

Concerto in C for Flute and Harp

Harpa

W. A. Mozart (1756-1791)

K. 299

[I. Allegro]

Harp

f

40

45

p

f

p

48

f

p

cresc.

51

54

3

3

60

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63

66

71

74

78

81

84

91

Musical notation for measures 91-95. Treble and bass staves. Treble staff has eighth-note patterns and rests. Bass staff has eighth-note patterns and rests, with a treble clef change in measure 94.

96

Musical notation for measures 96-99. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

100

Musical notation for measures 100-102. Treble and bass staves. Treble staff has eighth-note patterns with sharps. Bass staff has eighth-note patterns with sharps.

103

Musical notation for measures 103-105. Treble and bass staves. Treble staff has eighth-note patterns with sharps. Bass staff has eighth-note patterns with sharps.

106

Musical notation for measures 106-108. Treble and bass staves. Treble staff has eighth-note patterns with sharps. Bass staff has eighth-note patterns with sharps.

109

Musical notation for measures 109-111. Treble and bass staves. Treble staff has eighth-note patterns with sharps. Bass staff has eighth-note patterns with sharps.

112

Musical notation for measures 112-114. Treble and bass staves. Treble staff has eighth-note patterns with sharps. Bass staff has eighth-note patterns with sharps.

115

118

140

143

152

155

158

f *p* *f*

161

p

164

f *p* *f* *p* *cresc.*

167

f *p* *cresc.*

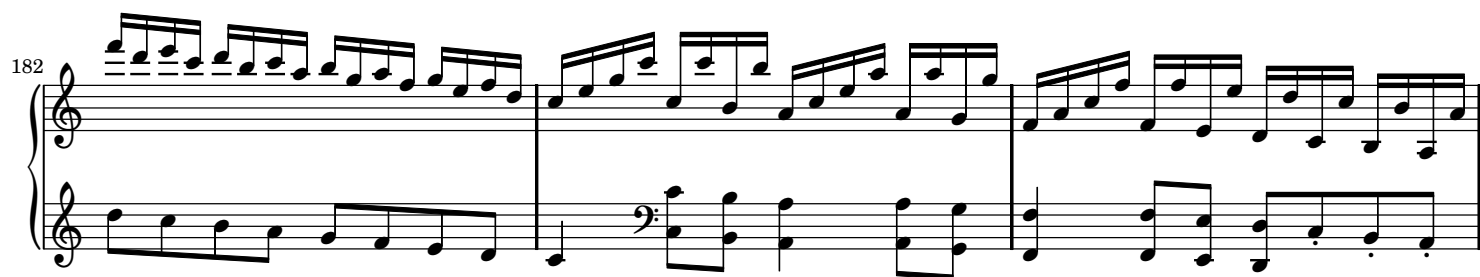
176

f *p* *f* *p* *cresc.*

179

f

182



185



190

sotto voce

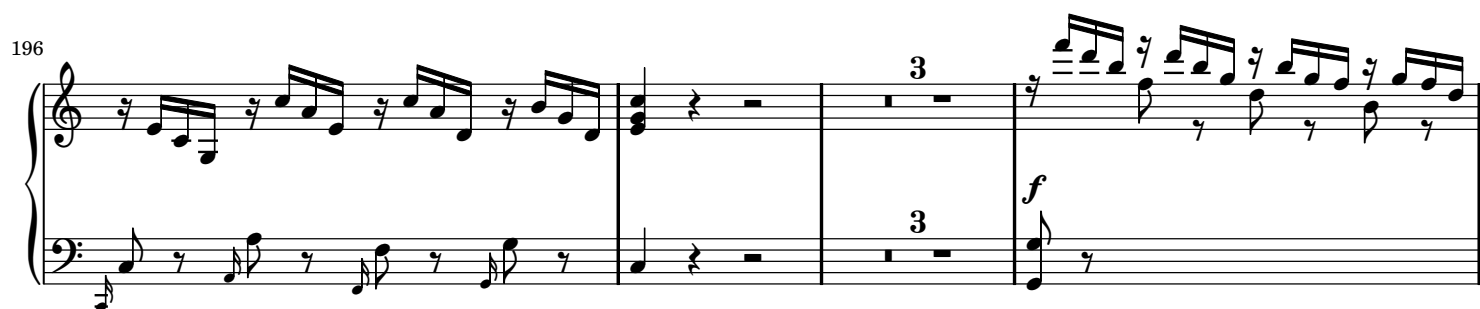


193

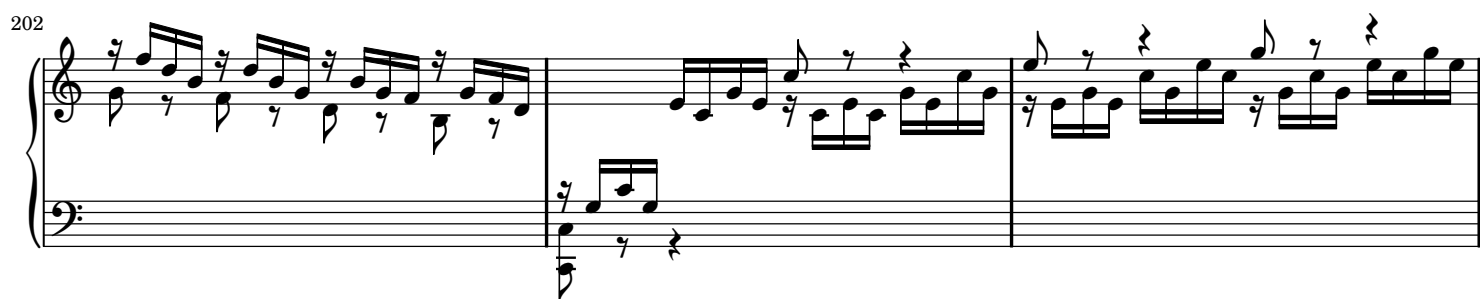
sotto voce



196



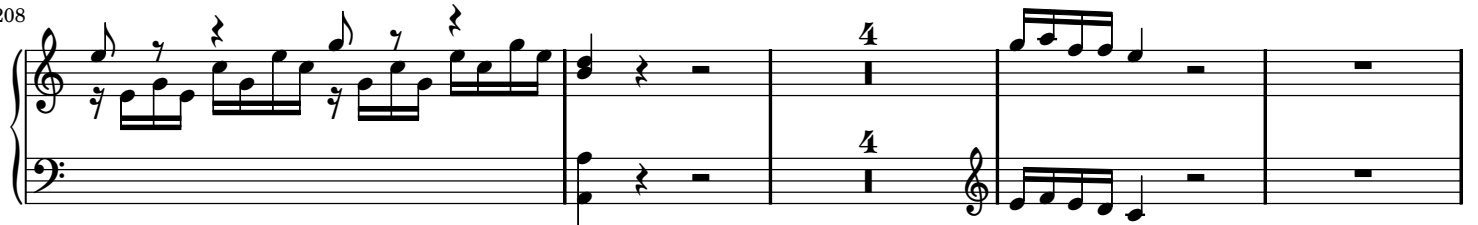
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205



208



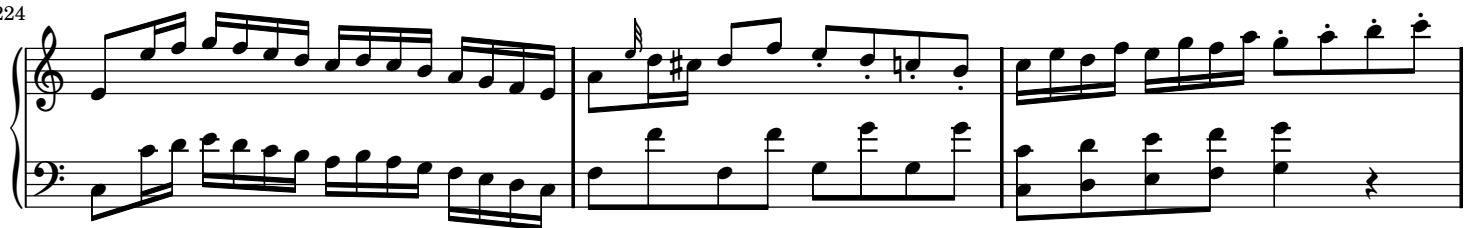
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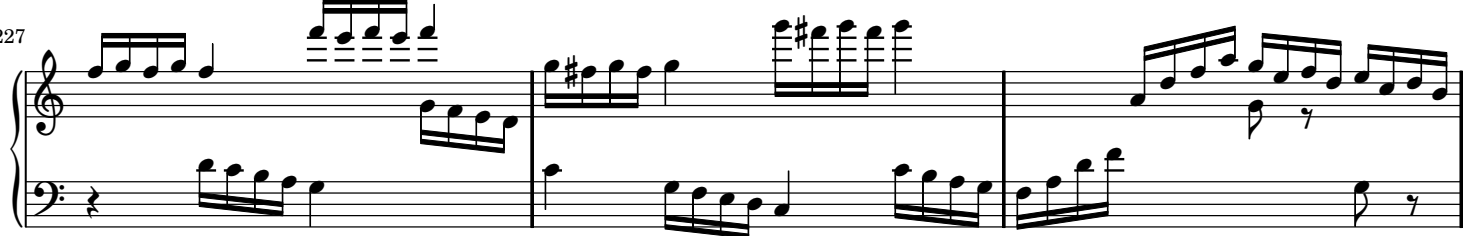
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224

