

Tchaikovsky
Piano Concerto No. 1 in Bb Major
1st movement, Part 2

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *p*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *sf* *p*

Piano *fff*

Archi *p*

Piano Concerto No. 1 in Bb Major, Op. 23

390

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Detailed description: This page of the musical score, numbered 390, features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds play a melodic line with frequent slurs and ties. The Cor Anglais (Cr.) and Trombone (Trbn.) parts are currently silent, indicated by horizontal lines. The Trumpet (Tp.) part provides a harmonic accompaniment with sustained chords. The Piano part is highly active, featuring complex textures with numerous triplets and arpeggiated figures. The Archi (Archi) section, including Violin I, Violin II, and Viola, provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part with a dynamic marking of *a2*.
- Ob.** (Oboe): Part with a dynamic marking of *a2*.
- Cl.** (Clarinet): Part with a dynamic marking of *a2*.
- Fg.** (Bassoon): Part with a dynamic marking of *a2*.
- Cr.** (Cornet): Part with a dynamic marking of *a2*.
- Trbn.** (Trumpet): Part with a dynamic marking of *a2*.
- Trbn.** (Trumpet): Part with a dynamic marking of *a2*.
- Tp.** (Trombone): Part with a dynamic marking of *a2*.
- Piano**: Part with multiple triplets (marked with '3') and first endings (marked with '1)').
- Archi** (Strings): Part with a dynamic marking of *a2*.

Piano Concerto No. 1 in Bb Major, Op. 23

400

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2* *cresc.*

Cr.

Trbn.

Trbn.

Tp. *poco a poco cresc.*

Piano

Archi *cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *a2* *mf* *cresc.*

Cr. *mf* *cresc.*

Trbn. *mf* *cresc.*

Trbn. *mf* *cresc.*

Tp. *mf* *cresc.*

Piano

Archi *mf* *cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing multiple staves for different instruments and the piano. The instruments listed are:

- Cr. (Corns)
- Trbn. (Trumpets)
- Ossia (Oboes)
- Piano
- V. I (Violins I)
- V. II (Violins II)
- Vc. (Violas)
- Cb. (Cellos)
- Fl. (Flutes)
- Cl. (Clarinets)
- Fg. (Fagotti)
- Cr. III/IV (Corns III/IV)
- Ossia (Oboes)
- Piano
- V. I (Violins I)
- V. II (Violins II)
- Vc. (Violas)
- Cb. (Cellos)

Key musical features and markings include:

- Rehearsal mark **430** in a box above the Flute staff.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *opesc.* (crescendo).
- Performance instructions: *arco* (arco) for the Violoncello and Contrabasso.
- Figural bass: *7* and *8* are written above the piano staves.
- Accents and slurs are used throughout the score.
- The key signature is Bb Major, and the time signature is 3/4.

Piano Concerto No. 1 in Bb Major, Op. 23

III
Cr. IV

mf

Ossia

Piano

Archi

Fl.

Cl.

Fg.

Ossia

Piano

Vo.

Cb.

mf cresc.

mf cresc.

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. At the top, the third and fourth cornets (III Cr. IV) play a melody marked *mf*. The Ossia part provides an alternative melodic line. The Piano part is complex, with both hands playing intricate patterns, including octaves and chords. The Archi (strings) part consists of rhythmic accompaniment with sustained notes. The woodwinds (Fl., Cl., Fg.) play chords marked *f*. The lower Ossia part offers another melodic alternative. The Piano part continues with more complex textures. The Voice (Vo.) and Contrabass (Cb.) parts play a steady bass line marked *mf cresc.*. The score includes dynamic markings, articulation marks, and a repeat sign.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

Ossia

Piano *ff*

Archi *ff*

Piano Concerto No. 1 in Bb Major, Op. 23

440

Ossia

Piano

Ossia

Piano

P'iano

450

Piano

Cl.

Fg.

Piano

Archi

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The page contains measures 440 through 450. The score is arranged in systems. The first system includes Ossia and Piano parts. The second system includes Ossia and Piano parts. The third system includes P'iano and Piano parts. The fourth system includes Piano and Cl. parts. The fifth system includes Fg. and Piano parts. The sixth system includes Piano and Archi parts. The seventh system includes Archi parts. The eighth system includes Archi parts. The score includes various musical notations such as notes, rests, and dynamics. The key signature is Bb major. The time signature is 4/4. The page number 12 is at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in two systems, each containing staves for Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi (Archi). The Piano part is written in grand staff notation, while the other instruments are in single staves. The key signature is Bb major, and the time signature is 4/4. The first system shows the beginning of a section, with the Piano part starting with a series of eighth notes. The second system continues the piece, with the Piano part featuring a dynamic change from *sf* (sforzando) to *mf* (mezzo-forte). The Archi part provides harmonic support with sustained chords. A double bar line with repeat dots is visible between the two systems.

