

Tchaikovsky
Violin Concerto in D Major
Op. 35
I. Allegro moderato

Allegro moderato ♩ = 126

1. Flöte
2. Flöte
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in F
2 Trompeten in D
1 Posaune
Pauken in A, D
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

* Die I. Stimme
* 1. Fag. *pp poco*
* 2. Ob. (mit Dämpfer)
* 2. Fl. *p*
* 2. Ob. *p*
pp cresc.
p
p
p
p
p

Allegro moderato ♩ = 126 *p*

Violin Concerto in D Major, Op. 35

10

Fl.

Ob. *I. marc.*
mf *più f*

Klar. (A)

Fag. *a poco cresc.*

Hr. (F)

Trpt. (D)

Pos. *v*

Pk. *poco a poco* *mf*

Solo-Viol.

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcll. *cresc.* *mf* *f*

K-B. *cresc.* *mf* *f*

Violin Concerto in D Major, Op. 35

17

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Klar. (A) *ff* *f* *mf*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff* *f* *mf*

2.Viol. *ff* *f* *mf*

Br. *ff* *f* *mf*

Vcll. *ff* *f* *mf*

K.-B. *ff* *f* *mf*

*2. Ob.

Violin Concerto in D Major, Op. 35

22 * 3. u. 4. Hr. (oder Trpt. u. Pos.)

Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *p* *p* *p* *pp*

riton.
cresc. *f rit.* *dim.*

28 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *pp* *pp pizz.* *pp pizz.* *arco* *arco*

dolce

34 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

mf *p* *p* *pp*

cresc.

Violin Concerto in D Major, Op. 35

38

Solo-Viol. *p*

41 **A**

Solo-Viol. *crec.*

1.Viol. *pizz.* *p* *arco*

2.Viol. *pizz.* *p* *arco* *dolce*

Br. *pizz.* *p* *arco* *dolce*

Vcll. *pizz.* *p* *arco*

K.-B. *pizz.* *p* *arco*

46

Solo-Viol. *f* *dim.* **Ben sostenuto il tempo**

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Ben sostenuto il tempo

50

Solo-Viol.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

Violin Concerto in D Major, Op. 35

53

Solo Viol. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

This system contains measures 53, 54, and 55. The Solo Violin part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments (1st and 2nd Violins, Brass, Violoncello, and Double Bass) play a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in each part.

56

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (F) I.I. * 2. Fag. *f*

Solo Viol. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

This system contains measures 56, 57, 58, 59, and 60. Measures 56-58 are mostly rests for the woodwinds. In measure 59, the woodwinds enter with a *f* (forte) dynamic. The Solo Violin part continues with its rhythmic pattern. The string parts provide a steady accompaniment. A *f* dynamic marking is present in the Solo Violin and string parts.

Violin Concerto in D Major, Op. 35

58 **B**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D) *2. Ob. *mf*

Pos. *3. Hr. *mf*

Pk. *4. Hr. *mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

Kr-B.

B

Violin Concerto in D Major, Op. 35

60

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

cresc.

dim.

dim.

dim.

dim.

dim.

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

dim.

p con molto espr.

pp

pp

pp

pp pizz.

pp pizz.

pp

Violin Concerto in D Major, Op. 35

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

pp

poco cresc.

pp poco cresc.

pp poco cresc.

poco cresc.

poco cresc.

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

p

pizz.

p

pizz.

p

C

I. *mf*

I.II. *pp*

C

Violin Concerto in D Major, Op. 35

82

Klar. (A) I.

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco a

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

86

Fl. I.

Ob. * 2. Ob.

Klar. (A) *pp poco cresc.*

Fag. *pp poco cresc.*

Hr. (F) I.II. * 2. Fag. (wenn keine Pos.) *pp poco cresc.*

Pos. *pp poco cresc.*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pp poco cresc.

p

mf

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

mf

mf

mf

arco

arco

mf

mf

Violin Concerto in D Major, Op. 35

89

I.

Fl.

Klar. (A)

I. Solo

Fag.

Hr. (F)

II. * 3. Hr.

III.

Pos.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll. K.-B.

92

* 2. Hr.

* 2. Hr.

* 2. Hr. (oder Pos.)

I.

II.

III. IV.

Pos.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 35, covers measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves. The top staves include Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns (Hr. (F)), and Trombones (Pos.). The middle section features a Solo Violin (Solo-Viol.) and a string section consisting of Violins (1. Viol., 2. Viol.), Brass (Br.), Violas (Vcll.), and Double Basses (K.-B.). The music is in D major and 4/4 time. Measure 89 begins with a first ending (I.) for the Flute and Clarinet, marked 'I. Solo' and 'f'. The Bassoon and Horns play a melodic line marked 'mf'. The Solo Violin has a complex, fast-moving passage marked 'f'. The string section provides harmonic support. Measure 90 continues the orchestral textures. Measure 91 shows the Bassoon and Horns playing a rhythmic pattern marked 'mf'. The Solo Violin continues its intricate passage. Measure 92 features a change in the Horns part, marked '* 2. Hr.' and '* 2. Hr. (oder Pos.)'. The Solo Violin's passage concludes with a series of sixteenth-note runs.

Violin Concerto in D Major, Op. 35

96

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

I.H.
* Die II. Stimme
*1 Fag.

Violin Concerto in D Major, Op. 35

101 **D**

Fl. *fp*

Ob. *fp*

Klar. (A) I. *fp*

Hr. (F) II. *p* * 3.Hr. *p*

Pos. III. IV. *p* * 2.Hr. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *f*

Vcll. K.-B. *f* *p*

104

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol. *poco cresc.*

2.Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. K.-B. *poco cresc.*

Violin Concerto in D Major, Op. 35

107 **Più mosso**

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* * Die II. Stimme
III. * 2. Fag.

Hr. (F) *pp*

Solo-Viol. *p*

1.Viol. * 2. Ob. *mf*

2.Viol. *mf*

Br. * 1. Fag. *mf*

Vcll. K.-B. *mf*

Più mosso

109

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) III. *pp*

Solo-Viol.

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

111 Poco più lento

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1. Viol. *pp poco a poco cresc.*

2. Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

Poco più lento

113

Ob. *p*

Klar. (A) *p*

Fag. **2. Ob.*

Hr. (F)

Solo-Viol. *to cresc.*

1. Viol. *mf* *f*

2. Viol. *mf* *f*

Br. *mf* *f*

Vcll. *mf* *f*

K.-B. *mf* *f*

Violin Concerto in D Major, Op. 35

This image shows a page from a musical score for the Violin Concerto in D Major, Op. 35, spanning measures 115 to 117. The score is for a full orchestra and solo violin. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Solo Violin (Solo-Viol.), Violins I and II (1.Viol., 2.Viol.), Trombones (Br.), and Cello/Double Bass (Vcll. K.-B.). The music is written in D major and 4/4 time. The dynamic markings are *mf* and *f*. There are two systems of staves, one for measures 115-117 and another for measures 117-119. The first system includes a Solo Violin part with a prominent melodic line and a full orchestral accompaniment. The second system continues the orchestral accompaniment with various woodwind and brass instruments. A Solo Violin part is also present in the second system. The page number 18 is printed at the bottom center.

Violin Concerto in D Major, Op. 35

E Più mosso

119

F1. *f* *mf cresc.* * 2. Ob.

Ob. *f* *mf cresc.*

Klar. (A) *f* *mf cresc.* * Die I. Stimme

Fag. *f* *mf cresc.*

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *f* *p cresc.*

Pk. *f*

Solo-Viol. *ff* *cresc.*

1.Viol. *mf* *mf cresc.* * 2. Ob.

2.Viol. *mf*

Br. *mf* *mf cresc.* * 1. Fag.

Vcll. *mf* *mf cresc.* * 2. Fag.

K.-B. *mf*

E Più mosso

Violin Concerto in D Major, Op. 35

124

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.

Hr. (F) II.

Hr. (F) III. IV.

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

f

ff

*3 Hr.

*2 Hr.

Violin Concerto in D Major, Op. 35

127 *Moderato assai*

ff

Fl.

ff

Ob.

ff

Klar. (A)

ff

Fag.

ff Die II. Stimme

Hr. (F)

ff

Trpt. (D)

ff

Pos.

f

Pk.

ff

Solo-Viol.

1.Viol.

ff

2.Viol.

ff

Br.

ff

Vcll.

ff

K.-B.

ff *Moderato assai*

Violin Concerto in D Major, Op. 35

131

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Violin Concerto in D Major, Op. 35

136

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

141 **F**

Fl. *p* *mf* *p*

Ob. *p* *mf p* *p*

Klar. (A) *p* *mf* *p*

Fag. *p* *mf* *p* *2 Hr. *2 Fag.

Hr. (F) *p* *p*

Trpt. (D)

Pos. *p* *pp* *p* *pp* *2 Fag.

Pk.

Solo-Viol.

1.Viol. *p* *mf p*

2.Viol. *p* *mf p*

Br. *p* *p*

Vcll. *p* *mf*

K.-B. *p* *mf*

F

Violin Concerto in D Major, Op. 35

145

Fl.
mf

Ob.
mf

Klar. (A)
mf

Fag.
mf

Hr. (D)
I. II. *mf* * 2. Fag.
III. IV. *mf*

Trpt. (D)
* 3. Hr. *mf*

Pos.
mf

Pk.