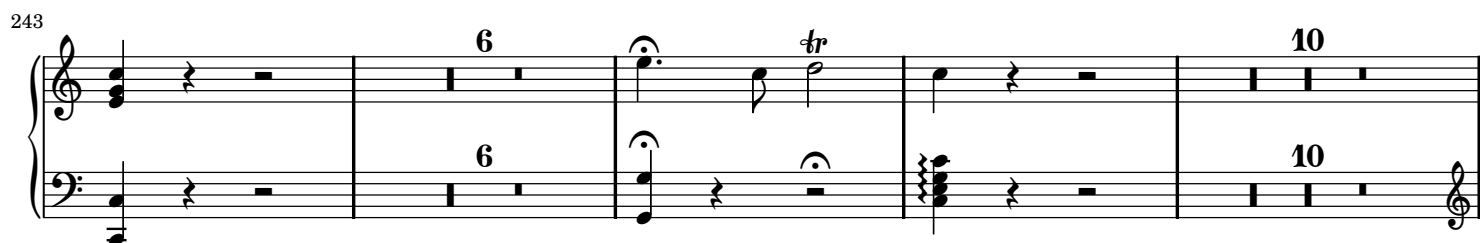
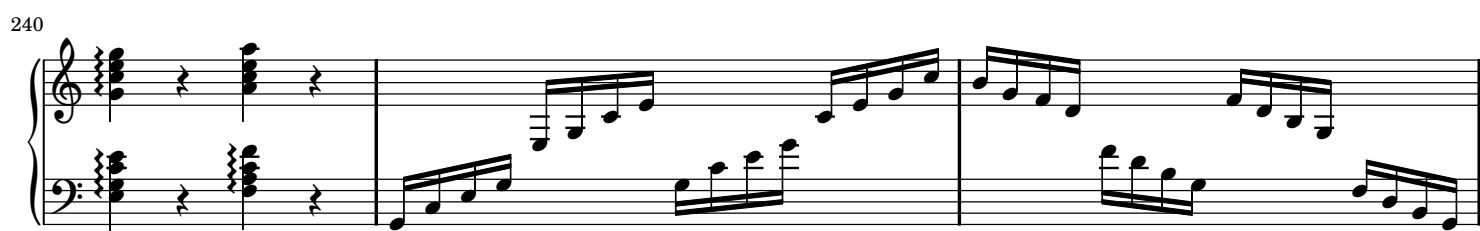
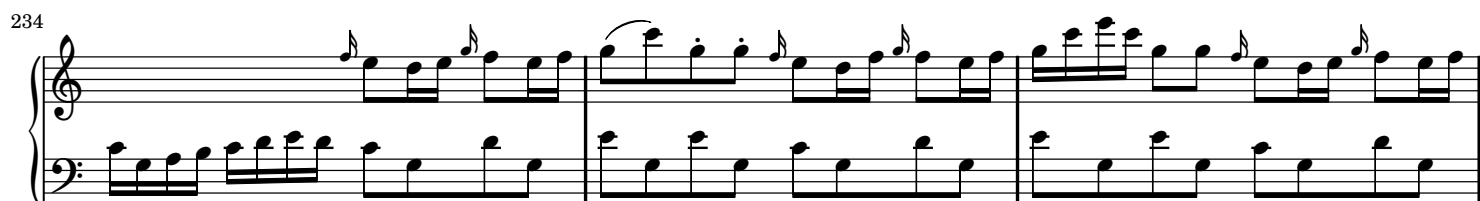


227



230





[II. Andantino]

Arpa sola

12

12

p

p

16

19

26

29

37

44

Measures 44-47. The right hand features trills and slurs, while the left hand plays a steady eighth-note accompaniment.

