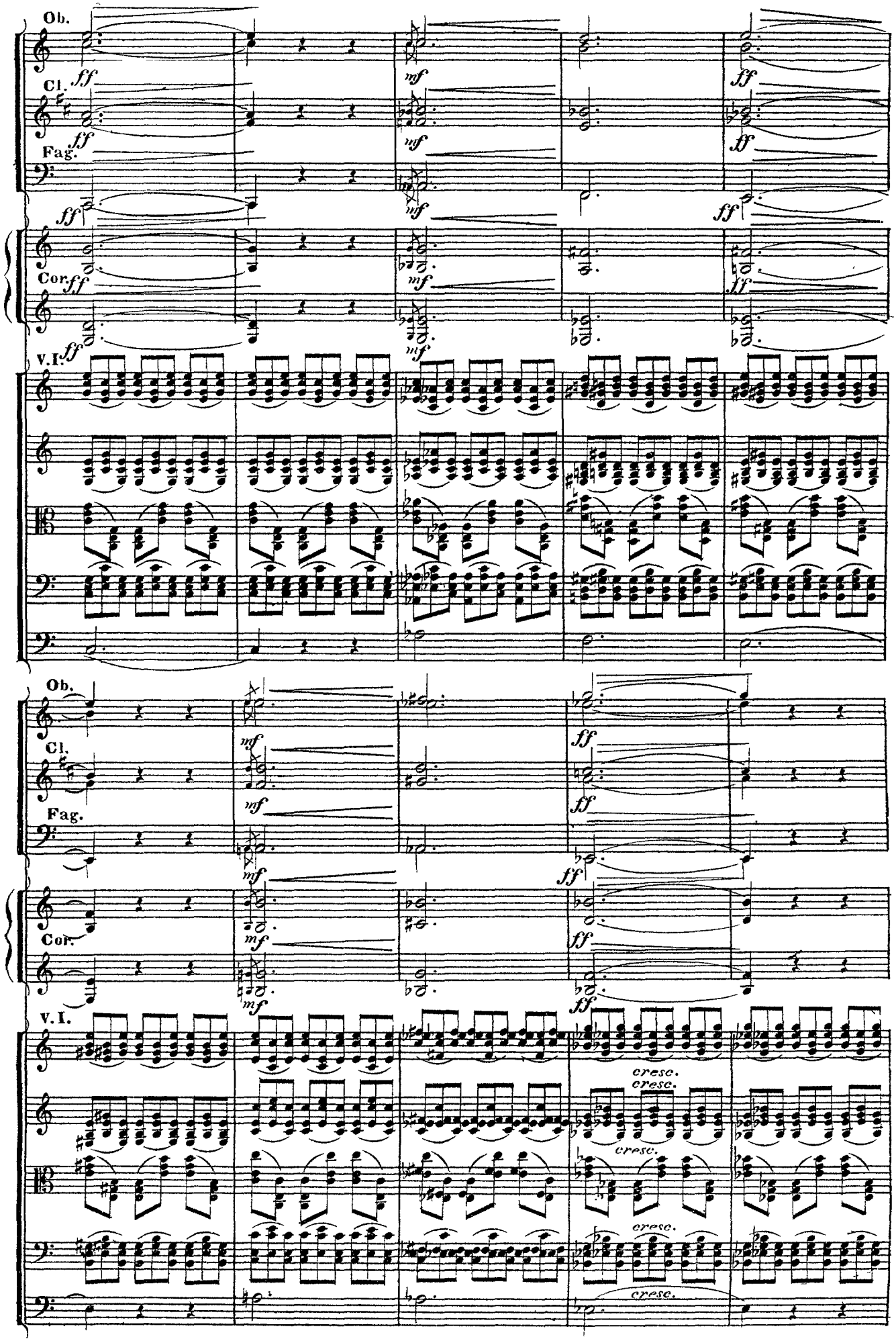

Popo più allegro. (♩= 128.)
Popo più allegro.

