

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Tchaikovsky  
Pezzo Capriccioso, Op. 62  
for Cello and Orchestra

Andante con moto

10

2 Flauti  
2 Oboi  
2 Clarinetti (A)  
2 Fagotti  
4 Corni (F)  
Timpani (H. E.)  
Violoncello solo  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

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Musical score for measures 15-25. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cr.), and Violoncello solo (Vo. solo). The Oboe, Clarinet, and Bassoon parts feature dynamic markings of *mf*, *mp*, *p*, *mp*, and *ff*. The Cello part has *sfz* and *sf* markings. The Violoncello solo part has *mf*, *dim.*, and *p* markings. A box containing the number 20 is located above the Oboe staff.

Musical score for measures 26-35. The score includes parts for Clarinet I (Cl. I), Bassoon I (Fg. I), Cello (Cr.), Violoncello solo (Vo. solo), and Arches (Archi). The Clarinet I and Bassoon I parts have *p* markings. The Cello part has *sfz* and *sf* markings. The Violoncello solo part has *p* markings and includes the instruction *p cresc molto cantabile e grassioso*. The Arches part has *mf* and *p* markings, and includes the instruction *pizz.*. A box containing the number 30 is located above the Clarinet I staff. The tempo markings *riten.* and *[a tempo]* are present above the Clarinet I and Violoncello solo staves.



Pezzo Capriccioso, Op. 62 for Cello and Orchestra

The image displays a page of a musical score for 'Pezzo Capriccioso, Op. 62 for Cello and Orchestra'. The score is arranged in two systems. The first system includes staves for Cl. (Clarinet), Fg. I (Fagotto I), Cr. I, II (Corni I and II), Ve. solo (Violoncello solo), and Archi (Archery). The second system includes staves for Cl., Fg., Cr. I, II, Ve. solo, and Archi. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a rehearsal mark '60' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page has a page number '4'.

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70

Ob.

Fg.

Cr. III. IV

Vo. solo

Arohi

Ob. I

Cl.

Fg.

Cr. III. IV

Vo. solo

Arohi

*mf* *pp* *p* *p cresc.* *ff* *mp* *[pp]* *pizz.* *p* *f* *riten.*



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Cl. I

Vo. solo

Arc. I

Arc. II

Arc. III

Arc. IV

riten. [*p*] [a tempo] [V]

*fp* *ff* *pp*

*p*

*p* pizz.

*p*

Detailed description: This system contains the first five staves of the score. The Clarinet I staff has a first ending bracket. The Solo Voice staff features a 'riten. [*p*]' marking, followed by '[a tempo]' and a vocal line with dynamics *fp*, *ff*, and *pp*. The string staves (Violins I, Violins II, Viola, and Violoncello) play a rhythmic accompaniment with dynamics *p* and *pizz.* (pizzicato).

Non cambiare il tempo

100

Cl. I

Vo. solo

V. I

V. II

Vle

Ob.

Cl. I

Vo. solo

V. I

V. II

Vle

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains the next five staves. The Clarinet I staff has a first ending bracket and a *pp* dynamic. The Solo Voice staff continues with a dense rhythmic pattern. The woodwind staves (Violins I, Violins II, Viola, Oboe, and Clarinet I) all play with a *pp* dynamic. The string staves (Violins I, Violins II, and Violoncello) continue with their accompaniment.

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Ob.

Cl.

Vo. solo

*p cresc.*

V. I

*pp* [cresc.]

V. II

*pp* [cresc.]

Vle

*pp* [cresc.]

Vo.

*pp* [cresc.]

110

Vo. solo

*f* *p cresc.*

V. I

[*mf*] [*pp*]

V. II

[*mf*] [*pp*]

Vle

[*mf*] [*pp*]

Vo.

[*mf*] [*pp*]

Vo. solo

*f*

Archi

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

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Vo. solo *p cresc poco a poco* [*mf*]

Archi *pp cresc.*

Fl. *f*

Cl. *mf*

Vo. solo *f ff*

V. I *mf f*

V. II *mf f*

Vle *mf f*

Vo. *mf f*

120

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *mf*

Vo. solo *mf dim.*

V. I *mf*

Vle *mf*

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Vo solo

pp

pp

pp

pp

pp

Fl

Cl

Ve. solo

Archí

pp

p

pp

pp

pp

pp

130

Cl.

F5.

Ve. solo

p

cresc.

cresc.

cresc.

a2







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Fig. II

Cr.

Vo. solo

Archi

170

Fig. II

Cr.

Vo. solo

Archi

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This system of the musical score includes staves for Clarinet (Cl.), Bassoon (Fg.), Solo Violoncello (Vo. solo), and a string section (Archi). The Clarinet and Bassoon parts are mostly rests, with some notes appearing at the end of the system. The Solo Violoncello part features a complex melodic line with triplets and slurs, starting with a forte (*f*) dynamic and ending with a *riten.* (ritardando) marking. The string section consists of five staves with various rhythmic patterns and dynamics.

This system begins with a double bar line and a rehearsal mark '180'. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Solo Violoncello (Vo. solo), and a string section (Archi). The Clarinet and Bassoon parts are mostly rests. The Solo Violoncello part starts with a forte (*f*) dynamic and transitions to a mezzo-piano (*mp*) dynamic. The string section consists of five staves with various rhythmic patterns and dynamics, including *p cresc.*, *un poco*, and *pizz.* (pizzicato) markings.



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Cl. I

Vo solo

Archi

*pp*

*pp*

*pp*

Cl. I

Vo solo

Archi

*cresc.*

*pp cresc. mf*

*pp cresc. mf*

*pp cresc. mf*

*pp cresc. mf*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

200

Vc. solo

Archí

Ob.

Cl.

Fg.

Vc. solo

Archí

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*mf*

*mf*

*mf*

*f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

The image displays a page of a musical score for the piece "Pezzo Capriccioso, Op. 62 for Cello and Orchestra". The page is numbered 19 at the bottom. The score is arranged in a multi-staff format, with the following parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Tp. (Trumpet)
- Vo. solo (Solo Voice)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, with a forte (*f*) dynamic marking. The second measure continues this pattern, with a fortissimo (*ff*) dynamic marking. The third measure features a more complex rhythmic pattern, with a fortissimo (*ff*) dynamic marking. The Solo Voice part (Vo. solo) is written in a separate staff, featuring a melodic line with a forte (*f*) dynamic marking. The strings (Archi) are written in a separate staff, featuring a rhythmic pattern with a forte (*f*) dynamic marking.