Piano Concerto No. 1 in Bb Major, Op. 23

460

Cl.

Fg.

Piano

Archi

Ob.

Cl.

Fg.

Cr. I,II

Piano

Piano Concerto No. 1 in Bb Major, Op. 23

470

Ob.

Cl.

Fg.

Cr. II

Piano

p *pp*

Ob.

Plus lent
mf espress.

Cr. I

p

Piano

Plus lent

Archi

Plus lent
arco
p

arco
p

arco
p

arco
p

arco
p

Piano Concerto No. 1 in Bb Major, Op. 23

480

Fl. I

Ob. I

Cr. I

Piano

Archi

Fl. I

Fg.

Cr.

Piano

Archi

mf

pp

mf

espress.

mf

p

mf

p

p

espress.

p

Piano Concerto No. 1 in Bb Major, Op. 23

490

poco riten. a tempo

Fl. I

mf dolce

Cl.

Fg.

Piano

a tempo

p mf

Archi

poco riten. a tempo

mf pp

Cl. I

Ossia

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Cl. I
Cr. I
Cr. II

Ossia

Piano

Archi

p

500

Cl. I
Cr. III
Cr. IV

Ossia

Piano

Archi

p cresc.

cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, B-flat key signature.
- Ob.** (Oboe): Treble clef, B-flat key signature.
- Cl.** (Clarinet): Treble clef, B-flat key signature.
- Fg.** (Bassoon): Bass clef, B-flat key signature. Includes a *mf* marking.
- Cr.** (Cornet): Treble clef, B-flat key signature.
- Trb.** (Trumpet): Treble clef, B-flat key signature.
- Trbn.** (Trombone): Bass clef, B-flat key signature.
- Tp.** (Tuba): Bass clef, B-flat key signature.
- Ossia** (Ossia part): Treble and bass clefs, B-flat key signature.
- Piano** (Piano): Treble and bass clefs, B-flat key signature.
- Archi** (Strings): Treble and bass clefs, B-flat key signature. Includes a *mf* marking.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 23. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, which is mostly silent with rests.
- Ob. (Oboe):** The second staff, playing chords and sustained notes.
- Cl. (Clarinet):** The third staff, playing chords and sustained notes.
- Fg. (Bassoon):** The fourth staff, which is mostly silent with rests.
- Cr. (Cor Anglais):** The fifth staff, playing chords and sustained notes.
- Trb. (Trumpet):** The sixth staff, which is mostly silent with rests.
- Trbn. (Trombone):** The seventh staff, which is mostly silent with rests.
- Tp. (Tuba):** The eighth staff, playing a low, sustained note.
- Ossia:** The ninth staff, featuring a complex, rhythmic piano accompaniment with many slurs and accents.
- Piano:** The tenth staff, featuring a complex, rhythmic piano accompaniment with many slurs and accents.
- Archi (Strings):** The bottom two staves, playing sustained, melodic lines with long slurs.

The score is written in B-flat major and 3/4 time. The page number 23 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *ff* ^{a2}

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn.

Tp.

Ossia

Piano

Archi *f*

f

f

f

f

Piano Concerto No. 1 in Bb Major, Op. 23

520 *a2*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Ossia
Piano
Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a,2}

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Trb.

Trbn.

Tp.

Ossia *ff*

Piano *ff*

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Ossia, and Piano. The Flute, Oboe, and Clarinet parts feature a triplet of eighth notes. The Bassoon part has a triplet of quarter notes. The Ossia and Piano parts are written in grand staff notation, with the right hand playing a complex melodic line and the left hand providing harmonic support. The score is in B-flat major and 3/4 time.

This system continues the musical score for the second system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Ossia, and Piano. The Flute, Oboe, and Clarinet parts continue with their respective melodic lines. The Bassoon part features a long, sustained note. The Ossia and Piano parts continue with their complex melodic and harmonic textures. The score is in B-flat major and 3/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

a tempo rubato 540

Piano *mf*

550

560

Piano Concerto No. 1 in Bb Major, Op. 23

580

Meno mosso

accel.

a tempo

First system of musical notation, measures 580-582. The right hand features a melodic line with a slur over measures 580-581 and a triplet of eighth notes in measure 582. The left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 580.

accel.

a tempo

accel.

Second system of musical notation, measures 583-585. The right hand has a melodic line with a slur over measures 584-585. The left hand continues with a rhythmic accompaniment. A *poco cresc.* marking is placed between measures 584 and 585.

a tempo

accel.

