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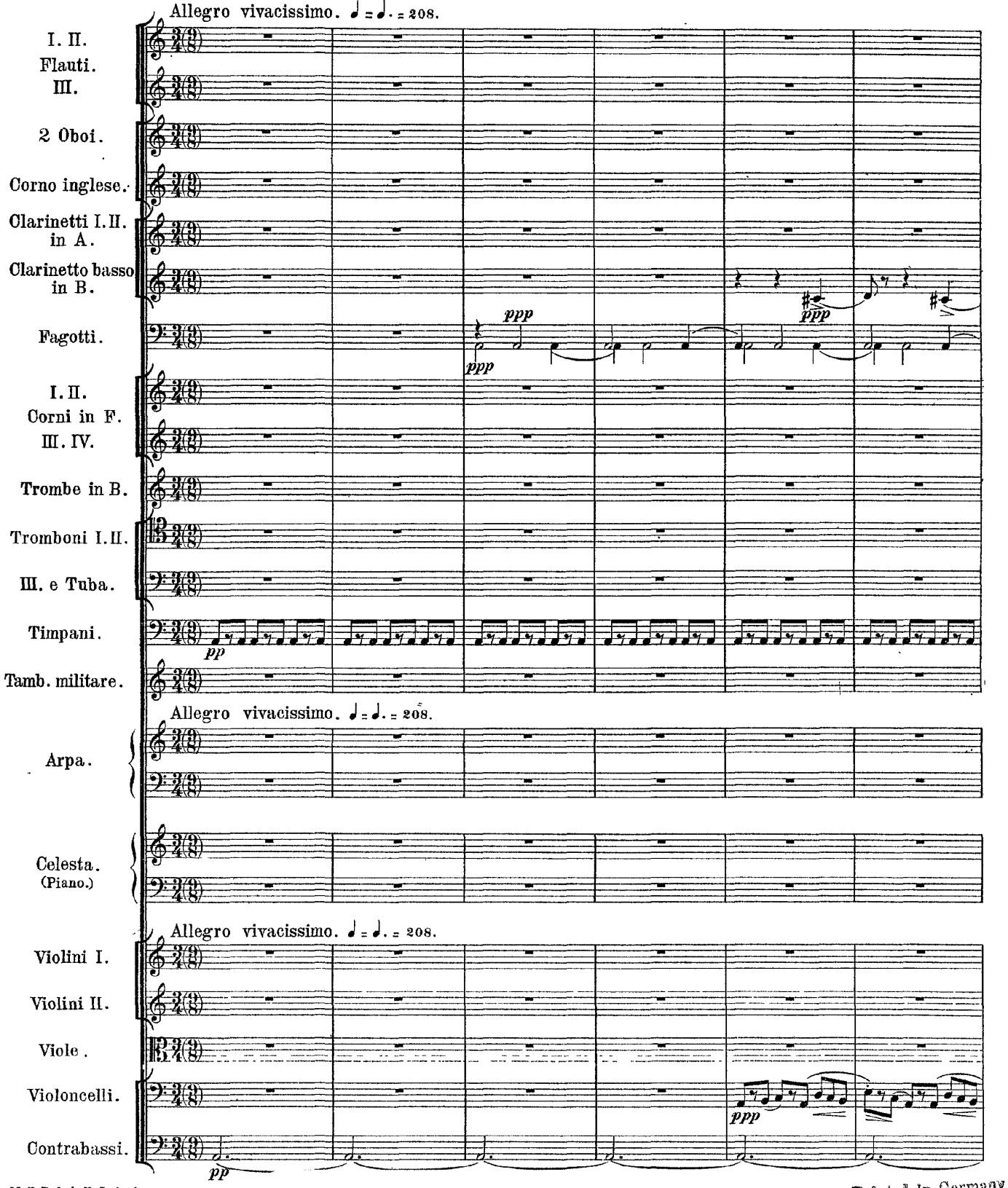
Tchaikovsky

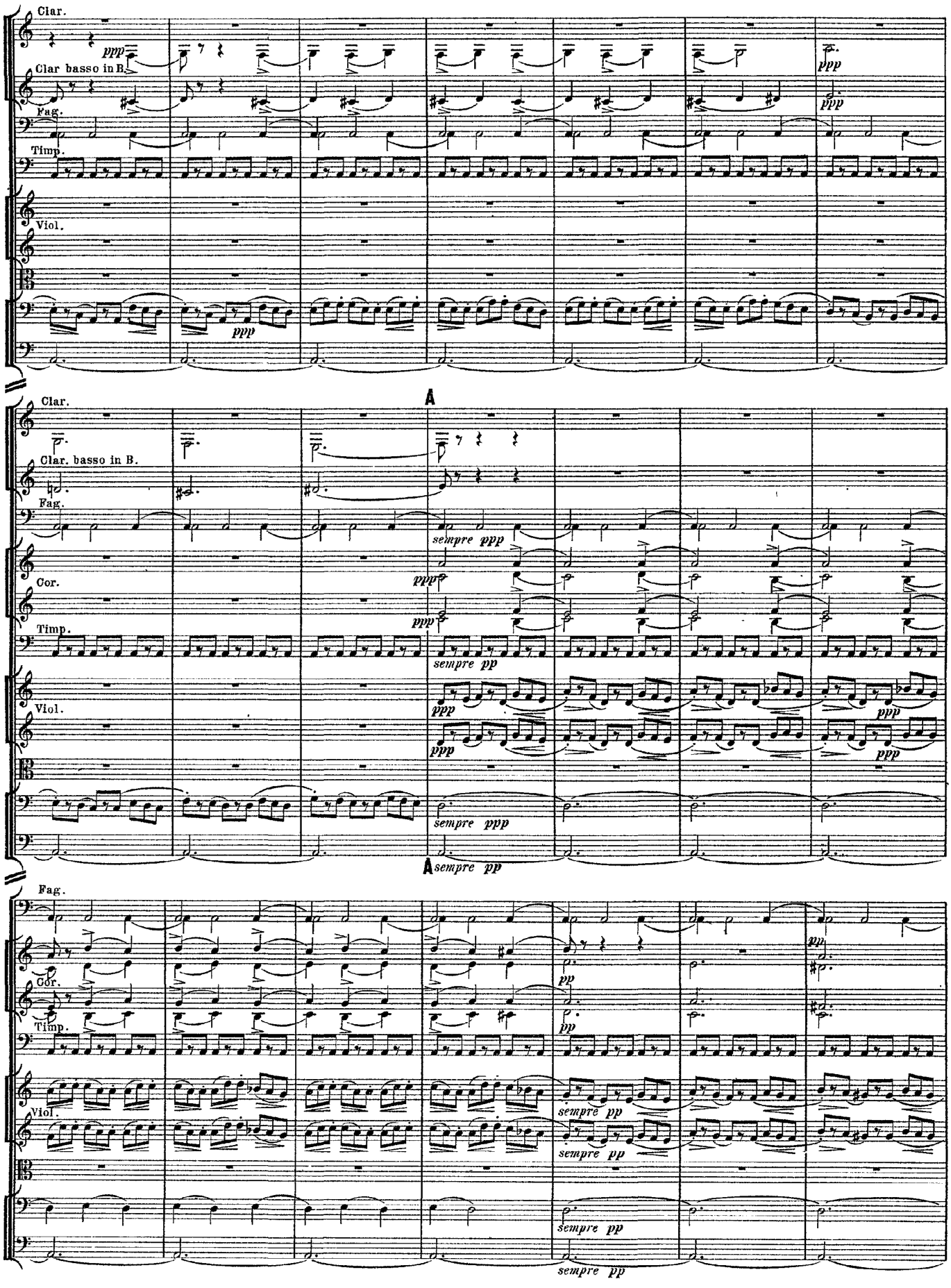
Voyevoda Symphonic Ballad after Mickiewicz

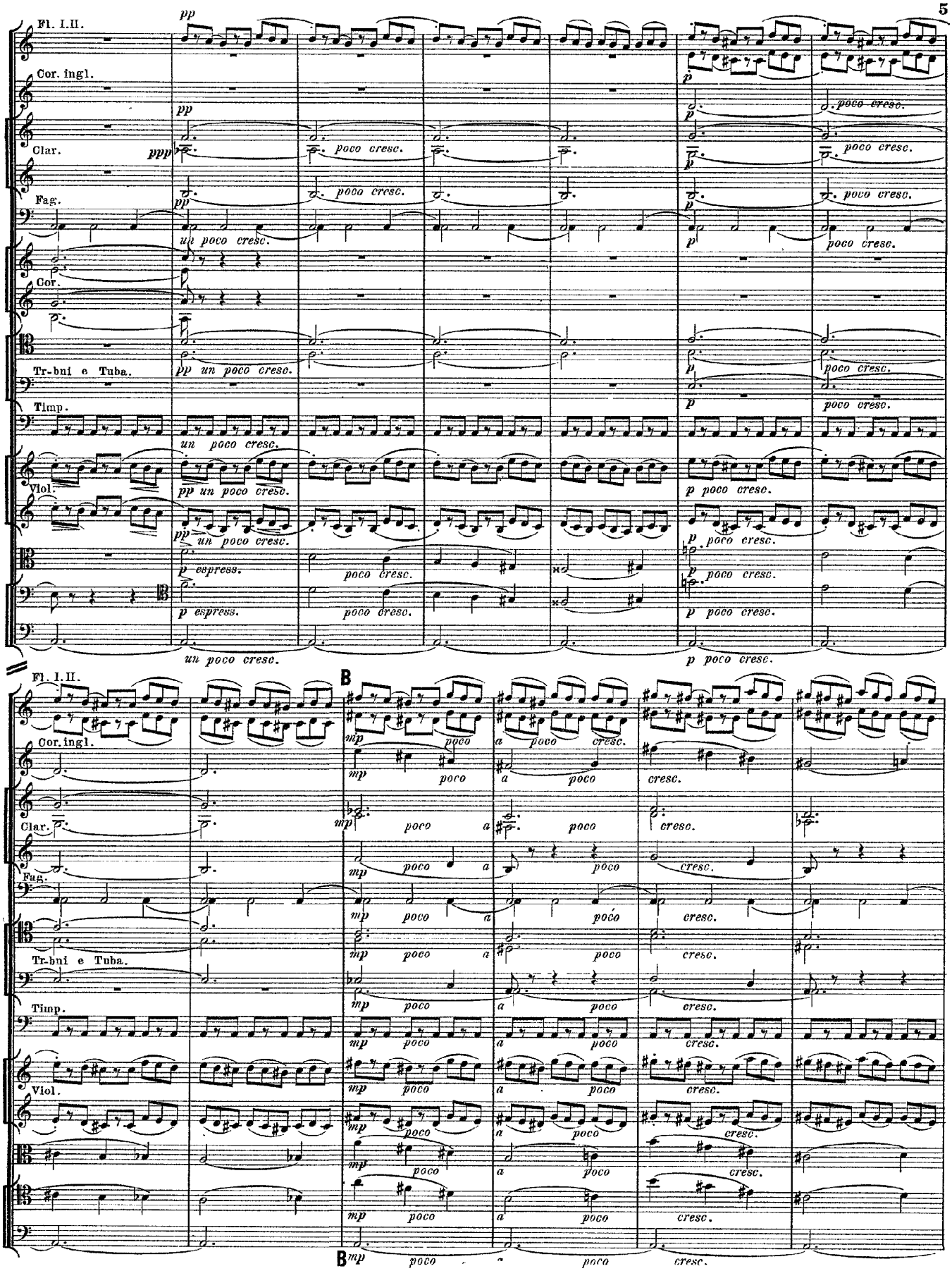
Op. 78

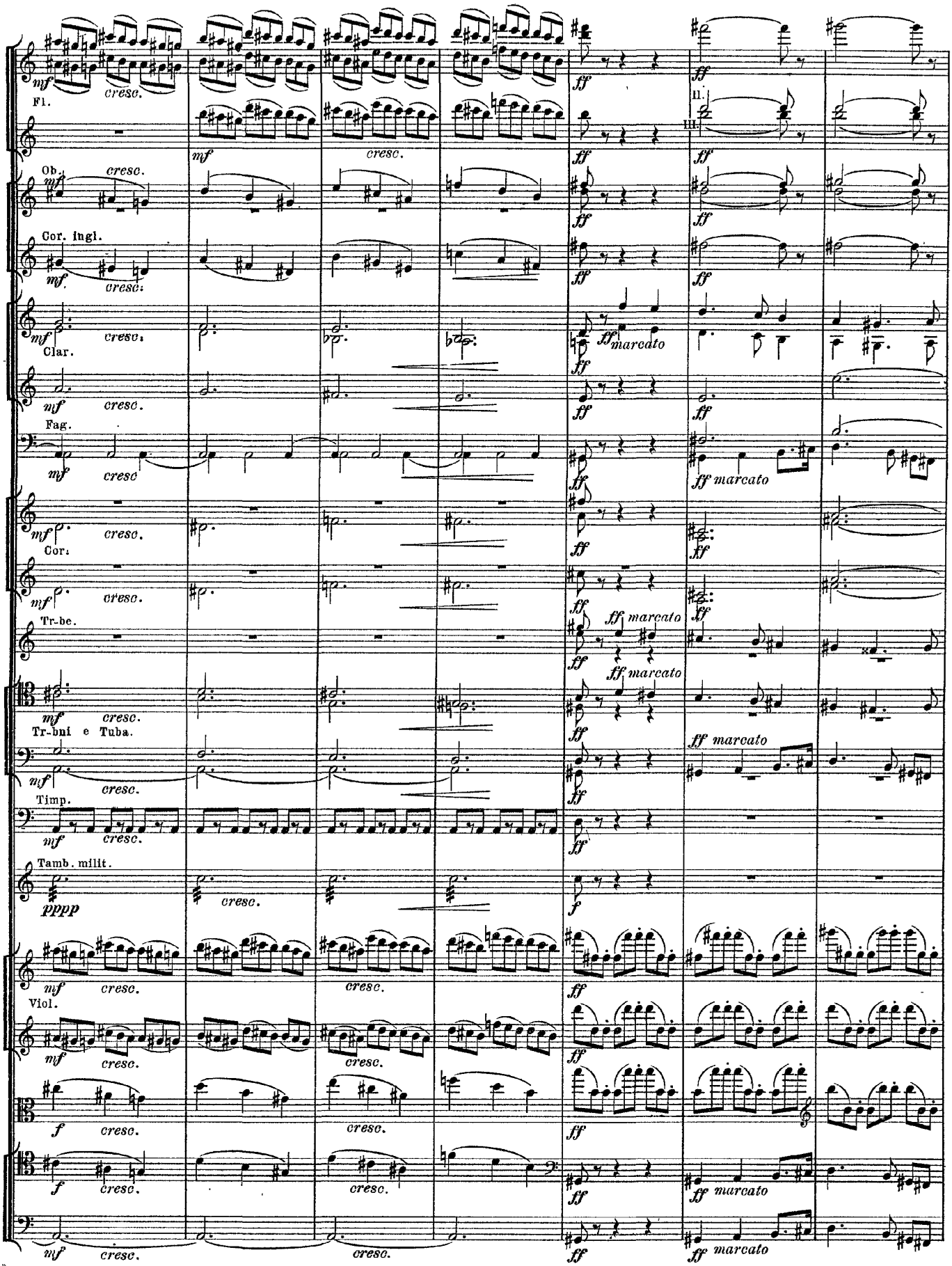


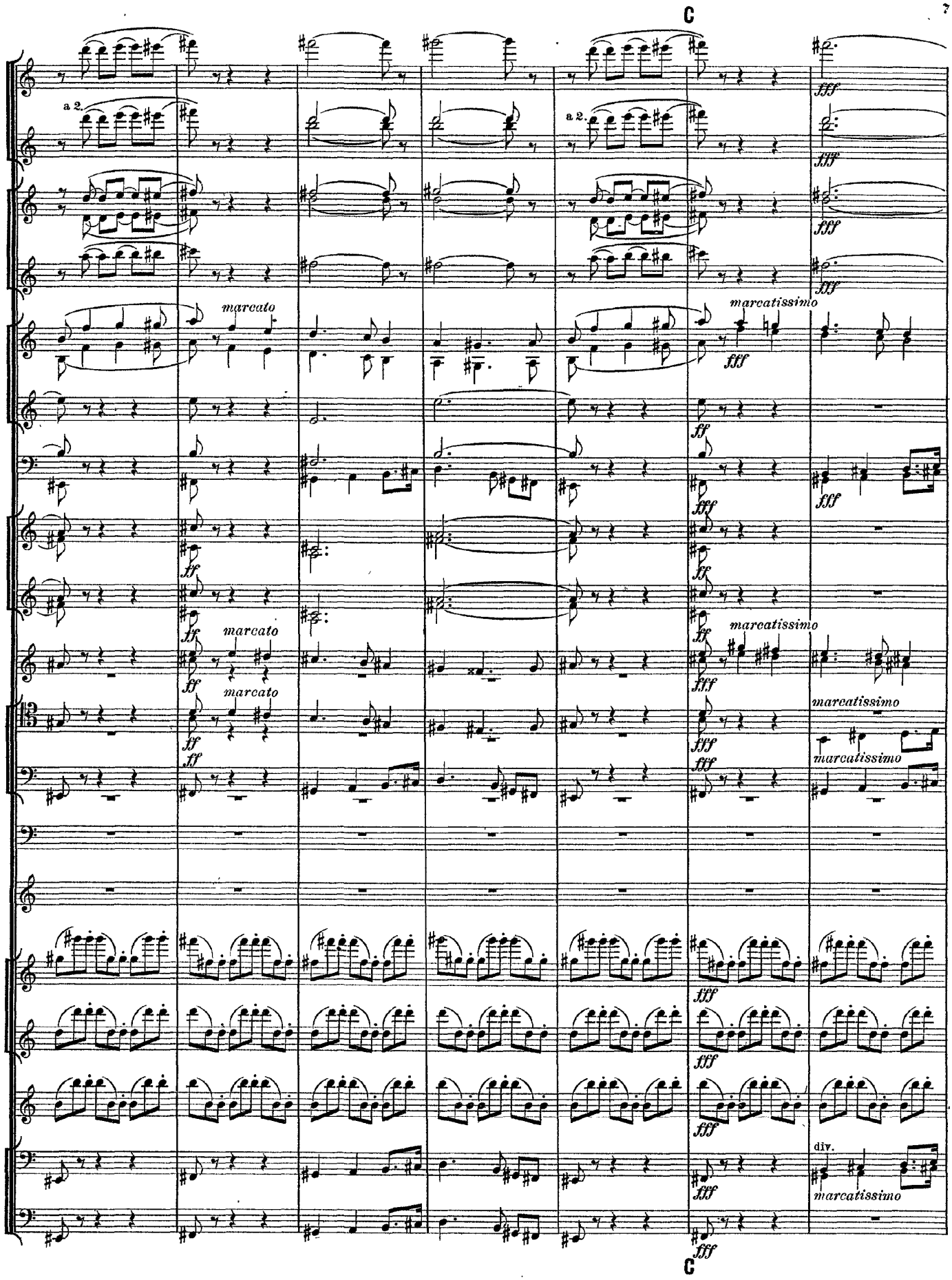
M. P. Belaieff, Leipzig.

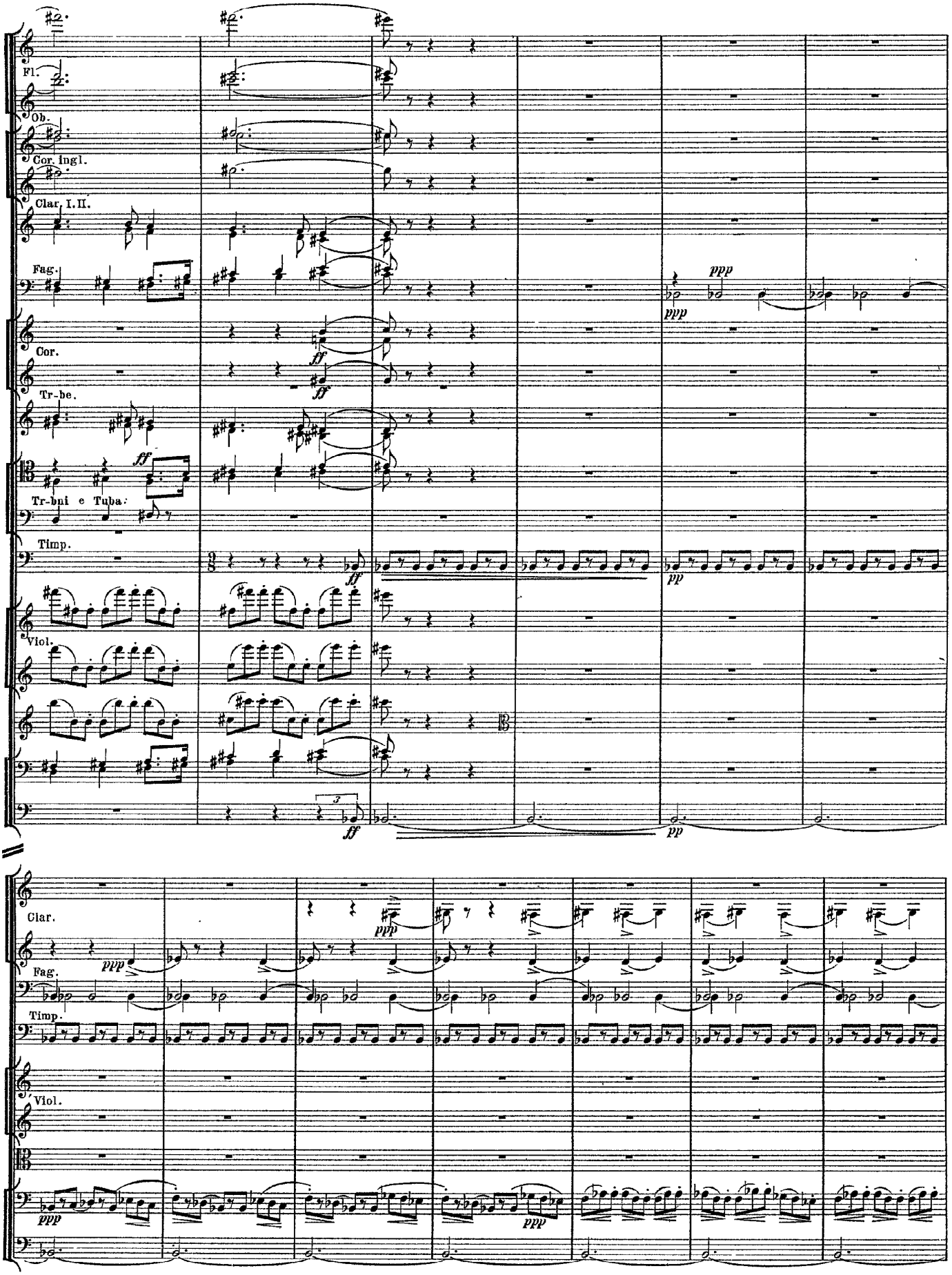
Printed in Germany

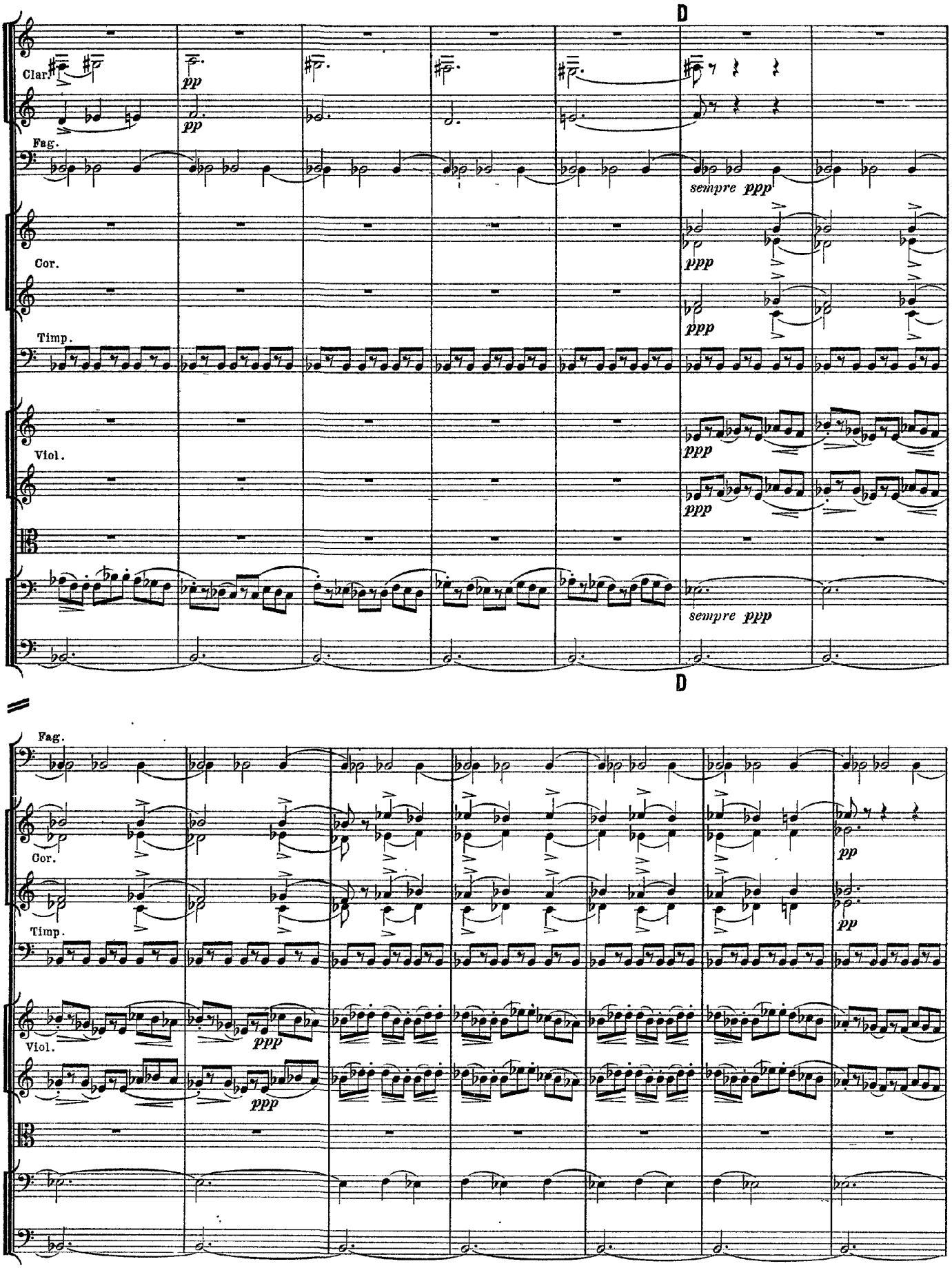

Clar.
Clar basso in B.
Fag.
Timp.
Viol.
ppp
A
sempre ppp
Cor.
sempre pp
pp

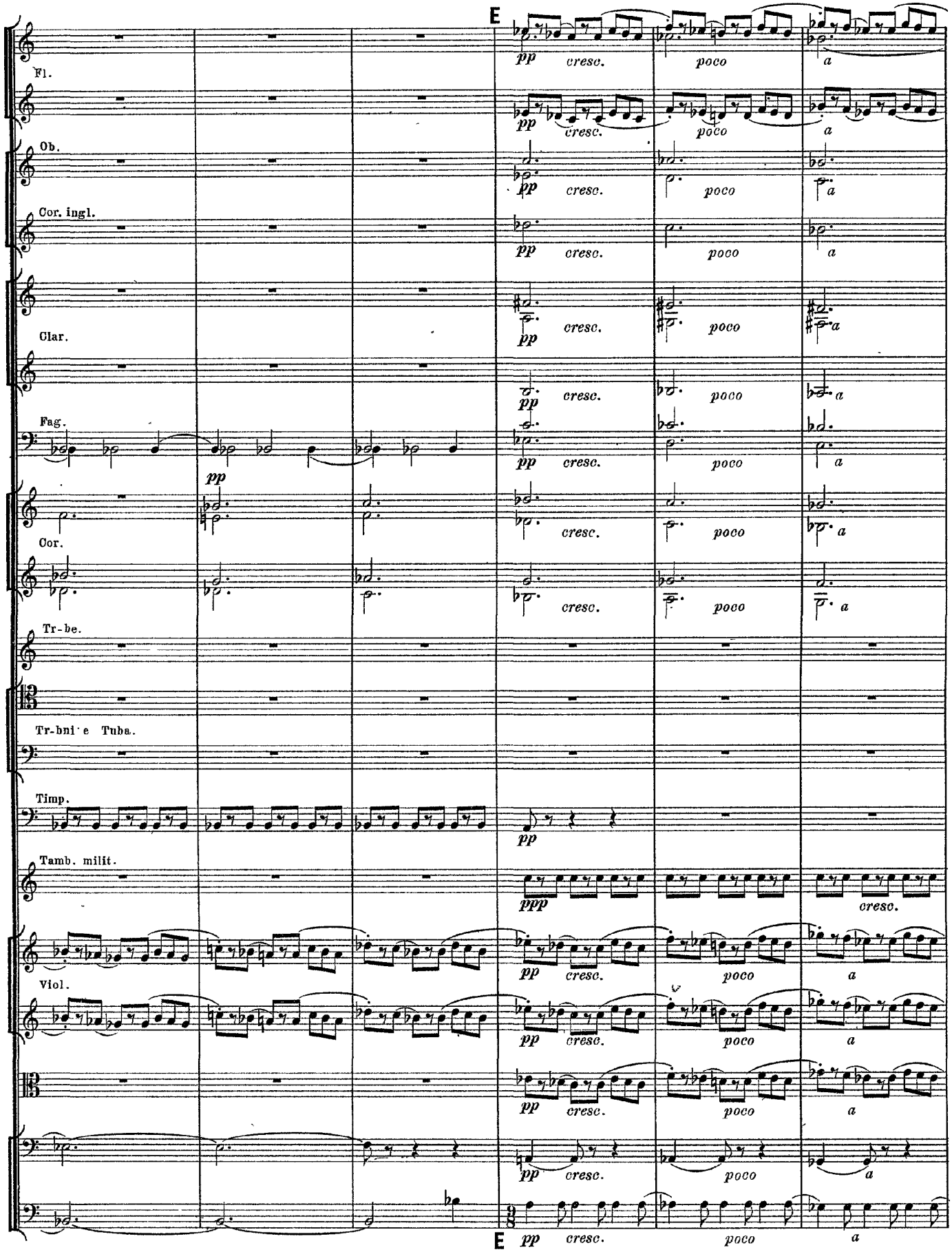

5
Fl. I.II.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-bni e Tuba.
Timp.
Viol.
pp
ppp
poco cresc.
un poco cresc.
pp un poco cresc.
p poco cresc.
p espress.
B
mp poco a poco cresc.

