

Tchaikovsky
Piano Concerto No. 3 in E Major
Op. 75

Allegro vivo (♩ = 144) **Part II** **stringendo**

Fl. *p espress.* *poco cresc.*

Ob. *p espress.* *poco cresc.*

Cl. *p espress.* *poco cresc.*

Fg. *p espress.* *poco cresc.*

Cr. *p espress.* *p poco cresc.*

Trb.

Trbn. o Tb. *p*

Tp.

Piano

Archi *p espress.* *p poco cresc.*

1 -

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *mf* *ritenuto* *mp* *come prima* *p* **220**

Ob. *mf* *a2* *p* *1)*

Cl. *mf* *a2* *p*

Fg. *mf* *a2* *p*

Cr. *I* *mf* *mp* *III* *p* *1)*

Trb.

Trbn. e Tb. *Tb.* *mp* *p*

Tp.

Piano

Arch. *mf* *ritenuto* *come prima* *p* *più f*

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

230

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown with active musical notation. The brass section (Horns, Trumpets, Trombones) and the piano are mostly silent, indicated by whole rests. The score is for measures 230-234. The key signature is three flats (Eb major). The tempo and meter are not explicitly shown on this page.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2} *f*

Cr. ^{III}

Trb.

Trbn. e Tb.

Tp.

Piano *in tempo giusto* *f*

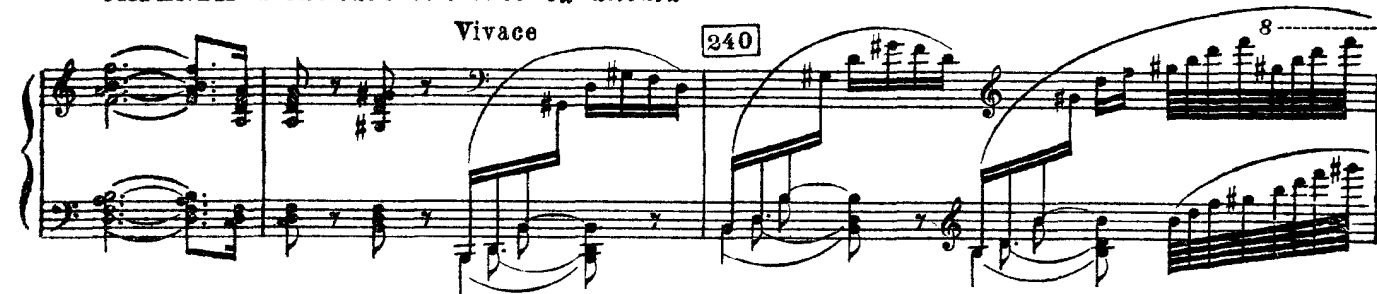
Archl. *f*

The musical score is for Piano Concerto No. 3 in Eb Major, Op. 75. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a second player (a2). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tb.). The Piano part is marked *in tempo giusto* and *f*. The string section (Archl.) is also marked *f*. The score is written for five systems. The first system shows the woodwinds and brass. The second system shows the piano and strings. The third system shows the woodwinds and brass. The fourth system shows the piano and strings. The fifth system shows the woodwinds and brass. The score is in Eb Major and 3/4 time.

Piano Concerto No. 3 in Eb Major, Op. 75

CADENZA a suonare con brio ed anima

Vivace 240



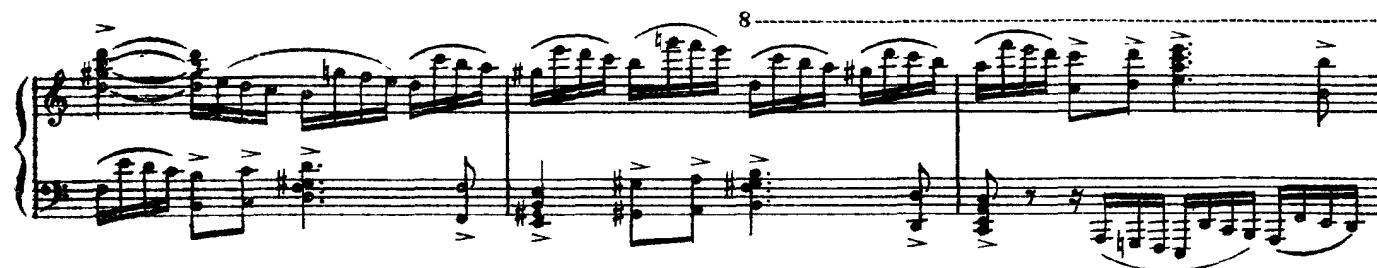
tempo giusto *Vivace*



tempo giusto *[cresc.]* *ff* *poco sostenuto e pesante*



250 *Allegro vivace* (♩ = 152)