Third system of musical notation, measures 586-588. The right hand has a melodic line with a slur over measures 586-587. The left hand continues with a rhythmic accompaniment.

590

Fourth system of musical notation, measures 589-591. The right hand has a melodic line with a slur over measures 589-590 and a triplet of eighth notes in measure 591. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation, measures 592-594. The right hand has a melodic line with a slur over measures 592-593. The left hand continues with a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present at the beginning of measure 592.

Sixth system of musical notation, measures 595-597. The right hand has a melodic line with a slur over measures 595-596. The left hand continues with a rhythmic accompaniment.

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

riten. 8

ff

Detailed description: This system shows the piano accompaniment for measures 580 to 595. The right hand features a complex rhythmic pattern with many sixteenth notes and rests. The left hand provides a steady accompaniment with eighth notes. A 'riten.' (ritardando) marking is present at the end of the system, along with a measure rest for 8 measures.

600

ad libitum

p

riten. e pesante

pp

Quasi Adagio

Detailed description: This system covers measures 600 to 610. It begins with a measure rest for 8 measures. The tempo is marked 'Quasi Adagio'. The right hand has a melodic line with a long slur. The left hand has a descending chromatic line. Dynamics include 'p' and 'pp'. A 'riten. e pesante' marking is present.

[leggiero e precipi-

ppp

Detailed description: This system covers measures 610 to 625. The right hand has a melodic line with a long slur. The left hand has a descending chromatic line. The dynamic is 'ppp'. The tempo is 'leggiero e precipitamento'.

tamento I

Detailed description: This system covers measures 625 to 640. The right hand has a melodic line with a long slur. The left hand has a descending chromatic line. The dynamic is 'ppp'.

riten. Molto moderato

610

poco accelerando

Detailed description: This system covers measures 640 to 655. The tempo is 'Molto moderato'. The right hand has a melodic line with a long slur. The left hand has a descending chromatic line. Dynamics include 'p' and 'poco accelerando'. A 'riten.' marking is present at the beginning.

F1.

Cl.

Fg.

a tempo I

p

Piano

Detailed description: This system shows the orchestral score for measures 655 to 705. It includes staves for Flute 1 (F1.), Clarinet (Cl.), Bassoon (Fg.), and Piano. The tempo is 'a tempo I'. The piano part has a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include 'p'.

Piano Concerto No. 1 in Bb Major, Op. 23

The musical score for page 33 of Piano Concerto No. 1 in Bb Major, Op. 23, features the following parts and markings:

- Fl. (Flute):** Features sixteenth-note triplets in the right hand.
- Ob. (Oboe):** Remains silent.
- Cl. (Clarinet):** Features sixteenth-note triplets in the right hand, marked *p*.
- Fg. (Bassoon):** Features a sustained bass line, marked *p*.
- Cr. (Horn):** Features a sustained chord, marked *p*.
- Trb. (Trumpet):** Remains silent.
- Trbn. (Trombone):** Remains silent.
- Tp. (Timpani):** Remains silent.
- Piano:** Features a complex texture with sixteenth-note patterns and triplets in both hands.
- Archi (Strings):** Features a sustained melodic line in the upper strings, marked *p*, and a pizzicato accompaniment in the lower strings, marked *pizz.* and *p*.

Piano Concerto No. 1 in Bb Major, Op. 23

620

Fl. 1. *mf* *a2*

Ob. *mf*

Cl. *mf*

Fg. I *mf*

Cr.

Trb.

Trbn.

Tp.

Ossia *mf* *legato*

Piano *mf* *legato*

Archi *mf* *arco*

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 35. The score is arranged in systems for various instruments:

- Flute (Fl.):** A single staff with a treble clef and a key signature of two flats. It is mostly silent in this section.
- Oboe (Ob.):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line with a slur and a dynamic marking of *mf* in the third measure.
- Clarinet (Cl.):** A single staff with a treble clef and a key signature of two flats. It is mostly silent.
- Bassoon (Fg.):** A single staff with a bass clef and a key signature of two flats. It is mostly silent.
- Cornet (Cr.):** A single staff with a treble clef and a key signature of two flats. It plays a chord in the third measure with a dynamic marking of *mf*.
- Trumpet (Trb.):** A single staff with a treble clef and a key signature of two flats. It is mostly silent.
- Trumpet (Trbn.):** A single staff with a bass clef and a key signature of two flats. It is mostly silent.
- Trumpet (Tp.):** A single staff with a bass clef and a key signature of two flats. It is mostly silent.
- Ossia:** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex rhythmic pattern of eighth and sixteenth notes, mirroring the Ossia part.
- Archi (Strings):** A grand staff (treble and bass clefs) with a key signature of two flats. It plays a sustained harmonic accompaniment with long notes and slurs.