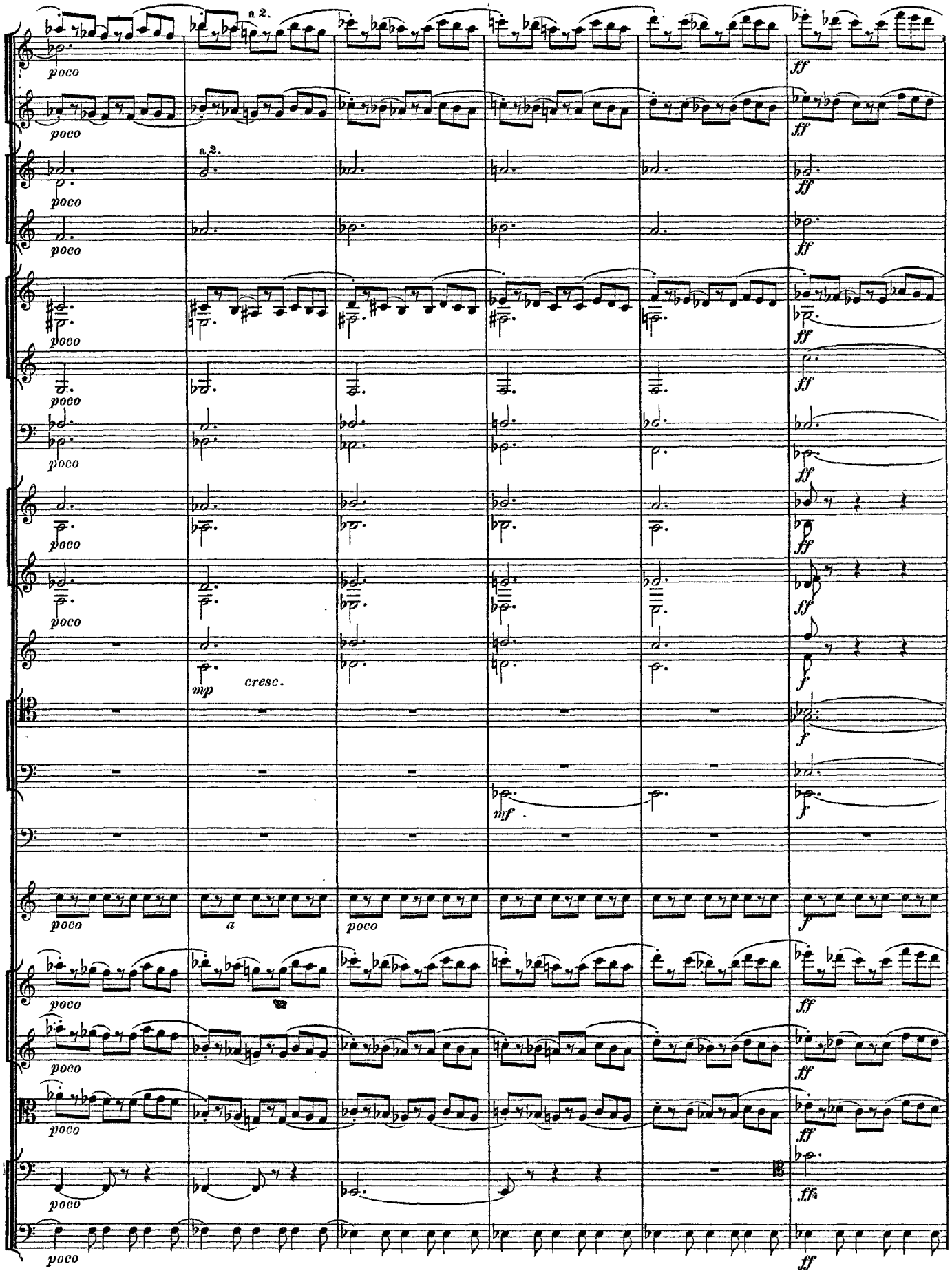

Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb. milit.
Viol.
mf cresc.
ff
ff marcato
pppp
f
II.
III.

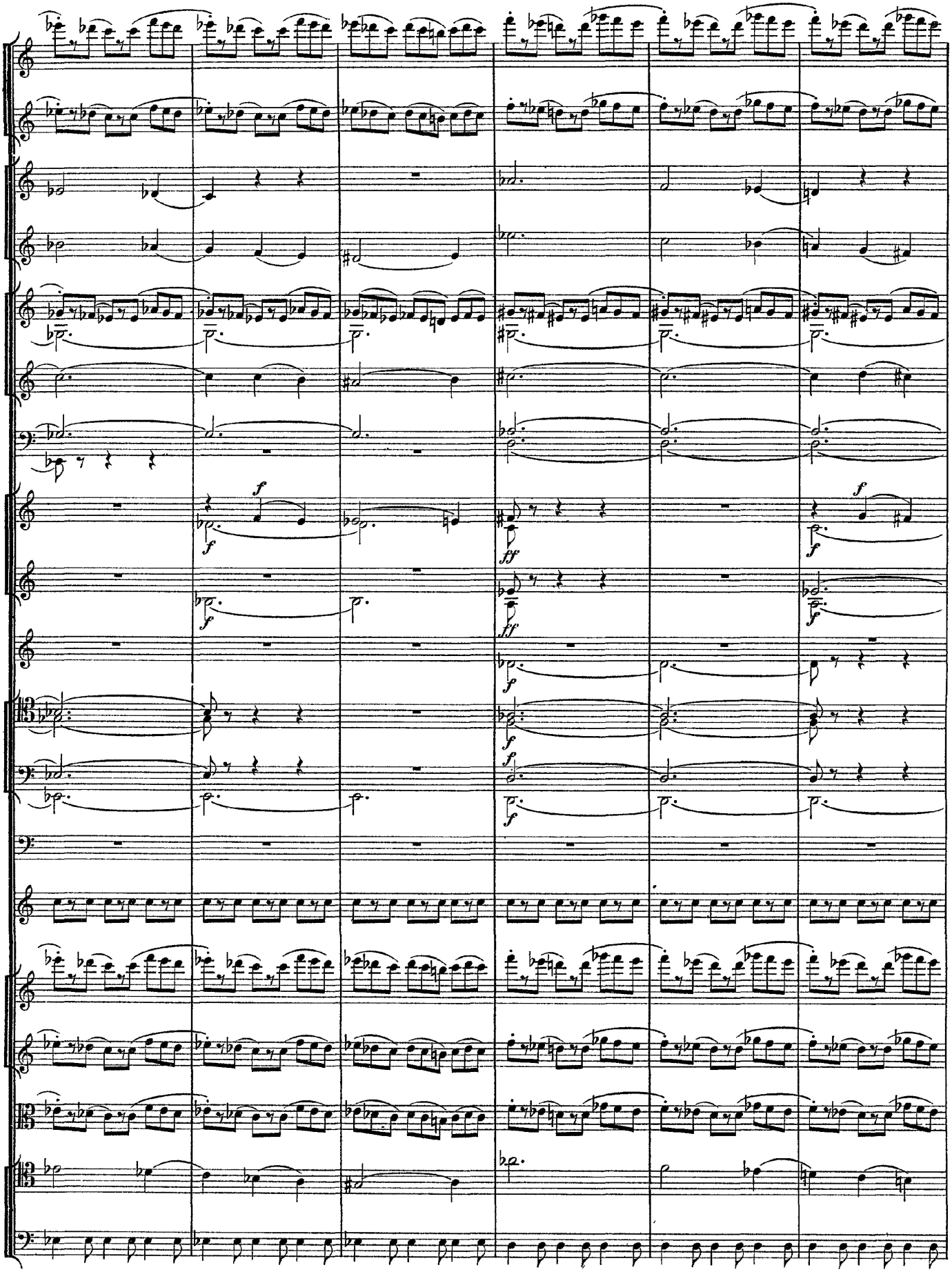

C
a 2.
fff
marcato
marcatissimo
ff
div.
C

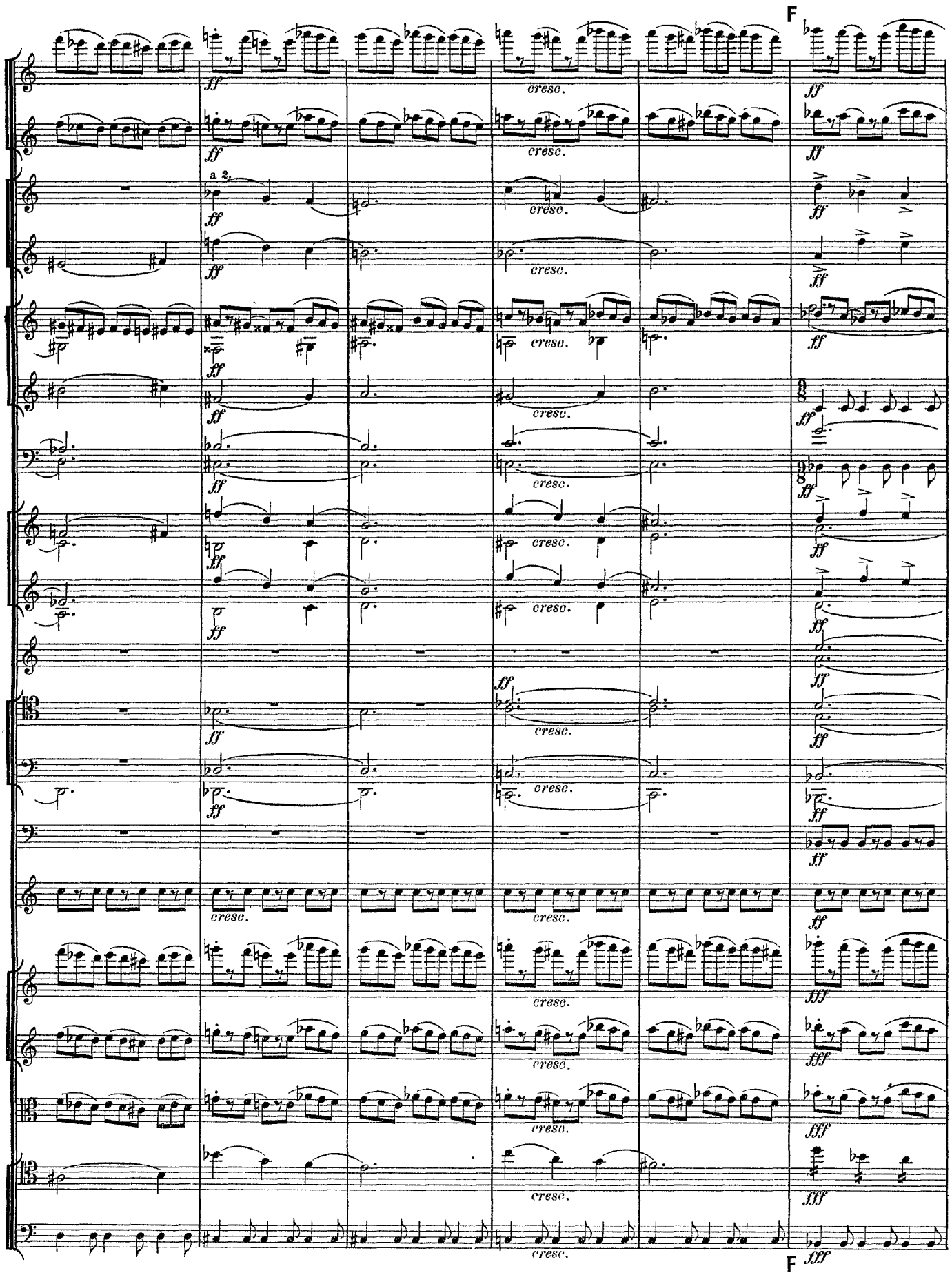

Fl.
Ob.
Cor. ingl.
Clar. I. II.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Viol.
Clar.
Fag.
Timp.
Viol.

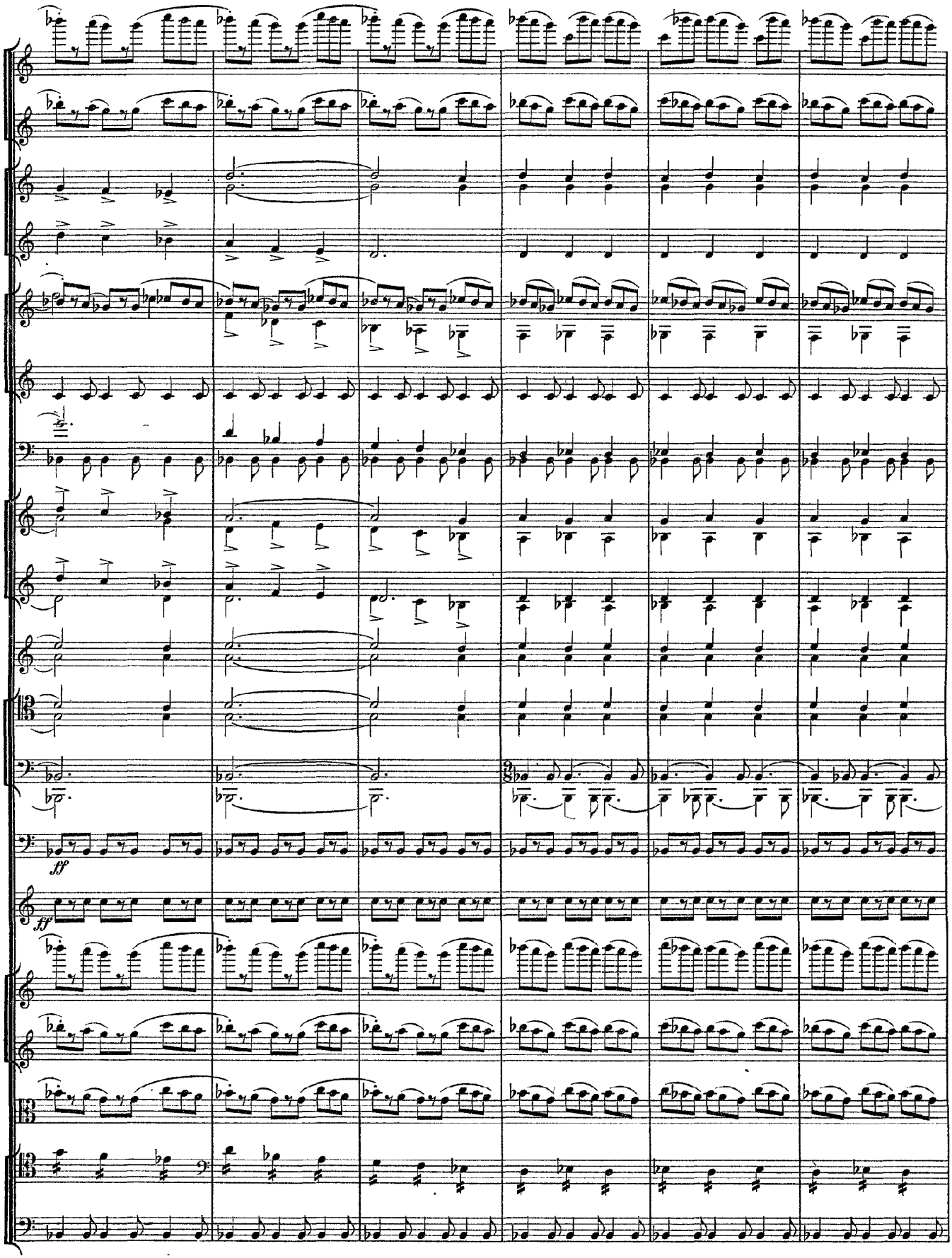

D
Clar.
pp
Fag.
sempre ppp
Cor.
ppp
Timp.
Viol.
D
Fag.
Cor.
pp
Timp.
Viol.
ppp

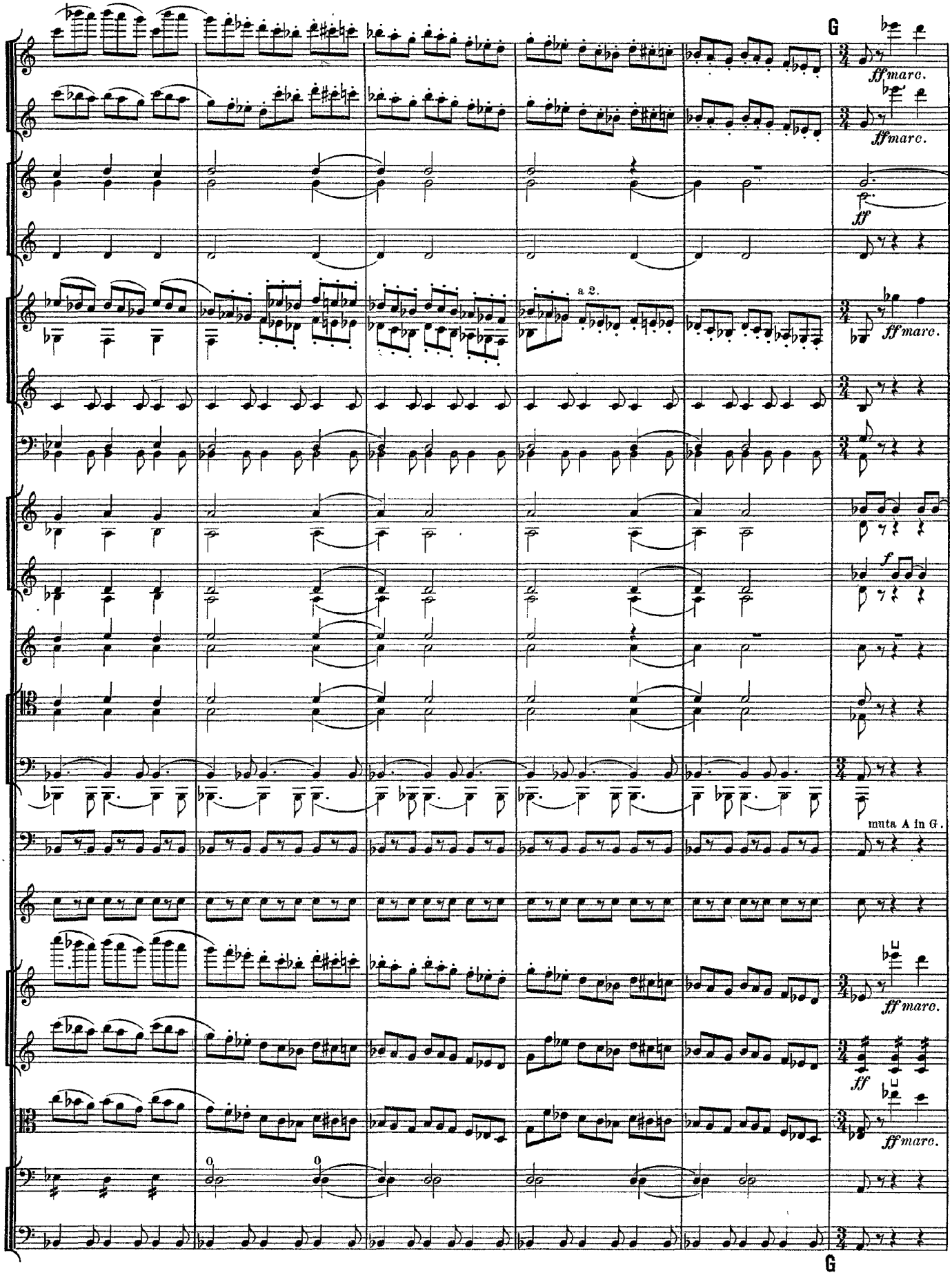

E
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb. milit.
Viol.
pp
cresc.
poco
a
ppp
E

