

Part I

1

Piano Concerto No. 3 in Eb Major, Op. 75

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
(Gr. Fl. III)
mf
a2

Ob.
mf

Cl.
mf
a2

Fg.
mf
a2

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano
f>mf
f

Archi

Detailed description: This is a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75. The score is written for a full orchestra and piano. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Piano, and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'mf' (mezzo-forte) and 'a2' (second octave). The Piano part has a dynamic marking of 'f>mf' (forte to mezzo-forte) and 'f' (forte). The Strings (Archi) are marked with 'f' (forte). The score is in 4/4 time and features a key signature of three flats (Eb Major). The page number '3' is at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

20

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Arch.

The musical score for page 20 of Piano Concerto No. 3 in Eb Major, Op. 75, features the following instruments and parts:

- Flute (Fl.):** Two staves, marked *a2*.
- Oboe (Ob.):** One staff.
- Clarinet (Cl.):** One staff, marked *a2*.
- Bassoon (Fg.):** One staff, marked *a2*.
- Corn (Cr.):** Two staves.
- Trumpet (Trb.):** One staff.
- Trumpet and Trombone (Trbn. e Tb.):** Two staves.
- Trumpet (Tp.):** One staff.
- Piano:** Grand staff (treble and bass clefs). The right hand features complex textures with markings *dim.*, *p*, *sf*, and *p*. The left hand includes a sixteenth-note figure marked *6*.
- Arches (Arch.):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The parts include markings *sf* and *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

Ob.

Cl.

Piano

Archi

Cl.

Piano

Archi

5

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

40

Fl. *pp* cre - scen - do

Ob. *pp* cre - scen - do

Cl.

Bg. cre - scen - do

Cr.

Trb.

Trbn. II *pp* *p* *mp*

Tb. III *pp*

Tp.

Piano cre - scen - do

Archi cre - scen - do

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features the following instruments and parts:

- Fl.** (Flute): *mf cresc.*
- Ob.** (Oboe): *mf cresc.*
- Cl.** (Clarinet): *mf cresc.*
- Fg.** (Bassoon): *mf cresc.*
- Cr.** (Cornet): *mf cresc.*
- Trb.** (Trumpet): *mf cresc.*
- Trbn. e Tb.** (Trumpet and Trombone): *mf*
- Tp.** (Trombone): *mf*
- Piano**: *mf cresc.*
- Archi** (Strings): *mf cresc.*

The score includes various musical notations such as *mf cresc.*, *mf*, *ff*, *marcato*, and *ff marcato*. It also features dynamic markings like *mf*, *ff*, and *ff marcato*, as well as articulation marks like *marcato* and *ff marcato*. The woodwinds and strings play a melodic line, while the piano and brass provide harmonic support. The strings play a rhythmic pattern of eighth notes.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The piano part is shown in grand staff notation. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is marked with *ff marcato* for the woodwinds, *ff* and *sf* for the brass and piano, and *fpesante* for the strings. The piano part features complex rhythmic patterns with 7th and 5th notes. The string section is marked *marcato* for the upper parts and *pesante* for the lower parts.

Fl.

Ob. *a2*
ff marcato

Cl. *a2*

Fg.

Cr. *a2*

Trb.

Trbn. e Tb. *fpesante*

Tp. *f*

Piano

Archi *marcato*
marcato
pesante
pesante

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

50

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features the following instruments and parts:

- Fl. (Flute):** Two staves, both showing rests.
- Ob. (Oboe):** One staff showing a rest.
- Cl. (Clarinet):** One staff with a melodic line, marked *a2* and *ff*.
- Bs. (Bassoon):** One staff with a melodic line, marked *ff*.
- Hr. (Horn):** Two staves, both showing rests.
- Trb. (Trumpet):** One staff with a melodic line, marked *ff*.
- Tbn. (Trombone):** One staff with a melodic line, marked *ff*.
- Piano:** Two staves with a complex, fast-moving melodic line, marked *ff*.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a melodic line, marked *ff*.