48

Measures 48-51. The right hand has triplets and sixteenth-note runs, while the left hand plays chords and eighth notes.

52

Measures 52-54. The right hand includes trills and slurs, and the left hand features triplets and eighth-note patterns.

55

Measures 55-57. The right hand has slurs and eighth notes, while the left hand plays eighth-note patterns with a forte (*f*) dynamic.

58

Measures 58-61. The right hand features slurs and eighth notes, while the left hand plays chords and eighth notes with a piano (*p*) dynamic.

62

Measures 62-63. The right hand has slurs and eighth notes, while the left hand plays eighth-note patterns with a forte (*f*) dynamic.

64

Measures 64-67. The right hand includes slurs and eighth notes, while the left hand plays eighth-note patterns with a forte (*f*) dynamic.

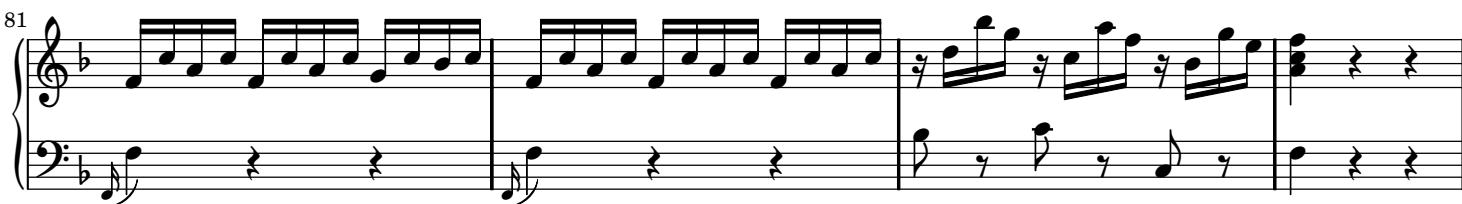
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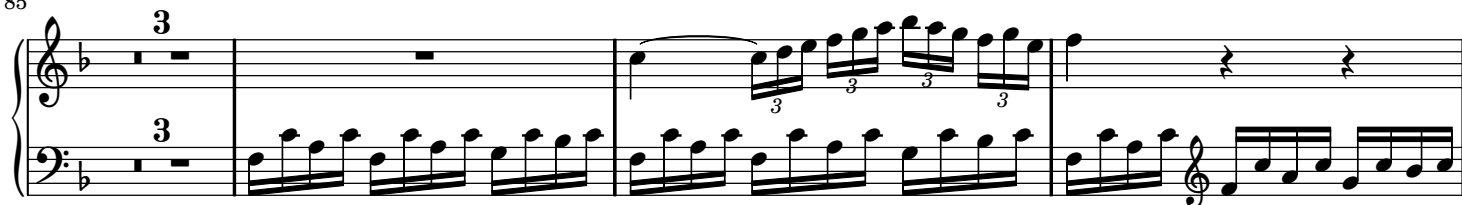
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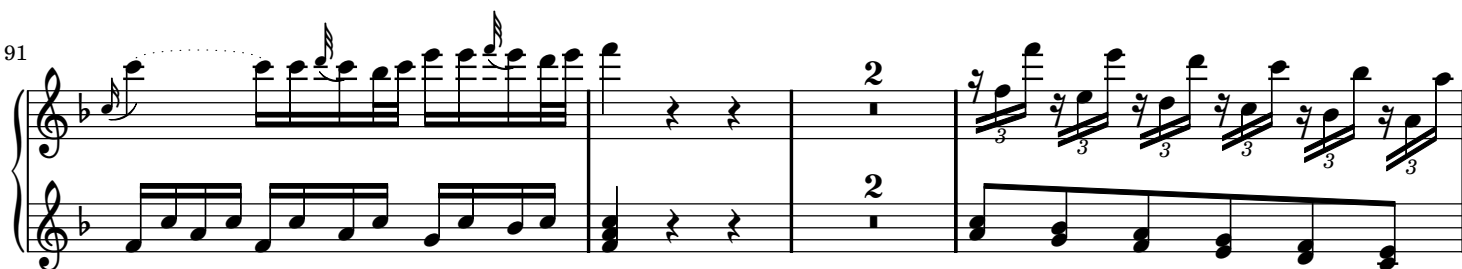
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85



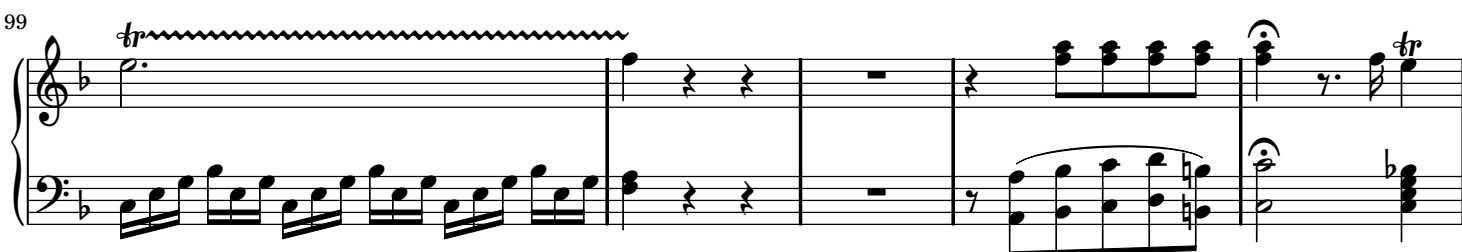
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96



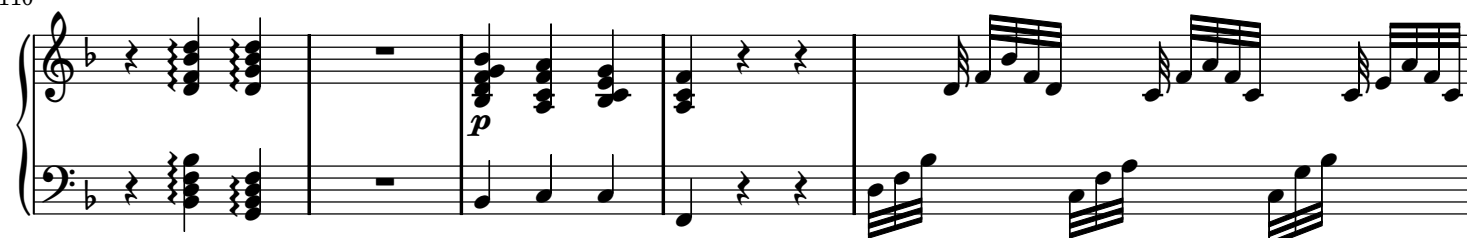
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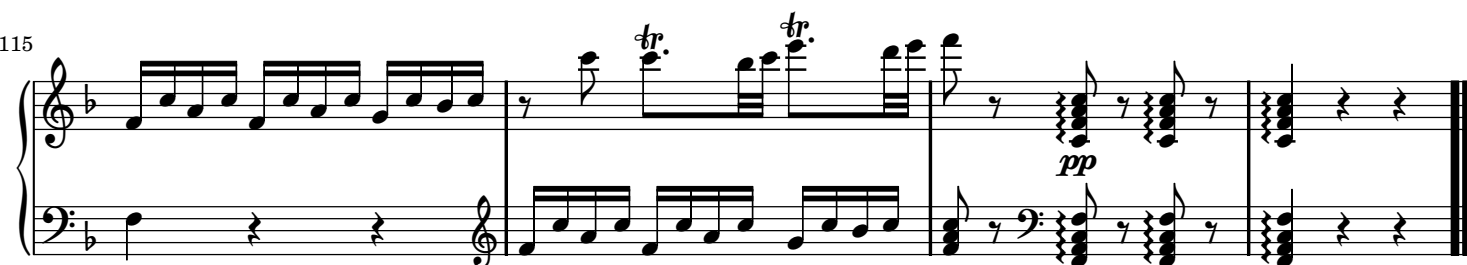
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110