Piano Concerto No. 3 in Eb Major, Op. 75

Meno allegro, sostenuto

The musical score is written for piano, featuring a grand staff with a treble and bass clef. The tempo is marked "Meno allegro, sostenuto". The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *sempre molto marcato*. The music is characterized by a steady eighth-note accompaniment in the bass and a more complex, often triplet-based melody in the treble. The key signature changes from one flat (Bb) to two flats (Eb) in the middle of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings like *marcatissimo*. A measure number of 260 is indicated in a box at the beginning of the second system. The score concludes with a final chord in the key of Eb major.

ff *sempre molto marcato* *marcatissimo*

260

Piano Concerto No. 3 in Eb Major, Op. 75

270

Più tranquillo, a piacere

fff

5

1 5 4 2 1 2

5

1 5 4 2 1 2

5

3

3

Piano Concerto No. 3 in Eb Major, Op. 75

This page of the musical score for Piano Concerto No. 3 in Eb Major, Op. 75, contains measures 280 through 330. The score is written for piano and includes various musical notations such as notes, rests, and fingerings. A box labeled "280" is present at the top right of the first system. The tempo marking "tutta forza" appears in the third system, and "accelerando molto" appears in the sixth system. The score features complex passages with many sixteenth and thirty-second notes, often grouped with slurs and fingerings. The key signature is three flats (Eb Major), and the time signature is 4/4.

280

tutta forza

accelerando molto

Piano Concerto No. 3 in Eb Major, Op. 75

290 Presto

sempre fff *dim.*

Allegro non tanto, capriccioso e rubato (♩ = 118)

p *mp* *mf*

300

p *più f* *mf*

un poco animando

f

f

f

Piano Concerto No. 3 in Eb Major, Op. 75

310

Measures 310-311 of the piano part. The right hand features a rapid ascending scale with fingerings 11, 7, 7, and 7. The left hand has a sustained bass line with a trill in measure 311.

Measures 312-313 of the piano part. The right hand continues the ascending scale with fingerings 11, 7, 7, and 7. The left hand has a sustained bass line with a trill in measure 313. A *cres* (crescendo) marking is present in measure 313.

Measures 314-315 of the piano and voice parts. The voice part has the lyrics "cen - do" and "sostenuto a piacere". The piano part features a trill in the right hand and a sustained bass line in the left hand.

Measures 316-317 of the piano part. The right hand features a rapid ascending scale with fingerings 10, 11, 12, and 11. The left hand has a sustained bass line. A *fff* (fortissimo) marking is present in measure 316.

Measures 318-319 of the piano part. The right hand features a rapid ascending scale with fingerings 12, 12, 12, and 13. The left hand has a sustained bass line.

Piano Concerto No. 3 in Eb Major, Op. 75

Vivace possibile

The image displays five systems of musical notation for a piano concerto. Each system consists of a grand staff with a piano (p) part in the left hand and a right-hand (r.h.) part in the right hand. The key signature is three flats (Bb, Eb, Ab). The tempo is marked 'Vivace possibile'. The first system includes a measure with a '3' indicating a triplet. The second system is marked with a box containing the number '320'. The third system includes a measure with a '6' indicating a sextuplet. The fourth system includes a measure with a '6' indicating a sextuplet. The fifth system includes a measure with a '6' indicating a sextuplet. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'm. g.' (mezzo-forte) and 'f' (forte).

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩ = 160)

animando un poco

I.II
Fl.
picc.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

Allegro molto vivace ($\text{♩} = 160$)

Piano

Allegro molto vivace ($\text{♩} = 160$)
animando un poco

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

a2 *come prima* *animando un poco*

Fl. *fff* *ff* *cresc.*

Ob. *fff* *ff* *cresc.*

Cl. *fff* *ff* *cresc.*

Fg. *fff* *ff* *cresc.*

Cr. *fff* *ff* *cresc.*

Trb. *fff* *ff* *cresc.*

Trbn. e Tb. *fff* *ff* *cresc.*

Tp. *fff* *ff* *cresc.*

Piano

come prima *animando un poco*

Arch. *fff* *ff* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

a2 ritardando

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

p *ff*

Piano

ritardando

8-----

Arch.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *a2* (Grosse Fl. vorbereiten)
(Change to Flute)

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

p *sf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante (Tempo I) (♩ = 138)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Allegro brillante (Tempo I) (♩ = 138)

Piano

Allegro brillante (Tempo I) (♩ = 138)

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

350

Ob.

Piano

Archi

Cl.

Fg.

Piano

Archi

Dynamic markings: *p*, *sfz*, *sfp*.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

un po.

un po.

