

Tchaikovsky  
Piano Concerto No. 1 in Bb Major  
Op. 23  
2nd Movement

Andantino semplice

I

2 Flauti

2 Oboe

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (F)

2 Tromboni tenori

Trombone basso

Timpani

Andantino semplice

Piano

Andantino semplice

Violino I

Violino II

Viola

Violoncelli

Contrabassi

tutti con sordini  
pizz.

*pp*

tutti con sordini  
pizz.

*pp*

tutti con sordini  
pizz.

*pp*

tutti con sordini  
pizz.

*pp*

Piano Concerto No. 1 in Bb Major, Op. 23

10

Fl. I.

Ob.

Cl.

Fg.

Cr.

Trb.

Trhn.

Tp.

Piano

Archi

*p*

*espr.*

*espress.*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*con sordini*

*pp*

# Piano Concerto No. 1 in Bb Major, Op. 23

[illegible]

Piano Concerto No. 1 in Bb Major, Op. 23

30

Ob.

Cl.

Fg.

Piano

Vo.

Cb.

Cr.

Piano

Vo.

Cb.

Ob.

Cl.

Fg.

Cr.

Piano

Vo.

Cb.

*p*

*pp*

*pp*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

# Piano Concerto No. 1 in Bb Major, Op. 23

Fig.

Piano

Vc.

Cb.

[40]

*sempre staccato*

*p*

(Only one desk; 2 solo cellos)

*p molto espress.*

Piano

Vc. soli

*poco cresc.*

3 3 3 3

Archi

*p*

*p*

*bb*

*p*

Piano Concerto No. 1 in Bb Major, Op. 23

50 [a tempo]  
[p] molto espr.

Ob.

Piano

Arch. I

suivez

tutti

cresc.

mf

Cr.

Piano

Arch. II

p

mf

bb

bb

bb

Piano Concerto No. 1 in Bb Major, Op. 23

Allegro vivace assai

60

Ob.

Cr.

Piano

Archi

Piano

Archi

Allegro vivace assai

legg.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

mf

Archi

Piano

p

Archi

80

Piano

pp

Archi

arco

*p molto cantabile e grazioso*

arco

*p molto cantabile e grazioso*

pizz.

*p*



# Piano Concerto No. 1 in Bb Major, Op. 23

**Piano**

**Archi**

**Fl.**

**Ob.**

**Archi**

The musical score is written for Piano and Archi (strings). The Piano part is in the upper system, and the Archi part is in the lower system. The score is divided into five systems. The first system shows the Piano and Archi parts. The Piano part features a complex, rhythmic melody with many accidentals. The Archi part consists of a sustained harmonic background. The second system shows the Flute (Fl.) and Oboe (Ob.) parts, both of which are mostly silent, with a few notes appearing in the final measure. The third system shows the Piano and Archi parts again, with the Piano part continuing its complex melody. The fourth system shows the Archi part, which continues its sustained harmonic background. The fifth system shows the Archi part, which continues its sustained harmonic background.

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I

Ob. I

Cl.

Fg.

Piano

Archi

Fl. I

Ob. I

Cl. I

Fg. I

Piano

Archi

10

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I

Ob. I

Cr. I, II

Piano

Archi

100

arco

*p*

*molto cantabile e grazioso*

*p*

*molto cantabile e grazioso*

*p*

Cr.

Piano

Archi

The musical score is for measures 100-103 of the Piano Concerto No. 1 in Bb Major, Op. 23. The score is written for a full orchestra and piano. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes staves for Fl. I, Ob. I, Cr. I, II, Piano, and Archi. The second system includes staves for Cr., Piano, and Archi. The piano part features a complex, rhythmic pattern in the right hand, with a melodic line in the left hand. The woodwinds and strings provide harmonic support. The string section is marked 'arco' and 'molto cantabile e grazioso'. The score is numbered 100 at the beginning of the first system.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page contains measures 110 through 114 of the first movement of the Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments:

- Flute (Fl.) and Clarinet (Cl.):** These parts are in Bb major. In measure 110, the Flute has a first ending bracket labeled 'a2' and a second ending bracket labeled 'a2'. The Clarinet part also has a first ending bracket labeled 'a2'.
- Cornets III and IV (Cr. III, IV):** These parts are in Bb major. In measure 110, the Cornets have a first ending bracket labeled 'a2' and a second ending bracket labeled 'a2'.
- Piano:** The Piano part is in Bb major. In measure 110, the Piano has a first ending bracket labeled 'a2' and a second ending bracket labeled 'a2'. The Piano part also has a first ending bracket labeled 'a2' and a second ending bracket labeled 'a2'.
- Archi (Strings):** The string parts are in Bb major. In measure 110, the strings have a first ending bracket labeled 'a2' and a second ending bracket labeled 'a2'.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb major, and the time signature is 4/4. The page number 12 is at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

120

Piano

*mf*

pizz.

*mf* pizz.

*mf* pizz.

Archi

*mf* pizz.

*mf* pizz.

Piano

*mf*

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

130

Piano

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

arco

ff

13

The musical score is for Piano Concerto No. 1 in Bb Major, Op. 23, page 14. It shows measures 130-132. The Piano part is the central focus, with a complex melodic line featuring many accidentals. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) and strings (Archi) provide harmonic support with sustained notes and dynamic markings like ff (fortissimo). The Piano part has a section marked '13' with a complex melodic line.

# Piano Concerto No. 1 in Bb Major, Op. 23

Piano

Measures 1-6: Piano introduction. Right hand: *f*, descending eighth-note scale. Left hand: eighth-note accompaniment. Five-finger patterns marked with '5'.

Measures 7-12: Continuation of the piano introduction. Five-finger patterns marked with '5'.

Measures 13-18: Continuation of the piano introduction. Five-finger patterns marked with '5'.

140

ritenuto molto  
*pesante*

Quasi andante

riten.

Measures 19-24: Tempo change to Quasi andante. Measure 19: *p*, *ritenuto molto pesante*. Measures 20-24: *riten.*, Quasi andante.

Measures 25-30: Continuation of the piano introduction. *ppp* dynamic.

Piano Concerto No. 1 in Bb Major, Op. 23

**Tempo I** 150

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

**Piano**

**Tempo I**

Archi



Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

*pp*  
*[p] espr.*

*pp*

*p*  
*tr*

*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*

Piano Concerto No. 1 in Bb Major, Op. 23

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

*p espr.*

*p*

8

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

*dolce*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

Piano Concerto No. 1 in Bb Major, Op. 23

170

Fl. *pp* *ppp*

Ob.

Cl.

Fg.

Cr. *pp*

Trb. *pp*

Trbn.

Tp.

Piano *ppp*

Archi *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*