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 36. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Trb. (Trumpet), Trbn. (Trombone), Tp. (Tuba), Ossia (Ossia part), Piano (Piano), and Archi (Strings). The Flute part has a first ending bracket labeled 'I' and a dynamic marking of *[mf]*. The Piano part features a complex rhythmic pattern with many sixteenth notes and grace notes. The strings play a sustained harmonic accompaniment. The key signature is Bb major and the time signature is 3/4.

Piano Concerto No. 1 in Bb Major, Op. 23

630

Fl. *a2*
mf

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Ossia

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 38. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Trumpet), Ossia, Piano, and Archi (Archi). The Flute part has a rest. The Oboe part has a note with a dynamic marking of *mf* and a breath mark. The Clarinet and Bassoon parts have rests. The Cor Anglais part has a note with a dynamic marking of *mf*. The Trumpet and Trombone parts have rests. The Trumpet part has a rest. The Ossia part has a melodic line. The Piano part has a complex melodic line with many notes and accidentals. The Archi part has a melodic line with many notes and accidentals.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Trb.

Trbn.

Tp.

Ossia

Piano *cresc.*

Archi *mf cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *ff* 640 *ff* a.2

Ob. *ff* *ff*

Cl. *ff* *ff*

Fg. *ff* *ff*

Cr. *ff* *ff*

Trb. *ff* *ff*

Trbn. *ff* *ff*

Tp. *f* *ff*

Ossia

Piano *ff*

Archi *ff* *ff* *ff* *ff*

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 41. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** The first staff, starting with a dynamic marking of *a2*. It contains a melodic line with some rests.
- Ob. (Oboe):** The second staff, playing a harmonic accompaniment.
- Cl. (Clarinet):** The third staff, playing a harmonic accompaniment.
- Fg. (Bassoon):** The fourth staff, playing a harmonic accompaniment.
- Gr. (Horn):** The fifth staff, playing a harmonic accompaniment.
- Trb. (Trumpet):** The sixth staff, playing a harmonic accompaniment.
- Trbn. (Trombone):** The seventh staff, playing a harmonic accompaniment.
- Tp. (Tuba):** The eighth staff, playing a harmonic accompaniment.
- Piano:** The ninth and tenth staves, showing a complex piano part with triplets and other rhythmic figures.
- Archi (Strings):** The eleventh, twelfth, and thirteenth staves, playing a harmonic accompaniment.

The score is written in Bb major and 3/4 time. The key signature has two flats (Bb and Eb). The page number 41 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *mf*

Trb.

Trbn.

Tp.

Ossia

Piano

Archi *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 43. The score is arranged in a standard orchestral format with multiple staves. At the top left, the instrument labels are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cr. (Corni), Trb. (Trombe), Trbn. (Tromboni), and Tp. (Tromba). The Flute part has a box containing the number "650" above it. The piano part is labeled "Piano" and includes an "Ossia" section. The string section is labeled "Archi" and consists of four staves. The music is in Bb major and 3/4 time. The dynamic marking *ff* (fortissimo) is prominent throughout the page. The score shows three measures of music, with the piano part featuring a melodic line and a rhythmic accompaniment. The woodwinds and strings provide harmonic support. The page number "43" is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 44. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Timpani), Ossia (Piano), Piano (Piano), and Archi (Archi). The score is written in B-flat major and 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score consists of three measures. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with chords and some melodic fragments. The Trumpet and Trombone parts have a more active role with rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Piano part has a complex melodic line with many accidentals and dynamic markings. The Archi part has a simple harmonic accompaniment. The page number '44' is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 45. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, showing a melodic line with some rests.
- Ob. (Oboe):** The second staff, playing a harmonic accompaniment.
- Cl. (Clarinet):** The third staff, also playing a harmonic accompaniment.
- Fg. (Bassoon):** The fourth staff, playing a harmonic accompaniment.
- Cr. (Horn):** The fifth and sixth staves, playing a harmonic accompaniment.
- Trb. (Trumpet):** The seventh staff, playing a harmonic accompaniment.
- Trbn. (Trombone):** The eighth staff, playing a harmonic accompaniment.
- Tp. (Trumpet):** The ninth staff, playing a harmonic accompaniment.
- Ossia:** A section of the score, likely an alternative or a specific performance instruction, located between the trumpet and piano parts.
- Piano:** The main piano part, consisting of two staves (treble and bass clef), showing a complex melodic and harmonic texture.
- Archi (Strings):** The bottom section of the score, consisting of four staves (violin I, violin II, viola, and cello/bass), playing a harmonic accompaniment.

The score is written in Bb major and 3/4 time. The page number 45 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

660

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi