

Tchaikovsky
Nutcracker Suite
VI. Chinese Dance

Allegro moderato.

Flauto I.

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clarinetto Basso in B.

Fagotto I.

Fagotto II.

Corno II in F.

Glockenspiel.
(Carillon.)

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Allegro moderato.

[illegible]

Fl. I.

Picc.

Fag. I.

Fag. II.

mf

f

mf

f

Nutcracker Suite, Op. 71a

A

The musical score is arranged in a system of 14 staves. The first two staves are in treble clef and contain a melodic line with a forte (f) dynamic and a trill. The next two staves are in treble clef and contain a rhythmic pattern of eighth notes. The following two staves are in bass clef and contain a rhythmic pattern of eighth notes. The next two staves are in treble clef and contain a melodic line with a forte (f) dynamic and a trill. The final two staves are in bass clef and contain a melodic line with a forte (f) dynamic and a trill. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This page of the Nutcracker Suite, Op. 71a, features a complex orchestral arrangement. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is B-flat major, and the time signature is 3/4. The music is characterized by intricate melodic lines and rhythmic patterns. The top section of the score, spanning the first three staves, features a melodic line with triplets and a dynamic marking of *mf*. The middle section, spanning the next three staves, features a melodic line with a dynamic marking of *f*. The bottom section, spanning the final three staves, features a melodic line with a dynamic marking of *f*. The score is divided into four measures, each containing a variety of musical notation, including notes, rests, and dynamic markings.

Nutcracker Suite, Op. 71a

3
cresc.
ff

3
cresc.
ff

3
cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff