

Tchaikovsky
Nutcracker Suite
VIII. Waltz of the Flowers

Tempo di Valse.

Flauto I.

Flauto II.

Piccolo.

Oboi I,II.

Clarinetti I,II.in A.

Fagotti I,II.

I.
II.

Corni in F

III.
IV.

Trombe in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Timpani A,D,E.

Triangolo.

Arpa.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Tempo di Valse.

Nutcracker Suite, Op. 71a

Ob. I, II.

Cl. I, II.

Fag. I, II.

Corni I, II.

Corni III, IV.

Timp.

Arpa.

f

dim.

mf

p

3

Ob. I, II.

Cl. I, II.

Fag. I, II.

Corni I, II.

Corni III, IV.

Timp.

Arpa. *ff*

Cadenza ad libitum

The image shows a musical score for "The Swan" by Maurice Ravel. The score is written for harp and piano. The harp part is in the upper staff, and the piano part is in the lower staff. The key signature is D major (two sharps), and the time signature is 3/4. The harp part consists of arpeggiated chords, while the piano part features a melody with grace notes. The score includes a section marked "Arpa." and a section marked "piano." with a "riten." (ritardando) instruction. The harp part is marked with a "8" indicating an eighth note. The piano part is marked with a "p" for piano. The score is a page from a larger work, as indicated by the page number "1" in the bottom right corner.

[illegible]

Nutcracker Suite, Op. 71a

B

mf

mp

f

B

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a, specifically the section for the Nutcracker. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major, and the time signature is 2/4. The score is divided into two main sections, labeled 1. and 2. at the bottom. The first section (1.) begins with a treble clef staff and a key signature of D major. It features a melody in the treble clef staff, with a key signature change to D major. The melody is marked with a forte (f) dynamic. The second section (2.) begins with a treble clef staff and a key signature of D major. It features a melody in the treble clef staff, with a key signature change to D major. The melody is marked with a forte (f) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major, and the time signature is 2/4. The score is divided into two main sections, labeled 1. and 2. at the bottom. The first section (1.) begins with a treble clef staff and a key signature of D major. It features a melody in the treble clef staff, with a key signature change to D major. The melody is marked with a forte (f) dynamic. The second section (2.) begins with a treble clef staff and a key signature of D major. It features a melody in the treble clef staff, with a key signature change to D major. The melody is marked with a forte (f) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written for a large ensemble, including strings, woodwinds, and brass.

Nutcracker Suite, Op. 71a

FL. I. *mf*

FL. II. *mf*

CL. II. *a 2.* *p*

Cor. I. II. *cantabile*

Cor. III. IV. *mp cantabile*

Viol. II. *p*

Viola. *p simile*

Cello. *p*

Basso. pizz. *p simile*

FL. I. *mf*

FL. II. *mf*

CL. II. *cresc.*

Cor. III. IV. *mf*

Viol. I. *mf*

Viol. II. *mp*

Viola. *mf*

Cello. *mf*

Basso. *poco cresc.*

Nutcracker Suite, Op. 71a

[illegible]

Fl. I.

Fl. II.

Cl. II.

Viol. I.

Viol. II.

Viola.

Cello.

Basso.

mf

f

mp cresc.

mf

cresc.

ff

cre - - scen - - do

mf

arco

f

mf

Nutcracker Suite, Op. 71a

D

ff

mf

mp

D^f

Nutcracker Suite, Op. 71a

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The key signature is one sharp (F#) and the time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics like *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), and *p dolce* (piano dolce) are used throughout. The score also features a variety of note values, including eighth and sixteenth notes, and rests.

The first system (labeled 1) spans the first half of the page, and the second system (labeled 2) spans the second half. The notation is dense and detailed, typical of a professional musical score.

Nutcracker Suite, Op. 71a

E

pp

p

p

E

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and possibly brass. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines. The bottom of the page features a large, bold "TUTTI" marking, indicating a section where all instruments play. The overall layout is typical of a professional musical score, with clear notation and a structured format.

Nutcracker Suite, Op. 71a

Ob. I, II
Cl. I, II
Fag. I, II
Cor. I, II
Cor. III, IV
Tromb. Tenori

p
p
p
p
mf
p
mf
mf
p

Ob. I, II
Cl. I, II
Fag. I, II
Cor. I, II
Cor. III, IV

p
p
p
p
mf
p
mf
mf
p

Nutcracker Suite, Op. 71a

F
Ob. I.H.
Cl. I.H. *mf*
Fag. I.H. *mf*
Cor. I.H. *mf*
Cor. II.IV. *mf*
Tromb. Tenori *mf*

F *mf*

G

p

p dolce

pizz.

p

pizz.

p

G

Nutcracker Suite, Op. 71a

Musical score for Nutcracker Suite, Op. 71a, page 17. The score is for a full orchestra and includes vocal parts. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *f*, and *mf*. The lyrics "cre - - - scen - - do" are repeated across several staves.

[illegible]

Nutcracker Suite, Op. 71a

Musical score for the Nutcracker Suite, Op. 71a. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) and includes dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. The vocal part is written in a single staff with lyrics in French: "cre - - - scen - - - do". The score is divided into two systems, each containing eight measures. The key signature is one sharp (F#), and the time signature is 4/4.

I

The musical score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is D major (two sharps). The tempo is marked 'I' (Allegretto). The score consists of two systems of staves. The first system includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba. The second system includes staves for Piano, Harp, and additional string parts. The score features various musical notations, including notes, rests, dynamics (ff, mf, f, cresc.), and articulation marks. The first system ends with a repeat sign and a first ending bracket.

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is arranged for a vocal soloist, a vocal chorus, and piano accompaniment. The score is written in 2/4 time and the key of D major (indicated by two sharps: F# and C#).

The score is divided into two systems. The first system contains the vocal solo part (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system contains the vocal chorus part and the piano accompaniment.

First System:

- Vocal Solo:** The vocal soloist enters in the third measure with the melody. The lyrics "a 2. f" are written above the staff. The melody is marked *mf* (mezzo-forte) in the first measure and *f* (forte) in the second measure.
- Piano Accompaniment:** The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH plays a melody in the first measure, marked *mf*. The LH plays a bass line in the first measure, marked *mp* (mezzo-piano). The piano accompaniment continues with a melody in the second measure, marked *mf*, and a bass line in the third measure, marked *mp*.

Second System:

- Vocal Chorus:** The vocal chorus enters in the third measure with the melody. The lyrics "cre - - - scen - - - do" are written below the staff. The melody is marked *mf* (mezzo-forte) in the first measure and *f* (forte) in the second measure.
- Piano Accompaniment:** The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH plays a melody in the first measure, marked *mf*. The LH plays a bass line in the first measure, marked *mp* (mezzo-piano). The piano accompaniment continues with a melody in the second measure, marked *mf*, and a bass line in the third measure, marked *mp*.

This page of the Nutcracker Suite, Op. 71a, contains musical notation for a piano. The score is organized into two systems. The first system consists of 11 staves, with the first five staves grouped by a brace on the left. The second system consists of 5 staves, with the first three staves grouped by a brace on the left. The music is written in G major (one sharp) and 2/4 time. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 5 and 6. The notation includes various note values, rests, and chord symbols.

This page of the Nutcracker Suite, Op. 71a, contains musical notation for a full orchestra and piano. The score is organized into systems of staves. The top system includes staves for woodwinds, brass, and strings, with a first ending bracket labeled '1.' at the end. The middle system features a piano part with a grand staff (treble and bass clef). The bottom system continues the orchestral and piano parts, with multiple instances of the word 'cresc.' (crescendo) and dynamic markings 'f' (forte) indicating increasing volume. The notation includes various musical symbols such as notes, rests, and accidentals.

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in two systems of staves. The top system consists of 13 staves, and the bottom system consists of 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'fresc.', 'sf', 'ff', 'mf', and 'p'. The notation is written in a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered '2.' in the top left corner.

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a. It consists of two systems of staves. The first system includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The second system includes staves for the piano and double bass. The score is written in 3/4 time and features a key signature change from D major to C major, indicated by the instruction "Muta D in C." The dynamics range from *sf* (fortissimo) to *p* (piano), with *dolce* (softly) markings for the woodwinds. The woodwinds play a melodic line with accents and a second ending marked "a 2.". The piano part features a rhythmic pattern of eighth and sixteenth notes, with a key signature change from D major to C major. The double bass part provides a steady bass line.

The musical score is for a full orchestra, including strings, woodwinds, and brass. The key signature is D major (two sharps), and the time signature is 2/4. The score is divided into two systems. The first system contains 10 measures, and the second system contains 8 measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte), with markings for *cresc.* (crescendo) and *poco* (poco). The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The score is written for a full orchestra, including strings, woodwinds, and brass.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system includes a section labeled "Timp. A. C. E." (Timpani A. C. E.). The dynamics range from "ff" (fortissimo) to "fff" (fortississimo). The notation is complex, with many beamed notes and slurs. The second system continues the musical material with similar dynamics and notation. The page is numbered "13" in the bottom right corner.

The musical score is for the Nutcracker Suite, Op. 71a, page 28. It is a full orchestral score, including parts for strings, woodwinds, brass, and piano. The score is written in G major and 2/4 time. The first system (measures 1-12) features a complex rhythmic pattern in the woodwinds and strings, with the piano playing a prominent role. The second system (measures 13-24) continues the rhythmic pattern, with the piano playing a more active role. The score includes dynamic markings such as *ff*, *f*, and *ffz*. A key signature change to D major is indicated by the text "Muta G In D." in measure 18. The score is divided into two systems, with a "K" marking at the end of the first system and the second system.

System 1 (Measures 1-12):

- Measures 1-4: Woodwinds and strings play a complex rhythmic pattern. Piano plays a prominent role.
- Measures 5-8: Piano plays a prominent role. Woodwinds and strings continue the rhythmic pattern.
- Measures 9-12: Piano plays a prominent role. Woodwinds and strings continue the rhythmic pattern.

System 2 (Measures 13-24):

- Measures 13-16: Piano plays a prominent role. Woodwinds and strings continue the rhythmic pattern.
- Measures 17-20: Piano plays a prominent role. Woodwinds and strings continue the rhythmic pattern.
- Measures 21-24: Piano plays a prominent role. Woodwinds and strings continue the rhythmic pattern.

Key Signature Change: Muta G In D. (Measure 18)

Dynamic Markings: *ff*, *f*, *ffz*

Section Markers: K (at the end of the first system and the second system)

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a. It features a complex arrangement of multiple staves, including vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 3/4 time. The lyrics, which appear to be from the ballet's libretto, are: "cre - - scen - do". The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo), *p* (piano), and *f* (forte). The arrangement is divided into two systems, each containing ten staves. The first system includes vocal parts and instrumental accompaniment, while the second system continues the instrumental parts. The score is a page from a larger manuscript, as indicated by the page number 29 at the bottom.

Nutcracker Suite, Op. 71a

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score features complex notation, including triplets, dynamic markings like 'ff' (fortissimo) and 'f' (forte), and a section labeled 'Timp. A. D. E.' (Timpani A. D. E.). The music is in a grand staff format, with multiple staves for each instrument. The notation includes various note values, rests, and articulation marks. The overall style is that of a classical symphony score.

Nutcracker Suite, Op. 71a

L

The musical score is a complex orchestration for the Nutcracker Suite, Op. 71a. It features a large ensemble of instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, and a large string section. The music is written in D major and 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). The lyrics "cre -" are visible at the end of several vocal staves, indicating a vocal part in the score.

L

The musical score is arranged in two systems. The top system consists of 12 staves, and the bottom system consists of 8 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The lyrics 'scen' and 'do' are written below the vocal staves. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings including 'scen', 'do', and 'fff'.

The musical score for page 33 of the Nutcracker Suite, Op. 71a, is presented in two systems. Each system consists of five staves. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system also includes a grand staff and three additional staves. The music is characterized by rapid sixteenth-note passages and triplet figures. The key signature is D major (two sharps). The score is divided into two systems, each with five staves. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system also includes a grand staff and three additional staves. The music is characterized by rapid sixteenth-note passages and triplet figures.