The score is written in Eb Major (three flats) and 3/4 time. The key signature is Eb Major, and the time signature is 3/4. The score is marked *ff* (fortissimo) throughout. The Piano part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often marked with a '5' for fingering. The strings play a steady, rhythmic accompaniment.

Piano Concerto No. 3 in Eb Major, Op. 75

Un pochettino più animato

a2

ff

Fl.

ff

a2

Ob.

ff

a2

Cl.

ff

Fg.

ff

Cr.

ff

Trb.

ff

Trbn.
e
Tb.

ff

mf

Tp.

ff *p* *ff* *p* *f*

Un pochettino più animato

Piano

ff

Un pochettino più animato

Arch.

ff

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

60

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Trbn.

Piano

Archi

ff marcato

ff marcato

(muta Es in C)

16

Piano Concerto No. 3 in Eb Major, Op. 75

un poco ritenuto

a2

p

ff *a2* *[mf]*

Cr. *ff* *mf* *p dolce* *mf*

Trbn. e Tb. *ff* *mf* *dolce* *mf*

Trb.

Piano *cantabile ed* *mf*

un poco ritenuto

f *p*

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

70 Poco meno (♩ = 126)
espressivo

Piano

Ob.

Fg.

Cr. II

Piano

Archi

I solo
mf *p* *mf*

I solo
mf *p* *mf*

mf *p* *mf*

cantabile
mf *p* *mf*

cantabile
mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

80

Ob. *p* *mf* *p* *espress.* *mf*

Cl. I *p* *mf* *p* *espress.* *mf*

Fg. *p* *mf* *p* *espress.* *mf*

Cr. I, II *p* *mf* *p* *espress.* *mf*

Piano *mf* *mf* *mf* *mf*

Archi *p* *mf* *p* *mf* *mf*

Cl. I *p* *mf* *p* *mf*

Cr. I, II *p* *mf* *p* *mf*

Piano *mf* *mf* *mf* *mf*

Archi *p* *mf* *p* *mf* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I, II *mp*

Piano *mf* *f* *mf* *mp* *cre.*

Archi

90 *incalzando* *ritenuto* *in tempo*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Fg. *mp* *f* *mf*

Piano *incalzando* *ritenuto* *in tempo*

- scen - do

ff *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩=160)

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

100

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

The musical score for measures 100-104 of Piano Concerto No. 3 in Eb Major, Op. 75, is presented. The score is for measures 100-104. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Fg.):** Rests in all measures.
- Horn (Gr.):** Rests in measures 100-103, then plays a half note G4 in measure 104.
- Trumpet (Trb.):** Rests in all measures.
- Trumpet and Trombone (Trbn. e Tb.):** Rests in all measures.
- Trumpet (Tp.):** Rests in all measures.
- Piano:** Measures 100-104. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down stepwise to G2. Dynamics: *mp* in measure 100, *mf* in measure 101, *p* in measure 102, *mf* in measure 103, *mp* in measure 104.
- Strings (Archi):** Measures 100-104. The strings play a harmonic accompaniment. Dynamics: *mf* in measure 100, *p* in measure 101, *mf* in measure 102, *p* in measure 103, *mf* in measure 104.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

p

mf

a2

[p]

III

[p]

Piano Concerto No. 3 in Eb Major, Op. 75

110

Fl.

Cl.

Fg.

Piano

Archi

a2

f

a2

f

a2

f

es

es

do

I

a2

f

8

ff

sul G

f

sul G

f

sul G

f

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

p *cres* *cen* *do*

p *cre* *seen* *do*

p *cre* *seen* *do*

p *cre* *seen* *do*

p *cre* *seen* *do*

p *cre* *seen* *do*

Piano Concerto No. 3 in Eb Major, Op. 75

120

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Piano

mf *cre* - *scen* *do*

Arch.

mf *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

130

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archl

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1 (a2) and Part 2 (ff).
- Ob.** (Oboe): Part 1 (ff) and Part 2 (ff).
- Cl.** (Clarinet): Part 1 (ff) and Part 2 (ff).
- Fg.** (Bassoon): Part 1 (ff) and Part 2 (ff).
- Cr.** (Cornet): Part 1 (mf) and Part 2 (ff).
- Trb.** (Trumpet): Part 1 (ff) and Part 2 (ff).
- Trbn. e Tb.** (Trombone and Tuba): Part 1 (ff) and Part 2 (ff).
- Piano**: *sempre fff* (piano).
- Archi** (Strings): Part 1 (ff) and Part 2 (ff).