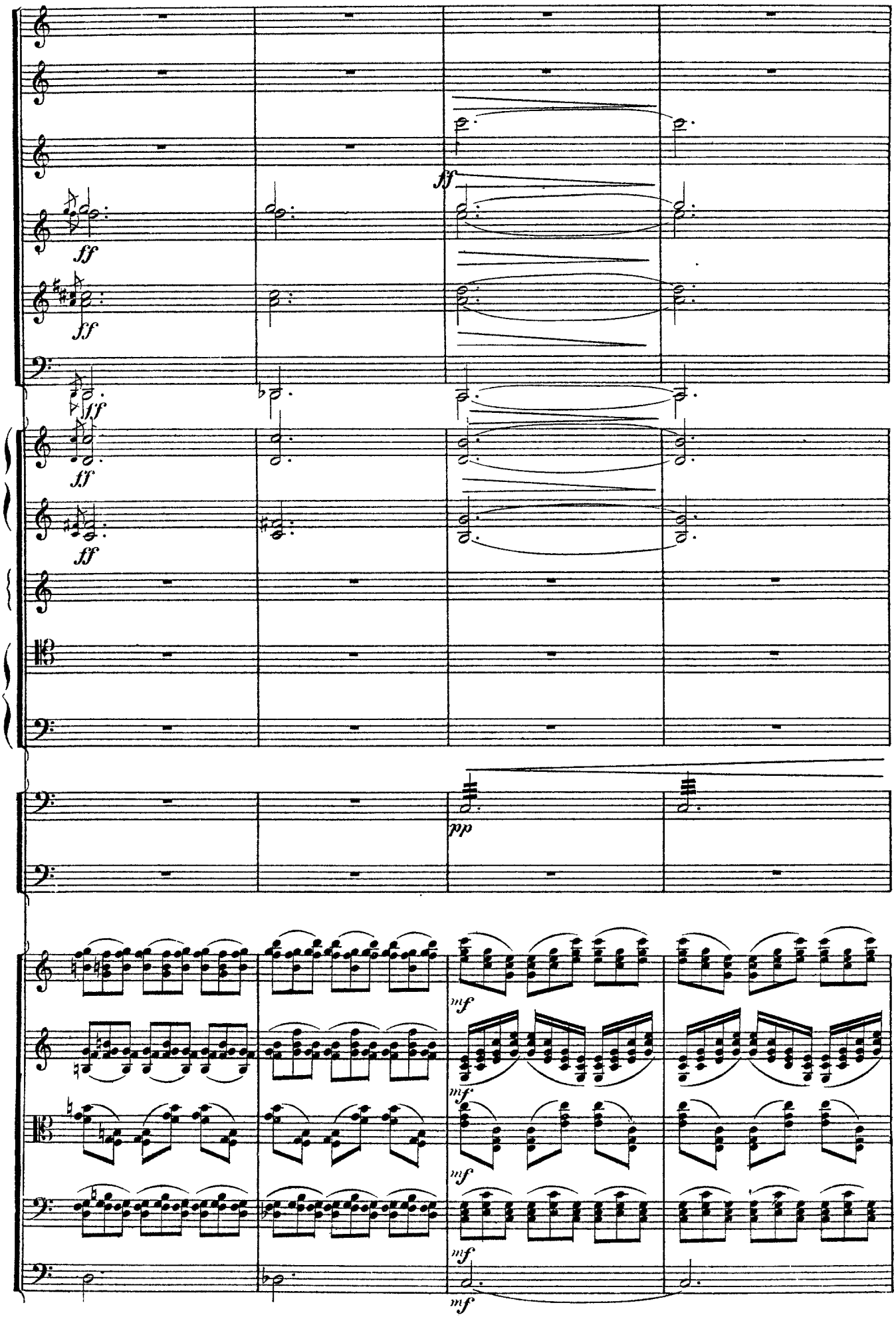
Listesso Tempo.

