

Frühlingsnacht

12

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Robert Schumann

Ziemlich rasch.

Leidenschaftlich.

Voice

Piano

p

Ü - berm Gar - ten durch die

Lüf - te hört' ich Wan - der - vö - gel

zieh'n, das be - deu - tet Früh - lings -

-düf - te, un - ten fängt'sschon an zu

ritard.

ritard.

Im Tempo

blüh'n. *p* Jauch - zen möcht' ich, möch - te

p

Red. ❀

wei - nen, ist mir's doch, als könnt's nicht sein! Al - le

Red. ❀ *Red.* ❀ *Red.* ❀

Wun - der wie - der schei - nen mit dem

16

Mon - - des-glanz her - ein.

ritard.

Im Tempo

f

ritard.

18

Und der Mond, die Ster - ne

sf

20

sa - gen's, und im Trau - me rauscht's der

22

Hain, und die Nach - ti - gal - len

f

f

schla - gen's: „Sie ist Dei - ne, sie ist

f

f

This system contains measures 24 and 25. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a fermata over the final measure. The piano accompaniment (grand staff) includes a right-hand part with a melodic line and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) in both parts.

Dein!"

This system contains measures 26, 27, and 28. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a fermata over the final measure. The piano accompaniment (grand staff) includes a right-hand part with a melodic line and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) in both parts.

ritard.

p

This system contains measures 29, 30, and 31. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a fermata over the final measure. The piano accompaniment (grand staff) includes a right-hand part with a melodic line and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *p* (piano) in both parts.