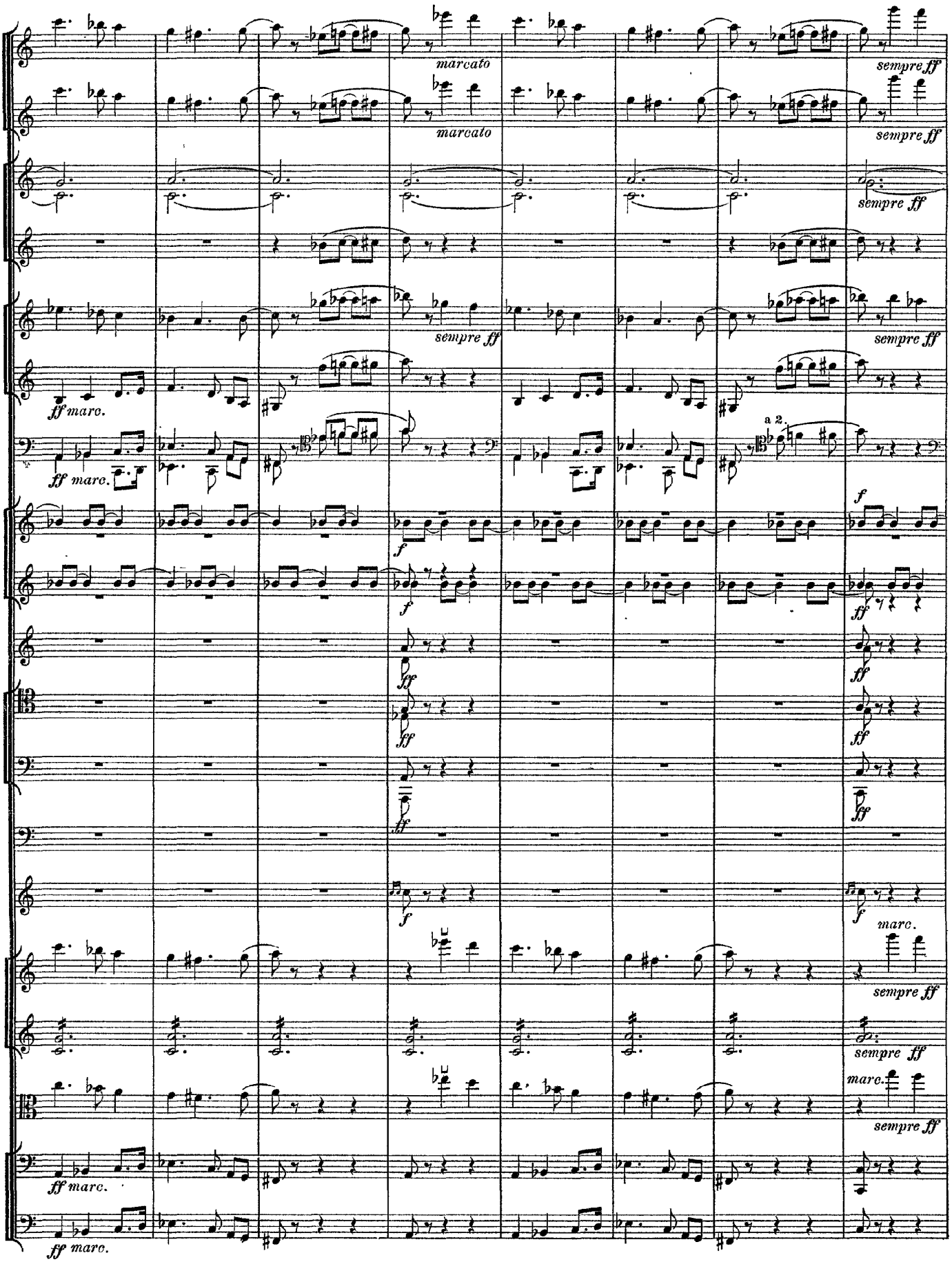

a 2.
poco
ff
mp
cresc.
mf
f
a

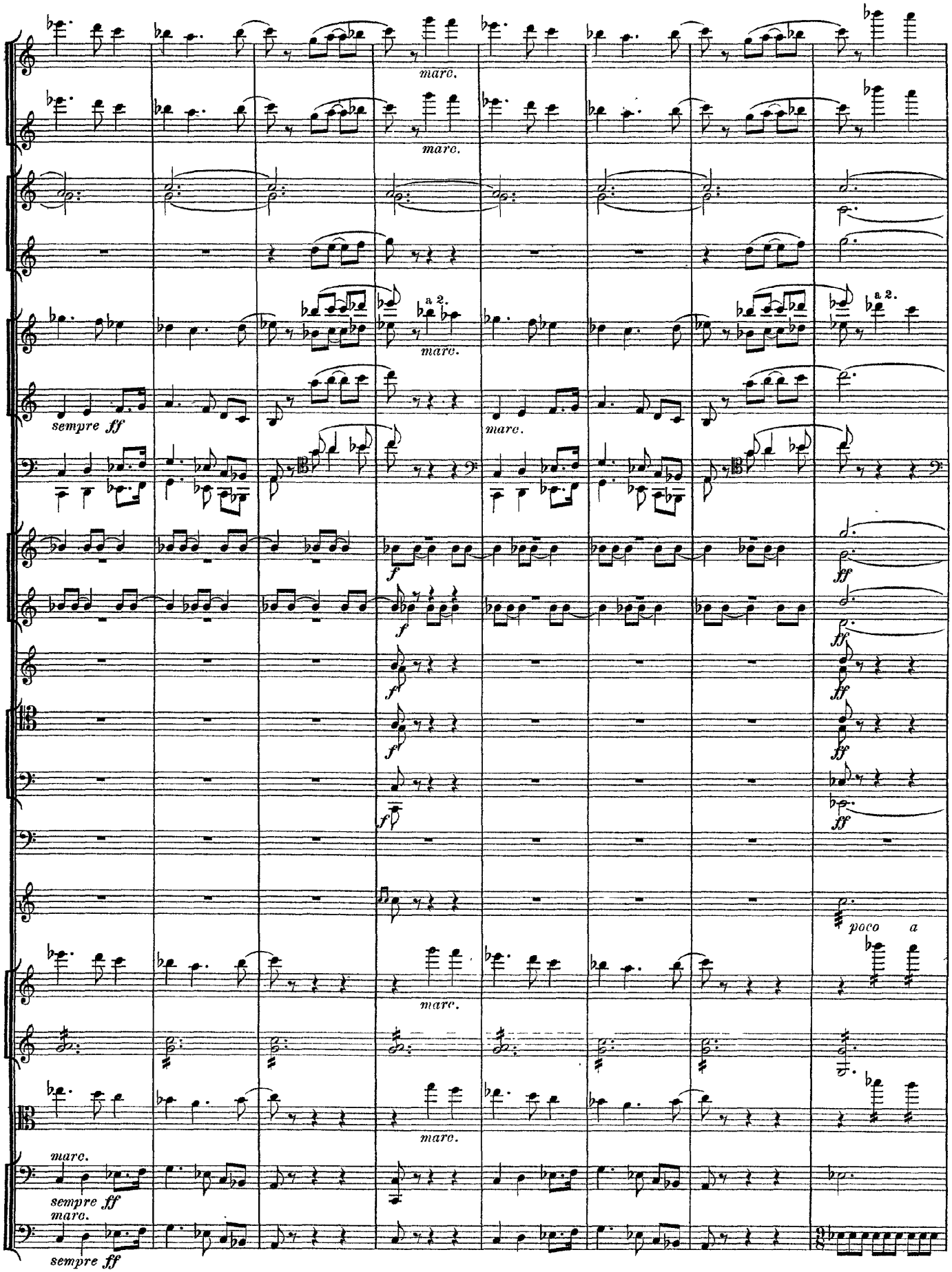


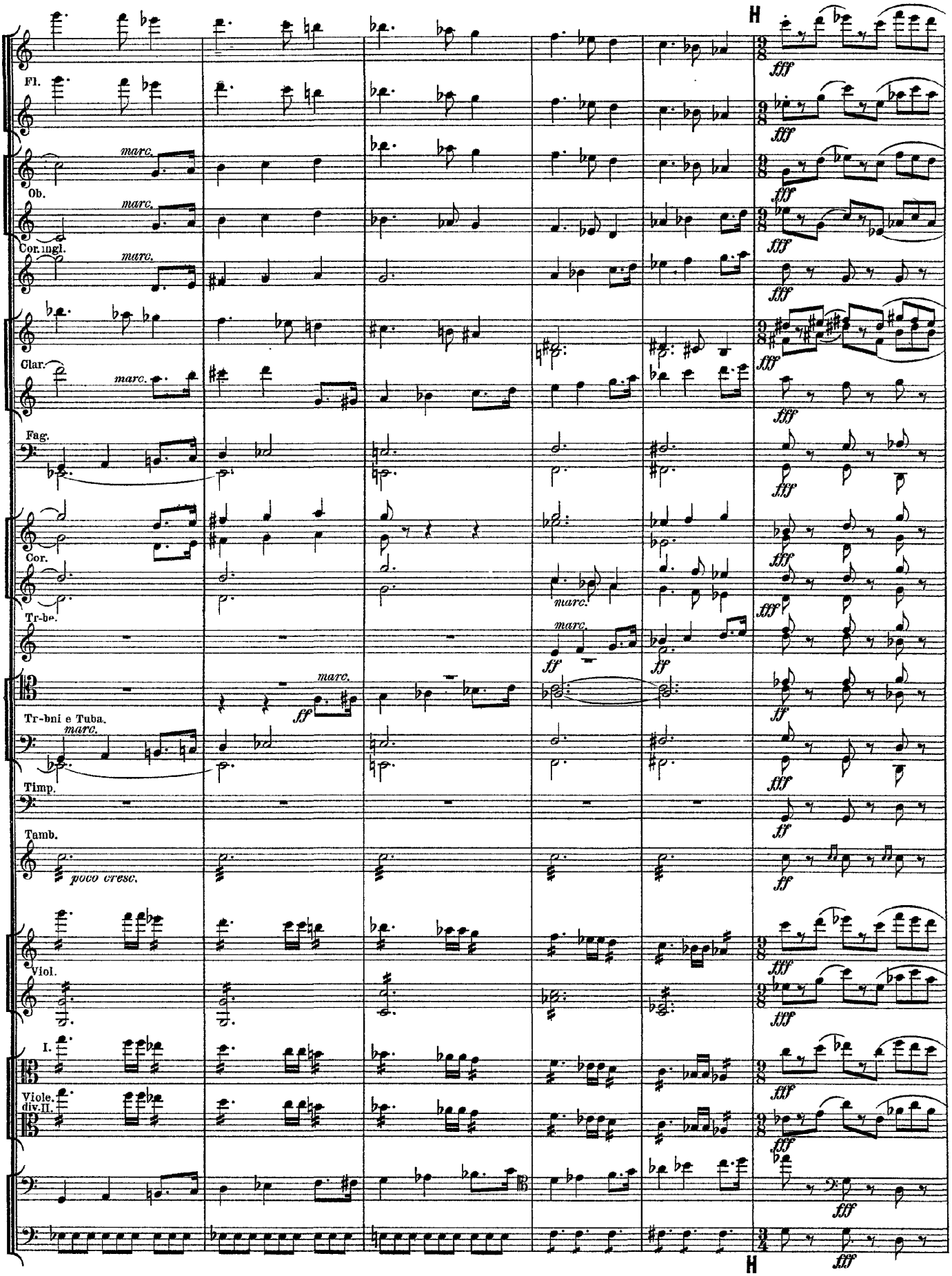

F
a 2.
cresc.
F

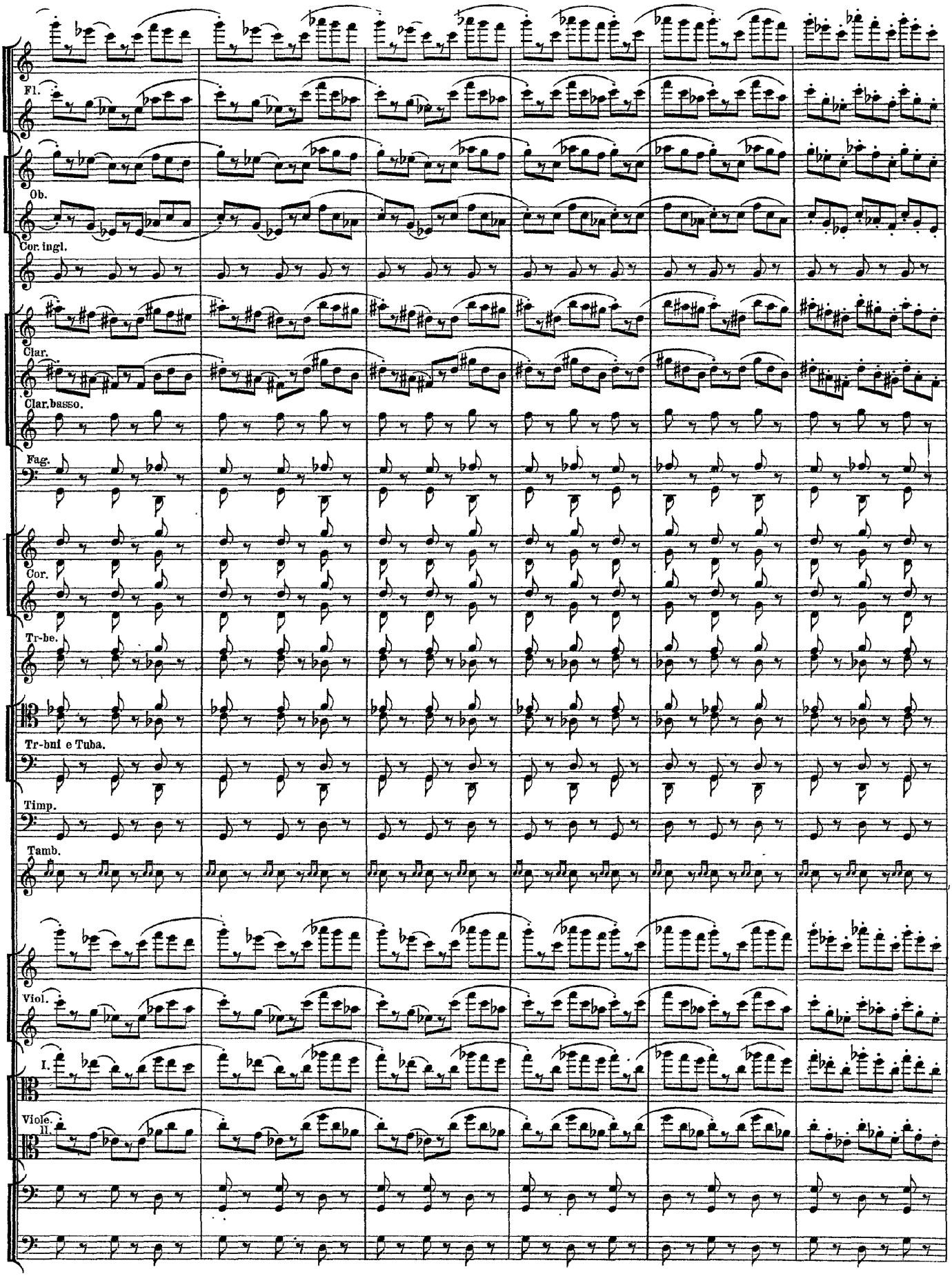

ff
ff

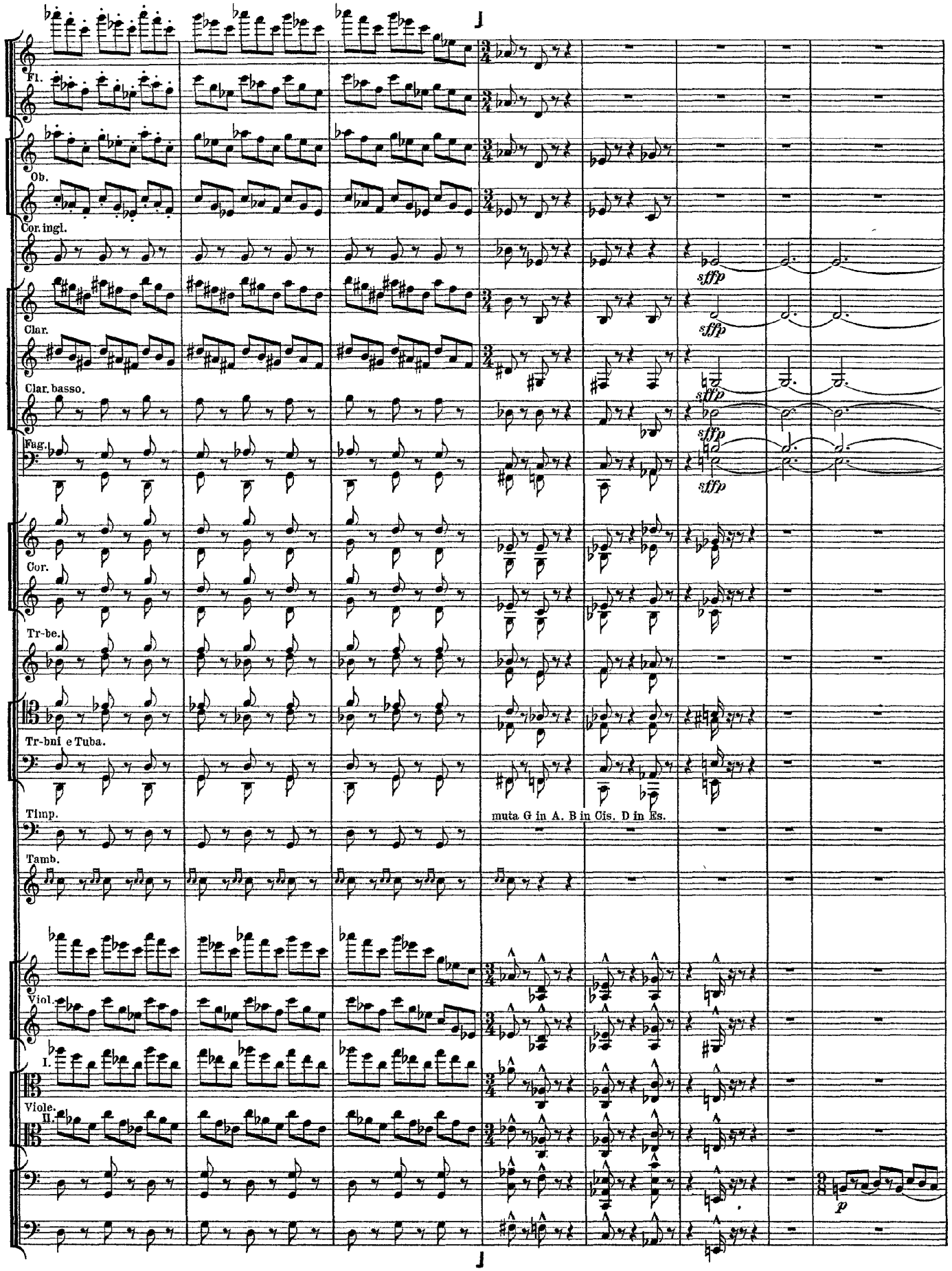

G
ff marc.
ff marc.
ff
a 2.
ff marc.
f
muta A in G.
ff marc.
ff
ff marc.
G

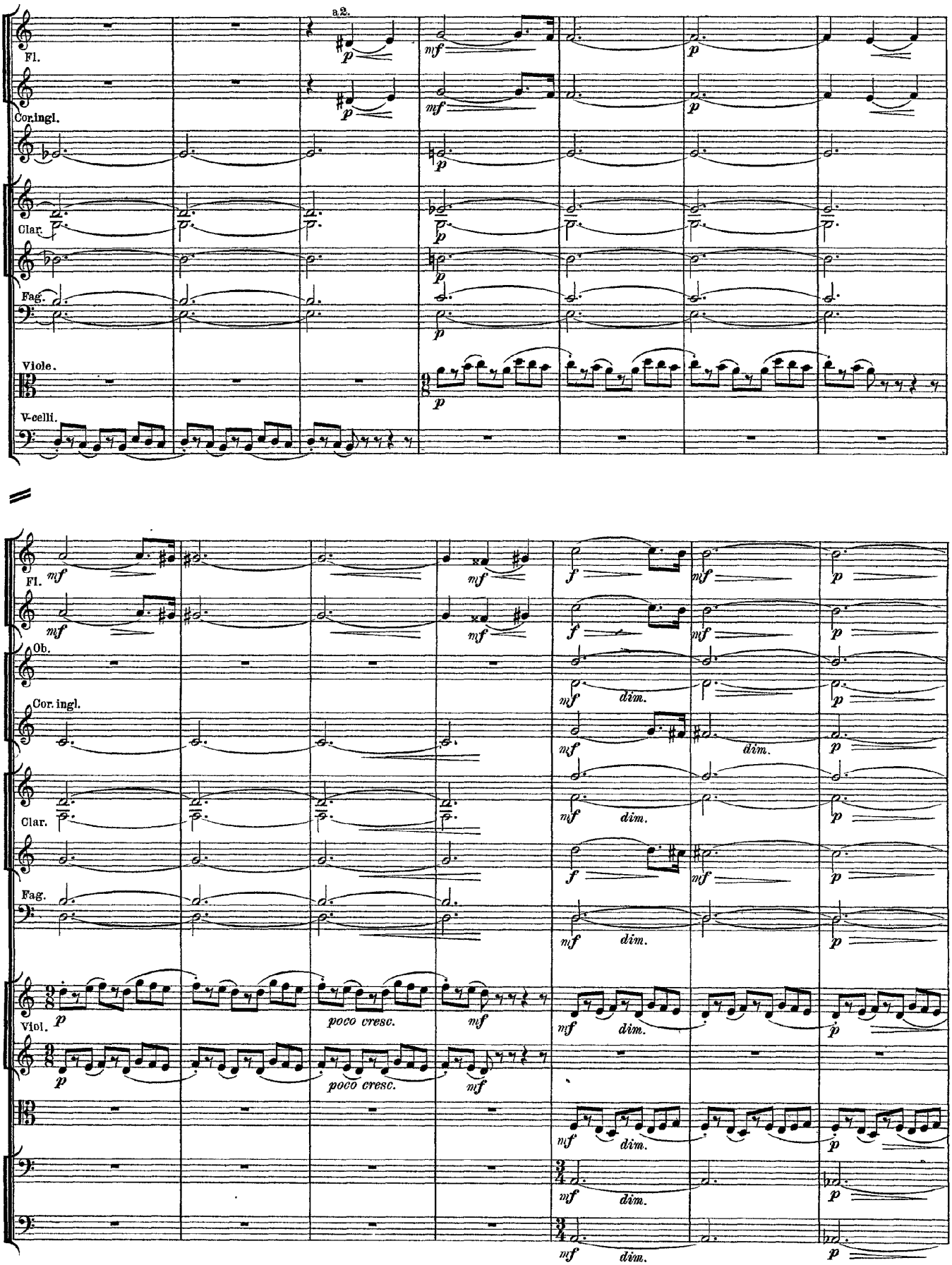

marcato
marcato
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
ff marc.
ff marc.
a 2.
f
f
ff
ff
ff
ff
ff
f
f
marc.
sempre ff
sempre ff
marc.
sempre ff
ff marc.
ff marc.

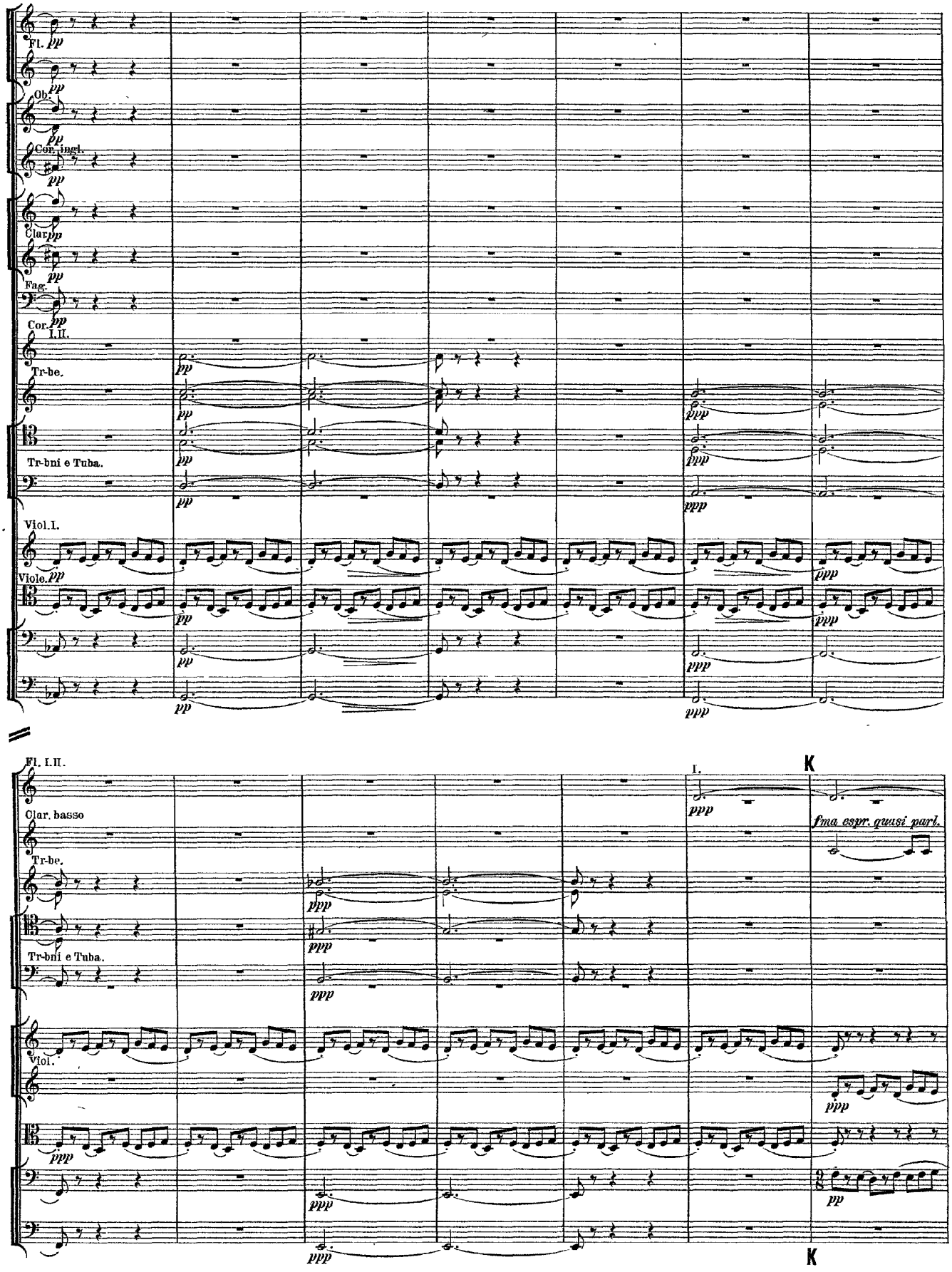

marc.
a 2.
sempre ff
f
ff
poco a

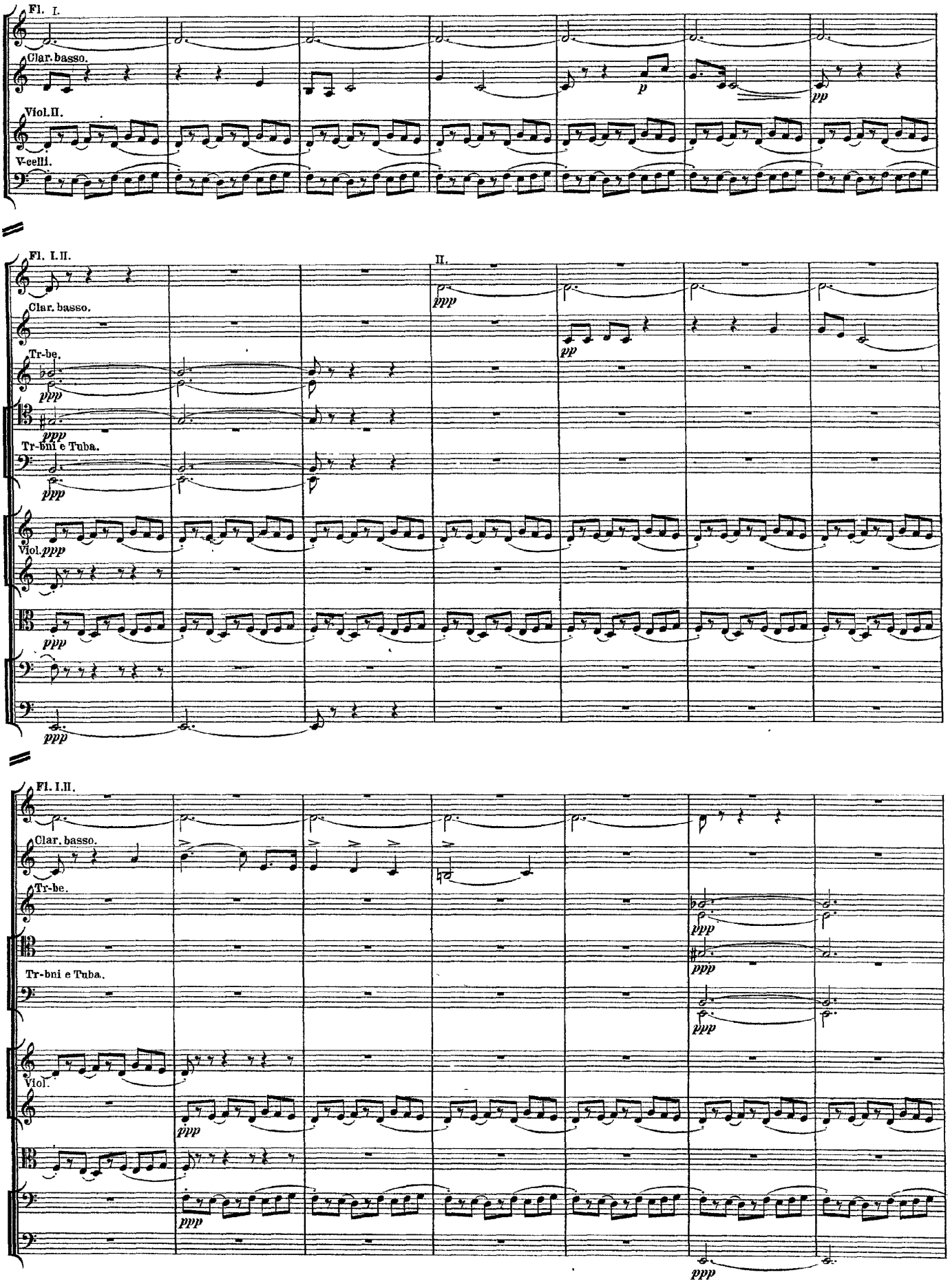

H
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb.
Viol.
I.
Viole.
div. II.
fff
ff
marc.
poco cresc.

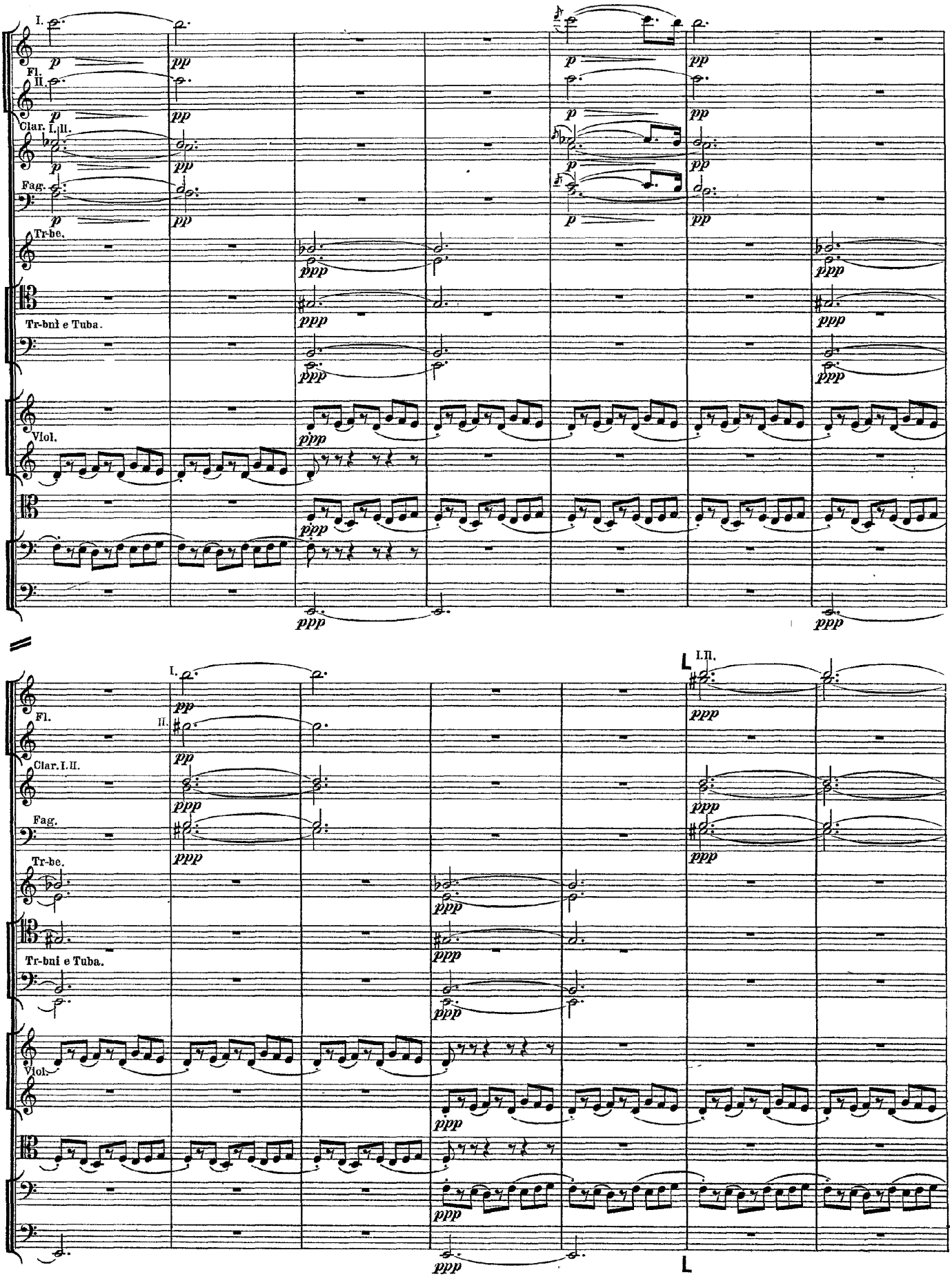

Fl.
Ob.
Cor. ingl.
Clar.
Clar. basso.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb.
Viol.
I.
Viole.
II.