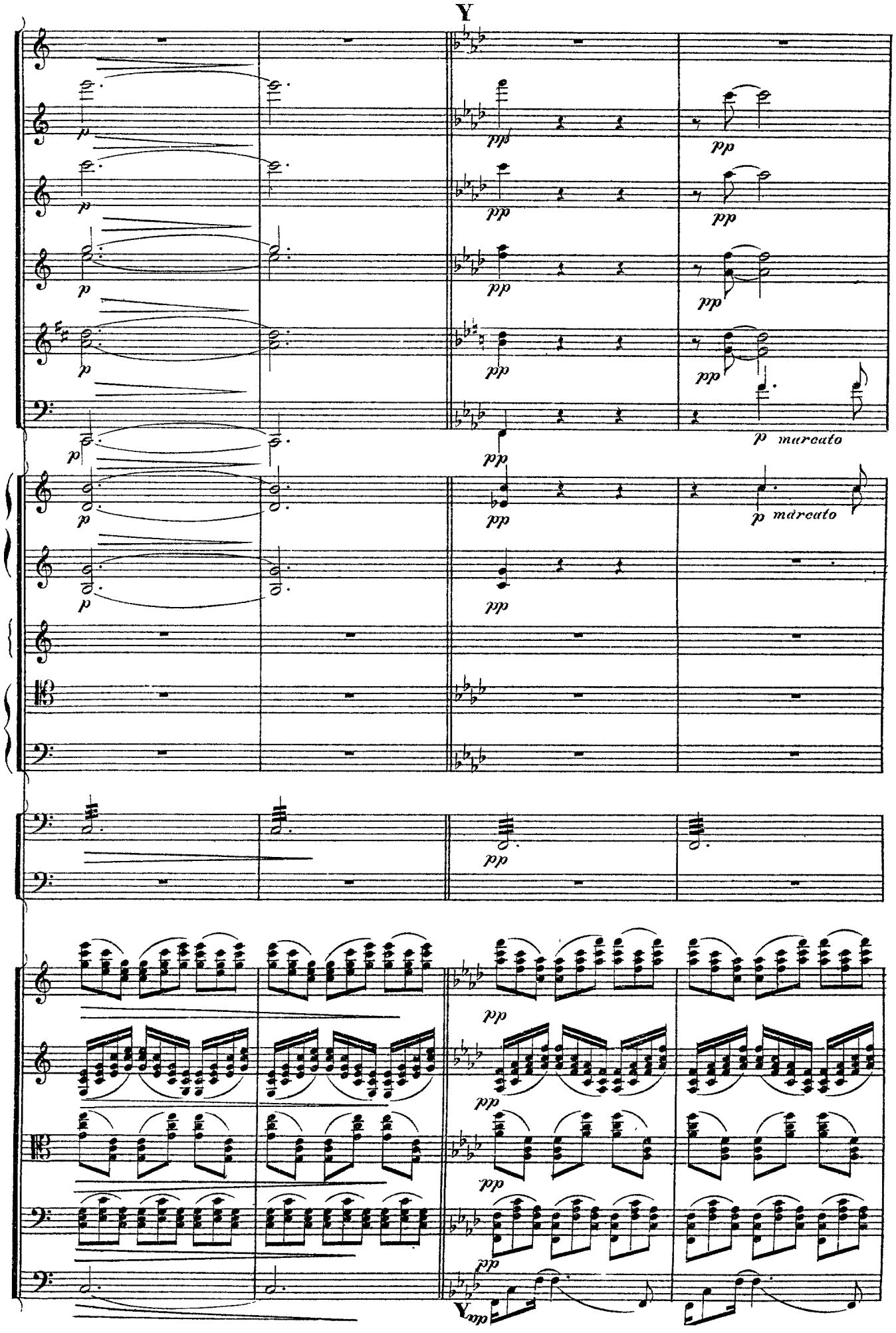


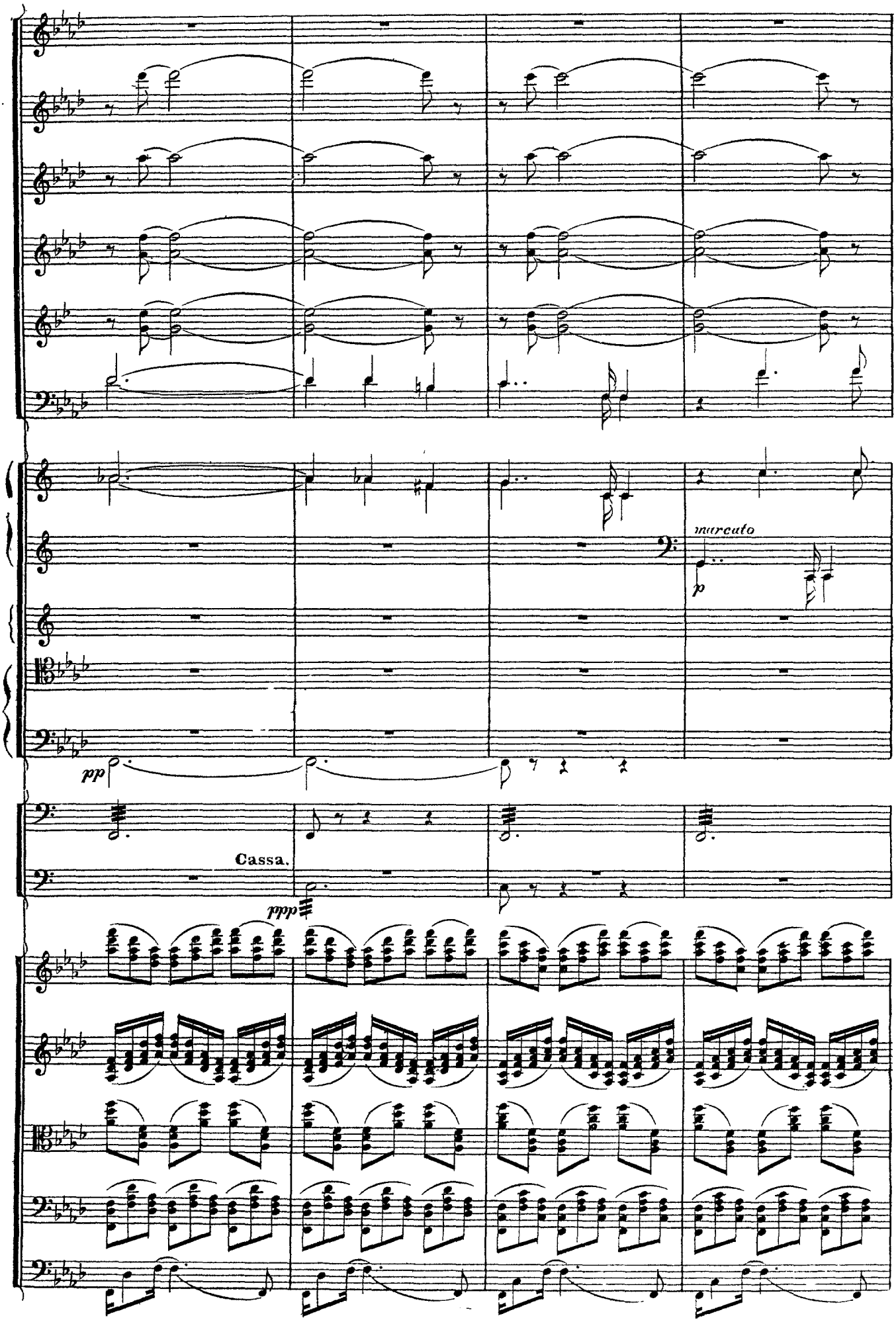
Listesso Tempo.


Corni.
Trombe.
Tromboni e Tuba.
ritenuto
ritenuto
ritenuto
U
Ob. Andante con moto. (♩= 72.)
Cl.
Fag.
Corni.
Trombe.