The score is written for three systems. The first system includes the woodwinds, brass, and piano. The second system includes the cornets, trumpets, trombones, and tuba. The third system includes the piano and strings. The tempo is marked *sempre fff* (piano). The key signature is Eb Major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Arch.

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg. a2

Cr.

Trb.

Trbn. c

Tb.

TP. (muta in Fis, G, Gis)

Piano mf

Archi f pizz. mf

Piano Concerto No. 3 in Eb Major, Op. 75

150
Non cambiare il tempo (♩ = 160)

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn. e Tb.
Piano
V. I
Cb.

160

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn. e Tb.
Piano
V. I
V. II

The musical score for measures 150-160 of Piano Concerto No. 3 in Eb Major, Op. 75, is presented. The score is written for a full orchestra and piano. The tempo is marked 'Non cambiare il tempo (♩ = 160)'. The key signature is Eb Major. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet and Trombone (Trbn. e Tb.), Piano, Violin I (V. I), and Violin II (V. II). The score shows various musical notations including notes, rests, and dynamic markings such as mf, mp, p, and pp. The score is divided into two systems, with measures 150-159 in the first system and measures 160-169 in the second system. The score is written in a standard musical notation with a common time signature of 4/4.

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

170

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Piano

Archi

Piano

V. I

V. II

V-le

Vc.

Dynamic markings: *p*, *mf*, *pp*, *mp*.

Piano Concerto No. 3 in Eb Major, Op. 75

180

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Piano

Archi

mf

f

arco

mf

Detailed description of the musical score: The score is for measures 180, 181, and 182. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba parts are mostly silent, with some rests and a few notes in the Bassoon part. The Piano part is the most active, featuring a rapid, complex passage in both hands, marked 'f'. The strings play a sustained harmonic in the right hand and a rhythmic pattern in the left hand, marked 'arco' and 'mf'.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

2
mf
mf
I
mf
mp
mp
III
mp
f
cres

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Piano and the Archi (string) section. The Piano part features a complex, rapid melodic line with dynamic markings of *f* and *cres*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute) - Part 1, marked *a2* (second octave).
- Ob.** (Oboe) - Part 1, marked *a2* (second octave).
- Cl.** (Clarinet) - Part 1, marked *a2* (second octave).
- Fg.** (Bassoon) - Part 1, marked *a2* (second octave).
- Cr.** (Cornet) - Part 1, marked *a2* (second octave).
- Trb.** (Trumpet) - Part 1, marked *a2* (second octave).
- Trbn. e Tb.** (Trumpet and Trombone) - Part 1, marked *a2* (second octave).
- Tp.** (Tuba) - Part 1, marked *a2* (second octave).
- Piano** - Part 1, marked *a2* (second octave).
- Arch.** (Archi) - Part 1, marked *a2* (second octave).

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). The piano part includes the lyrics "cen do" and "div." (divisi). The string part includes the lyrics "L'Espresso" and "L'Espresso".

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Arch.

f

cresc.

unis.

f

cresc.

f

cresc.

f

cresc.

f

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

ff
ff
ff
fff
f
f marcato
f marcato
f marcato
f marcato
div.
fff marcatisissimo
fff marcatisissimo

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Arch.

a2

ff

sempre marcato

Piano Concerto No. 3 in Eb Major, Op. 75

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

div.
unis.

Piano Concerto No. 3 in Eb Major, Op. 75

poco ritenuto 210

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2* *ff* *dim.* *I*

Cr.

Trb.

Trbn. e Tb. *a2* *f*

Tp. *f* *(muta in As, C, Es)*

Piano

Arch. *ff unis.* *ff* *ff* *dim.* *p* *ff* *dim.* *p*