Solo-Viol.

1.Viol.
mf

2.Viol.
mf

Br.
mf

Vcll.
mf

K.-B.
mf

Violin Concerto in D Major, Op. 35

150

Fl. *p* *p* *mf* *p* *p* *mf* * 2. Ob.

Ob. *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Klar. (A) *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Fag. *p* *p* *mf* *p* *p* *mf* * Die I. Stimme *mf* *mf*

Hr. (F) *p* *p* *p* *p* * 2. Fag. *mf*

Trpt. (D) *p* *p*

Pos.

Pk.

Solo-Viol.

1.Viol. *mf* *p* *mf* *p* *mf* *p*

2.Viol. *mf* *mf* *mf* *p* *mf* *mf*

Br. *mf* *p* *mf* *p* *mf* *mf*

Vcll. *mf* *p* *mf* *p* *mf* *p*

K.-B. *mf* *p* *mf* *p* *mf* *p*

Violin Concerto in D Major, Op. 35

155

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

cresc.
cresc.
cresc.
cresc.
mf
**3 Hr.*
**3 Hr.*
mf
**2 Fag.*
**2 Fag.*
cresc.
mf
**4 Hr.*
**2 Fag.*
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Violin Concerto in D Major, Op. 35

160 molto sostenuto il tempo, moderatissimo

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Klar. (A) *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf*

Hr. (F) I.II. *ff* *mf* *2. Fag. *f* *mf*

Trpt. (D) *2. Ob. *mf* *mf*

Pos. *f* *mf*

Solo-Viol. *f* *mf*

1.Viol. *ff* *f* *pp* *pizz.*

2.Viol. *ff* *f* *pp* *pizz.*

Br. *ff* *f* *pp* *pizz.*

Vcll. *ff* *f* *pp* *pizz.*

K.-B. *ff* *f* *pp* *pizz.*

pp molto sostenuto il tempo, moderatissimo

164

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

Violin Concerto in D Major, Op. 35

168

I.

Fag. *p*

Solo-Viol.

1.Viol. *p* arco

2.Viol. *p* arco

Br. *p* arco

Vcll. *p*

K.-B. *p*

pp pizz.

171

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

175

Klar. (A)

Fag. *p*

Solo-Viol.

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. arco

G

Violin Concerto in D Major, Op. 35

178

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B. pizz. arco pizz.

181

Fl. I.

Ob. *2. Ob.

Klar. (A) I.

Fag. 1.

Hr. (F) I. II.

Pos. *2. Fag. p cresc.

Solo-Viol.

1.Viol. arco pizz. arco *2. Ob. p cresc.

2.Viol. arco pizz. arco *2. Fag. p cresc.

Br. arco pizz. arco

Vcll. arco pizz. arco

K.-B. arco pizz. arco

Violin Concerto in D Major, Op. 35

185

Musical score for Violin Concerto in D Major, Op. 35, page 185. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and a solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns (Hr. (F)) with parts I, II, III, and IV, Trumpet in D (Trpt. (D)), and Trombone (Pos.). The brass section includes Trumpet (Trpt. (D)), Trombone (Pos.), and Percussion (Pk.). The string section includes Solo Violin (Solo-Viol.), First Violin (1.Viol.), Second Violin (2.Viol.), Viola (Br.), Cello (Vcll.), and Double Bass (K.-B.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The Solo Violin part has a complex melodic line with many slurs and accents. The woodwinds and brass parts have more rhythmic and harmonic support. The strings provide a steady accompaniment. The page number 185 is written at the top left. The instrument labels are on the left side of the score.

Violin Concerto in D Major, Op. 35

189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

194

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *f* *p* *f* *p*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Violin Concerto in D Major, Op. 35

199

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f *p* *f* *p* *p cresc.*

* 3. Hr.

* 4. Hr.

Violin Concerto in D Major, Op. 35

204

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

H

ff

Violin Concerto in D Major, Op. 35

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Cadenza
ff

212

Solo-Viol.
ff legato

Violin Concerto in D Major, Op. 35

Solo-Viol.

8^{.....} 0 8^{.....} 0

8^{.....} 0

Quasi andante

cresc. ed acceler.

dim. p

meno mosso

ff

213 *a tempo*

I.

Fl.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

tr

p

dolce

cresc.

pp dolce

pp dolce

mp pizz.

pp arco

pp arco

pp

pp

a tempo

218

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco cresc.

p

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Violin Concerto in D Major, Op. 35

221

Solo-Viol.

1.Viol.

2.Viol.