Tromboni e tuba.
V. I.
V. II.
Viola.
Cello.
divisi in 3. parte.
simile
U Andante con moto.


Ob.
Cl.
Fag.
Cor.
V.I.
cresc.
cresc.
cresc.
cresc.
cresc.


ff
ff
ff
fff
fff
ff
ff
pp
mf
mf
mf
mf
mf


Y
p
pp
p marcato
Vmp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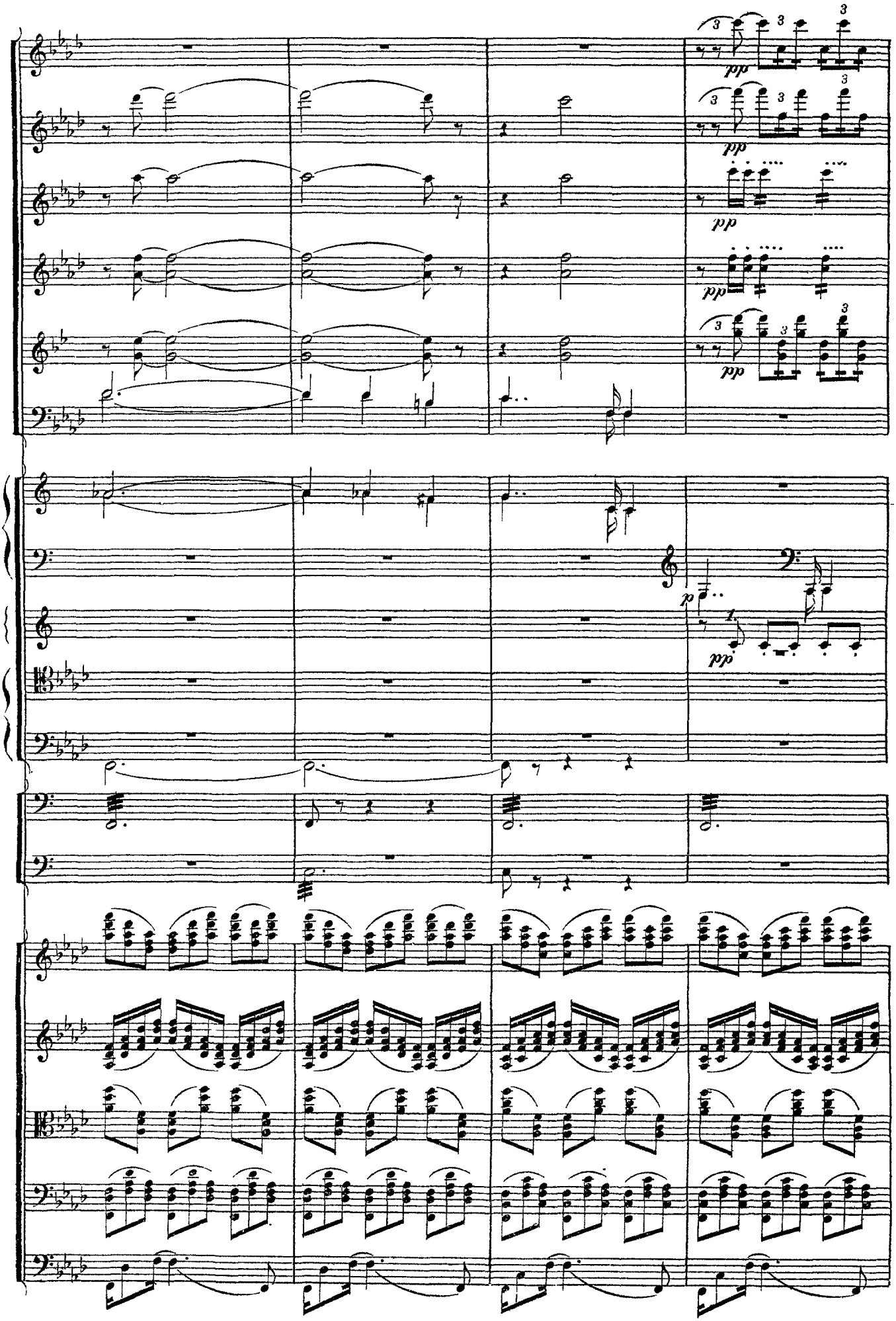