Piano Concerto No. 3 in Eb Major, Op. 75

360 -co ritenuto *a2* *p* *Allegro non tanto* $\text{♩} = 126$

Fl. I II *p*

Fl. III *p*

Cl. *mf* *mf*

Fg. *mf* *mf*

Cr. *p espressivo* *IV* *mf* *mf*

Allegro non tanto $\text{♩} = 126$
molto cantabile ed espressivo

Piano *-co ritenuto* *mf* *p* *mf*

V. I *p*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. IV *mp*

Piano *p* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Cl.
Fg.
Cr.III.IV
Piano

p
f

Ob.
Cl.
Fg.
Cr.III.IV
Piano
V. I
V. II
Vc.
Cb.

I

370

mf
p
mf
mf
p
mf
f
p
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mf

cantabile
cantabile
cantabile

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 24, is presented in a standard orchestral layout. The score includes staves for Oboe (Ob.), Bassoon (Fg.), Cor III & IV (Cr. III & IV), Trombone (Tb.), Piano, Violin I (V. I), Violin II (V. II), Viola (Vc.), and Cello (Cb.). The music is in 3/4 time and features various dynamics and articulations.

First System:

- Ob.:** I, *p*, *mf*, *p*
- Fg.:** I, *p*, *mf*, *p*
- Cr. III & IV:** *p*, *mf*, *p*
- Tb.:** *p*, *mf*, *p*
- Piano:** *mf*, *pp*
- V. I:** *p*, *mf*
- V. II:** *p*, *mf*
- Vc.:** *p*, *mf*
- Cb.:** *p*, *mf*

Second System:

- Ob.:** I, *mf* *espress.*, *p*, *mf*
- Fg.:** I, *mf*, *espress.*, *p*, *mf*
- Cr. III & IV:** *mf*, *espress.*, *p*, *mf*
- Tb.:** *mp*, *pp*, *mp*
- Piano:** *mp*, *pp*, *mp*
- V. I:** *mf*, *p*, *mf*
- V. II:** *mf*, *p*, *mf*
- Vc.:** *mf*, *p*, *mf*
- Cb.:** *mf*, *p*, *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. I *p* *mf* *mf*

Cl. I

Fg.

Cr. III/IV

Tb. *pp* *mp*

Piano *mf* *f*

V. I *mf*

V. II *mf*

Vo. *mf*

Cb. *mf*

Measures 375-400. The score features a variety of dynamics including *p*, *mf*, *pp*, *mp*, and *f*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and moving lines.

Ob. I

Cl. I

Fg.

Cr. *mp* *IV*

Piano *mf* *mp*

Measures 400-430. This section begins with a measure number of 380. The piano part continues with intricate textures, including triplets and sixteenth-note runs. The woodwinds and strings maintain their roles, with the piano providing a rich harmonic foundation.

Piano Concerto No. 3 in Eb Major, Op. 75

System 1:

- Ob.:** *incalzando* *mp* *f* *mf* *ritenuto*
- Cl. I:** *mf*
- Fg.:** *mp* *f* *mf*
- Piano:** *incalzando* *cres* *cen* *do* *ff* *f* *ritenuto*

System 2:

- Ob. I:** *in tempo* *mp*
- Cl. I:** *mp* *f*
- Fg.:** *mp*
- Cr.:** *mp* *f*
- Tr-bn III:** *mp*
- Tp.:** *p*
- Piano:** *in tempo* *mf* *mf*
- Cb.:** *mp*

Piano Concerto No. 3 in Eb Major, Op. 75

390 Allegro molto vivace (♩=160)

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Th.

III

Tp.

Allegro molto vivace (♩=160)

Piano

Allegro molto vivace (♩=160)

Arch.

ff *f* *p* *pp* *mp* *mf* *p*

muta C in B

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "Les Femmes d'Alger". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi)
- Tp.** (Tromba)
- Piano**
- Archi** (Archetti)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are marked with a piano (*p*) dynamic. The piano part includes a mezzo-piano (*mp*) section. The string part is marked with a piano (*p*) dynamic. The score is divided into four measures, with the first measure containing a rehearsal mark "III".

Piano Concerto No. 3 in Eb Major, Op. 75

400

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Fl. *p* *mf* *a2*

Ob. *p* *mf* *a2*

Cl. *p* *mf* *a2*

Fg. *p* *mf* *a2*

Cr. *p* *p*

Trb. *p* *p*

Trbn.
e
Tb. *p* *p*

Tp.

Piano *mf* *cre*

Archi *p* *p* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Piano *scen* *do*

V-le

Ve. *ff*

Fg. *f*

Cr. *mf*

Piano *ff*

V-le

Ve. *f*

Cb. *f*

Piano Concerto No. 3 in Eb Major, Op. 75

410

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Arch.

p *cres* - - - *cen* - - - *do*

p *cres* - - - *cen* - - - *do*

p *cres* - - - *cen* - - - *do*

p *cres* - - - *cen* - - - *do*

mf

mf

mf

mf

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi)
- Tp.** (Tromba)
- Piano**
- Archi** (Archetti)

The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegretto'.

The score is divided into three systems. The first system includes the woodwinds (Fl., Ob., Cl., Fg.), the brass (Cr., Trb., Trbn. e Tb., Tp.), and the Piano. The second system includes the Piano and the Archi. The third system includes the Archi.

The score is written in Italian and includes the following markings:

- ff** (fortissimo)
- f** (forte)
- a2** (seconda)

The score is a page from a larger manuscript, with the page number '10' visible in the bottom right corner.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

I
ff

IV
f

fff pesante

Piano Concerto No. 3 in Eb Major, Op. 75

420

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archl

muta in B, As, Es

ff

a2

8-----

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

8--

8--

8--

semprefff

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trib.

Tbn.

1) a2

2) a2

3) a2

Piano

Archi

8---

8---

8---

1)

1)

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tb.
Piano
Archi

a2
ff
ff
ff
ff
ff
ff
ff
8
8
8
8
ff
ff
ff
ff

Piano Concerto No. 3 in Eb Major, Op. 75

430

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

ff

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

TP.

Piano

Archi

8

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Vivacissimo (♩ = 138)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

II

IV

p marcato

p marcato

Vivacissimo (♩ = 138)

Piano

Vivacissimo (♩ = 138)

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

440

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

scen - do f mf

Arch.

- do mf

mf

div.

mf

mf

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mp* *a2*

Ob. *mp* *a2*

Cl. *mp* *a2*

Fg. *mp* *a2*

Cr. *f* *p* *mp* *IV*

Trb. *p* *poco* *cres* *cen*

Trbn. e Tb. *p* *poco* *cres* *cen*

Tp. *p* *poco* *cres* *cen*

Piano *poco* *a* *poco* *cres* *cen*

Archi *p* *poco* *cres* *cen*

Piano Concerto No. 3 in Eb Major, Op. 75

450

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Trbn. *cre* - *scen* - *do* *mf* *cre* - *scen* -

Tb. *cre* - *scen* - *do* *mf* *cre* - *scen* -

Tp. *cre* - *scen* - *do* *mf* *cre* - *scen* -

Piano *cre* - *scen* -

Archi *cre* - *scen* - *do* *mf* *cre* - *scen* -

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. *ff* *cresc.*

Fg. *ff* *cresc.*

Cr. *ff* *cresc.*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

Piano *cresc.* *ff*

Archi *f* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *cre* *scen* *do* *fff*
 Ob. *ff* *cre* *scen* *do* *fff*
 Cl. *ff* *cre* *scen* *do* *fff*
 Fg. *[ff]* *cre* *scen* *do*
 Cr. *[ff]* *cre* *scen* *do*
 Trb. *ff* *cre* *scen* *do* *fff*
 Trbn. *ff* *cre* *scen* *do*
 Tb. *ff* *cre* *scen* *do*
 Tp. *ff*
 Piano *do* *ff* *cre* *scen* *do* *fff*
 Archi *ff* *cre* *scen* *do* *fff*
 Archi *ff* *cre* *scen* *do* *fff*
 Archi *ff* *cre* *scen* *do* *fff*

460

Fl. ^{a2}

Ob.

Cl.

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

Piano

Archi *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef. The first staff has a key signature change from two flats to one flat (B-flat) in the third measure.
- Ob. (Oboe):** One staff in treble clef, with a key signature change from two flats to one flat (B-flat) in the third measure.
- Cl. (Clarinet):** One staff in treble clef, with a key signature change from two flats to one flat (B-flat) in the third measure.
- Fg. (Bassoon):** One staff in bass clef, with a key signature change from two flats to one flat (B-flat) in the third measure.
- Cr. (Cor):** Two staves, both in treble clef. The second staff has a key signature change from two flats to one flat (B-flat) in the third measure.
- Trb. (Trumpet):** One staff in treble clef, with a key signature change from two flats to one flat (B-flat) in the third measure.
- Trbn. (Trombone):** One staff in bass clef, with a key signature change from two flats to one flat (B-flat) in the third measure.
- Tb. (Tuba):** One staff in bass clef, with a key signature change from two flats to one flat (B-flat) in the third measure.
- Piano:** Two staves, both in treble clef. The first staff has a key signature change from two flats to one flat (B-flat) in the third measure.
- Archi (Archi):** Three staves, all in bass clef. The first staff has a key signature change from two flats to one flat (B-flat) in the third measure.

The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) in the third measure of each part.

Piano Concerto No. 3 in Eb Major, Op. 75

470

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), and Flute 2 (Fl.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trumpet (Tp.). The third system is for the Piano. The fourth system is for the Strings (Archi). The score is in E-flat major, indicated by three flats in the key signature. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piano part has some complex fingering, with numbers 7 and 8 indicated. The string part has some triplets and slurs. The woodwind and brass parts have some triplets and slurs. The score is written in a standard musical notation style.