223

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I

pp *cresc.*

pp * Die II. Stimme *4 Fag. *cresc.*

mf

pizz.

pp pizz. *cresc.*

pp pizz. *cresc.*

pp pizz. *cresc.*

pp pizz. *cresc.*

pp *cresc.*

mf

f

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

227

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf

mf

mf

mf

mf

mf

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

Violin Concerto in D Major, Op. 35

232

Ben sostenuto

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

Ben sostenuto

235

Solo-Viol. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

238

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

Violin Concerto in D Major, Op. 35

241

Solo-Viol. *8.....*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

243

K

I. *2.Ob.

Fl.

Ob.

Klar. (A)

Fag.

f *Die II. Stimme

Hr. (F)

f *1. Fag. (bei kl. B. mitblasen)

Trpt. (D)

mf

8.....

Solo-Viol. *f* *cresc.*

1.Viol. *pizz.* *f* *cresc.*

2.Viol. *pizz.* *f* *cresc.*

Br. *pizz.* *f* *cresc.*

Vcll. *pizz.* *f* *cresc.*

K.-B. *pizz.* *f* *cresc.*

K

Violin Concerto in D Major, Op. 35

251

Hr. (F) I. II. >

Solo-Viol. *ppp con molto espress.*

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcll. K.-B. *pizz.* *pp* *p*

256

Fag. I.

Solo-Viol. *p*

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B. *arco* *pp*

260

Klar. (A) I. *pp cresc.*

Fag. *cresc.* *pp*

Solo-Viol. *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.* *pp*

Vcll. K.-B. *p cresc.* *pp*

90

Violin Concerto in D Major, Op. 35

264

Fl.

Klar. (A)

Fag.

Hr. (F)

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll. K.-B.

cresc.

mf

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

mf

L

I. 3

*4. Hr.

*3. Hr.

8

267

Fl.

Klar. (A)

Fag.

Hr. (F)

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll. K.-B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

L

I. 3

8

Violin Concerto in D Major, Op. 35

270

I.

Fl.

Klar. (A)

Fag. * Die I. Stimme

Hr. (F) I.II. *p*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

273

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

276

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

278

Klar. (A)
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf

284

I. Più mosso

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pp

pp

pp * Die II. Stimme

p

*1 Fag. bei kl.B. mitspielen

Più mosso

Violin Concerto in D Major, Op. 35

293

Ob.
Klar. (A)
Fag.
Hr. (F)
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

295

N Più mosso

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

N *mf* Più mosso

Violin Concerto in D Major, Op. 35

299

Fl. *mf cresc.* *2. Ob.

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.* Die II. Stimme

Hr. (F) *mf cresc.*

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* *1 Fag.

Vcll. K.-B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

304 **Allegro giusto**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.

Solo-Viol.

1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *cresc.* *f*

Allegro giusto *p cresc.* *f*

308

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)

Solo-Viol.

1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

I. II.

*2. Ob.
*Die II. Stimme
*1. Fag.

8va 8va

Violin Concerto in D Major, Op. 35

312 I.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

315

Stringendo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

Stringendo

Stringendo

Violin Concerto in D Major, Op. 35

This image shows a page of a musical score for the Violin Concerto in D Major, Op. 35. The score is divided into two systems, with measures 318-321. The first system (measures 318-321) features a Solo Violin part with a complex, rhythmic melody, and a string section (1. Violin, 2. Violin, Br., Vcll., K-B.) providing harmonic support. The second system (measures 321-324) features a woodwind section (Fl., Ob., Klar. (A), Fag., Hr. (F)) and a Solo Violin part. The Solo Violin part in the second system is marked *ff* and features a complex, rhythmic melody. The woodwind section consists of two Oboes, Clarinet in A, Bassoon, and Horns in F, all playing a rhythmic accompaniment. The string section continues to provide harmonic support. The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, *p*, and *f*. There are also performance instructions like **3. u. 4. Hr.* and **2. Ob.*.

318 *3. u. 4. Hr. *3. u. 4. Hr.

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

321 *2. Ob. *4. Hr. *4. Hr. *3. Hr.

Fl.

Ob.

Klar. (A)

Fag. Die I. Stimme

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

Violin Concerto in D Major, Op. 35

Più mosso

325

ff

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

ff

Più mosso

Violin Concerto in D Major, Op. 35

330

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

This page of the score covers measures 330 through 333. It features a full orchestral ensemble including Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, and Percussion. The Violin section consists of a Solo Violin and two Violins. The Viola section includes two Violas. The String section includes Brass (Trumpets and Trombones), Violins, Violas, Cellos, and Double Basses. The Solo Violin part is highly technical, featuring rapid sixteenth-note passages and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

334

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

This page of the score covers measures 334 through 337. The instrumentation remains the same as in the previous page. The Solo Violin part continues with intricate sixteenth-note figures. The woodwinds and strings play sustained chords and rhythmic accompaniment. The score concludes with a final cadence in D major.