115



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[III. Rondeu-Allegro]

Arpa sola

57

61

[]

65

65

69

tr

73

13

90

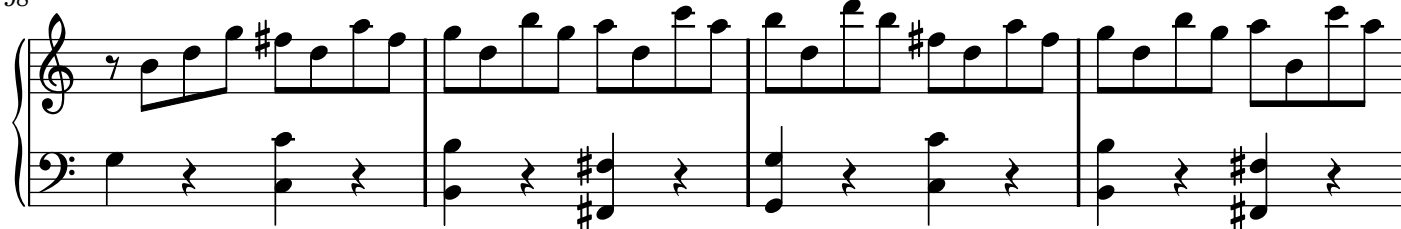
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94



98



102



106



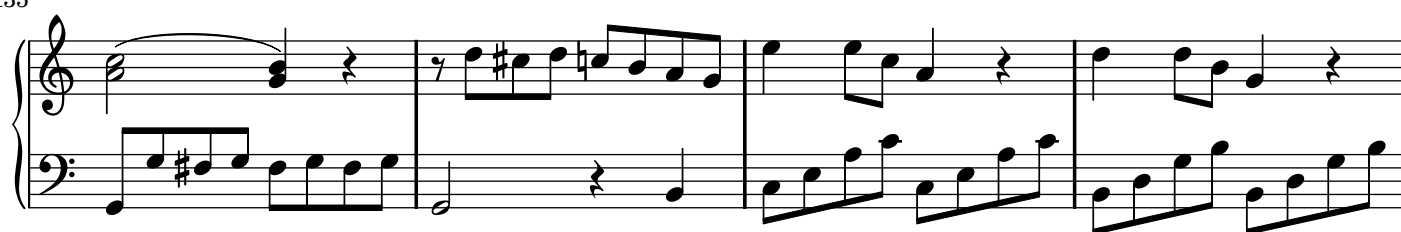
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131



135



139

39

This block contains measures 39 through 43 of the musical score. Measure 39 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The bass line consists of eighth notes G2, A2, B2, and C3. Measure 40 continues the melody with eighth notes C4, D4, E4, and F#4, followed by a quarter rest. The bass line continues with eighth notes D3, E3, F#3, and G3. Measure 41 shows the melody with quarter notes G4, A4, and B4, followed by a quarter rest. The bass line has quarter notes C3, D3, and E3. Measure 42 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The bass line consists of eighth notes G2, A2, B2, and C3. Measure 43 continues the melody with eighth notes C4, D4, E4, and F#4, followed by a quarter rest. The bass line continues with eighth notes D3, E3, F#3, and G3.

144

44

148

48

Musical score for measures 48-51 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, often in triplets, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

152

52

53

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

156

56

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing accompaniment. The piece includes a repeat sign and a final cadence. The tempo is marked 'Allegretto'.

164

64

64

168

crescendo *f*

172

p

176

f *p* *f* *p*

181

f *p*

186

f *p*

191

f *p*

228

[] []