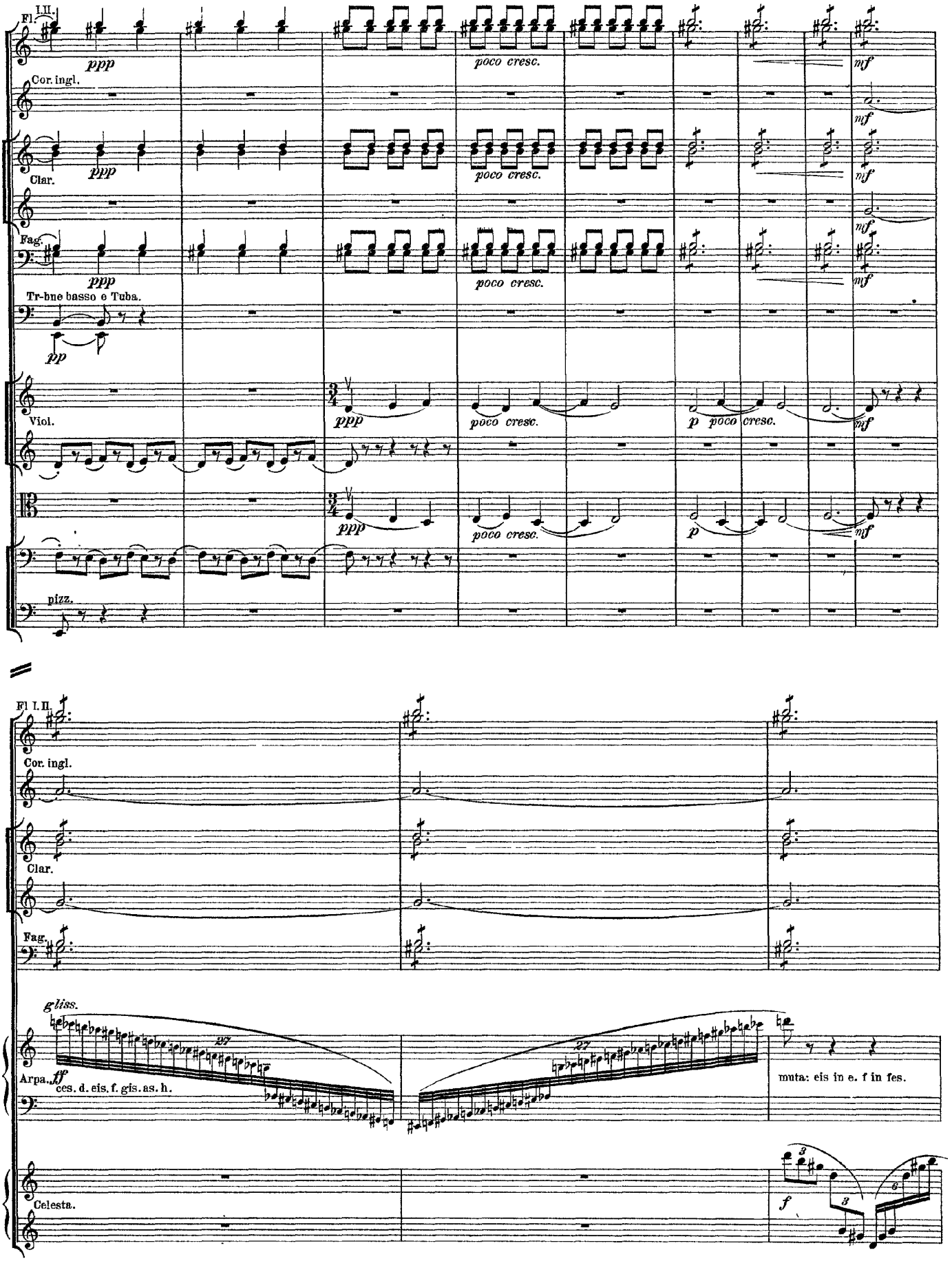

Fl.
Ob.
Cor. ingl.
Clar.
Clar. basso.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
muta G in A. B in Cis. D in Es.
Tamb.
Viol. I.
Viole. II.
sffp
p

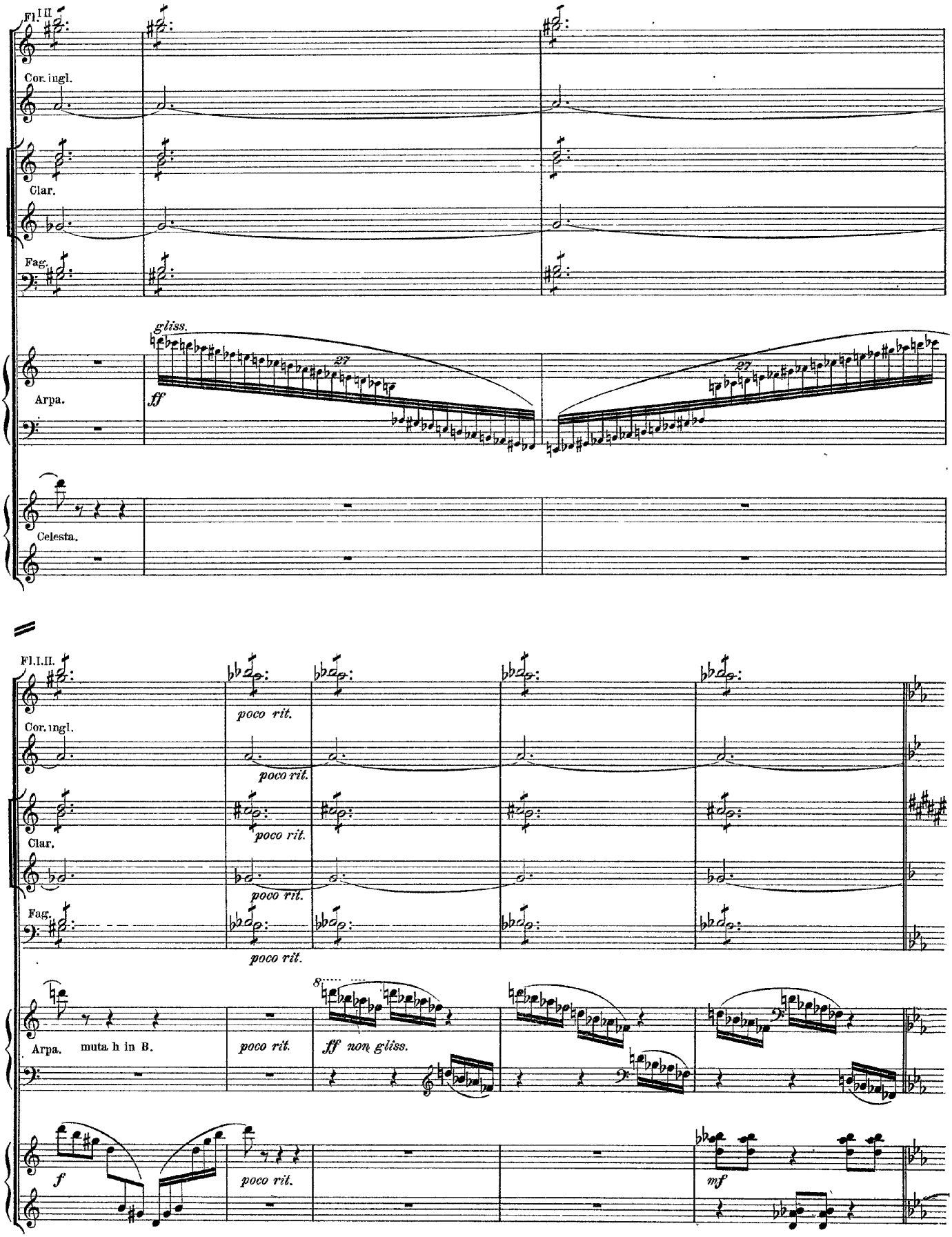

a2.
Fl.
Cor.ingl.
Clar.
Fag.
Viole.
V-celli.
Ob.
Viol.
poco cresc.
dim.

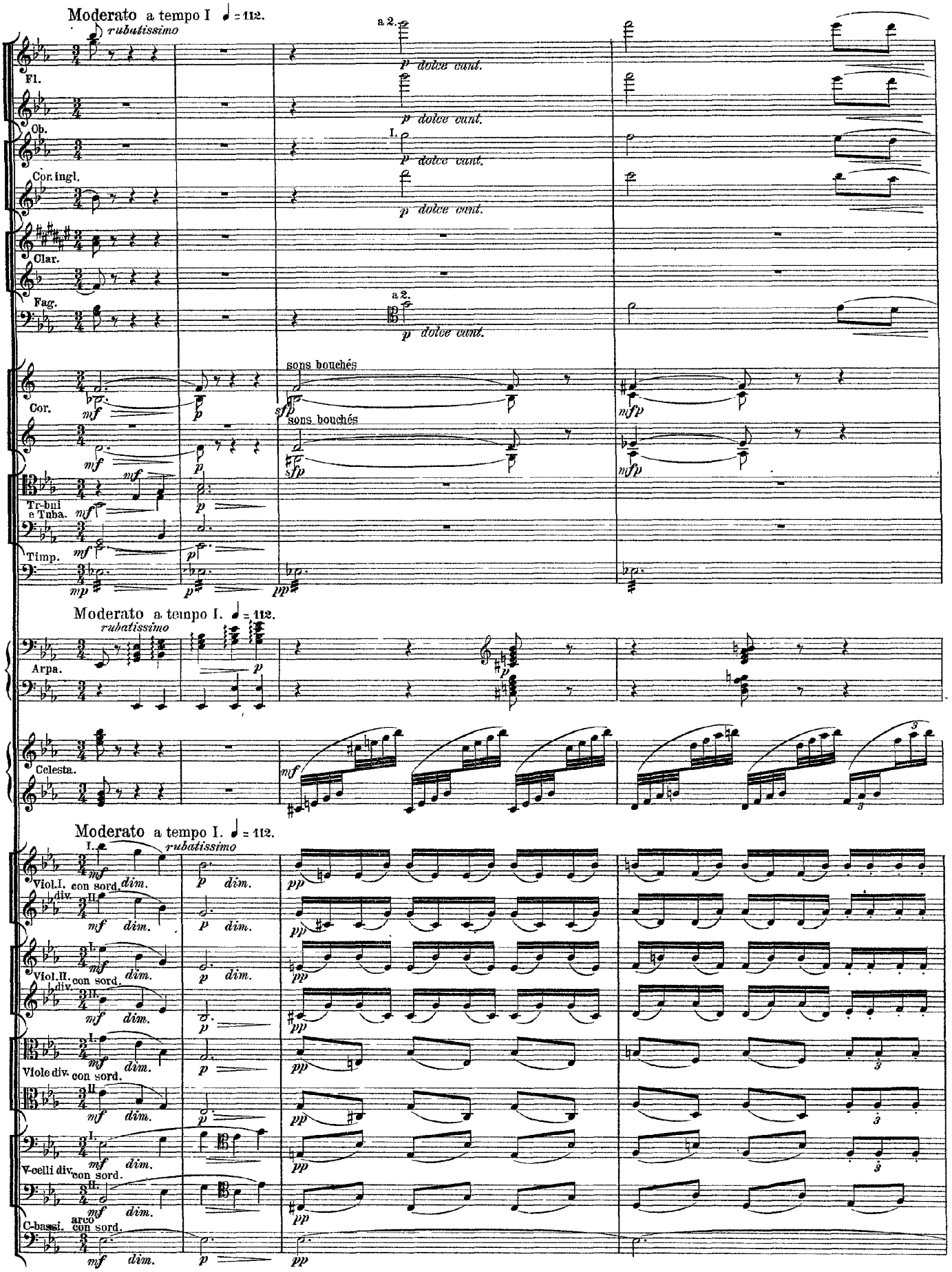

Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor. I.II.
Tr-be.
Tr-bni e Tuba.
Viol.I.
Viole.
Fl. I.II.
Clar. basso
Tr-be.
Tr-bni e Tuba.
Viol.
I.
K
fma espr. quasi parl.
K

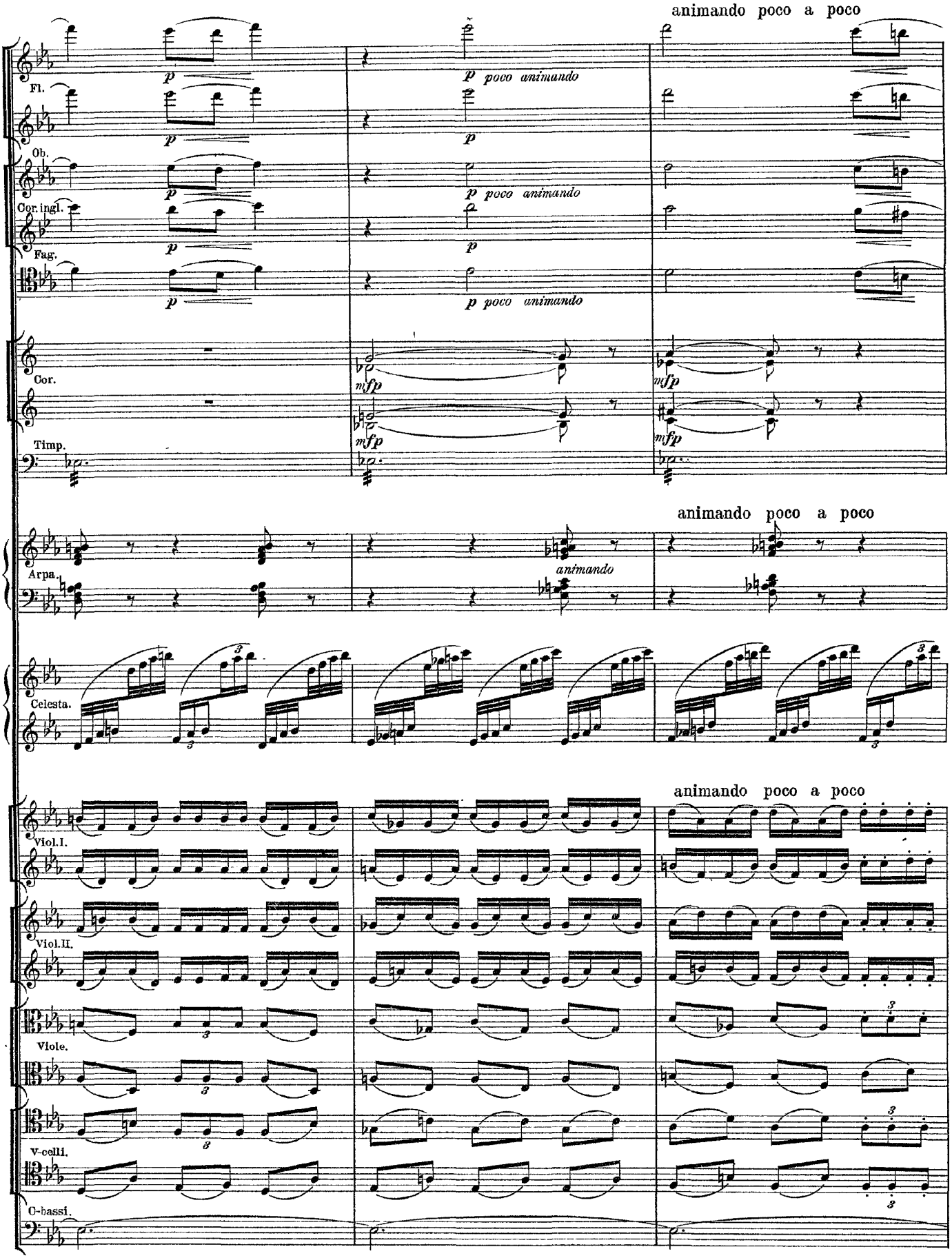

Fl. I.
Clar. basso.
Viol.II.
V-cellI.
p
pp
Fl. I.II.
II.
ppp
Clar. basso.
Tr-be.
Tr-bni e Tuba.
Viol.
Fl. I.II.
Clar. basso.
Tr-be.
Tr-bni e Tuba.
Viol.

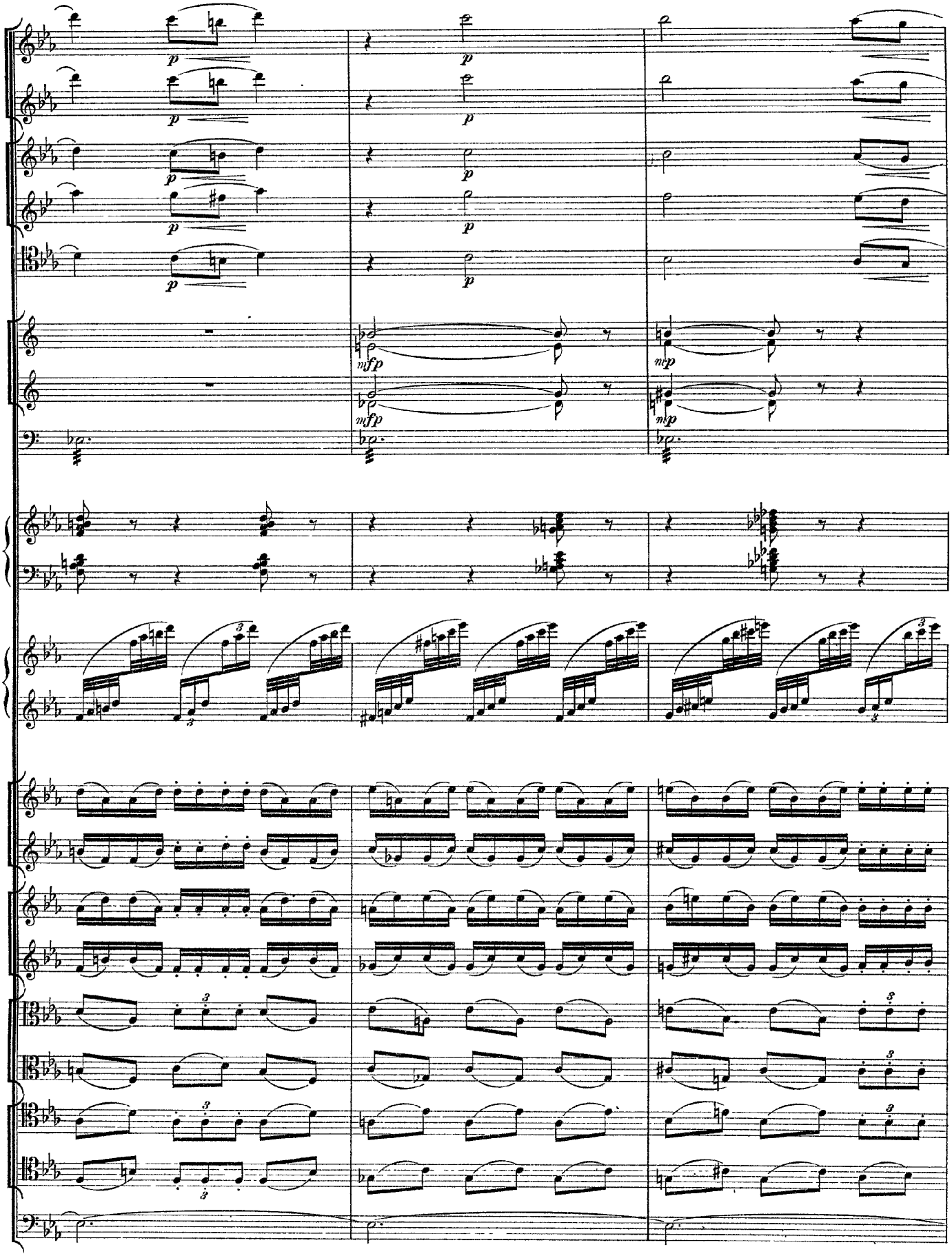

I.
Fl.
II.
Clar. I. II.
Fag.
Tr-be.
Tr-bni e Tuba.
Vlol.
I.II.

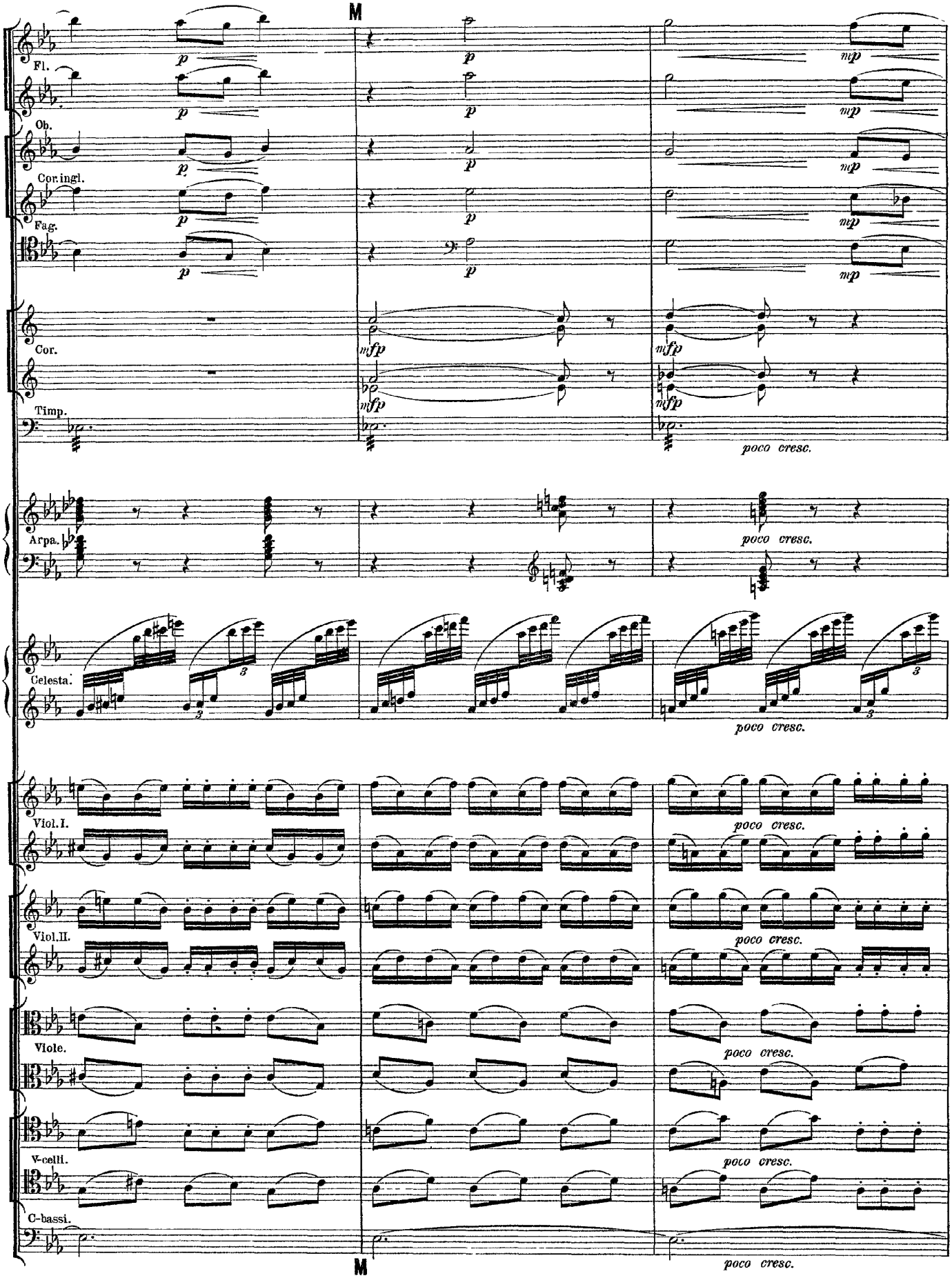

Fl. I.II.
ppp
poco cresc.
mf
Cor. ingl.
Clar.
Fag.
Tr-bne basso e Tuba.
pp
Viol.
p
pizz.
Fl I. II.
gliss.
ff
ces. d. eis. f. gis. as. h.
muta: eis in e. f in fes.
Celesta.

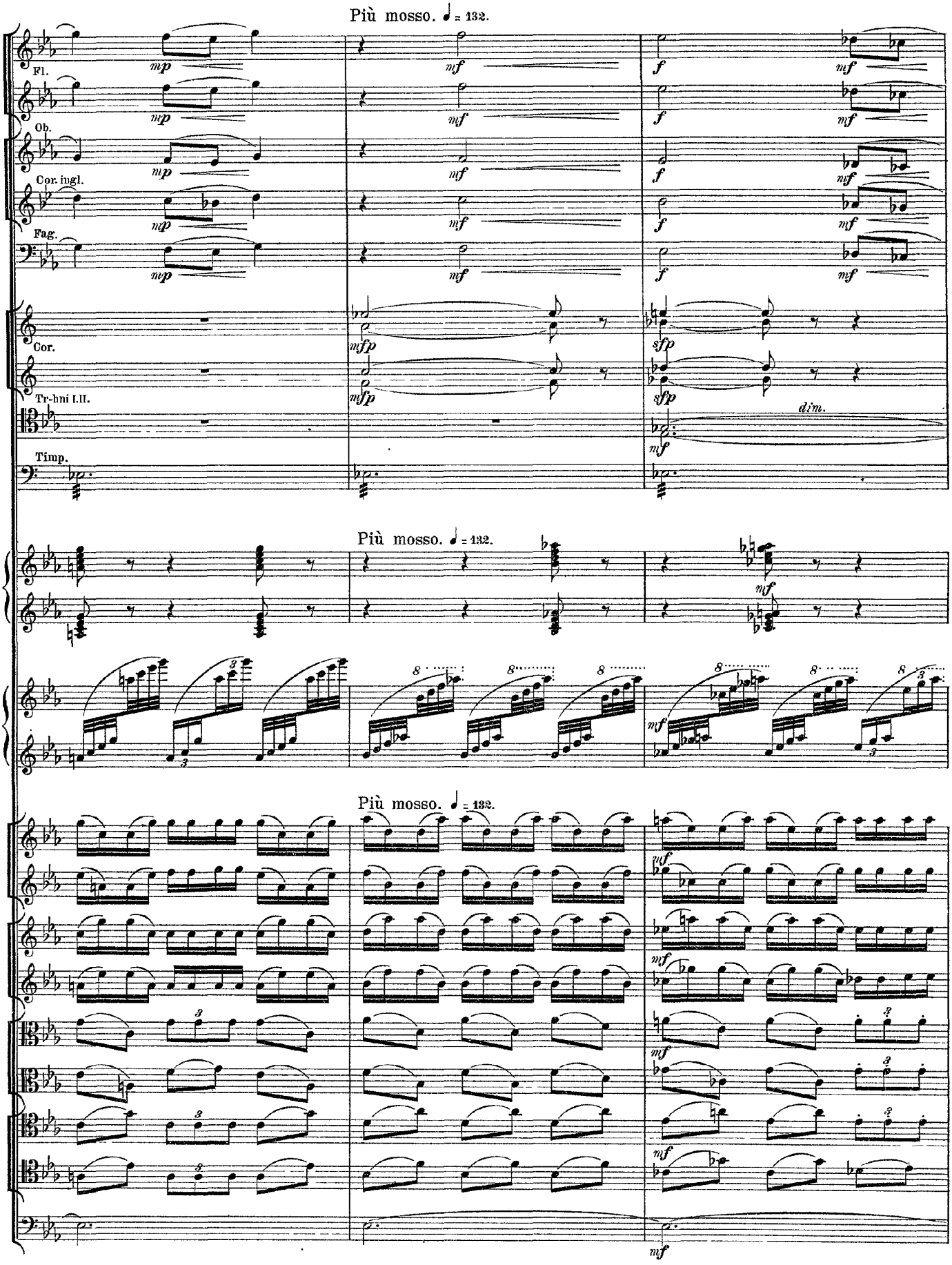

Fl. I. II.
Cor. ingl.
Clar.
Fag.
gliss.
ff
27
Arpa.
Celesta.
Fl. I. II.
poco rit.
Cor. ingl.
Clar.
Fag.
Arpa.
muta h in B.
ff non gliss.
f
mf

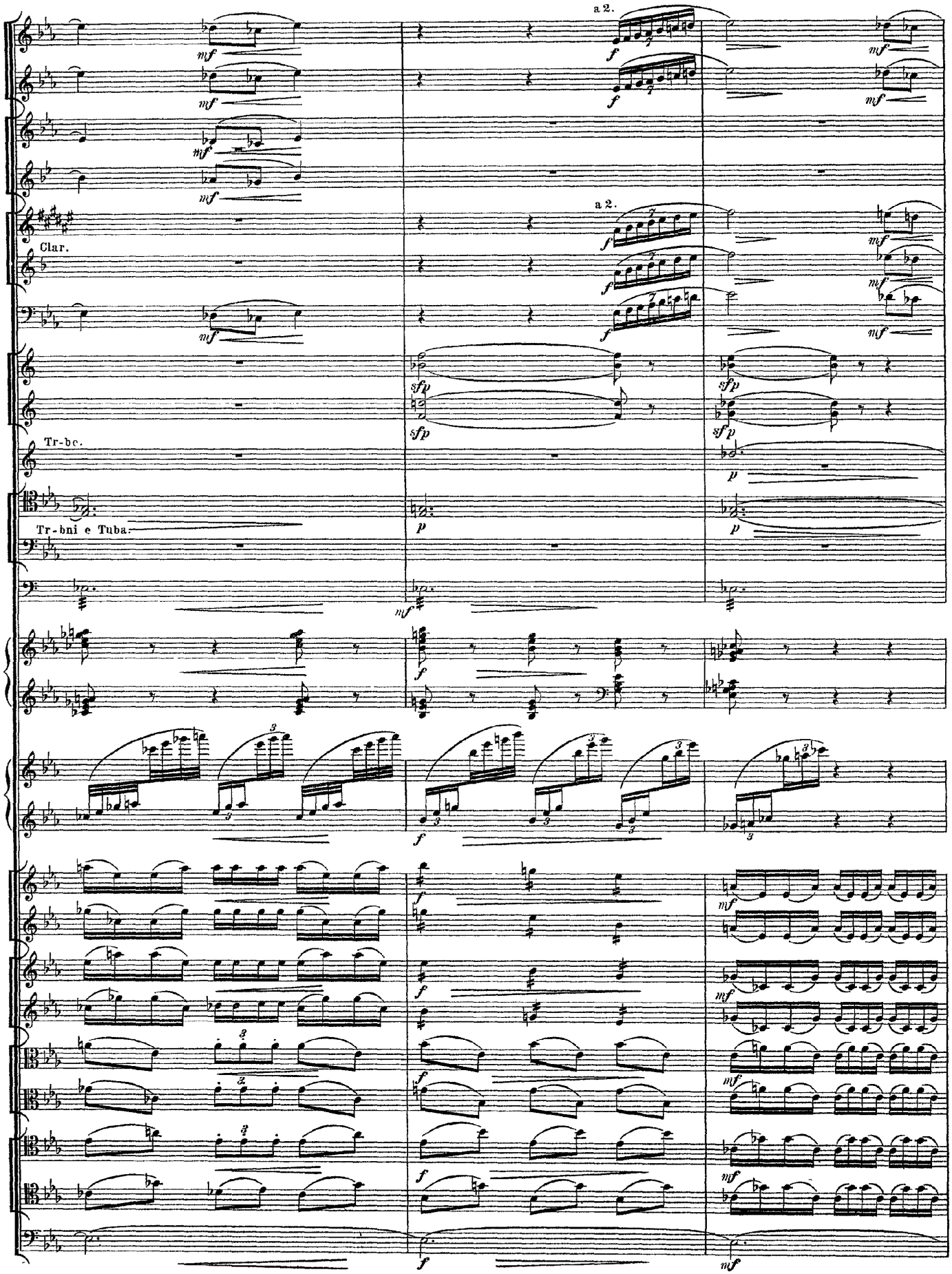

Moderato a tempo I ♩ = 112.
rubatissimo
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-bni e Tuba.
Timp.
a 2.
I.
p dolce cant.
sons bouchés
mf
mfp
sfp
pp
Moderato a tempo I. ♩ = 112.
Arpa.
Celesta.
Viol. I.
Viol. II.
Viole
V-celli
C-bassi.
con sord.
div.
arco
dim.