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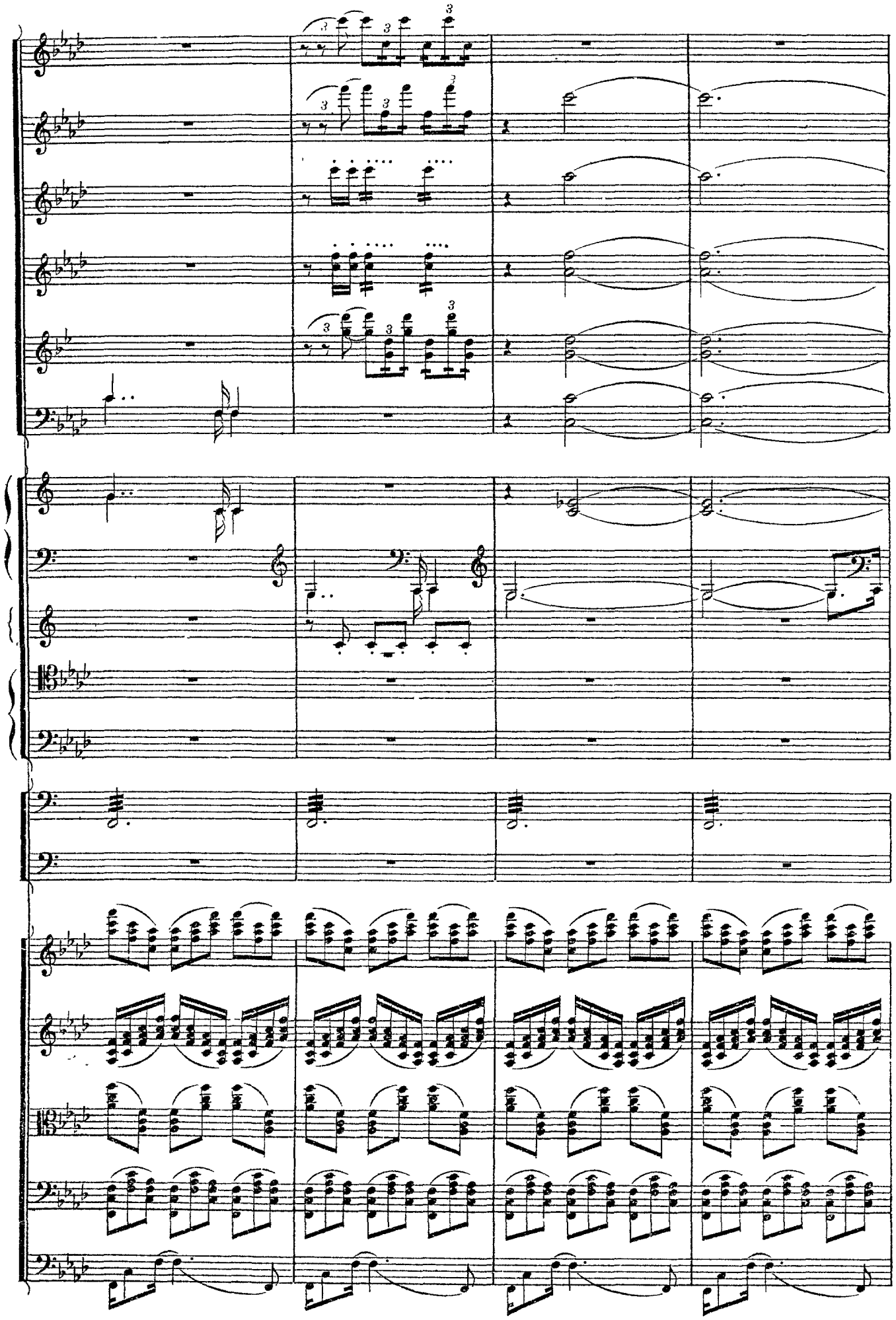

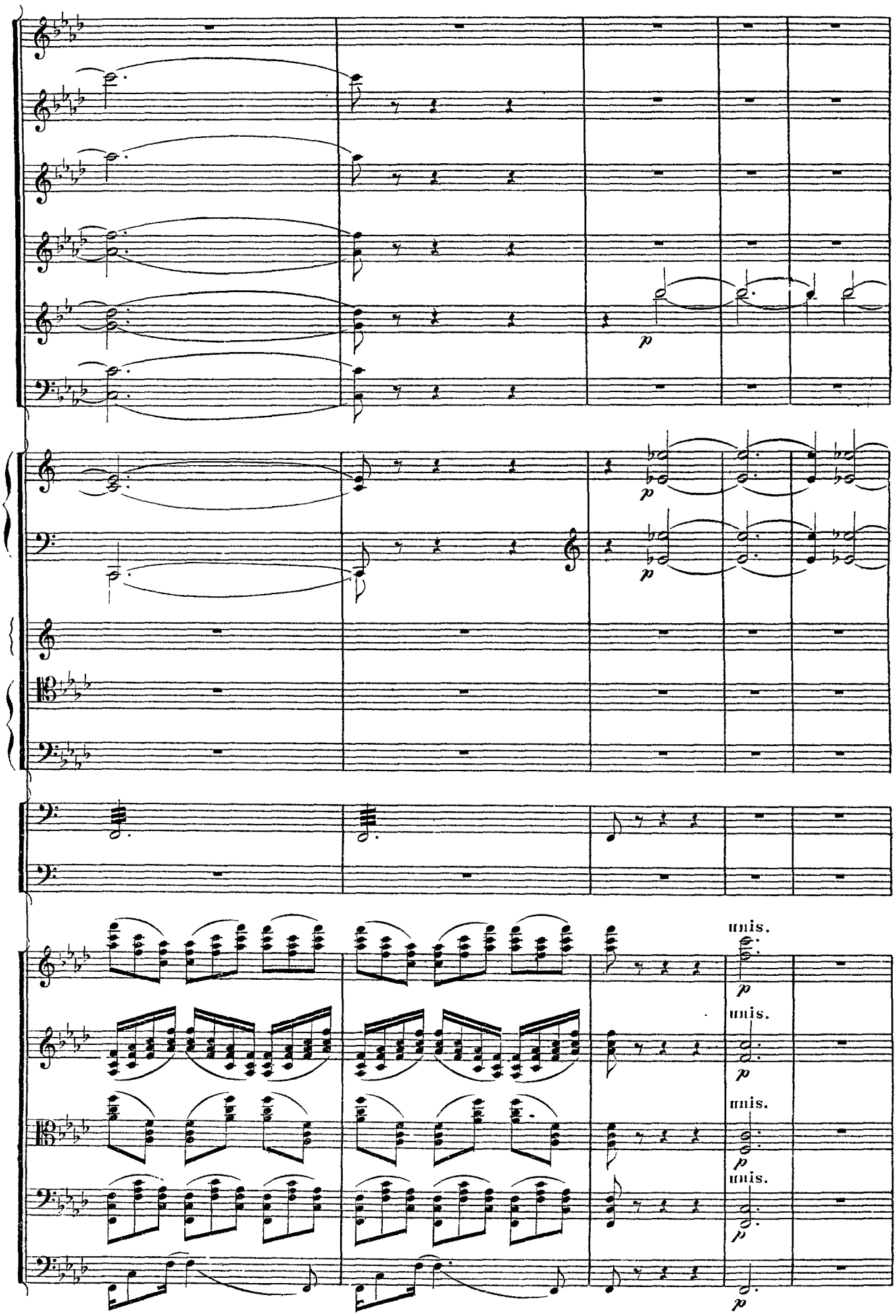