232

236

240

245

251

259

263

267

271

275

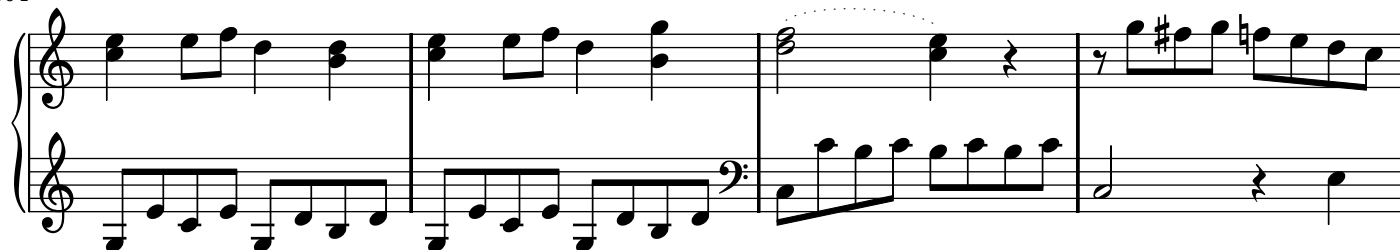
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304



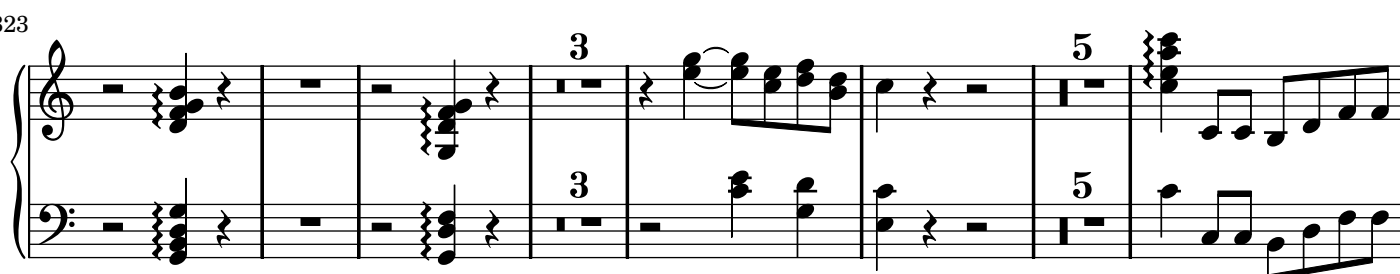
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313



323



337



341

345

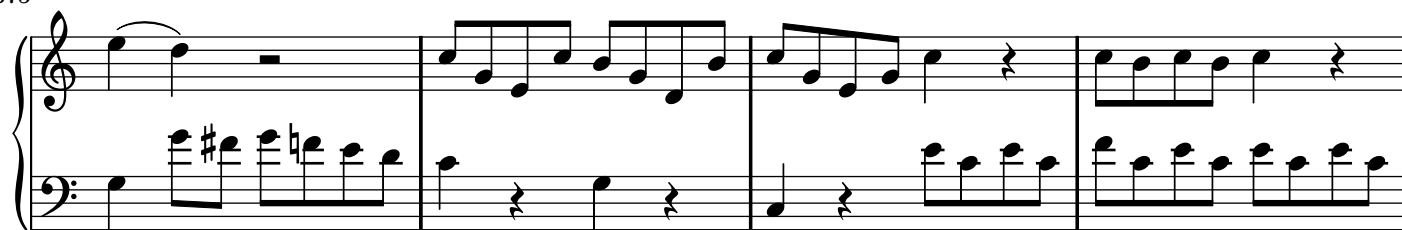
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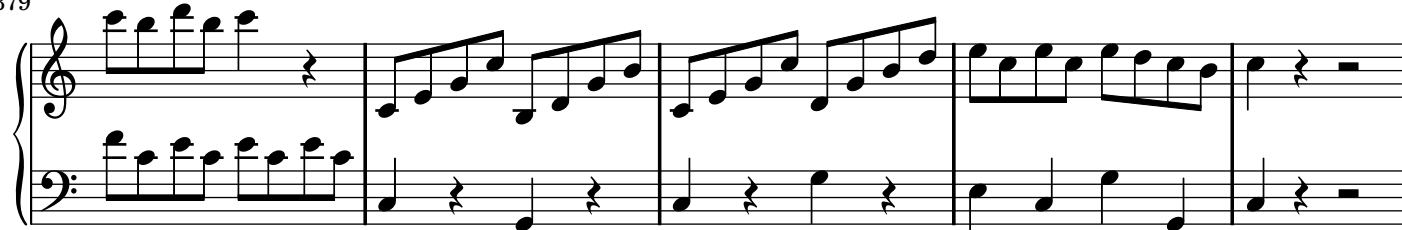
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371

375



379



384



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