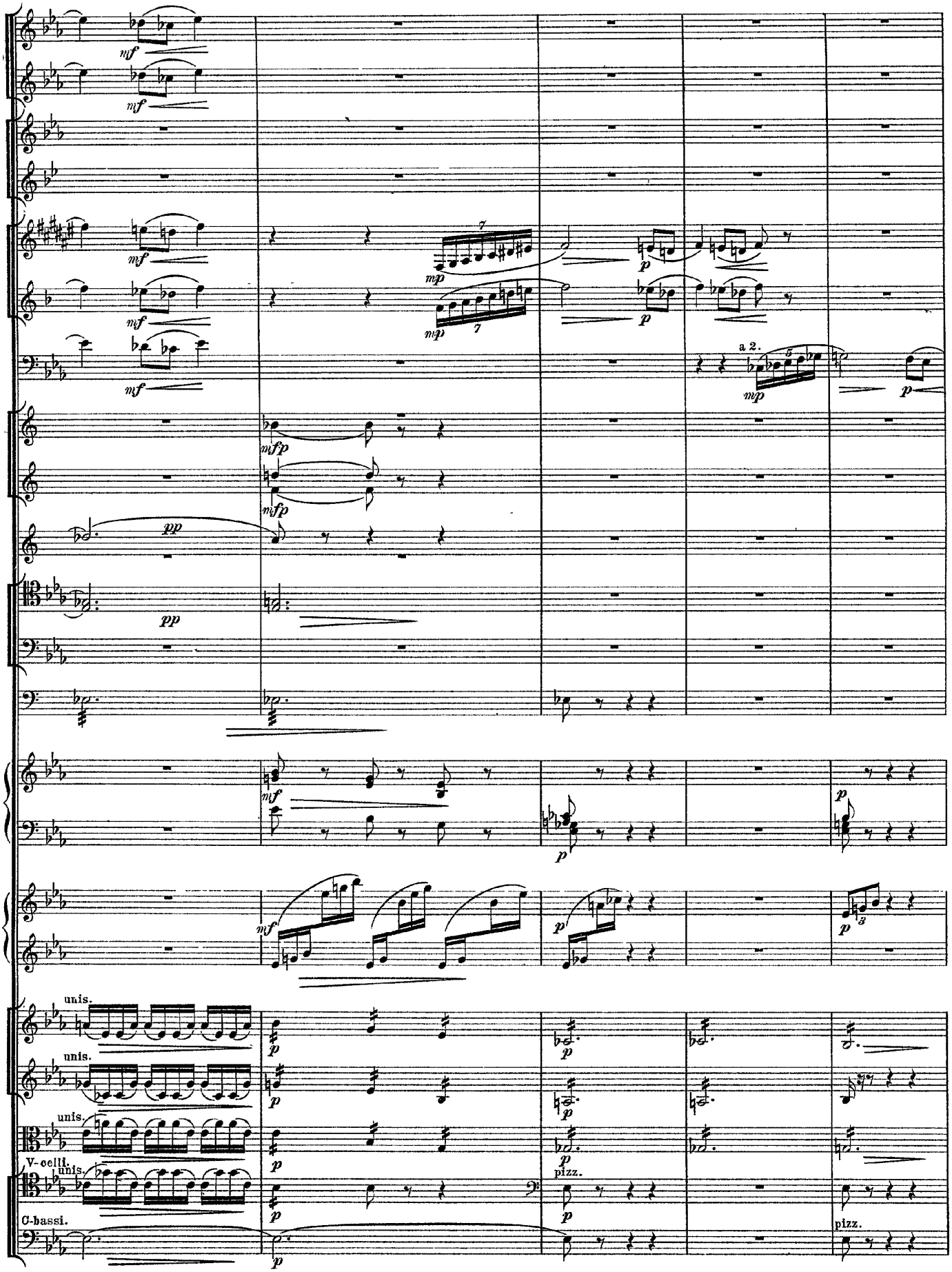

animando poco a poco
Fl.
Ob.
Cor. ingl.
Fag.
Cor.
Timp.
p
p poco animando
mfp
animando poco a poco
Arpa.
animando
Celesta.
animando poco a poco
Viol.I.
Viol.II.
Viole.
V-celli.
C-bassi.

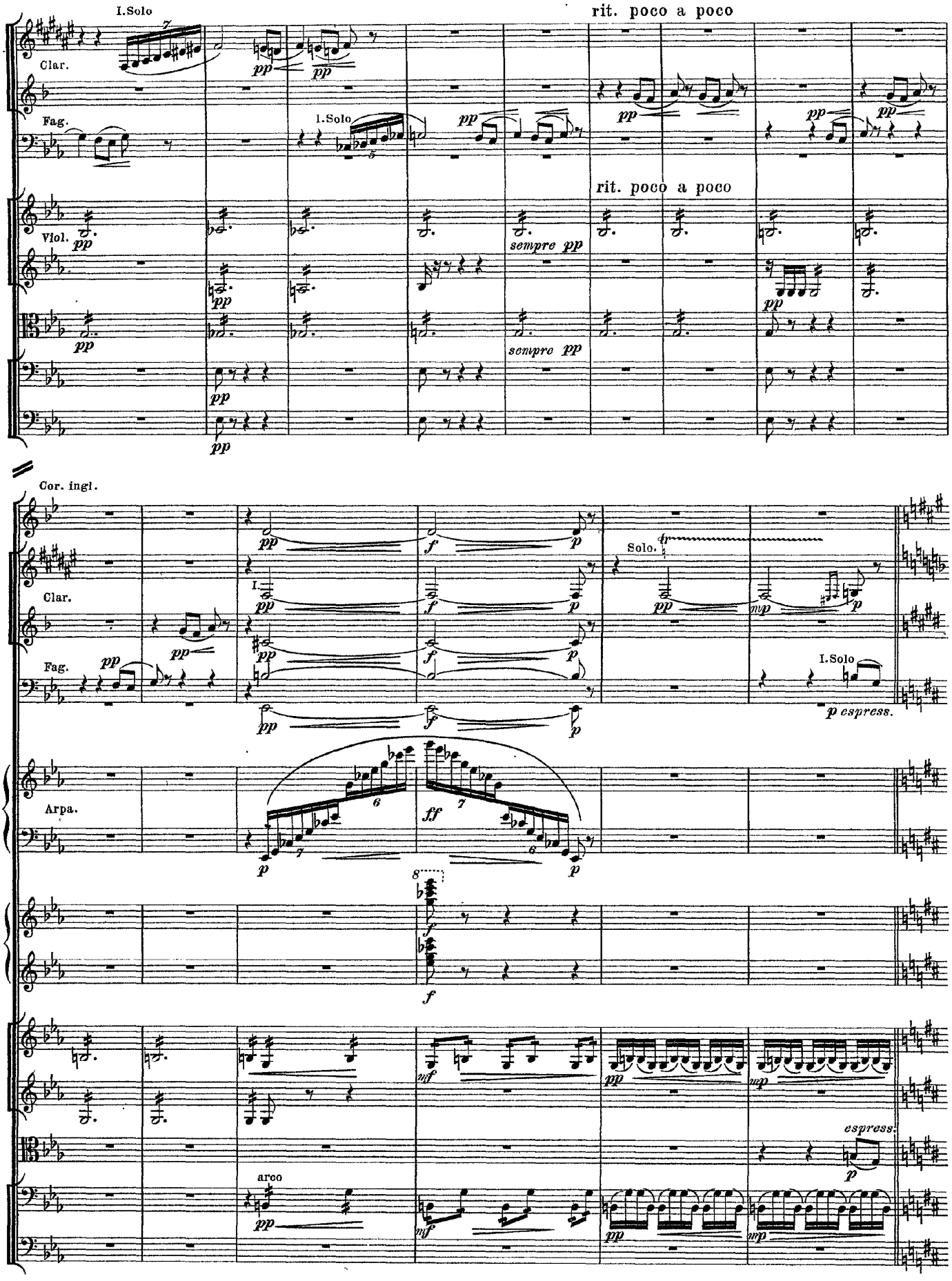


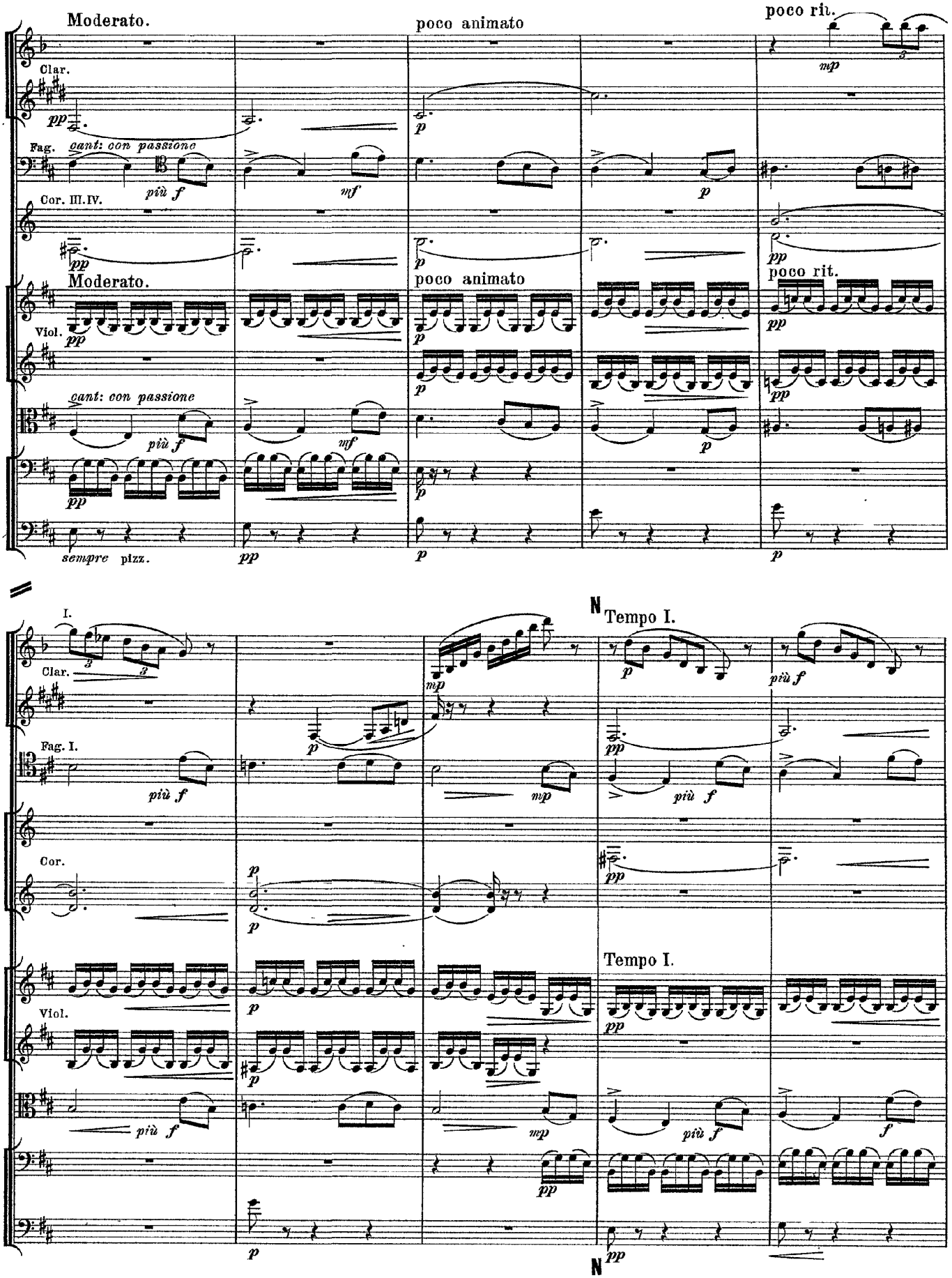

M
Fl.
Ob.
Cor.ingl.
Fag.
Cor.
Timp.
Arpa.
Celesta.
Viol.I.
Viol.II.
Viole.
V-celli.
C-bassi.
p
mp
mfp
poco cresc.
M

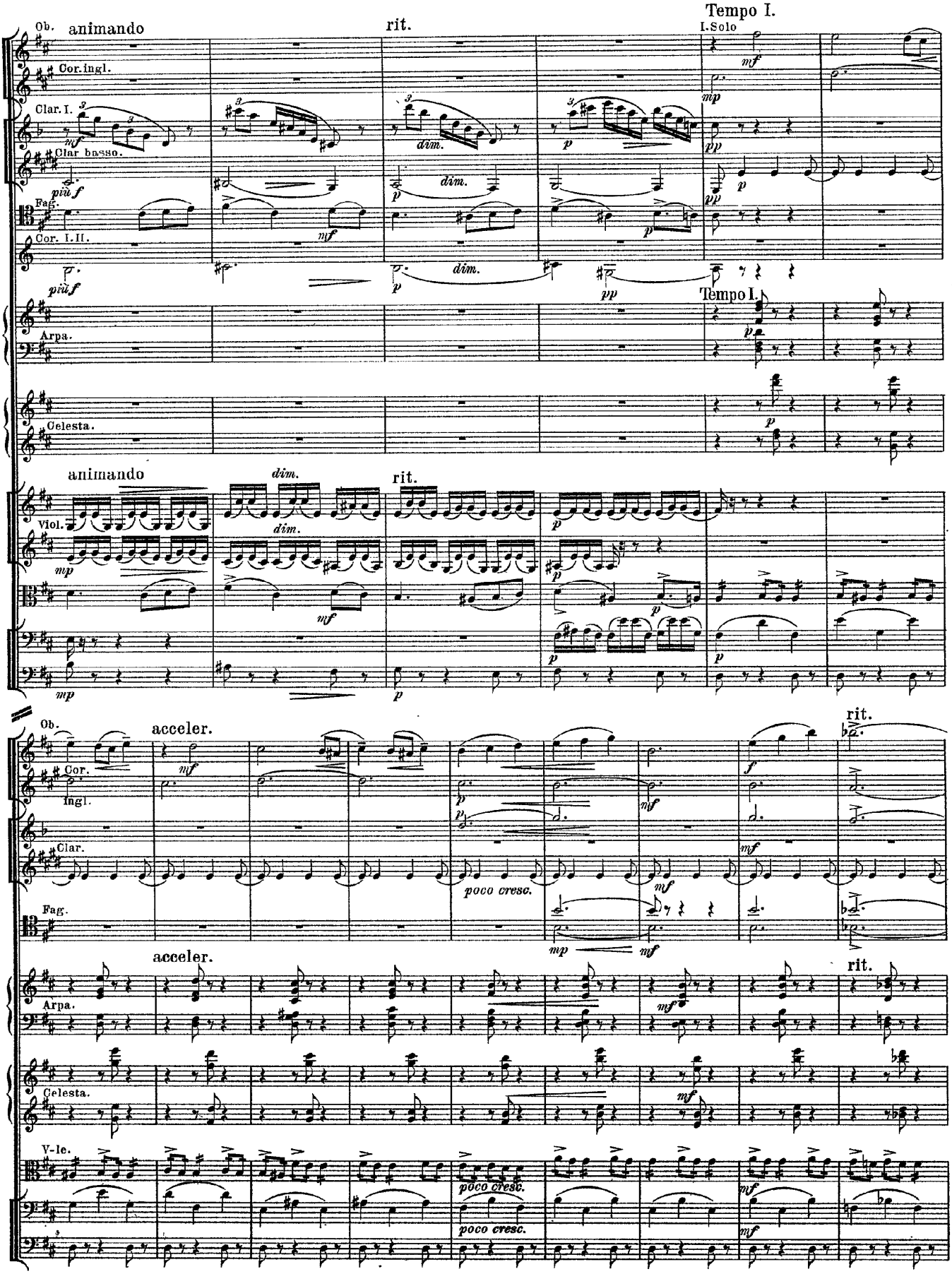

Più mosso. ♩ = 132.
Fl.
Ob.
Cor. ingl.
Fag.
Cor.
Tr-bni I.II.
Timp.
dim.
Più mosso. ♩ = 132.
Più mosso. ♩ = 132.

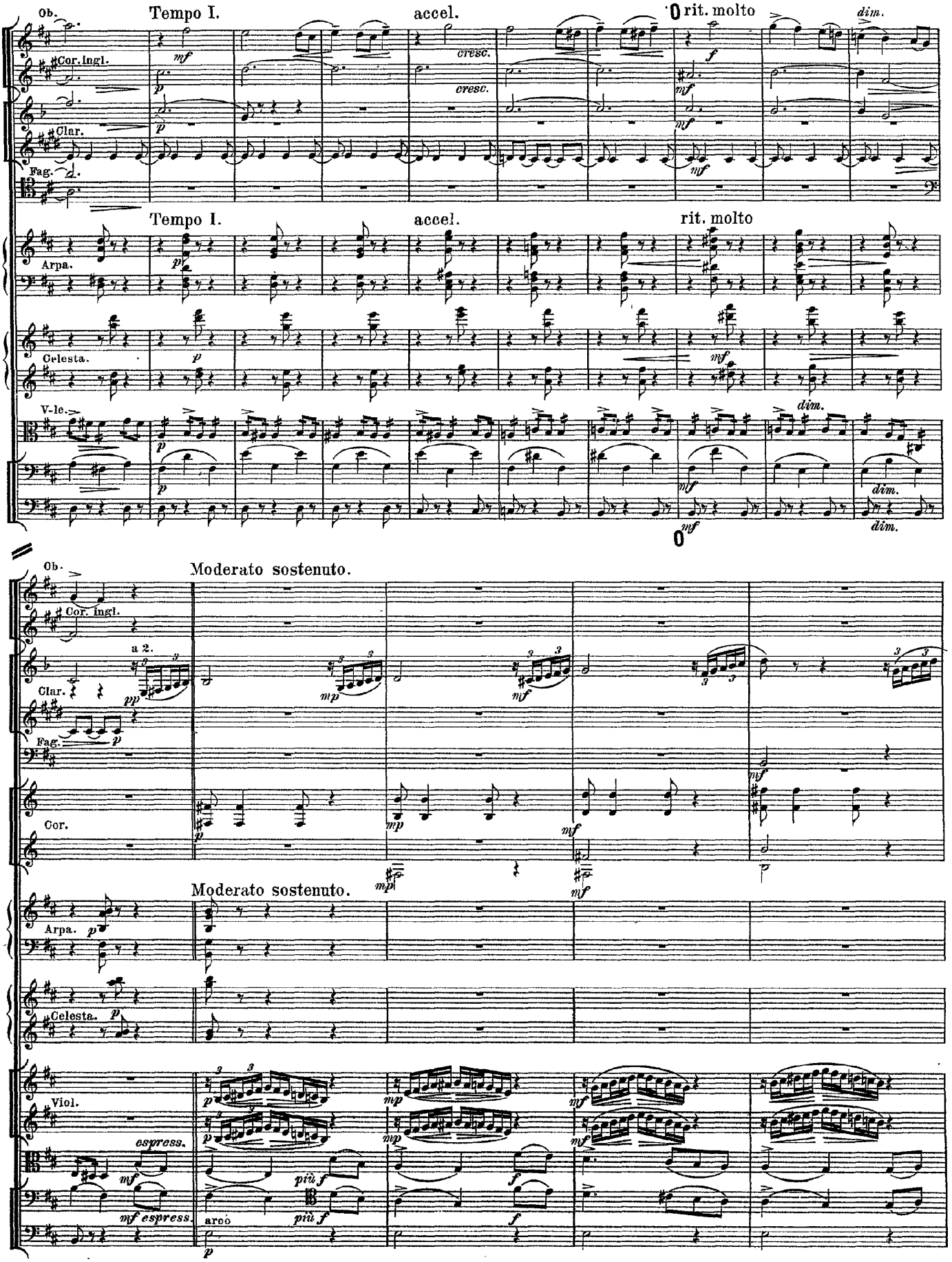

a 2.
a 2.
Clar.
Tr-bc.
Tr-bni e Tuba.

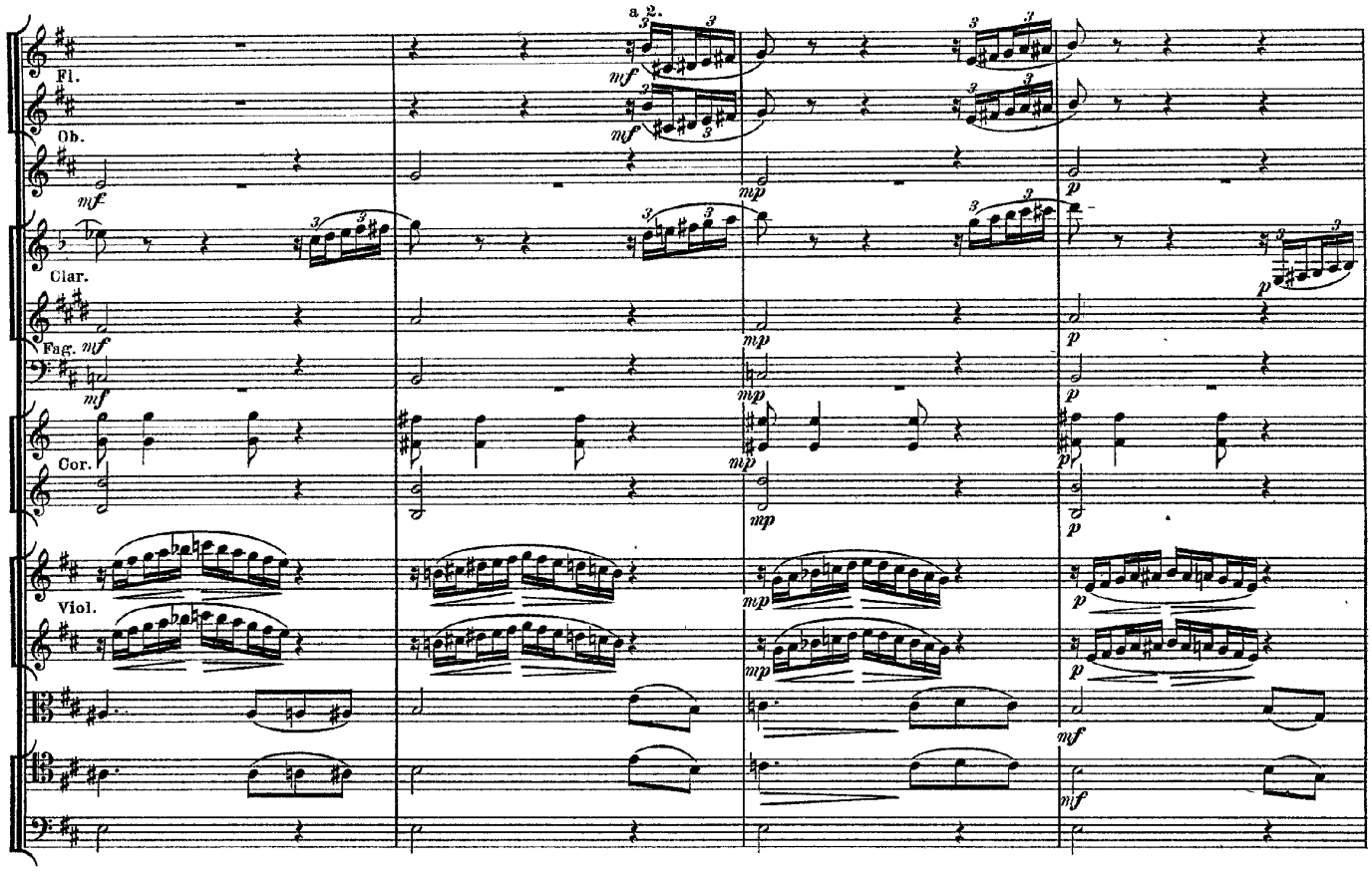

mf
mp
p
a 2.
mfp
pp
unis.
V-celli.
C-bassi.
pizz.

