

Sonata II

G. F. Händel (1685-1758)

Larghetto

Flauto dolce

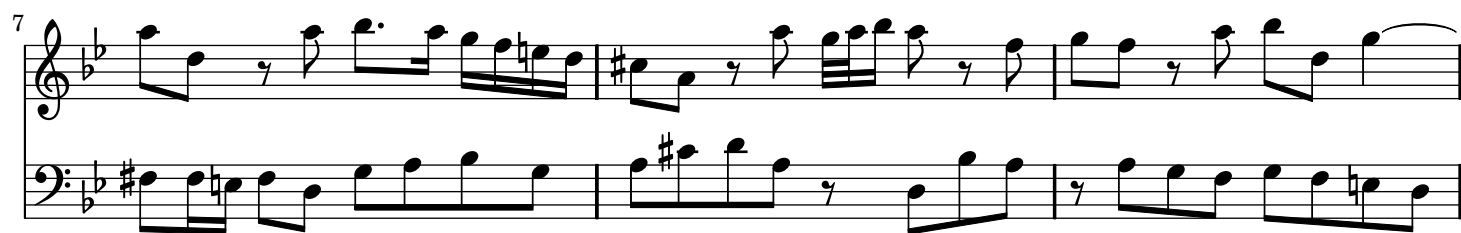
Basso



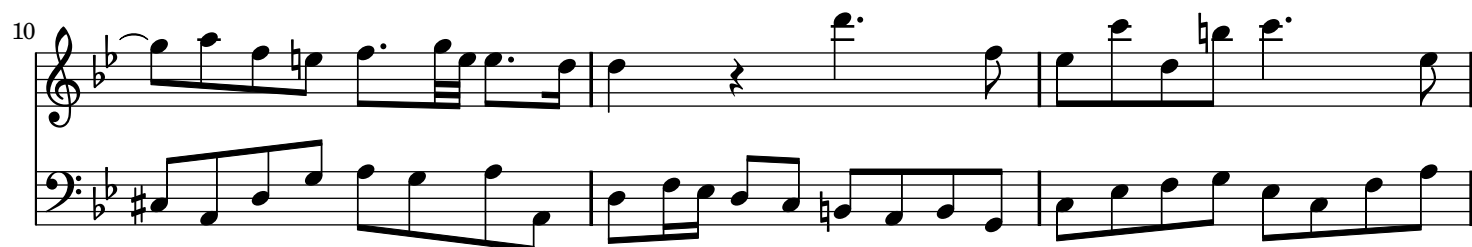
4



7



10



13



17



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Andante

Flauto dolce

Basso

5

8

11

14

18

21

24

Musical notation for measures 24-27. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

28

Musical notation for measures 28-31. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

32

Musical notation for measures 32-35. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

36

Musical notation for measures 36-39. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

40

Musical notation for measures 40-43. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

44

Musical notation for measures 44-47. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

48

Musical notation for measures 48-51. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of one flat and one sharp. The music features a melody in the treble and a bass line in the bass.

52

56

Adagio

Flauto dolce

Basso

7

Presto

Flauto dolce

Basso

5

10

15

20

25

29

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