

20 Mélodies, Op.21

18. Je n'en dirai rien!

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Georges Bizet

Allegretto moderato (♩ = 76)

Chant
Voice

Piano

pp

Red.

4 *p légèrement*

Les sei - gneurs de la cour Font hé - las, mon doux

8

maî-tre, De l'a - mour,

leggerissimo

11

Le dé - sir d'un seul jour Qui meurt

au mo-ment de naî - tre!

Musical score for measures 15-17. The vocal line (treble clef) features a melody starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment (grand staff) consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Feu lé-ger,

Musical score for measures 18-20. The vocal line (treble clef) has a half note followed by a quarter rest, then a quarter note. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Ar-deur men-son - gè - re, Rê - ve

sempre pp

Musical score for measures 21-24. The vocal line (treble clef) features a half note, a quarter note, and a half note. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *sempre pp* is present in the piano part.

pas-sa-ger, Om-bre é-phé - mè - - - - re Voi -

p

Musical score for measures 25-28. The vocal line (treble clef) features a half note, a quarter note, and a half note. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *p* is present in the piano part.

29

— là ce que je pen - se... *finement* eh bien! eh

32

bien! J'o - bé - is puis - qu'on l'or - don - ne, Mon - sei -

35

— gneur, suis-je bon-ne?.. Ne vou - - lant

38

me plaindre à per - son-ne, Non! —

41

Je n'en di - rai rien! Non, non,

45

je n'en di - rai rien, Mon - sei - gneur non rien

50

non, non, rien!

54

Il é -

59

— tait au - tre - fois U - ne jeu - ne fil - let - te... À sa

This system contains measures 59 to 62. The vocal line begins with a whole note on G4, followed by eighth notes A4, B4, and A4, then a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 60.

63

voix

This system contains measures 63 to 65. The vocal line consists of a long, sustained whole note on G4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

66

On cé - dait à ses lois, En la nom-mant sa fau - vet - te!

This system contains measures 66 to 70. The vocal line starts with a whole rest, followed by eighth notes A4, B4, and A4, then a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 68.

71

This system contains measures 71 to 74. The vocal line begins with a whole note on G4, followed by a whole rest. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Feu lé-ger, Ar-deur men-son - gè - re,

sempre pp

Rê-ve pas-sa-ger, Om-bre é-phé - mè - - -

- re! Voi - là ce que je pen-se... eh bien! eh bien! J'o-bé -

p *pp*

- is, puis-qu'on l'or - don-ne, Mon-sei - gneur, suis-je bon-ne?.. Ne

pp *cresc.*

91

vou - - lant me plaindre à per -

(crescendo) - - - - - *sf* - - - - - *dim. molto*

94

- son - ne, Non! Je n'en di - rai rien! Non, non,

p *pp*

99

je n'en di - rai rien! Mon - sei - gneur non rien! non, non,

sf *pp* *pp* *p*

105

rien! - - - - -

p *ppp*