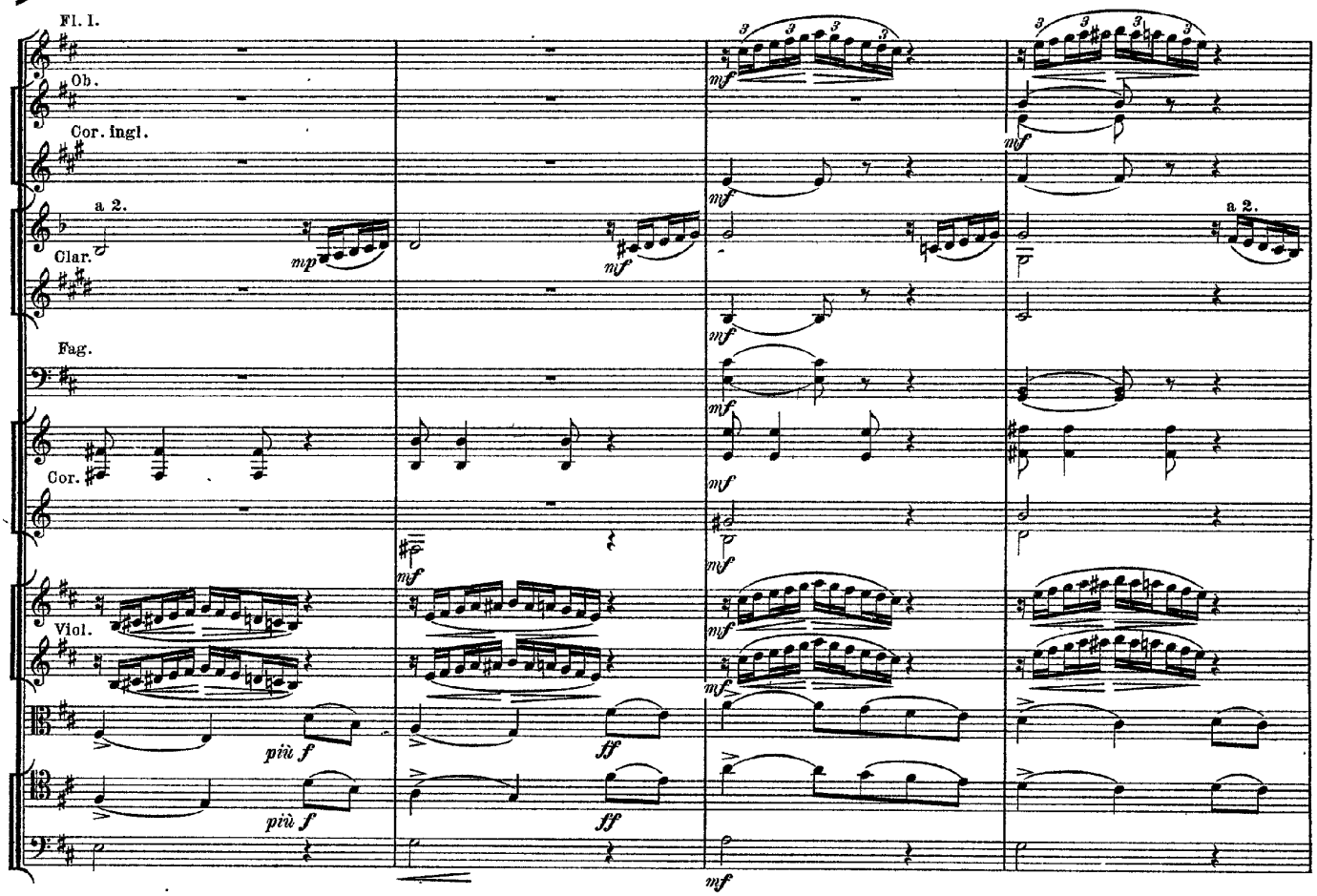

I.Solo
rit. poco a poco
Clar.
Fag.
I.Solo
rit. poco a poco
Vlol.
sempre pp
sempre pp
Cor. ingl.
Clar.
Solo.
Fag.
I.Solo
p espress.
Arpa.
arco
espress.

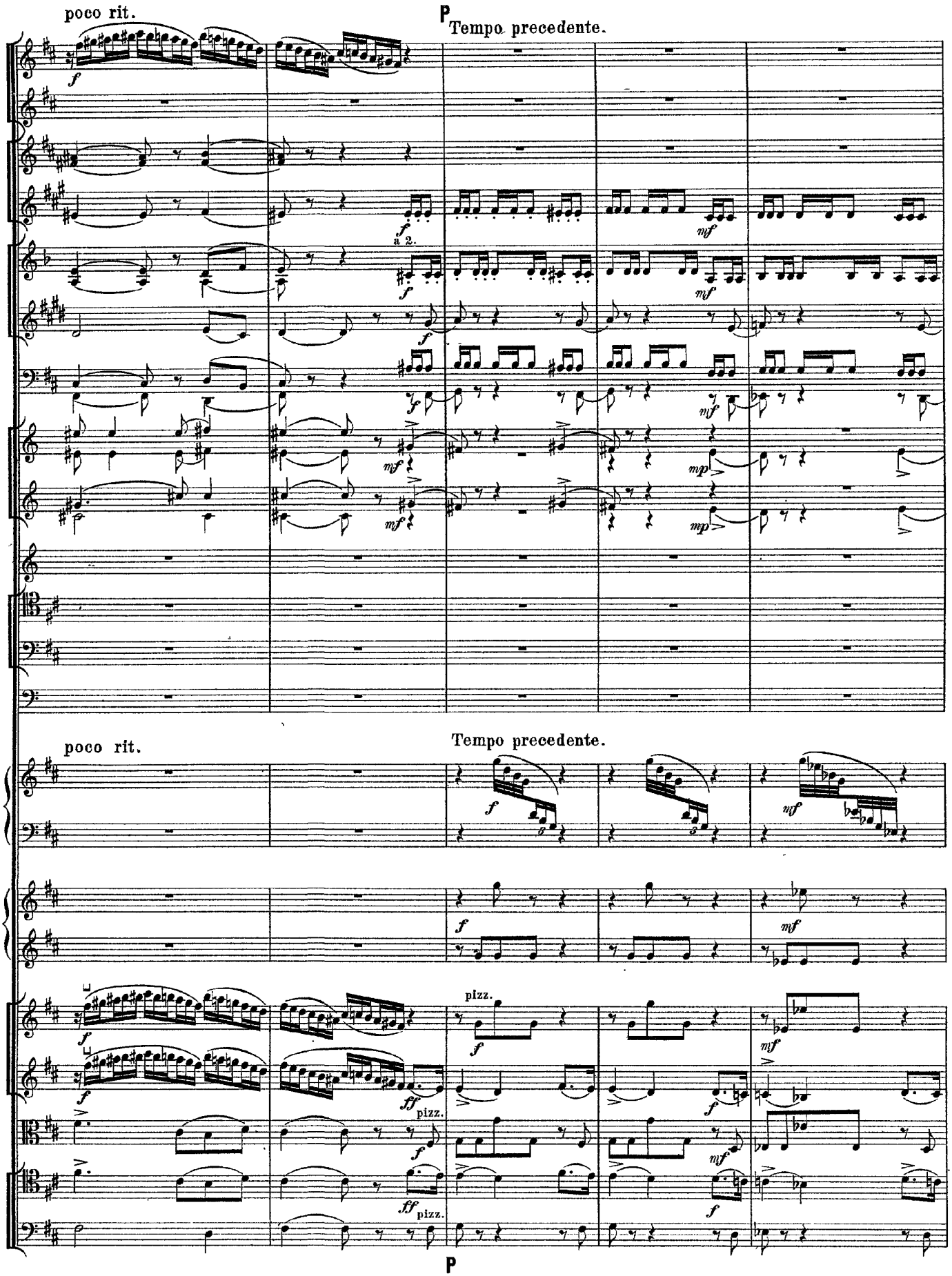

Moderato.
poco animato
poco rit.
Clar.
Fag.
cant: con passione
più f
mf
Cor. III.IV.
Viol.
sempre pizz.
I.
Fag. I.
Cor.
Tempo I.
N

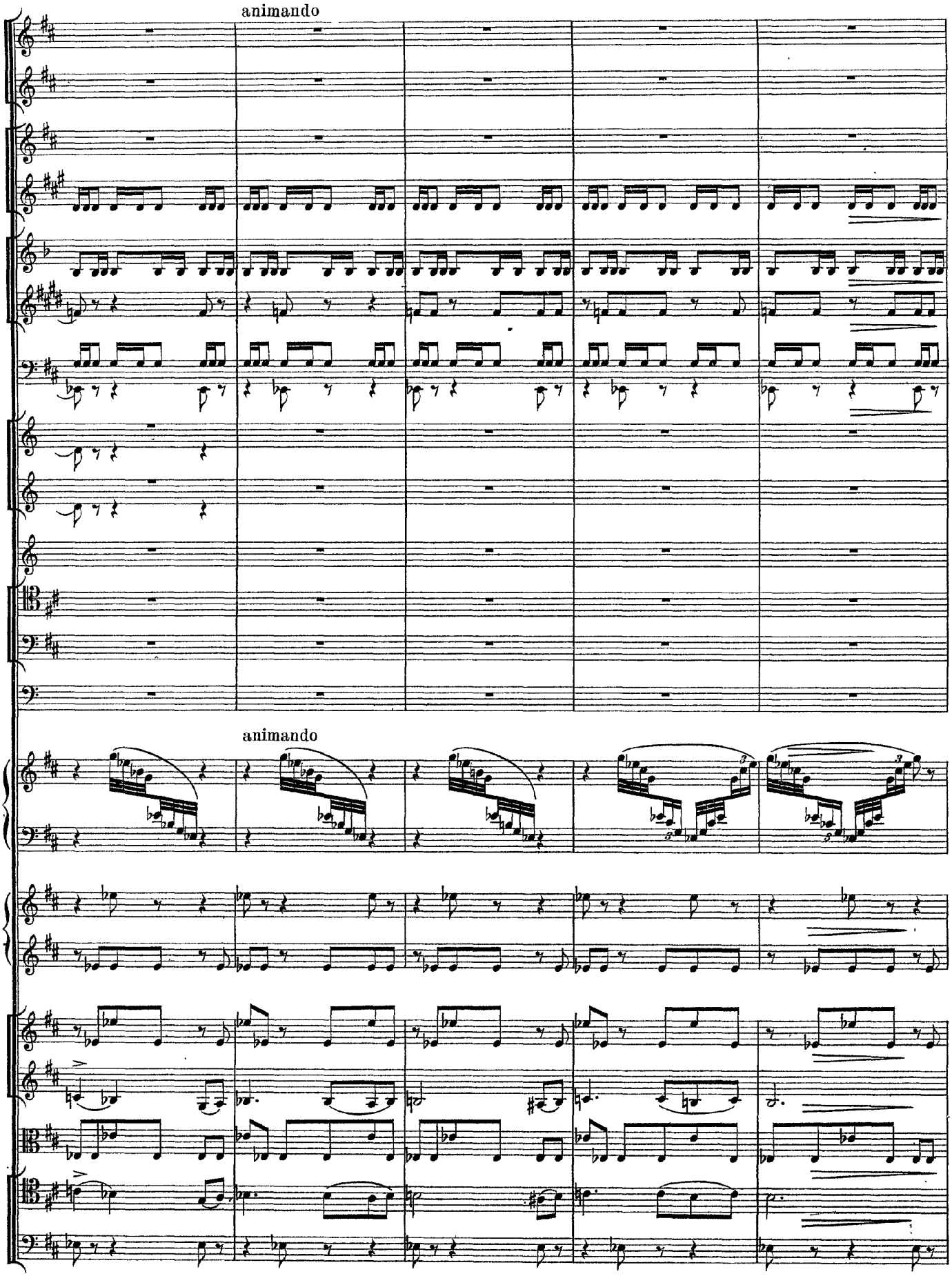

Ob.
animando
rit.
Tempo I.
I.Solo
Cor.ingl.
Clar. I.
Clar basso.
Fag.
Cor. I.II.
Arpa.
Celesta.
Tempo I.
animando
dim.
rit.
Viol.
Ob.
acceler.
rit.
Cor. ingl.
Clar.
poco cresc.
Fag.
acceler.
rit.
Arpa.
Celesta.
V-le.
poco cresc.

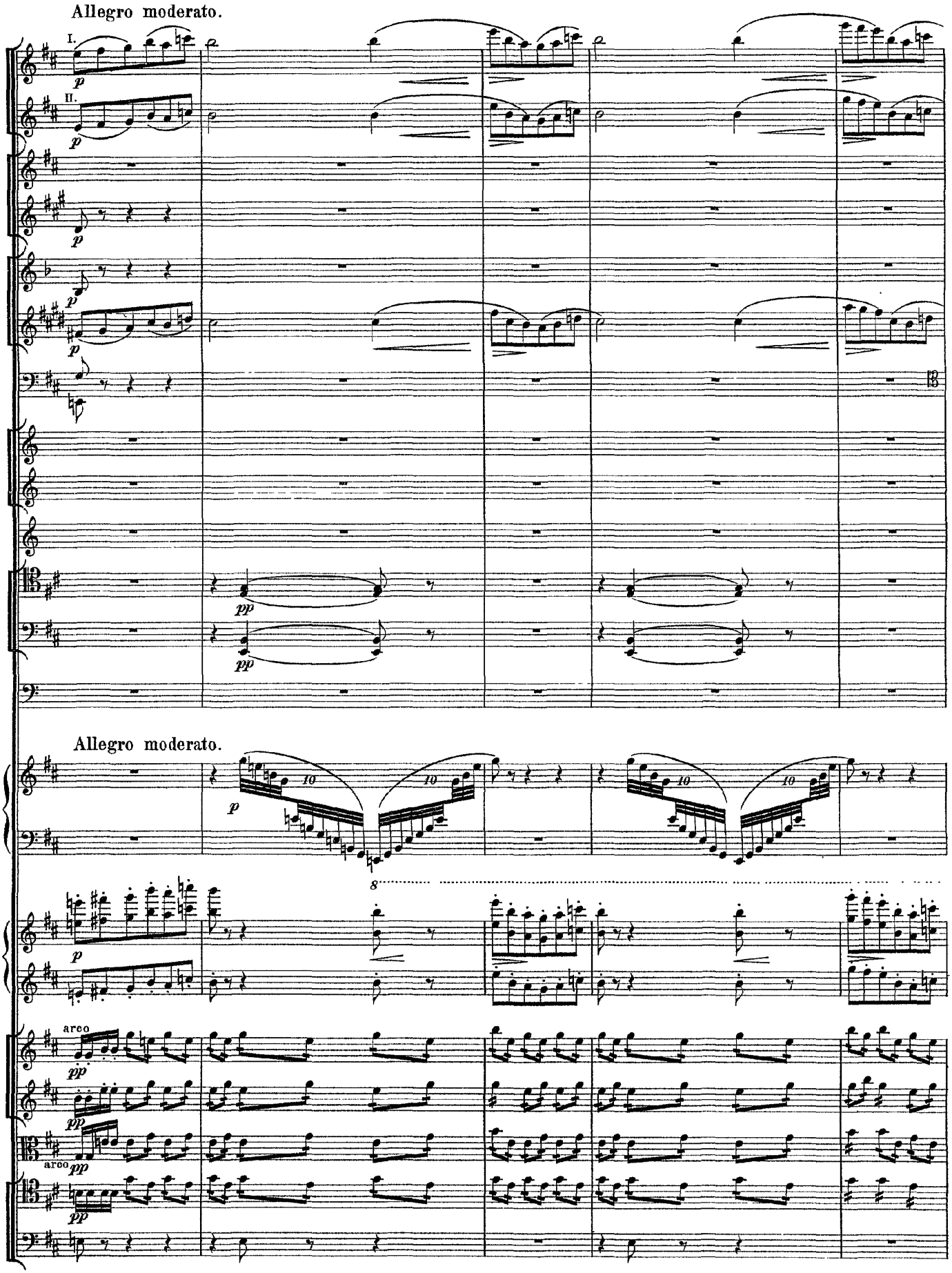

Ob.
Tempo I.
accel.
rit. molto
dim.
Cor. ingl.
Clar.
Fag.
Arpa.
Celesta.
V-le.
Moderato sostenuto.
a 2.
Cor.
Viol.
espress.
arco
più f

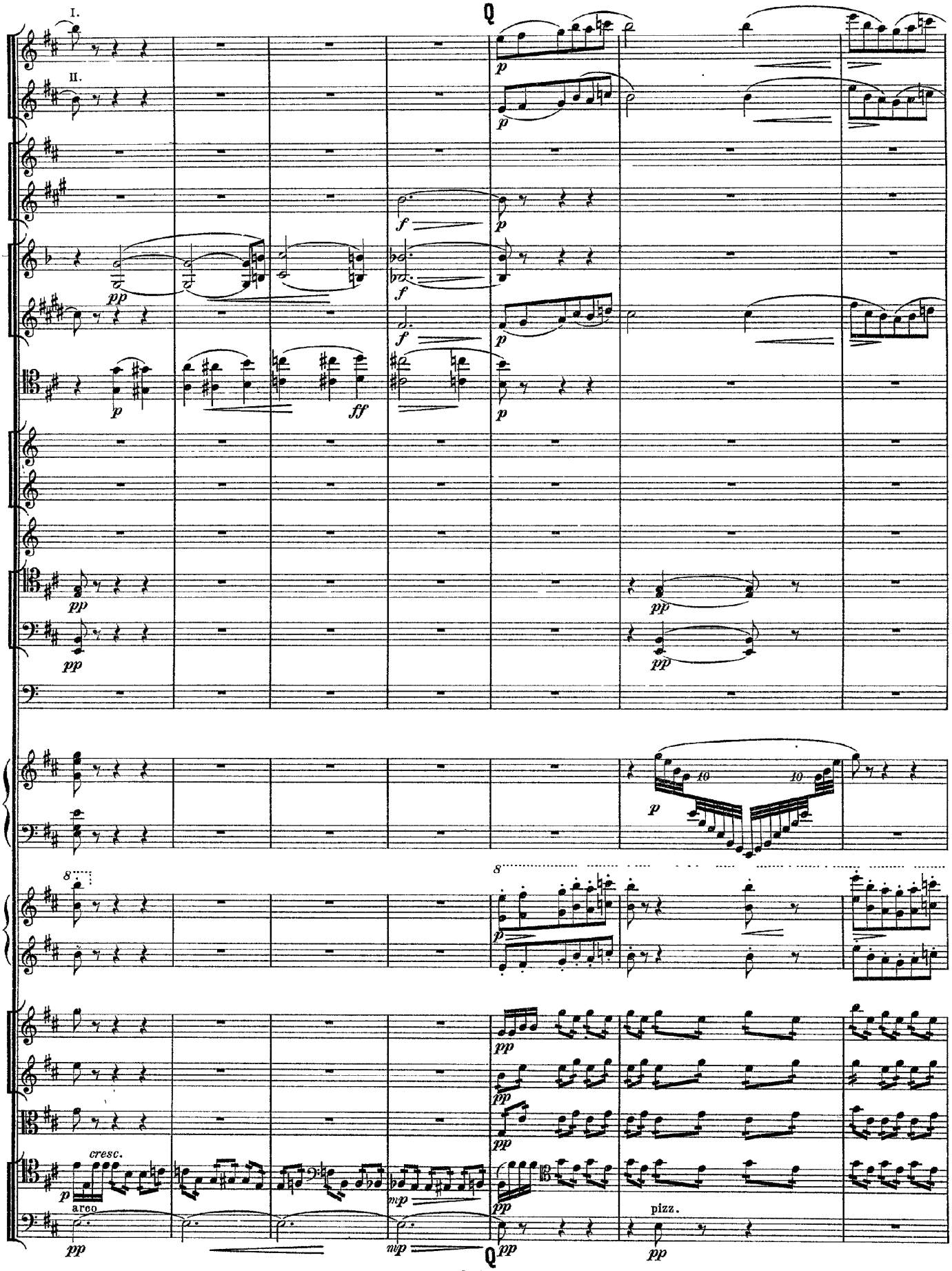

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
a 2.
mf
mp
p

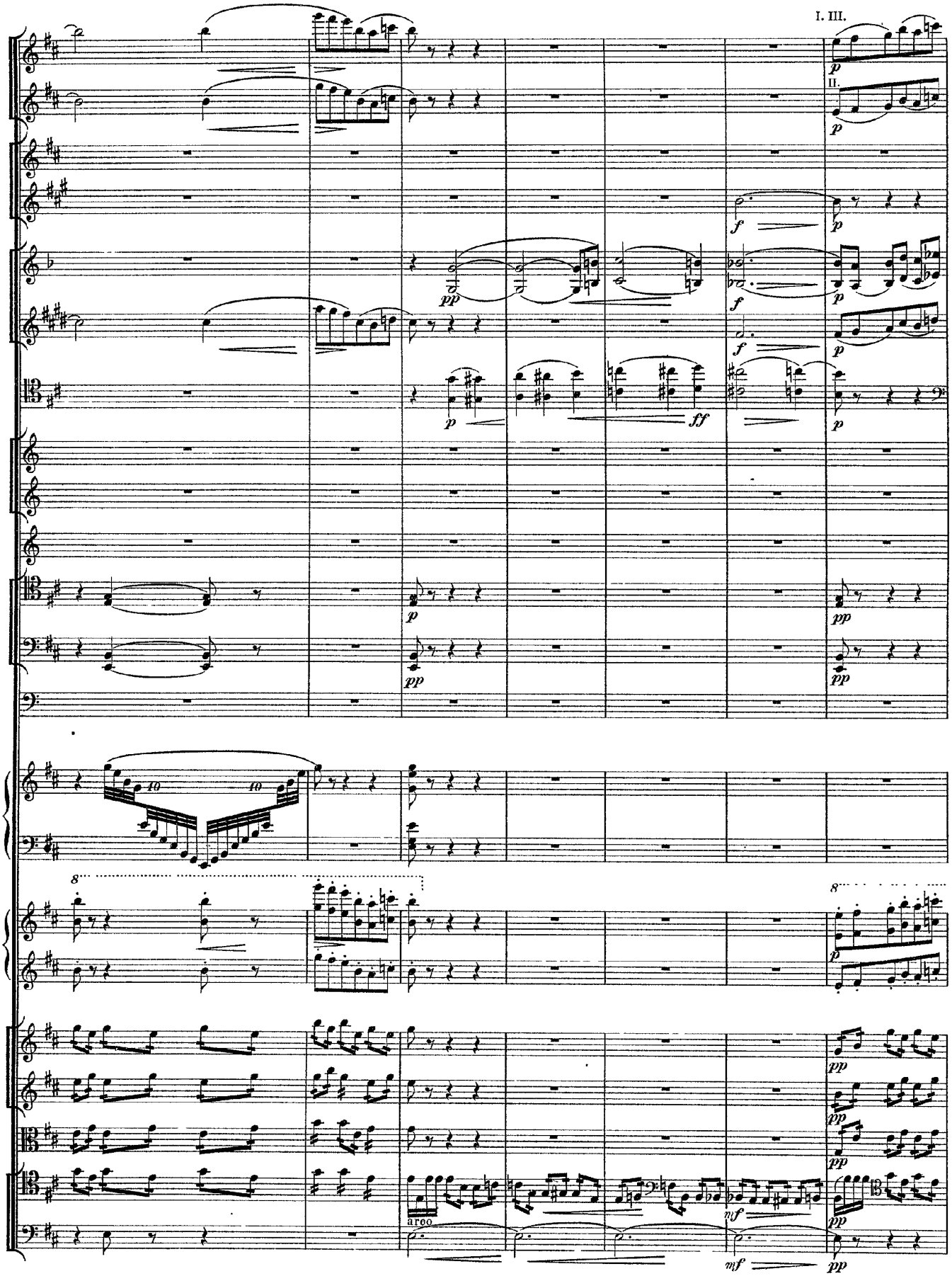

Fl. 1.
Ob.
Cor. ingl.
Clar.
a 2.
Fag.
Cor.
Viol.
mf
più f
ff

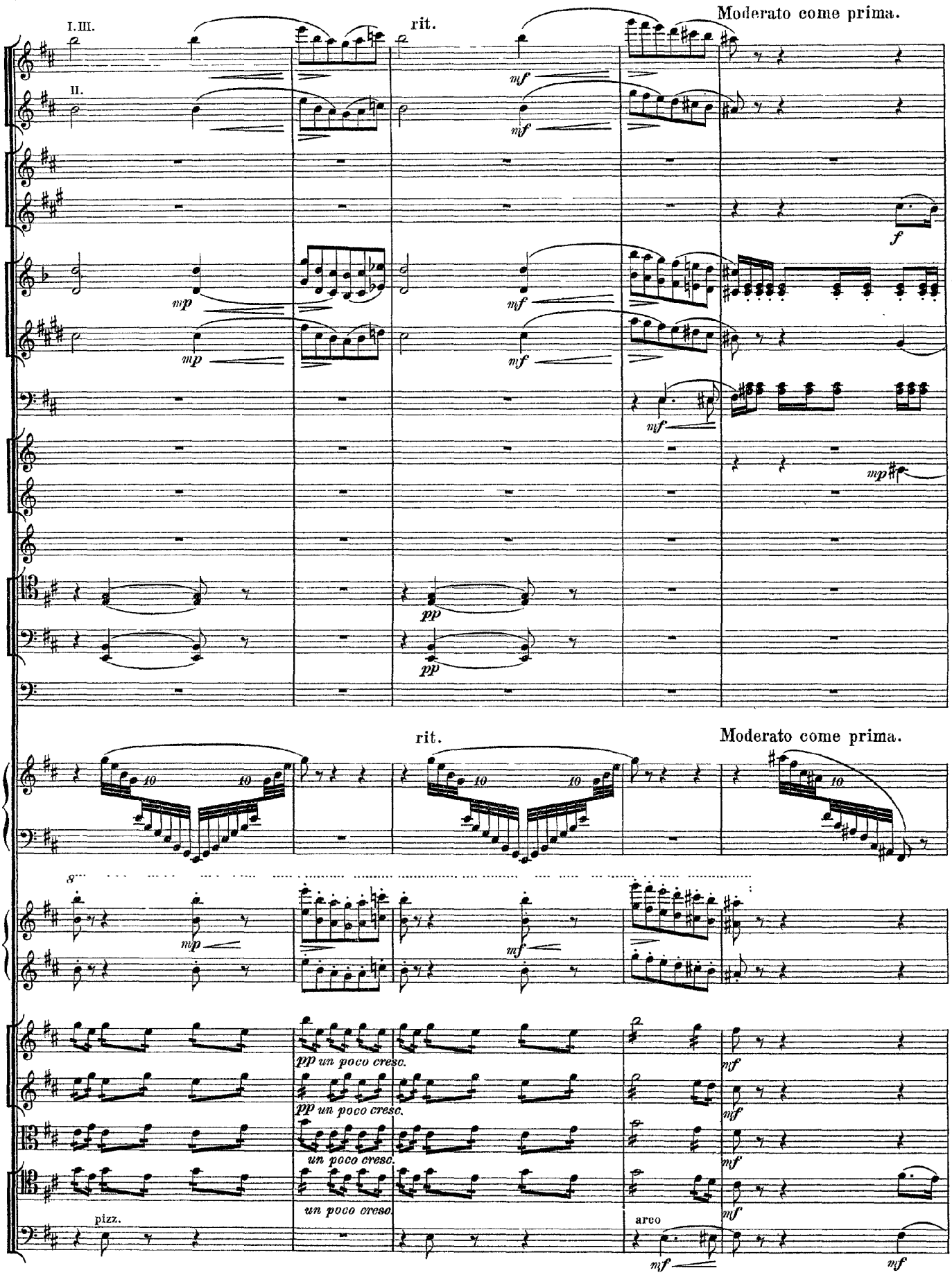

poco rit.
P
Tempo precedente.
a 2.
poco rit.
Tempo precedente.
pizz.
pizz.
pizz.
P