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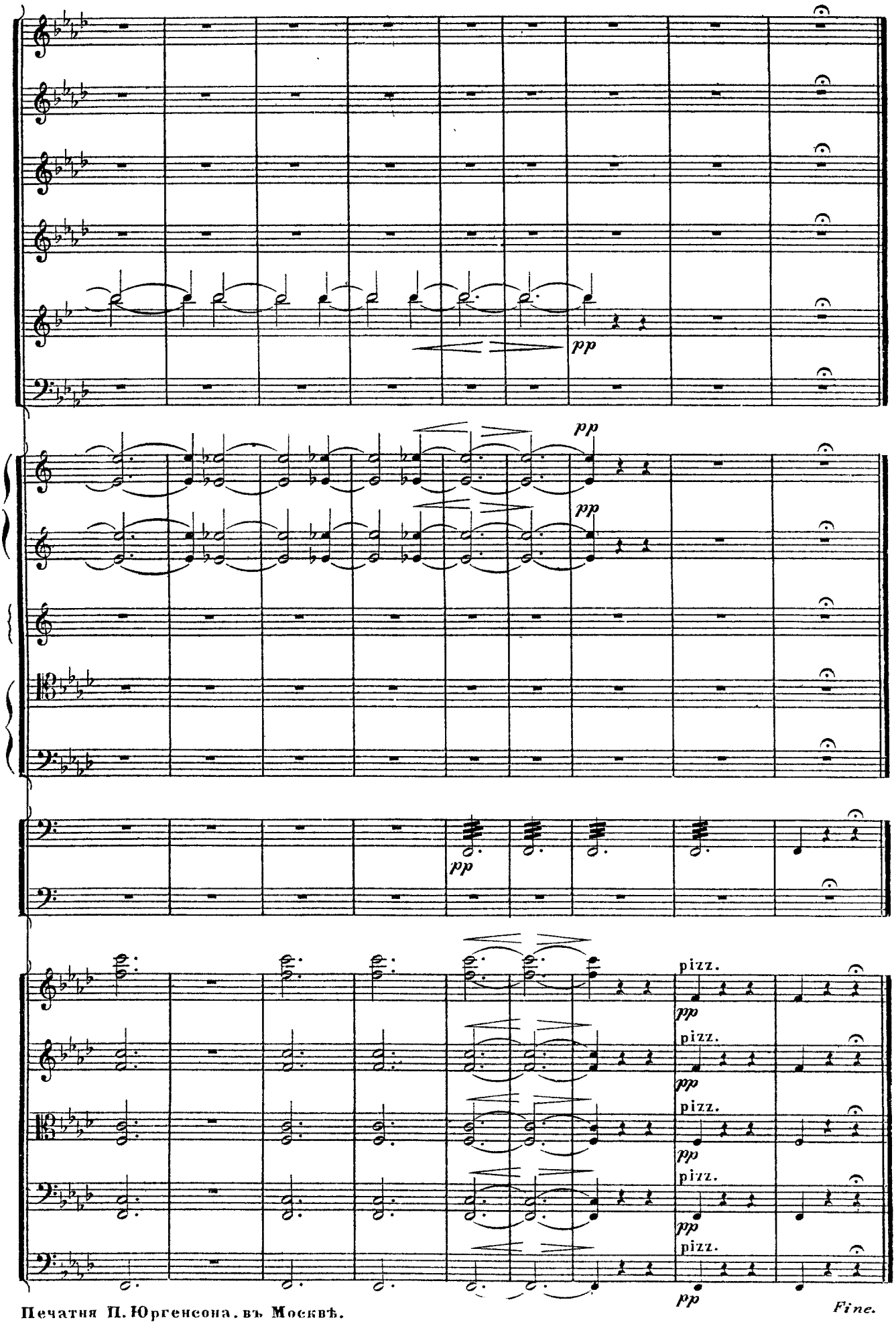

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