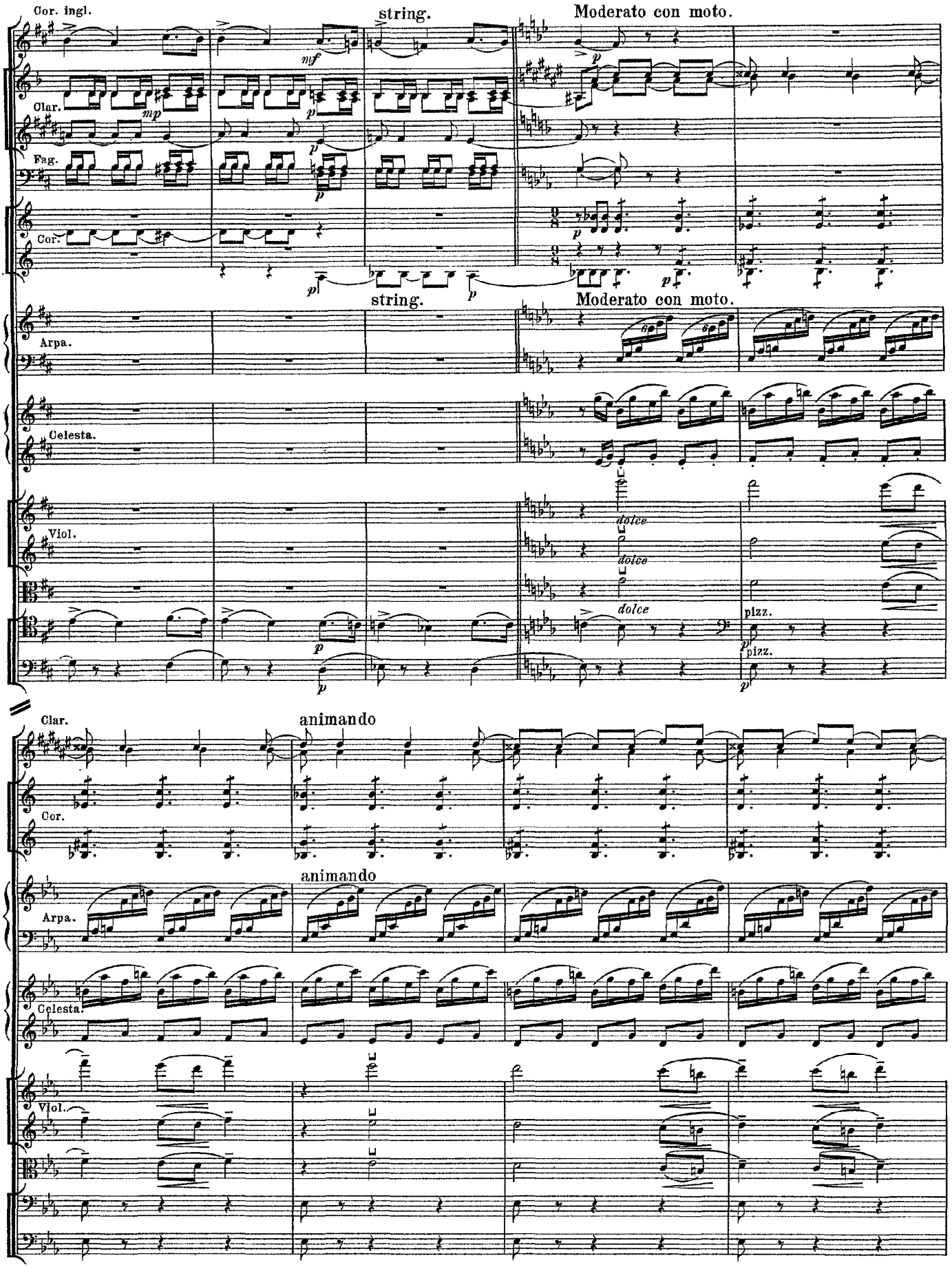

animando
animando

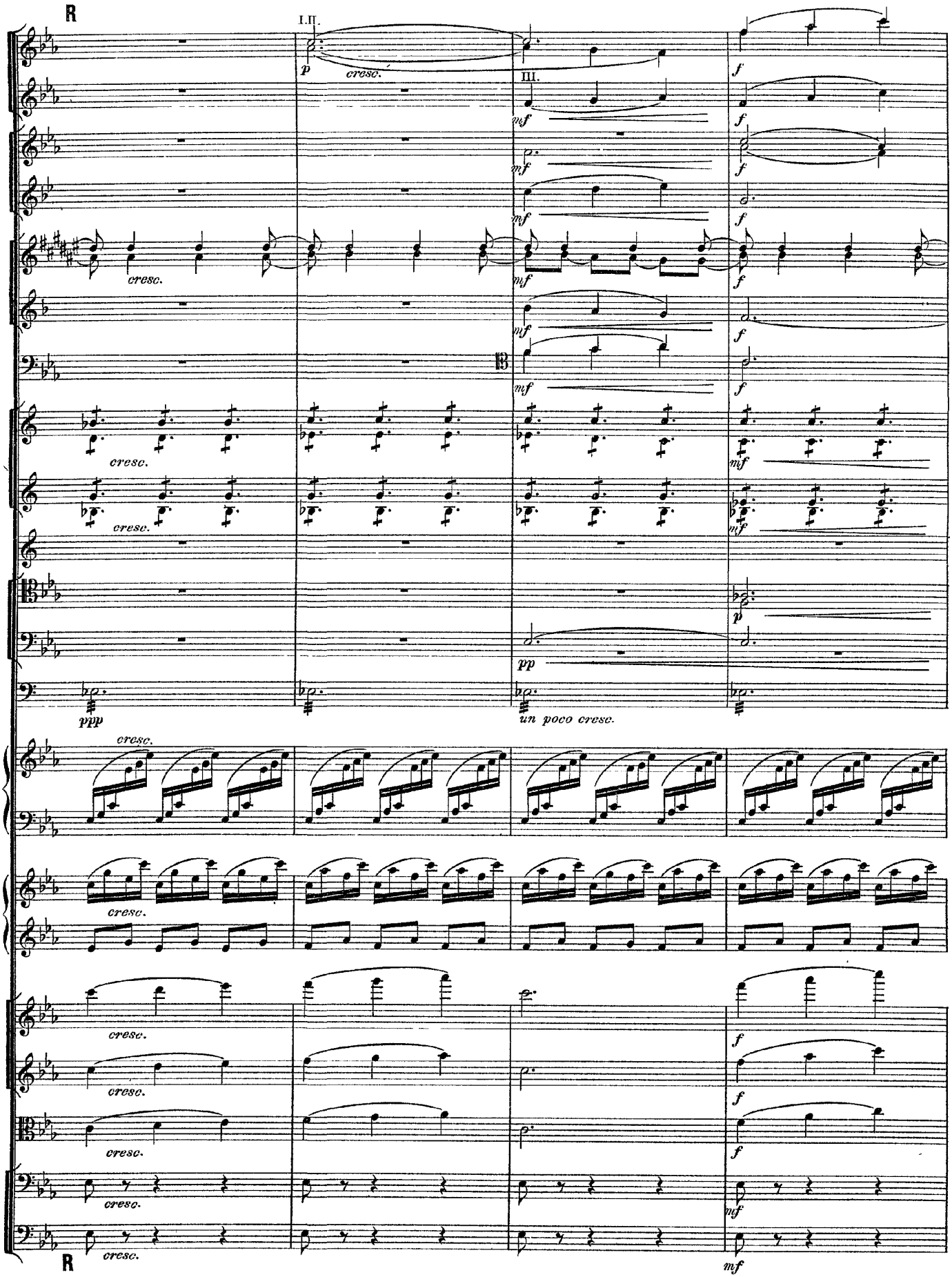

Allegro moderato.
I.
II.
Allegro moderato.
arco
arco

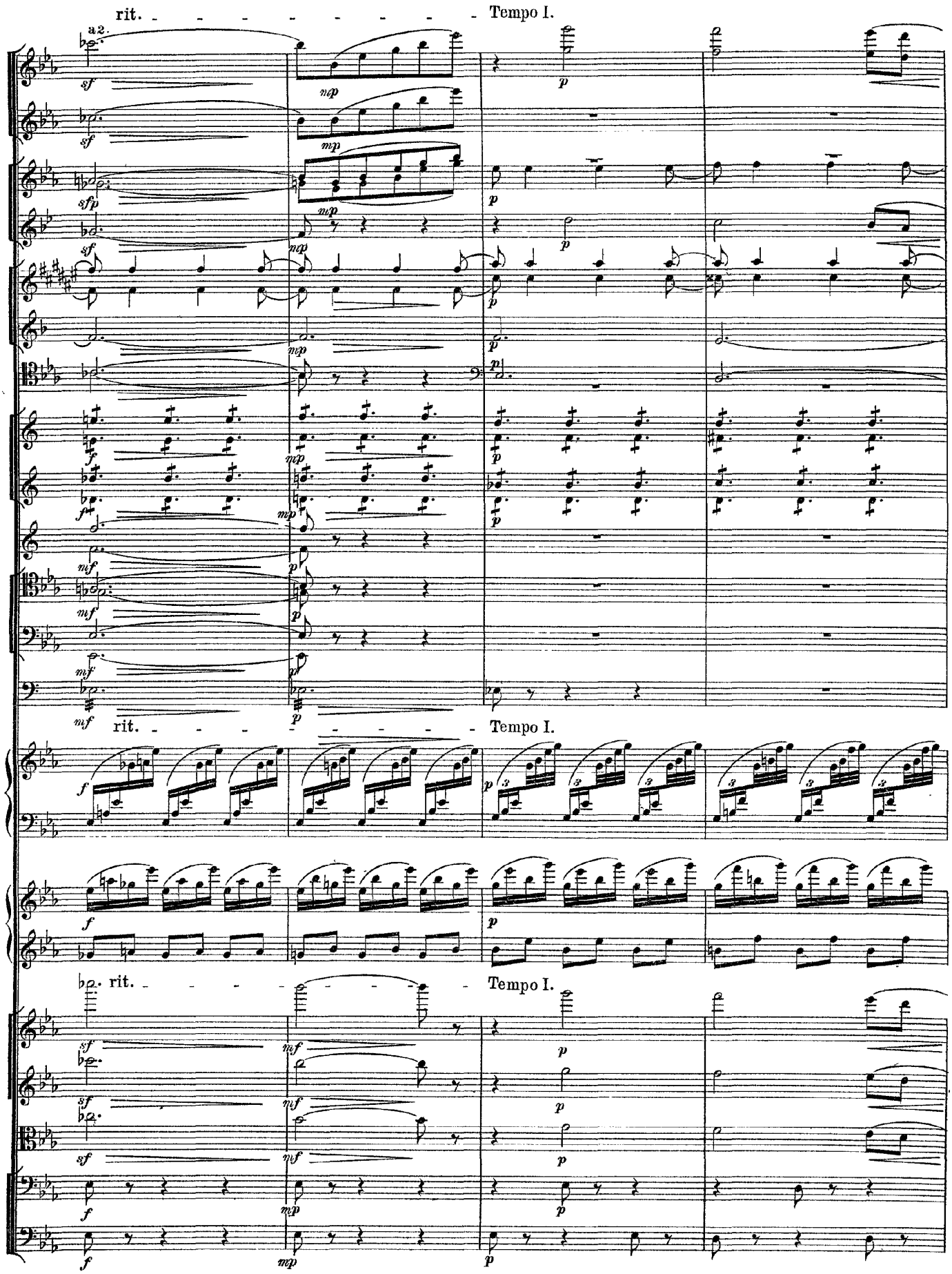

I.
II.
Q
cresc.
arco
pizz.
Q

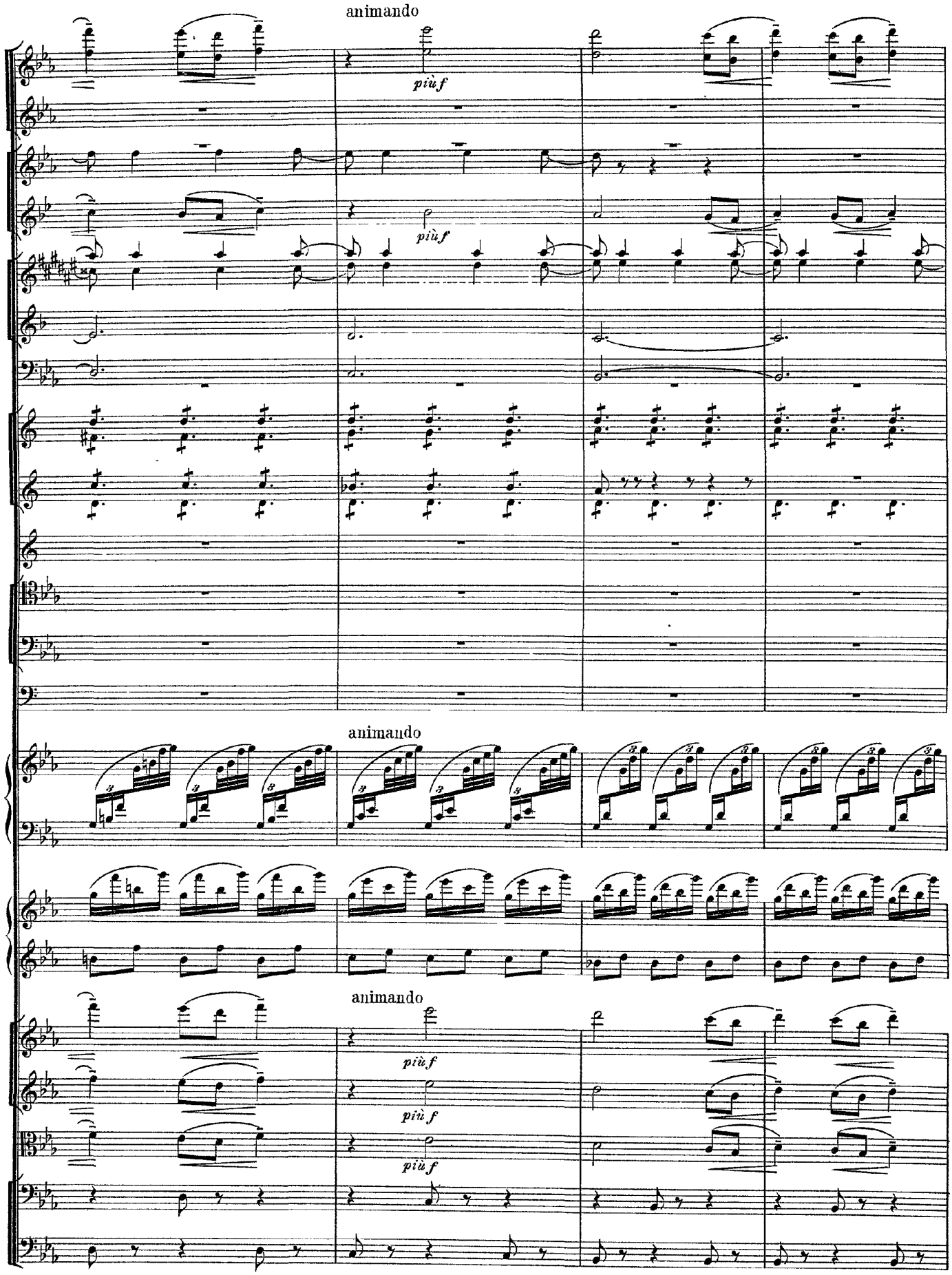

I. III.
II.
arco

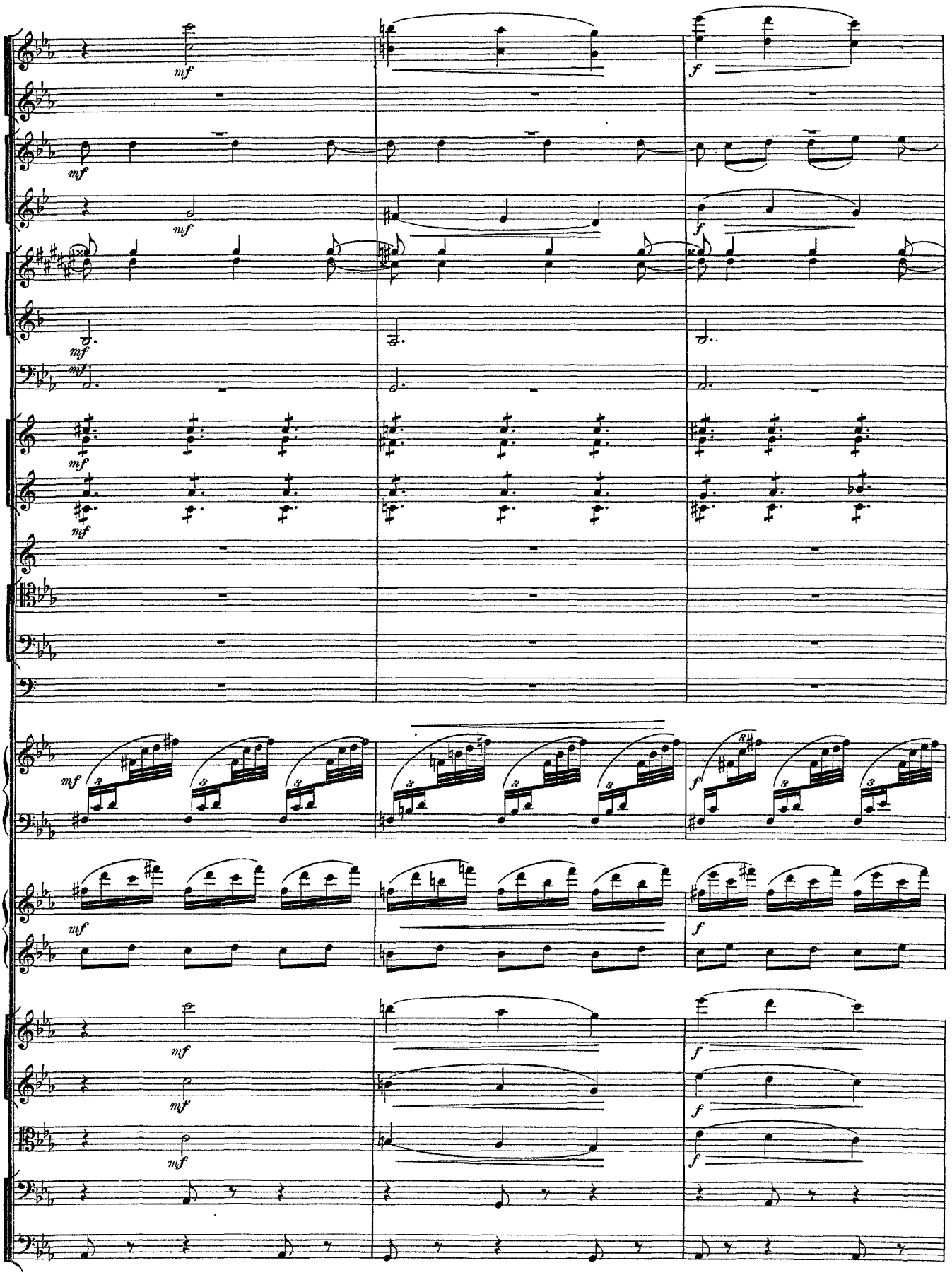

I.III.
II.
rit.
Moderato come prima.
mp
mf
f
pp
rit.
Moderato come prima.
pp un poco cresc.
un poco cresc.
pizz.
arco

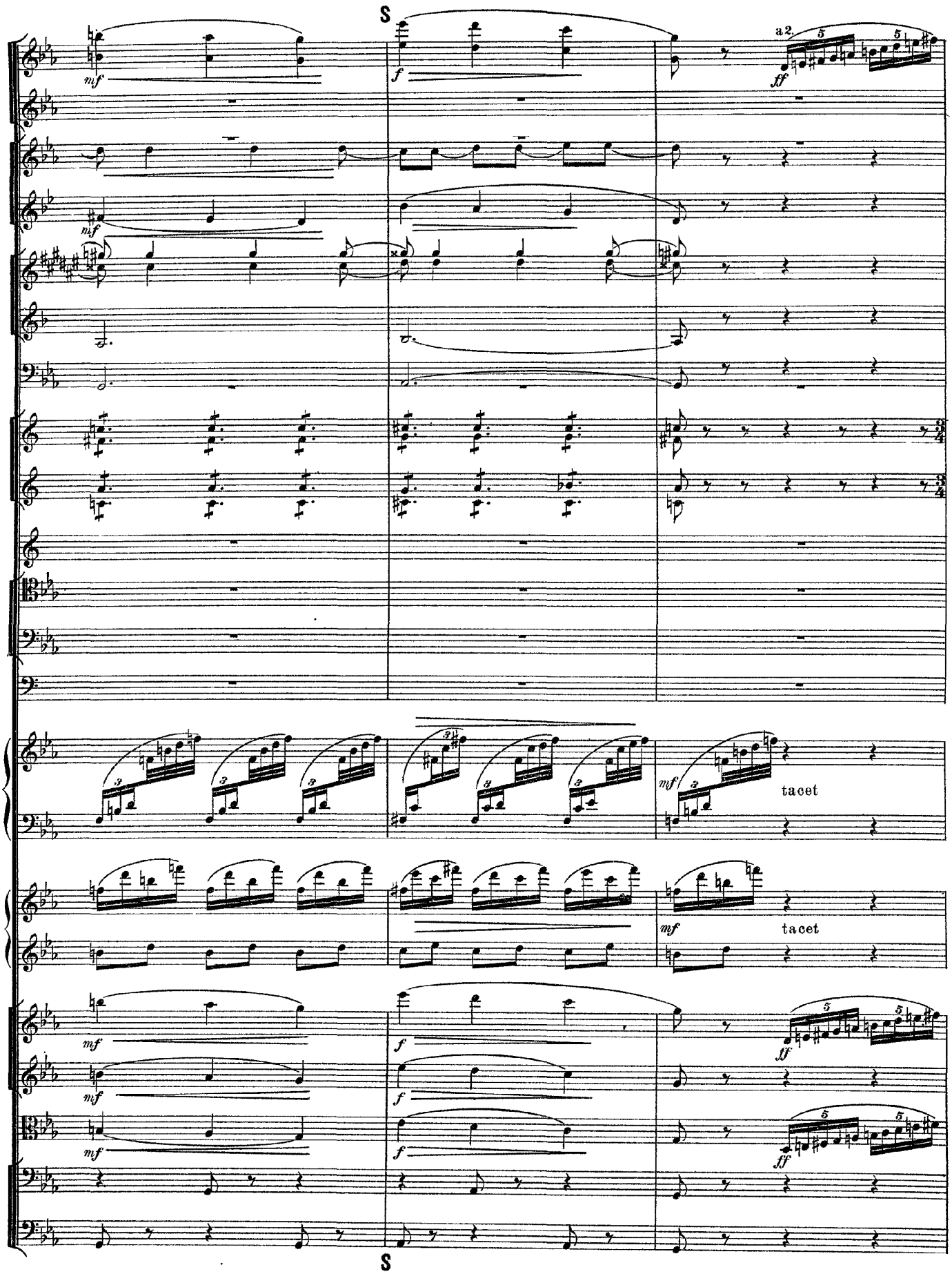

Cor. ingl.
string.
Moderato con moto.
Clar.
Fag.
Cor.
Arpa.
Celesta.
Viol.
dolce
pizz.
animando

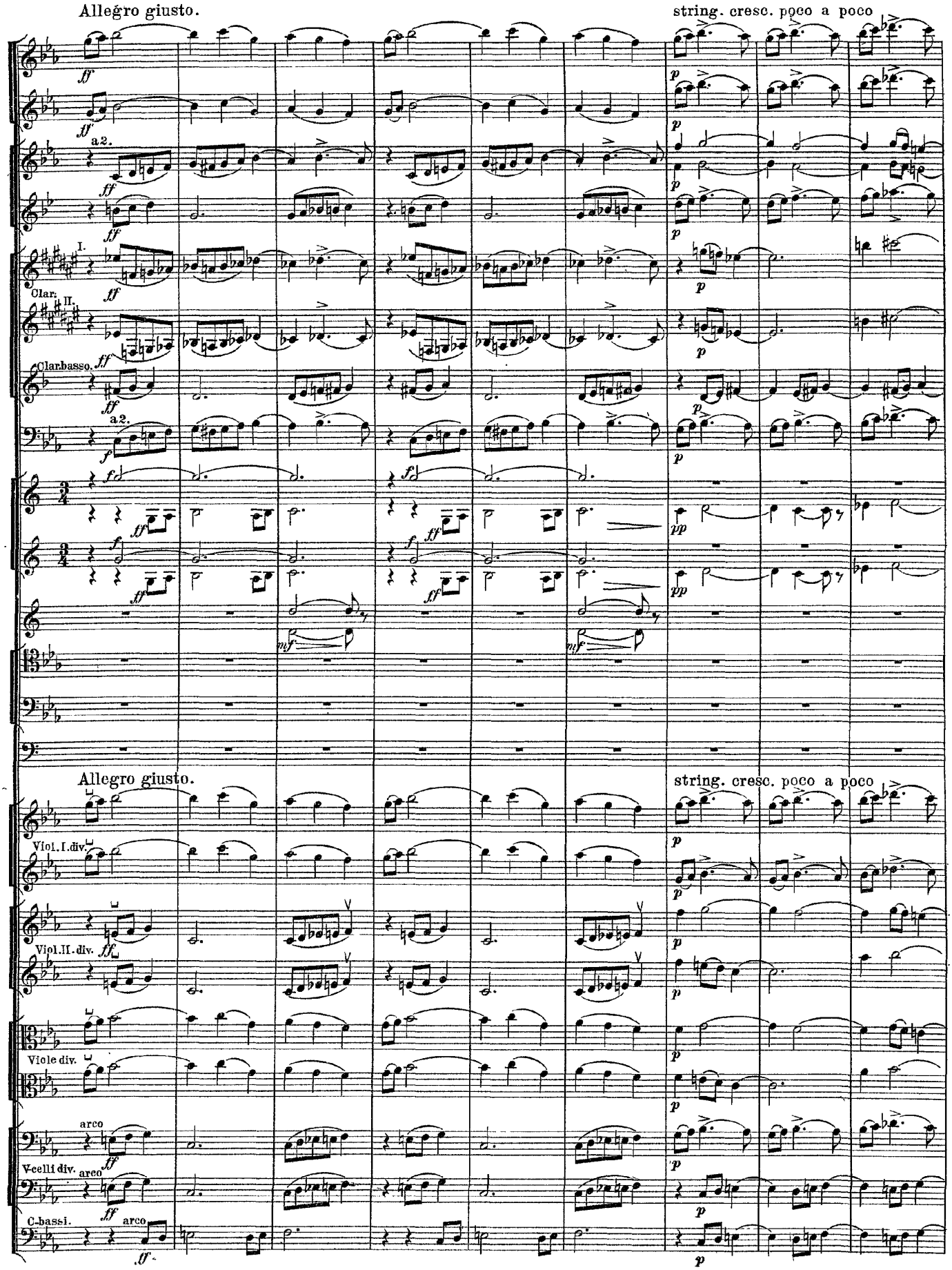

R
I.II.
p
cresc.
III.
mf
f
cresc.
ppp
pp
un poco cresc.
mf
p
R

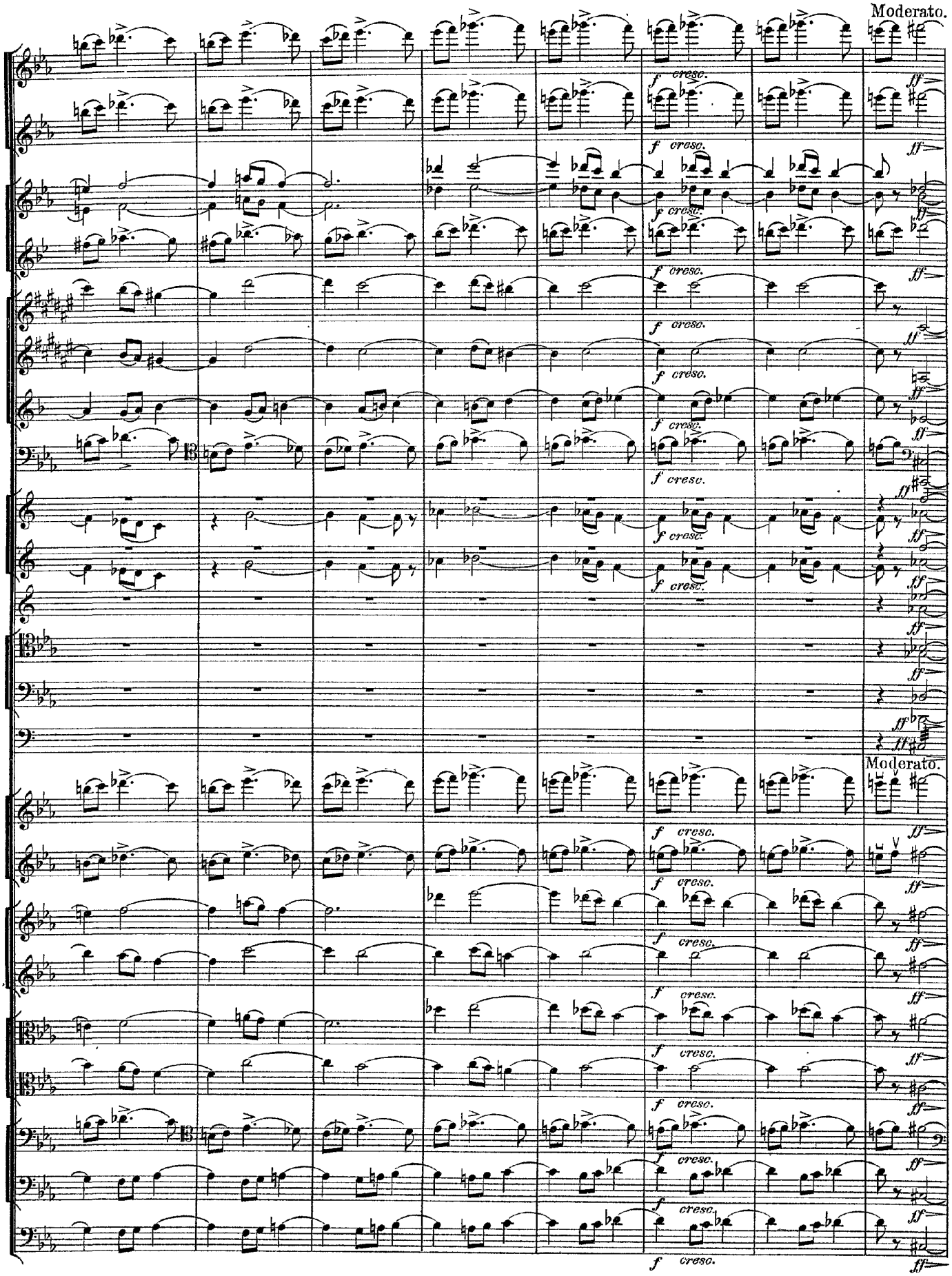

rit.
Tempo I.
a2.
rit.
Tempo I.
rit.
Tempo I.

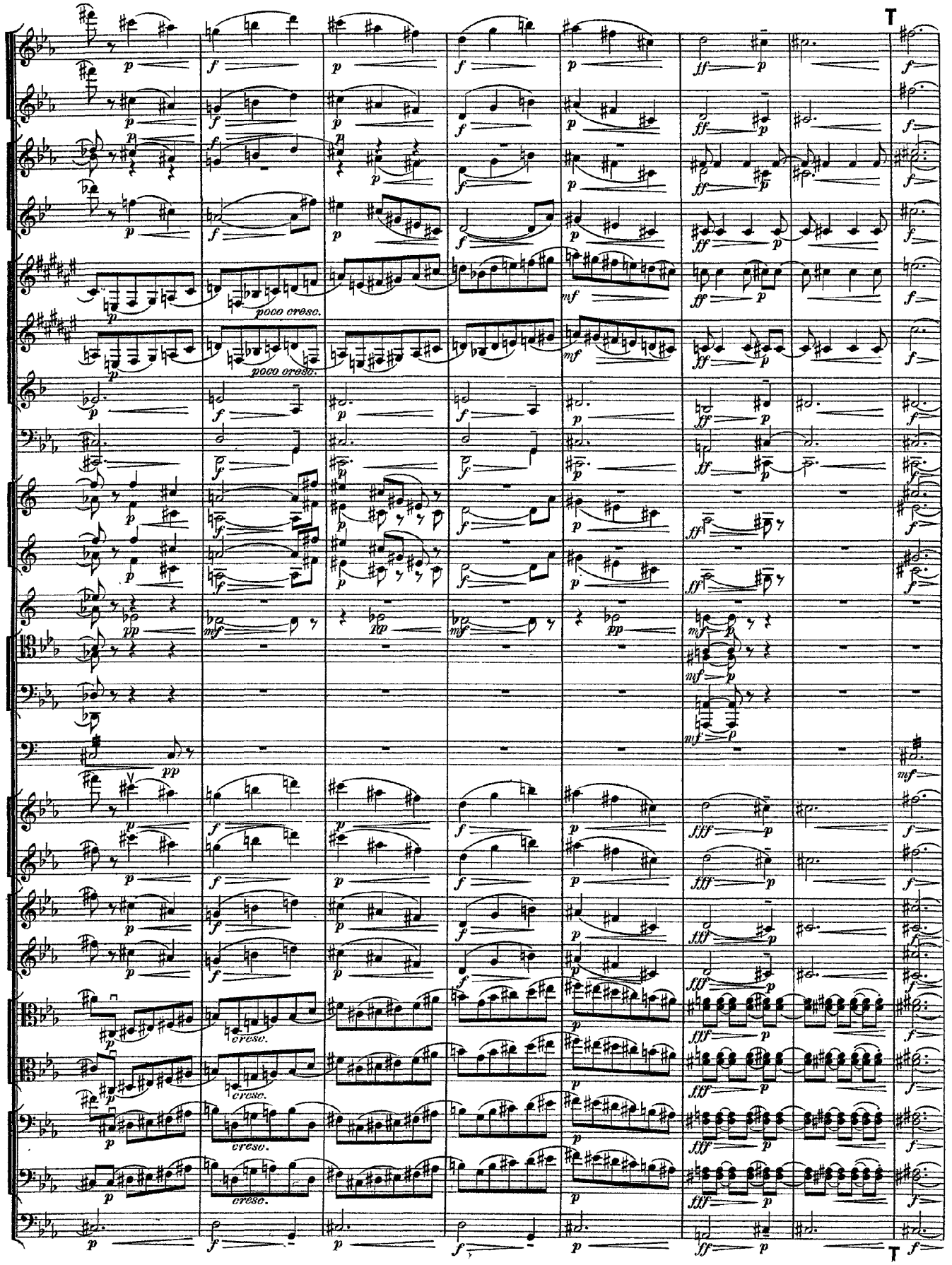

animando
più f
più f
animando
animando
più f
più f
più f

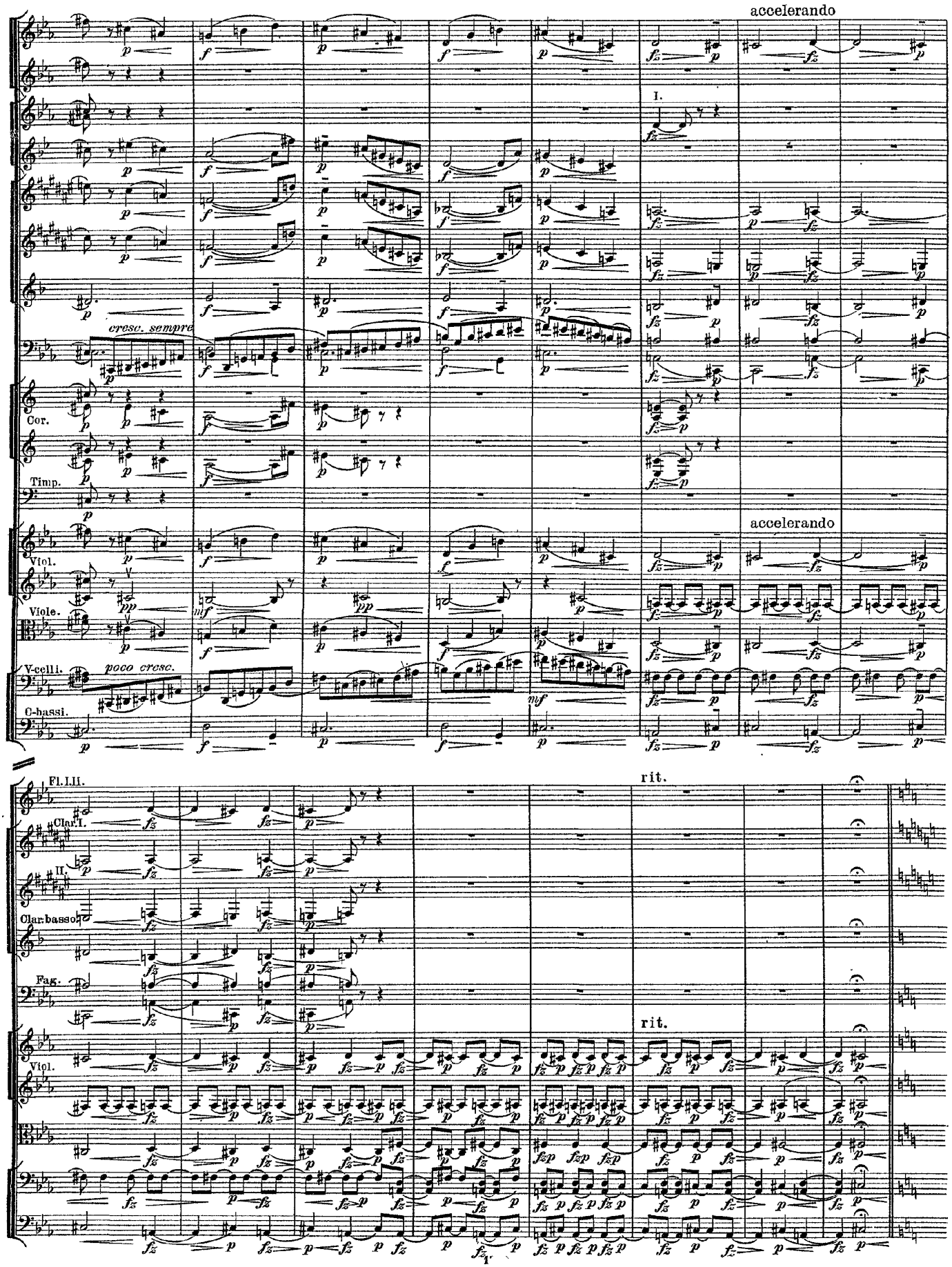

mf
f
7

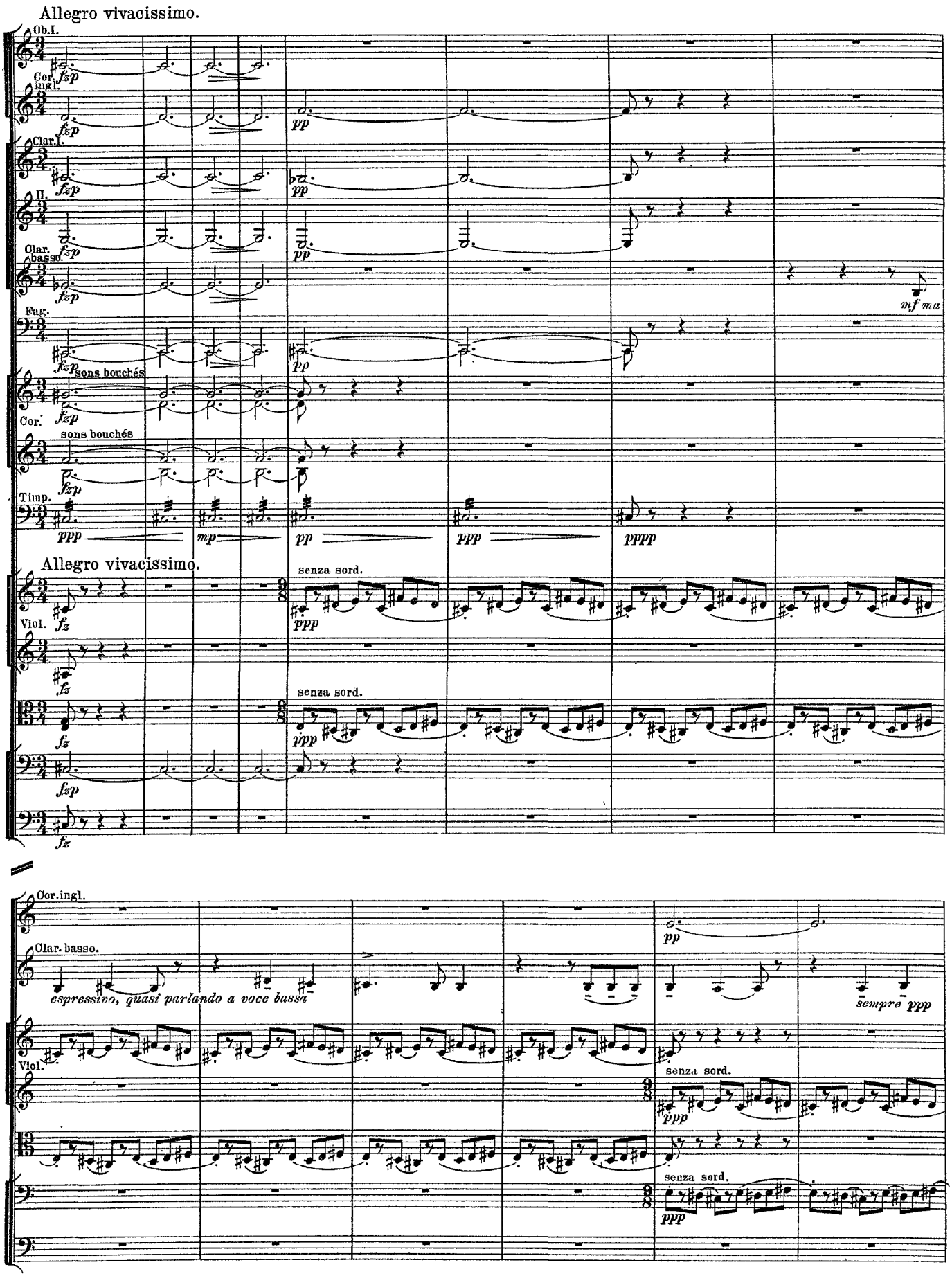

S
a2.
tacet
tacet
S

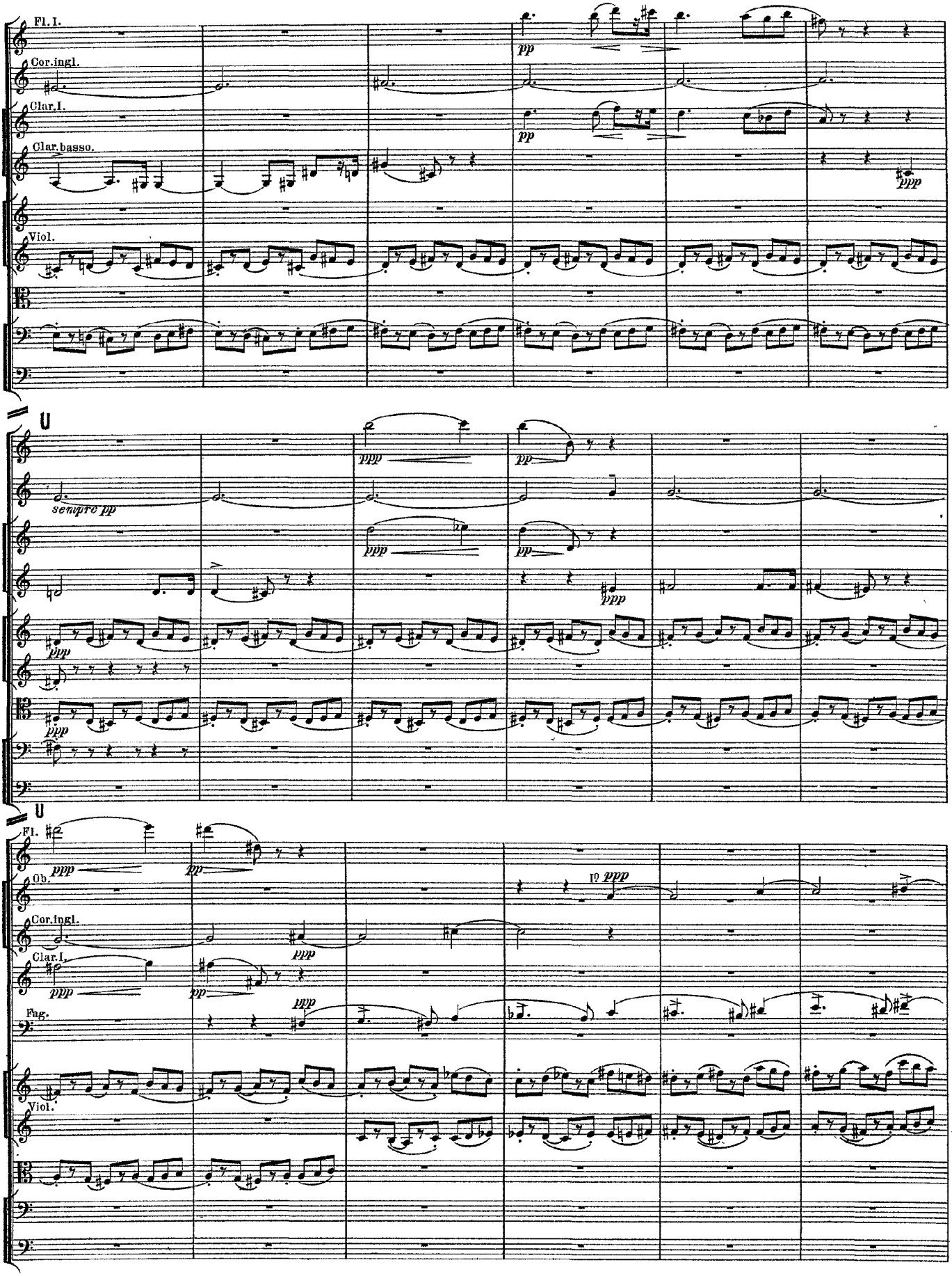

Allegro giusto.
string. cresc. poco a poco
a2.
I.
II.
Clar.
Clarbasso.
Allegro giusto.
string. cresc. poco a poco
Viol. I. div.
Viol. II. div.
Viole div.
V-celli div.
C-bassi.
arco

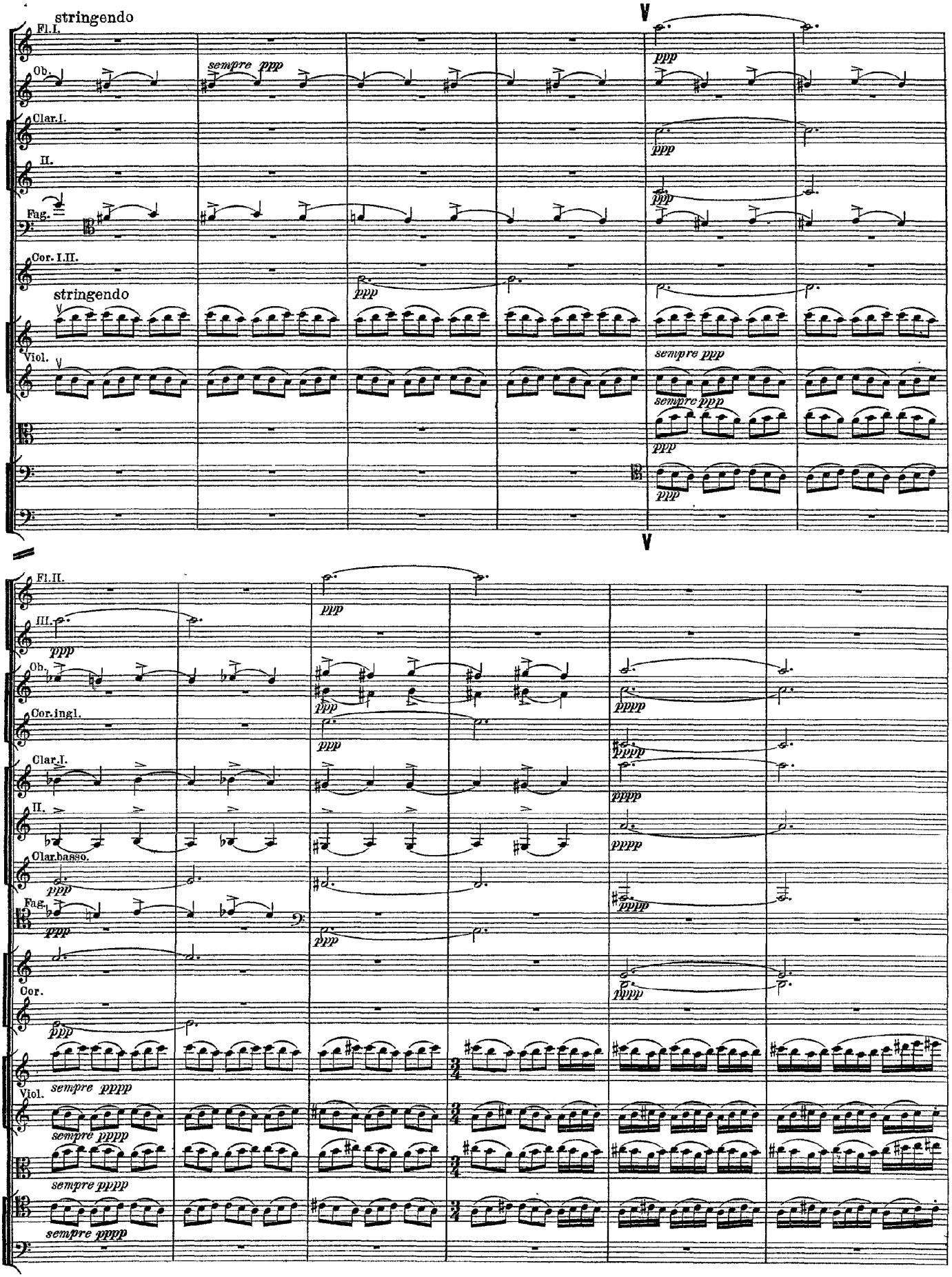

Moderato.
f cresc.
ff
Moderato.

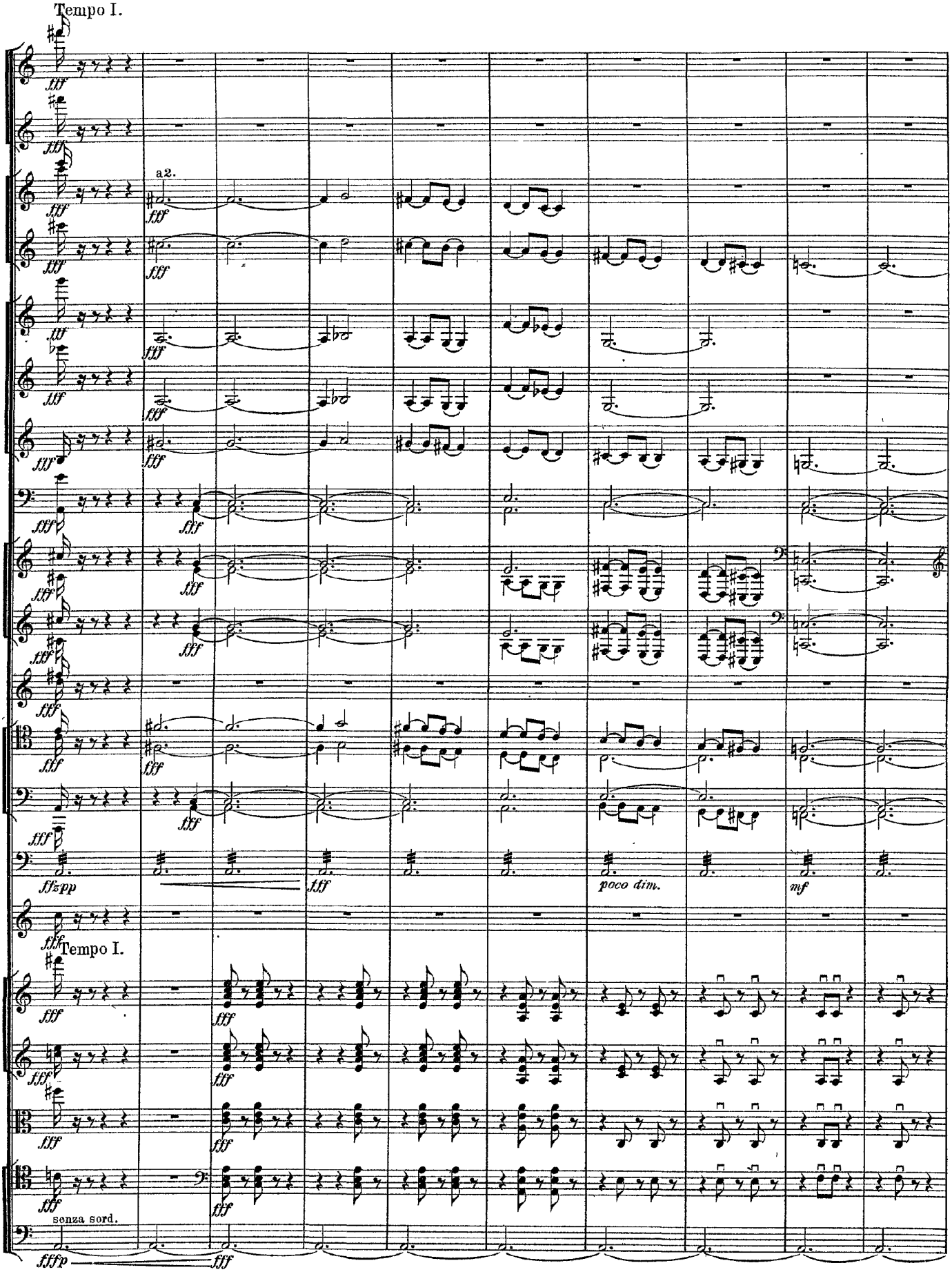

T
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
cresc.
T

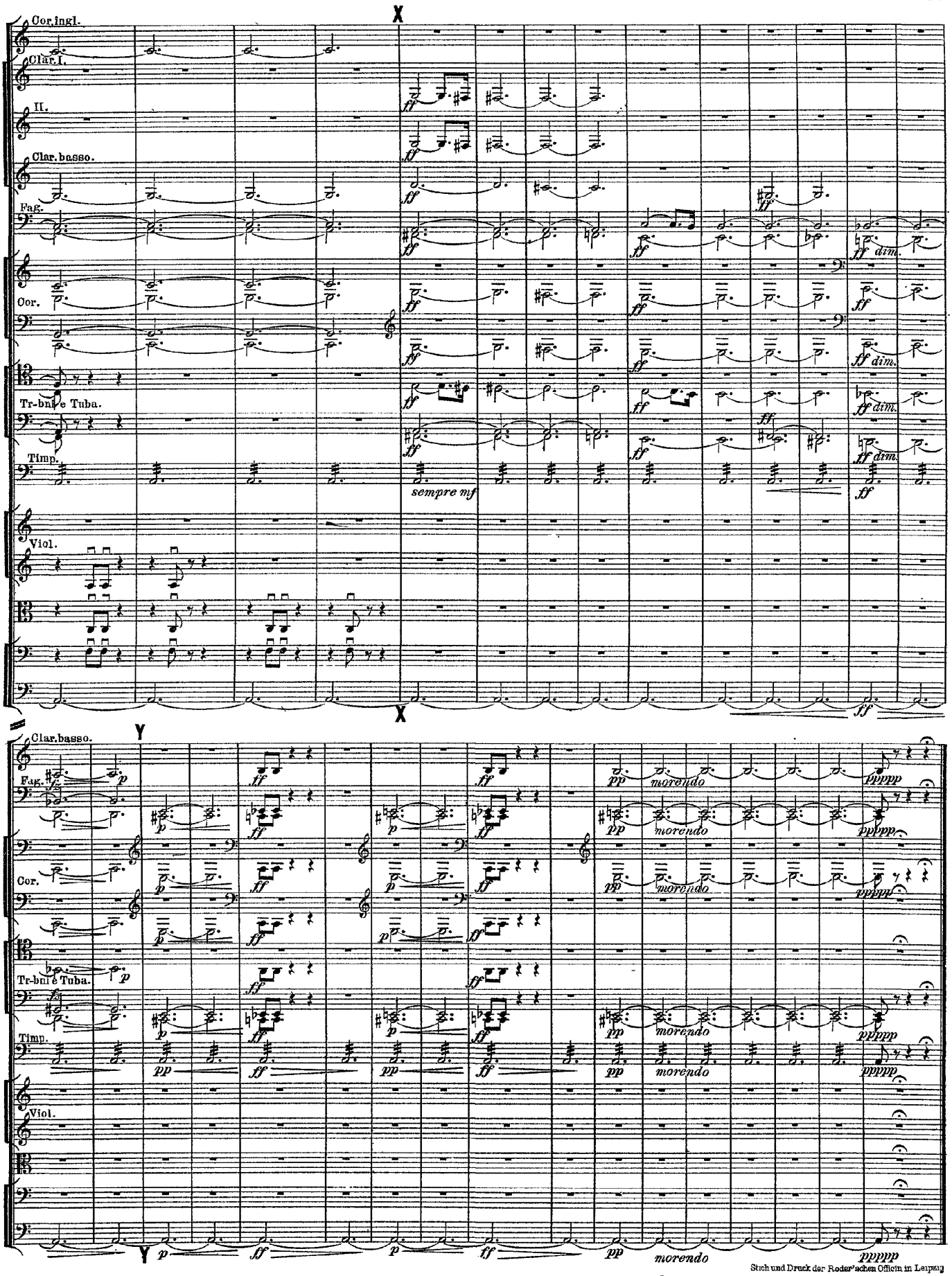

accelerando
I.
cresc. sempre
Cor.
Timp.
accelerando
Viol.
Viole.
V-celli.
poco cresc.
C-bassi.
Fl.I.II.
Clar.I.
II.
Clar.basso
Fag.
rit.
Viol.
rit.


Allegro vivacissimo.
Ob.I.
Cor. ingl.
Clar.I.
II.
Clar. basso
Fag.
sons bouchés
Cor.
sons bouchés
Timp.
Allegro vivacissimo.
senza sord.
Viol.
senza sord.
Cor.ingl.
Clar. basso.
espressivo, quasi parlando a voce bassa
Viol.
senza sord.
senza sord.
sempre ppp


Fl. I.
Cor. ingl.
Clar. I.
Clar. basso.
Viol.
pp
ppp
U
sempre pp
Fl.
Ob.
Fag.
10 ppp


stringendo
Fl.I.
Ob.
sempre ppp
Clar.I.
II.
Fag.
Cor. I.II.
stringendo
Viol.
ppp
sempre ppp
Fl.II.
III.
Cor.ingl.
Clar.I.
II.
Clar.basso.
Fag.
Cor.
pppp
Viol.
sempre pppp


Tempo I.
a2.
fff
ffzpp
poco dim.
mf
Tempo I.
senza sord.
fffp


Cor. ingl.
Clar. I.
II.
Clar. basso.
Fag.
Cor.
Tr-bni e Tuba.
Timp.
Viol.
sempre mf
dim.
morendo
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